

U. 548.

Dominica I. post Trinit.

Si fueris Cræsus do.
Hartig groß Güt. p.
à Cantu
Con.
Continuo
S

L. 12

Mus. 1891-E-515



S

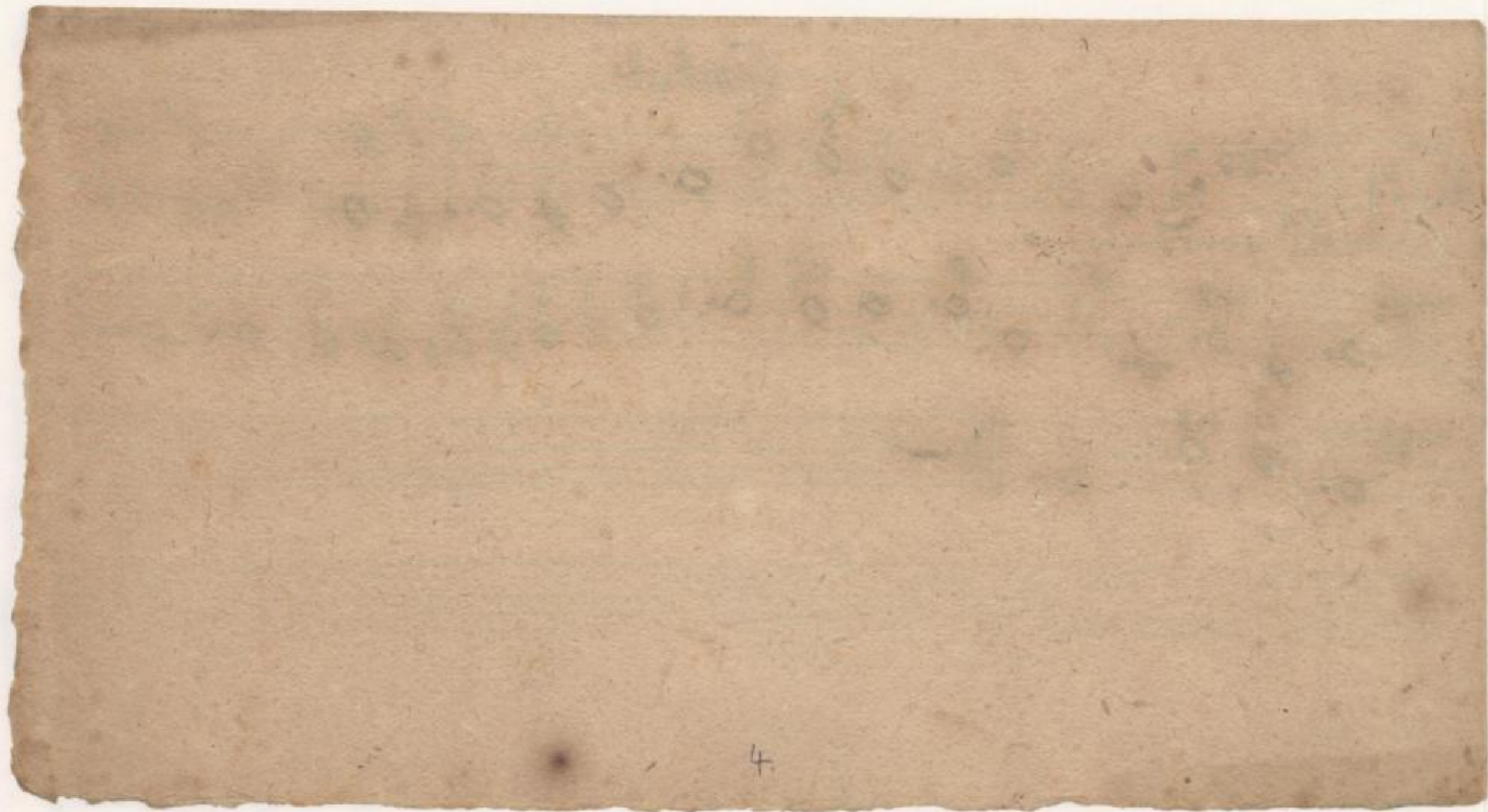
Cembalo.

Si fueris Croesus etc.

piano *forte* *piano* *forte*

Cembals.

Das ist groß ist.



4.

Dominica post Trinitatis.

Canto 1^o

A handwritten musical score on aged paper, featuring six staves of music. The notation includes a large initial 'S' on the first staff, a treble clef, and a common time signature. The lyrics are written in a cursive hand below the notes. The text includes: 'i fu' eris Croesus', 'partis utere rebus, sic partis utere rebus, ne', 'jaceat surdus, sur' (with 'piano.' written above), 'Dus La' 'Zarus La' 'Zary La', 'Zarus ante fores, La' 'Zarus ante fores', and 'La' 'Zarus ante fores'. The score concludes with a double bar line and a wavy line.

MUS. 1831-E-515

Sächs.
Landes-
Bibl.

5

Dominica 1 post Trinitatis.

(Canto 1^o)

a-ri-e groß-güt, so brant, so wohl, dein Gut dir Lax

In dir sol, dein Gut dir Lax

In dir sol, daß Lazarus

dein Güttes, für, und nicht lang hin

Ejus.

Dominica post Trinitatis.

Canto 2 do.

Si fueris Croesus, Si fueris Croesus, Sic
partis utere rebus, Sic partis utere rebus, ne
jaceat surus, surus
Dus, surus
Dus La
Zarus
Zarus ante fores, La
Zarus ante fores, La
Zarus
ante fores.

Mus. 1891-E-515



7

Dominica 1. post Trinit.

Canto 2^o

Handwritten musical score for Canto 2, Dominica 1. post Trinit. The score consists of five staves of music with German lyrics written below the notes. The paper is aged and yellowed.

Lyrics:
"a tu groß Gut so brauch es wohl, dein Gut dir Taxe, zu
deinem, ob, dein Gut dir Taxe, — " zu dein, nun soll
laß das, nur dein Gut hat sein, und nicht lang sein —
— " sig vor der Gut.