

U. 547.

Dominica Trinitatis.

Nescis justitiam fidei &c.

Licet in unum in unum venit p.
à 2 Anti.

Cembalo

Te

L. 11

MUS. 1891-E-514



Te

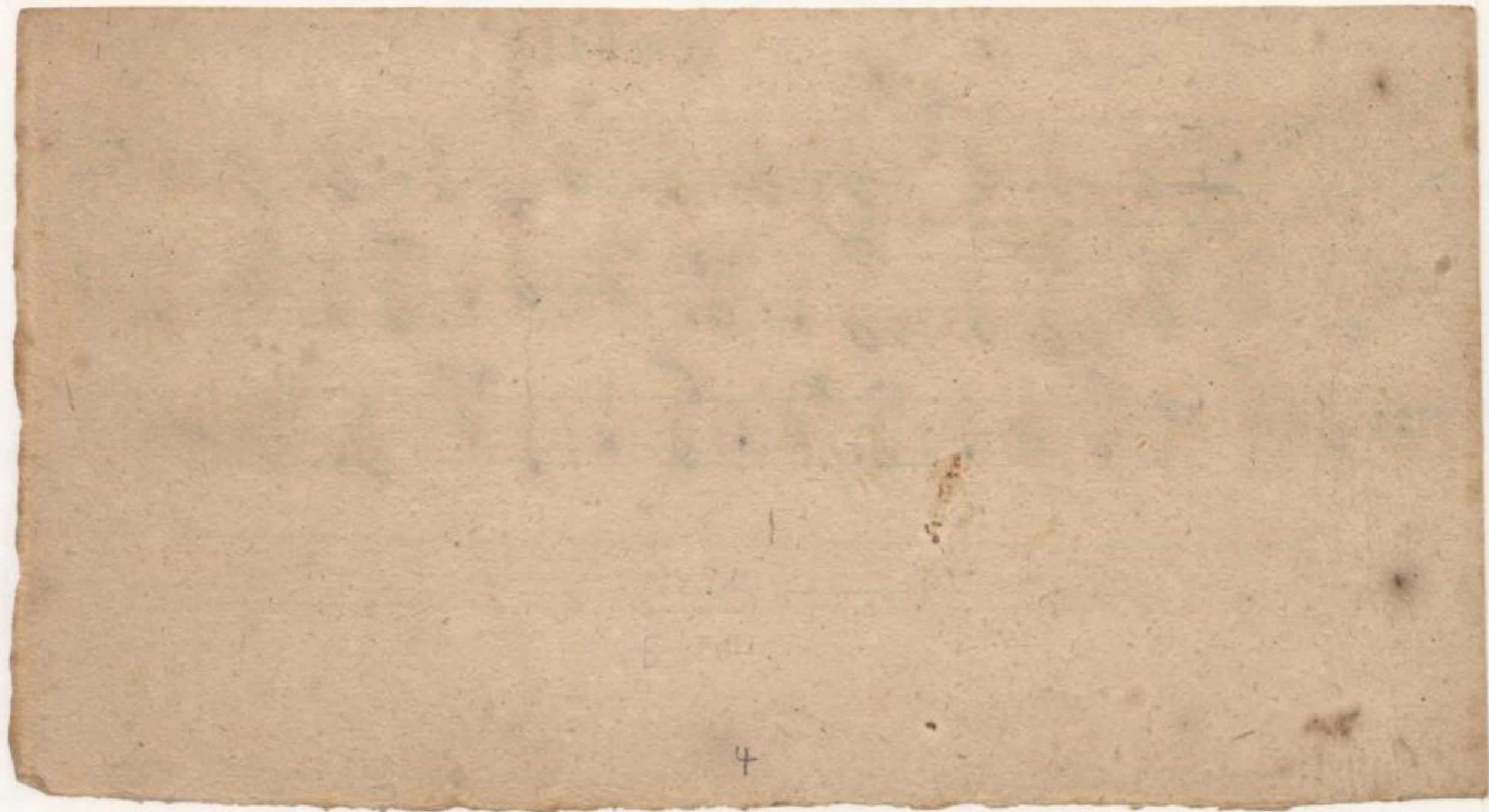
Dominica Trinit.

Vescis iudiciam. &c.

Handwritten musical score for three staves. The top staff contains a vocal line with a large decorative initial 'V' and the lyrics 'Vescis iudiciam. &c.' written in cursive. The middle and bottom staves contain a keyboard accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The paper is aged and shows some staining.

Cembalo.

Handwritten musical score for Cembalo, consisting of three staves. The music is written in a historical style with various note values and accidentals. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics "icorunt, in iustitiam" are written below the first staff. The second staff continues the melody, and the third staff concludes with a double bar line and a flourish. The paper is aged and shows some staining.



4

Dominica Trinitatis.

Canto *pm.*

*N*escis justitiam,
Dei, Nunc deme, Nunc deme, magi. Aer
Ex Christi pendet munere, ex Christi pendet munere ve-
ra sa-
lus.

MUS. 1891-E-514



5

Dominica Trinitatis.

Canto 1^{mo}.

Handwritten musical score for the Canto 1st of the Dominica Trinitatis. The score is written on four staves with a treble clef and a 3/4 time signature. The lyrics are written below the notes in a cursive hand.

icor" — "ur,

icor" — "ur, in ierusalit, non vos

Glaubet Innigkeit. in vobis de" — "lignis vobis fa" — "bon, al,

in aus Christi mil" — "in fa" — "am.

Dominica Trinitatis.

Canto 2do.



esceis justitiam,
fin dei, Nico deme, Nico deme, magi ster. Ex
Christi genet munere vera sa piano.
forte. lus.

Mus. 1891-E-514



7

Dominica Trinitatis.

Canto 2do.

...icu...
...me, dicite...
...in unum, von des Glaubens
...Glaub...
...tigkeit. die wahre Got...
...heit wir so...
...den alpin aus Christi mit...
...den Ge...
...den.