

11.525.

Pfalm. 136.

Das ist mein Lied,  
Laß mich hören.

Stimm.

a 8.

[Jacobi, Samuel]

37

Mus. 1891-E-500



Musical staff with notes and clef. Includes the handwritten text "Iab ist mir lieb." below the staff.

Musical staff with notes and clef.

Musical staff with notes and clef. Includes the handwritten text "Lapete für Chor." below the staff.

Musical staff with notes and clef. Includes the tempo marking "allegro." and the text "Laxum uilijr." below the staff.

Musical staff with notes and clef. Includes the text "nicht so sehr stark mich heiff" below the staff.

Musical staff with notes and clef. Includes the text "ist kam" below the staff.

Musical staff with notes and clef. Includes the text "also ich wiff" below the staff.

Musical staff with notes and clef. Includes the text "Oll mator" below the staff.

Musical staff with notes and clef.

Musical staff with notes and clef.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps and flats).

Handwritten musical notation on a single staff, including notes, rests, and accidentals.

Handwritten musical notation on a single staff, with notes and rests. Includes the handwritten instruction: *Das ist zuechtig.*

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, including notes, rests, and a double bar line. Includes the handwritten instruction: *Es befielt.*

Handwritten musical notation on a single staff, with notes and rests. Includes the handwritten instruction: *Wenig mehr, Largo*

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, concluding with the instruction: *Da capo.*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs, characteristic of an early manuscript. The paper shows signs of wear, including a large tear on the right side.

Handwritten text at the bottom of the page, possibly a signature or a title, including the word "Cello".

Palm. 116, 1-6.

Es ist mir lieb, daß der  
Herr meine Stimme

â 8.

C. A. T. B.

C. A. T. B.

§

Decantat. in Justiz. Geqq.

Illustr. vni Joh. à Ponickau,

Dynast. in Belgershaynet.

d. 23. Aprilis 1699.

MUS. 1831-E-500



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in German below the notes.

*ab ich mir hab.*

*2. Fl. und Horn*

*2. c. c.*

*1. 2. 1. 2.*

*allegro.*

*tutti.*

*1. 2. 1. 2.*

*2. 1. 2.*

*„belang“*

*1. 2.*

*1. 2.*

*„in kam“*

*1. 2.*

*„in Jam“*

*1. 2.*

*„für, ich mir“*

*1. 2.*

*„oll. ollerworte“*

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes. A first ending bracket is visible under the first few measures, with a '2.' marking below it.

Handwritten musical notation on a single staff, including a section marked 'Ten. 2.' and a first ending bracket with a '2.' marking below it.

Handwritten musical notation on a single staff, featuring a first ending bracket with a '2.' marking below it and a 'tutti.' marking at the end of the staff.

Handwritten musical notation on a single staff, starting with a 'piano' marking and a first ending bracket with a '1.' marking below it.

Handwritten musical notation on a single staff, including a 'tutti.' marking and the beginning of a vocal line with the lyrics 'in imho Gott unter G. ist bezeugt. Der'.

Handwritten musical notation on a single staff, including a '2.' marking and the lyrics 'die Einfaltig.'.

Handwritten musical notation on a single staff, including a 'tutti.' marking and the lyrics 'so hilf mir.'.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, including a 'tutti.' marking and the lyrics 'so hilf mir.'.

*Da capo.*

Handwritten musical notation on aged paper. The page contains approximately 15 staves of music, each consisting of five lines. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the yellowed paper. The marks are scattered across the staves, with some appearing as small dots or short horizontal lines, but no clear notes, stems, or clefs are discernible.



Canto 1<sup>o</sup>

Handwritten musical score on aged paper, featuring ten staves of music and German lyrics. The lyrics include: "Ist mir lieb, daß der Herr Jesus Christus unser Herr ist", "Ist mir lieb, daß der Herr Jesus Christus unser Herr ist", "Ist mir lieb, daß der Herr Jesus Christus unser Herr ist", "Ist mir lieb, daß der Herr Jesus Christus unser Herr ist", "Ist mir lieb, daß der Herr Jesus Christus unser Herr ist", "Ist mir lieb, daß der Herr Jesus Christus unser Herr ist", "Ist mir lieb, daß der Herr Jesus Christus unser Herr ist", "Ist mir lieb, daß der Herr Jesus Christus unser Herr ist", "Ist mir lieb, daß der Herr Jesus Christus unser Herr ist", "Ist mir lieb, daß der Herr Jesus Christus unser Herr ist".

MUS 1891-E-500



1. System: *hab ist mir lieb*
  
 2. System: *aber ihristoffan, ihristoffan*
  
 3. System: *aber ihristoffan, ihristoffan, aber ihristoffan*
  
 4. System: *Christe, hab ist mir lieb, o Herr o Herr, Herr*
  
 5. System: *Christe, o Herr Christe*
  
 6. System: *mein Trost, o Herr Christe*
  
 7. System: *Christe mein Trost, o Herr Christe*

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. Below the staff, there are two horizontal lines with dots, and the word "tratto" is written between them.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. Below the staff, there are two horizontal lines with dots, and the words "mama dola, tratta mama dola" are written between them.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. Below the staff, there are two horizontal lines with dots, and the words "vollständig" are written between them.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. Below the staff, there are two horizontal lines with dots, and the words "Gib mir lieb" are written between them.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. Below the staff, there are two horizontal lines with dots, and the words "streich mich, treu" are written between them.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. Below the staff, there are two horizontal lines with dots, and the words "so schiff mich" are written between them.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. Below the staff, there are two horizontal lines with dots, and the words "schiff mich, so schiff mich, streich mich treu" are written between them.



Canto 2 do

Handwritten musical score for the first system, including lyrics: "Ist mir lieb, Jesu Kreuz und Wunden, mich froh zu machen, mich froh zu machen, Jesu Kreuz und Wunden, mich froh zu machen, mich froh zu machen".

Handwritten musical score for the second system, including lyrics: "Ist mir lieb, Jesu Kreuz und Wunden, mich froh zu machen, mich froh zu machen".

Mus. 1891-E-500



Ist der gölly seit, trunich trof, ich kam in. Jammer  
 und Noth, aber ihsrist  
 an, ihsristan, aber ihsristan, ihsrist  
 an, aber ihsristan, ihsristan. Ich ist mir lob o gerr o  
 Herr, o gerr, o gerr rechte,  
 meine Trost, o gerr rechte  
 rechte, o gerr re,

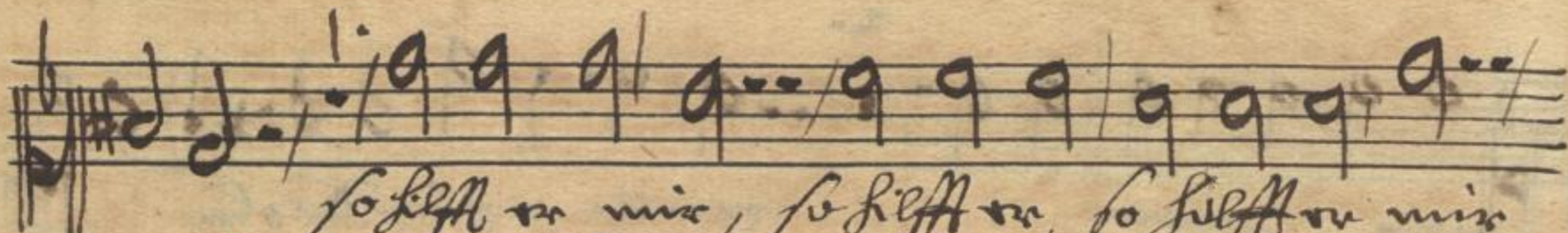
Handwritten musical score on aged paper, consisting of eight staves of music with German lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand.

Lyrics (from top to bottom):

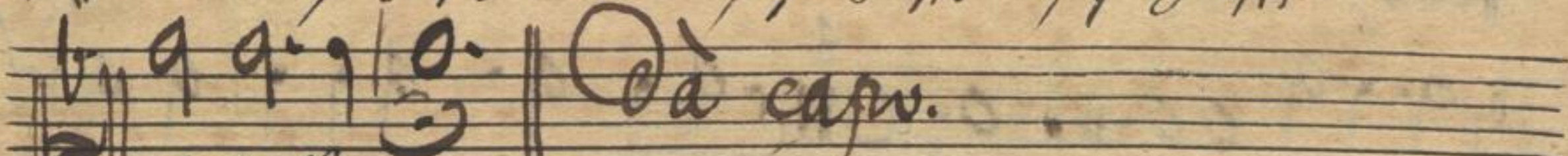
...  
 ...  
 ...  
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MUS. 1891-E-500

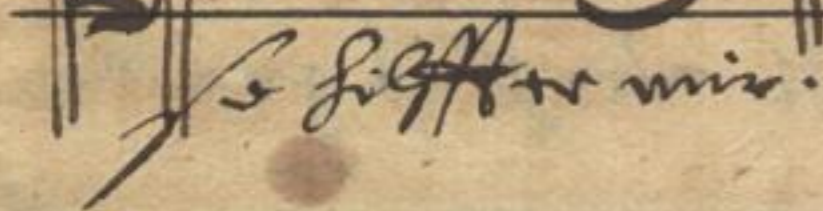




so liebt er mich, so liebt er, so liebt er mich



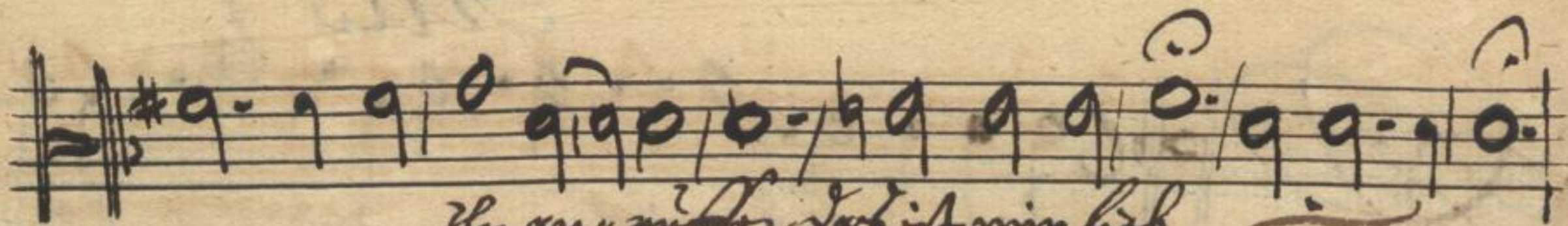
Da capo.



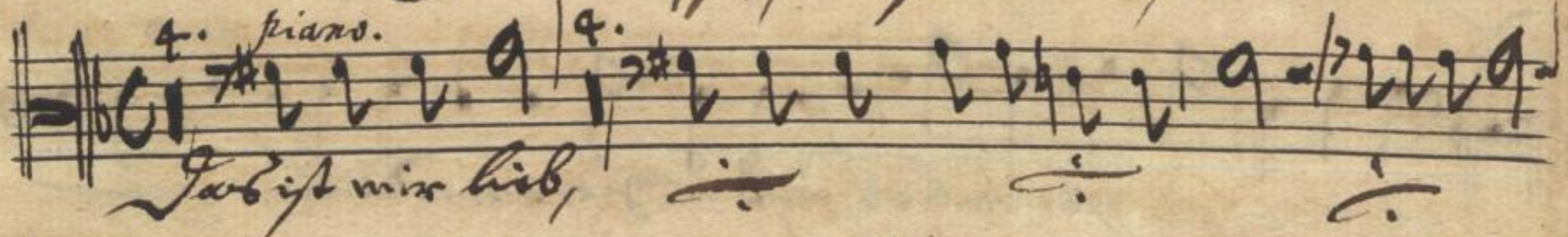
so liebt er mich.



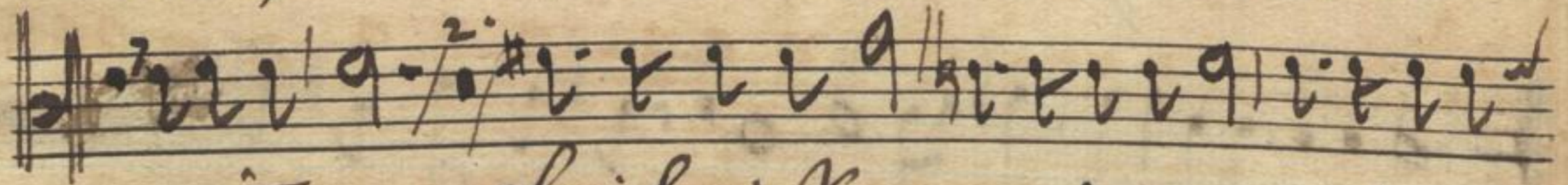




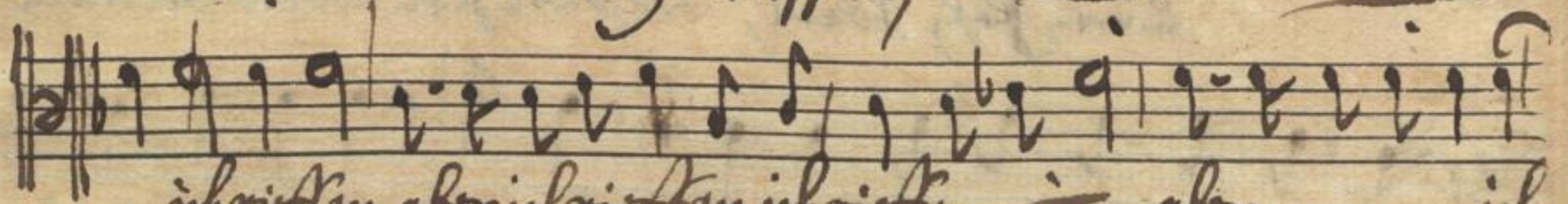
Ihu an-<sup>2.</sup> ruffen, Lieb ist mir lieb



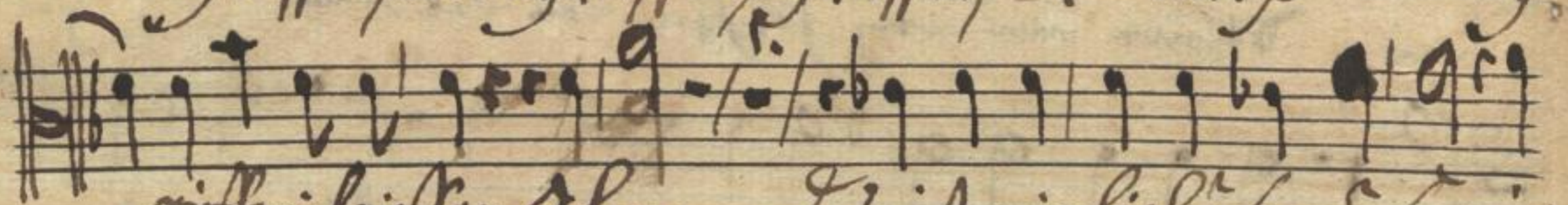
Lieb ist mir lieb,



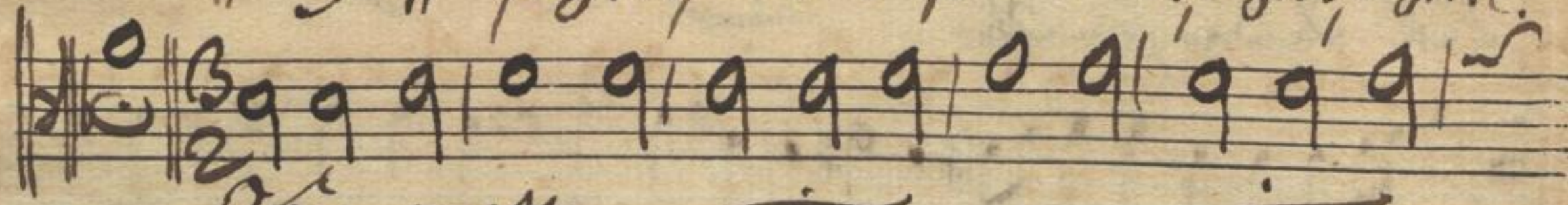
aber ih xristen,



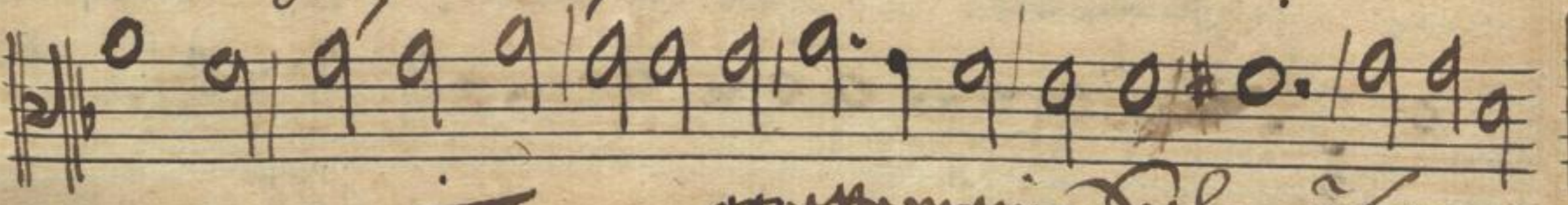
ih xristen, aber ih xristen, ih xristen, aber ih



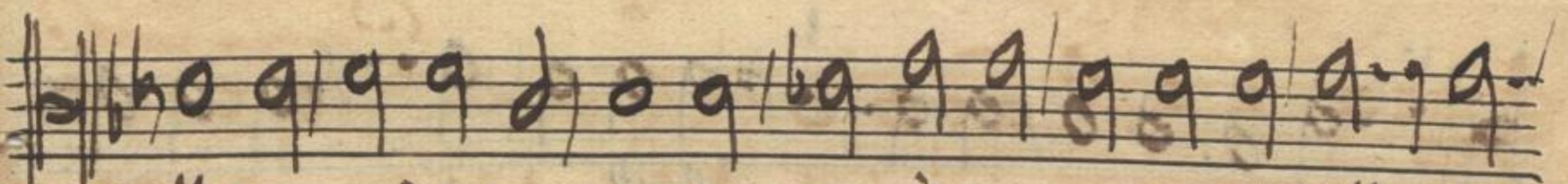
xristen ih xristen O Herr, Lieb ist mir lieb, o Herr o Herr



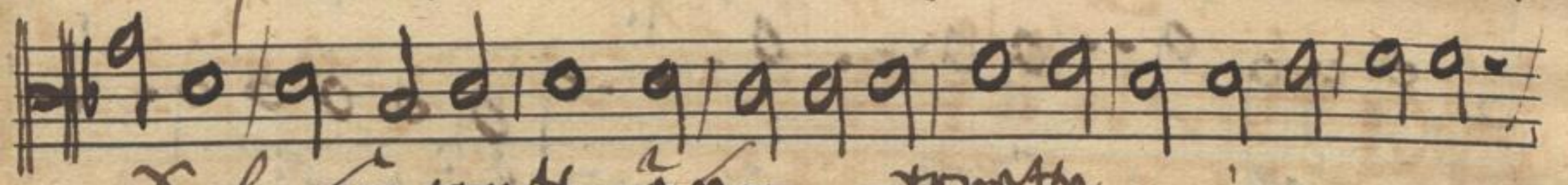
O Herr, Herr,



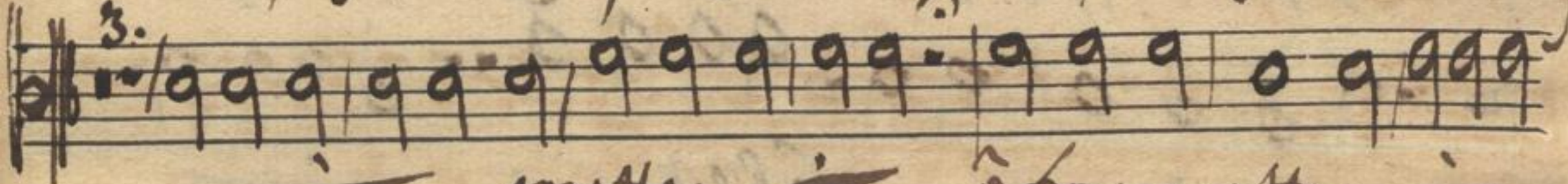
Herr Herr, o Herr



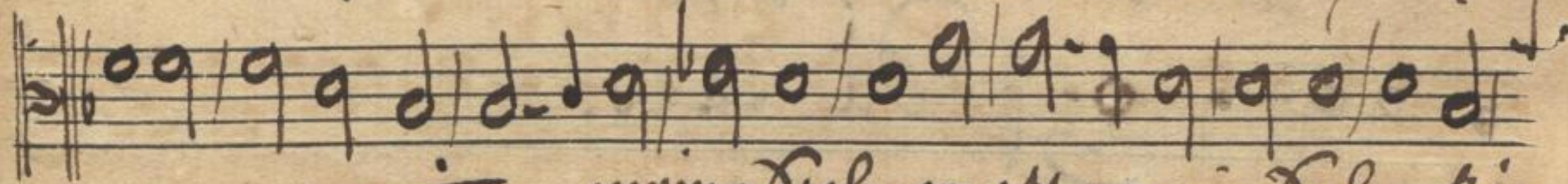
*tratto* *tratto* *tratto* *tratto*



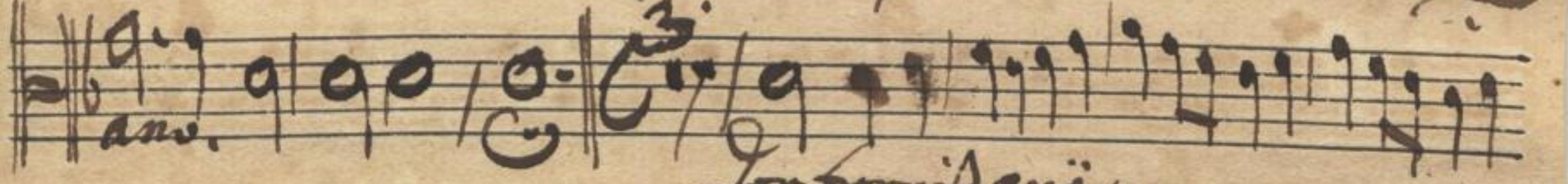
*no dolo, gratia, o gratia*



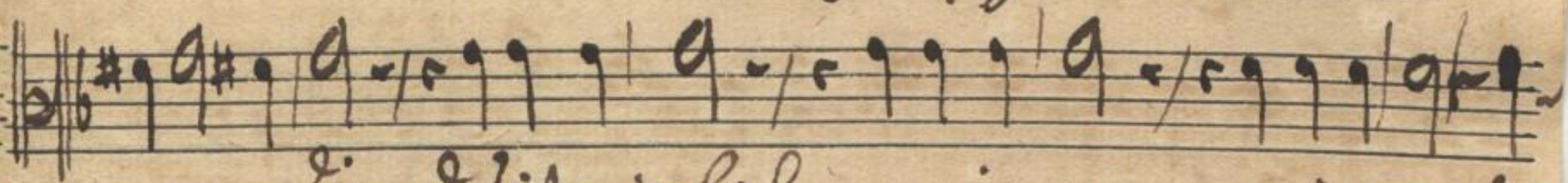
*tratto* *tratto* *o gratia*



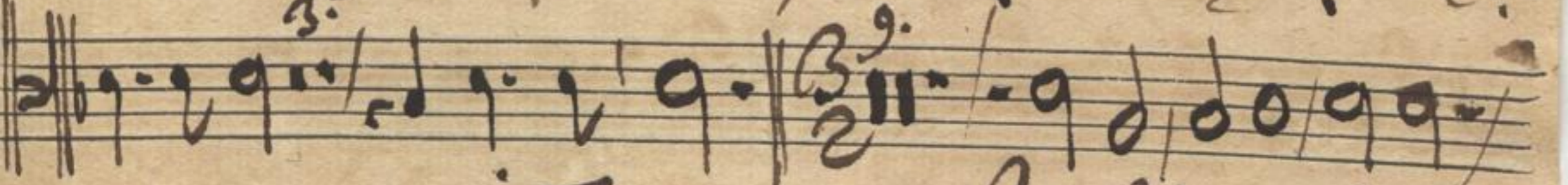
*tratto* *tratto* *tratto* *tratto*



*o gratia*



*o gratia*



*tratto* *tratto* *tratto* *tratto*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notes are mostly quarter notes and half notes, with some rests.

Handwritten musical notation on a single staff, continuing the melody from the first staff. It includes a fermata over a note and a first ending bracket.

*so silbte er mir,*  
*silbte er mir, so silbte er mir, wenn ich nicht lüge,*

Handwritten musical notation on a single staff, continuing the melody. It features a fermata and a first ending bracket.

*so silbte er mir,*

Handwritten musical notation on a single staff, ending with a double bar line and a fermata. The text "Da Capo." is written in large, decorative cursive.



Adagio.

Stricke, Stricke des Todes hatten mich umfau-

gen, und Augh — es irr göthly hatten mich troffen,

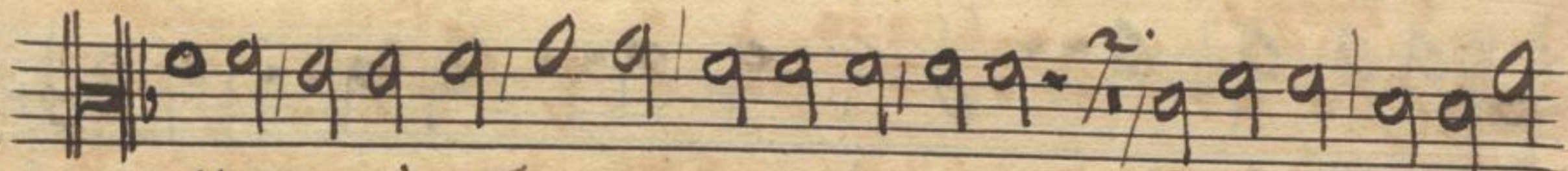
Fühlte im jammere, in in

Jammere u. Noth, aber uhriffen, uhriffen

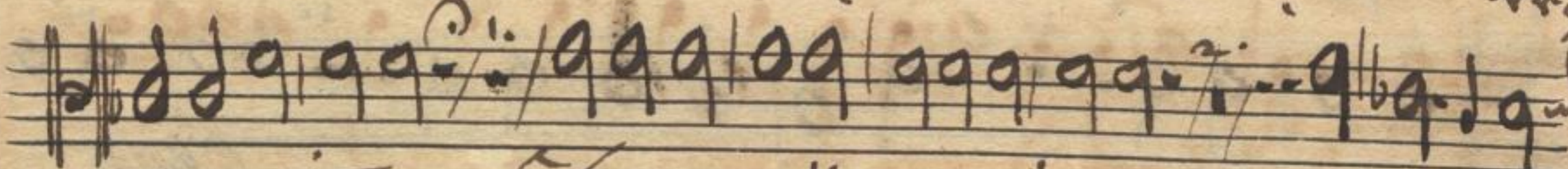
aber uhriffen, uhriffen, aber uhriffen, uhriffen,

Ich ist mir lieb O Herr, O Herr, O Herr, O Herr,

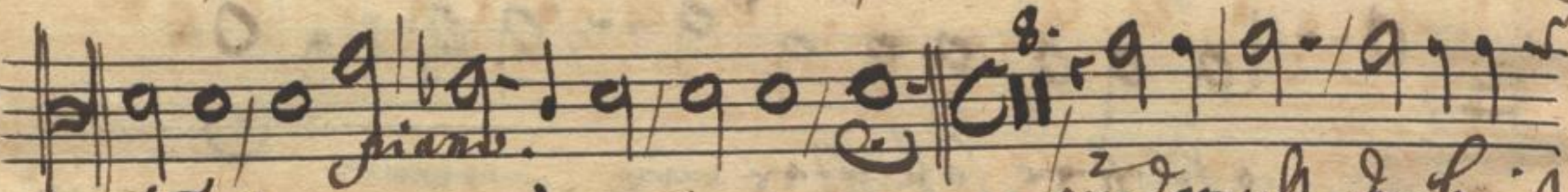
mein Lieb, O Herr etc.



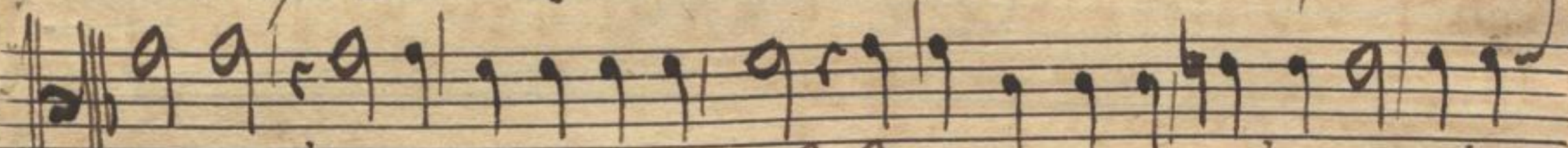
*rit.* *rit.* *rit.*



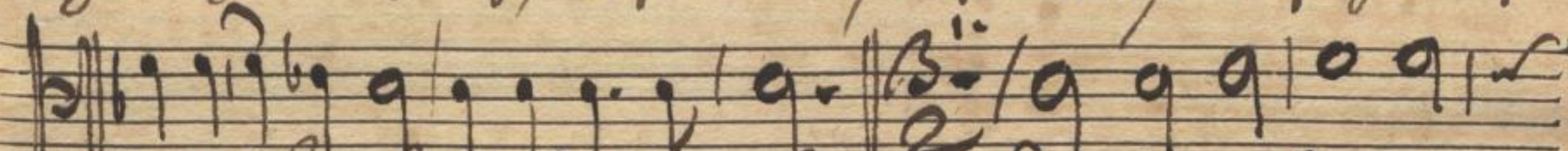
*rit.* *rit.* *rit.* *rit.*



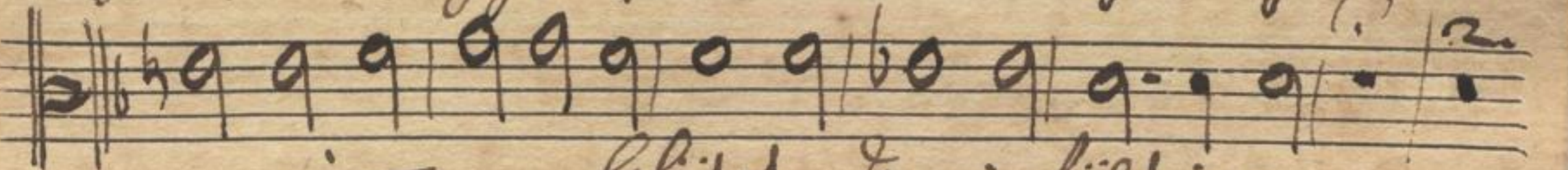
*rit.* *rit.* *rit.* *rit.*



*rit.* *rit.* *rit.* *rit.*



*rit.* *rit.* *rit.* *rit.*



*rit.* *rit.* *rit.* *rit.*

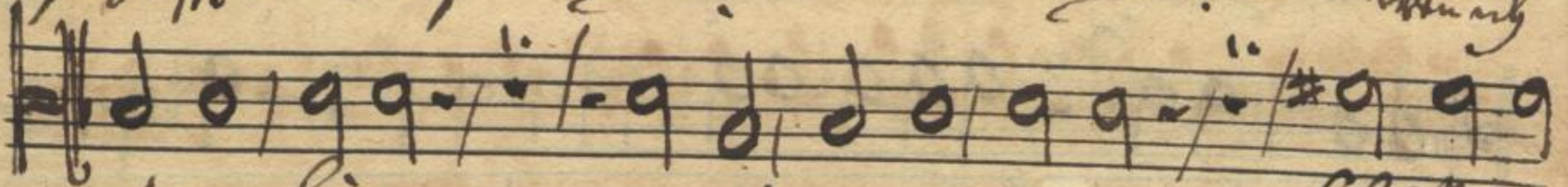


*rit.* *rit.* *rit.* *rit.*



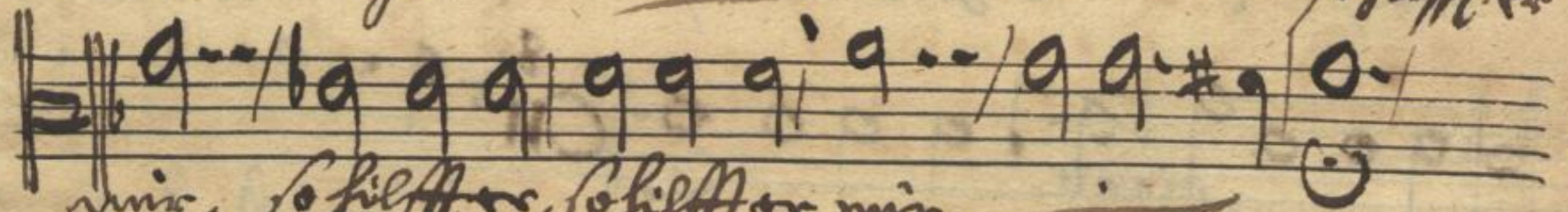


so hilff er mich,



mich

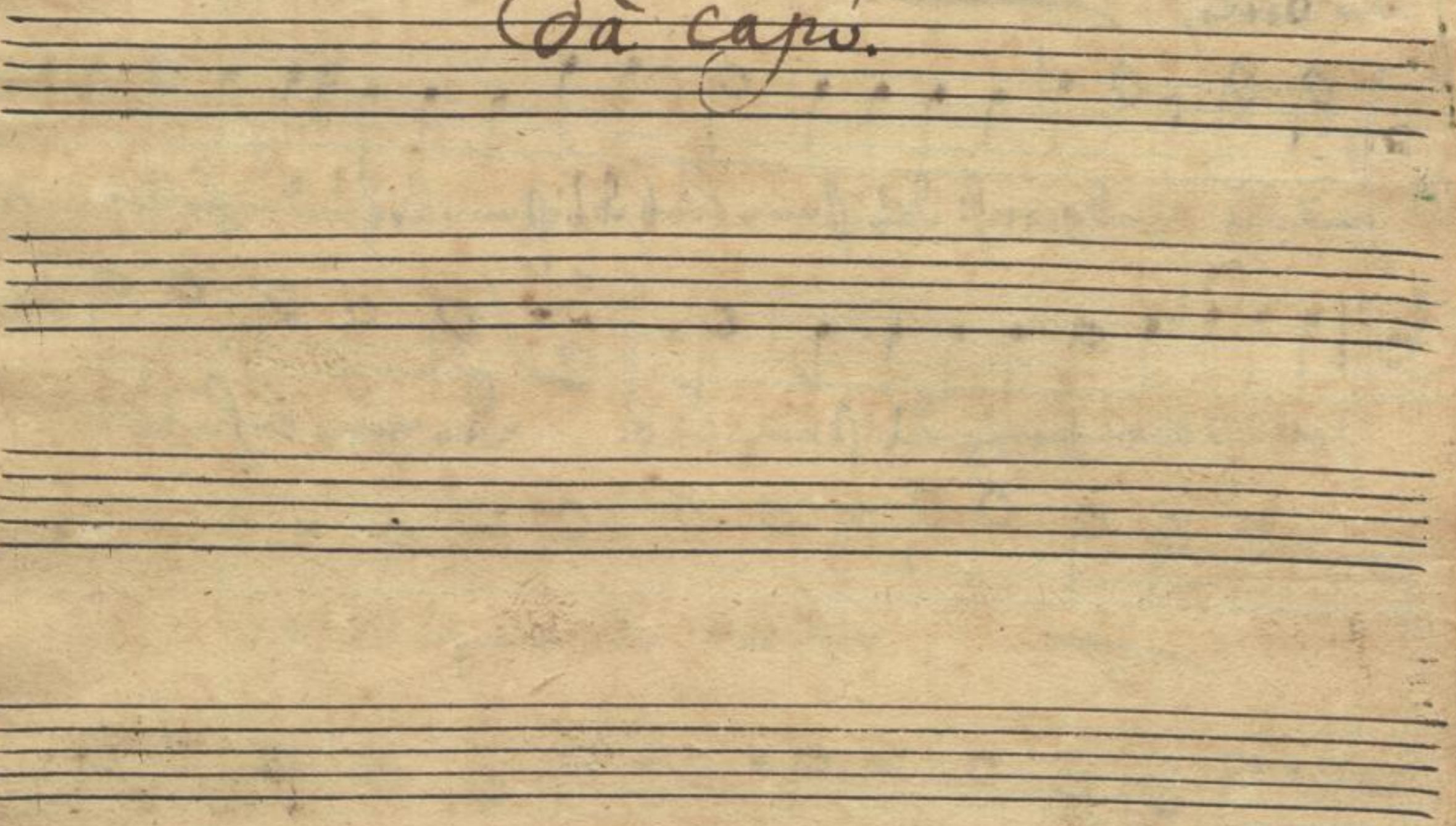
unter "Lige"



so hilff er

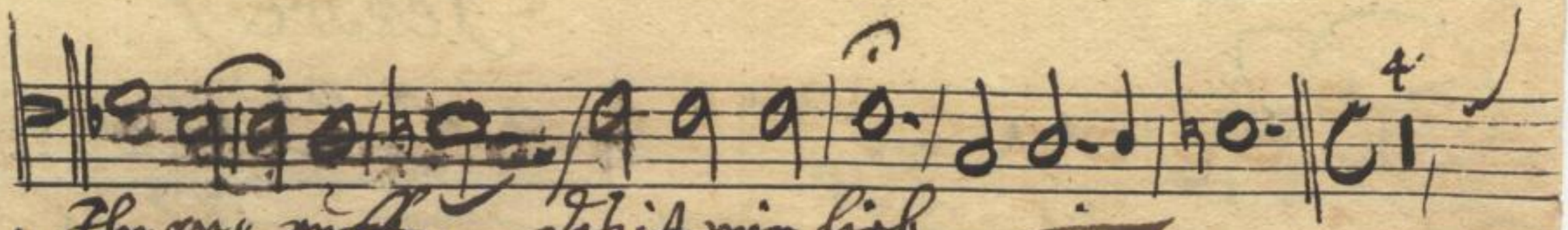
mich, so hilff er, so hilff er mich,

Da capo.

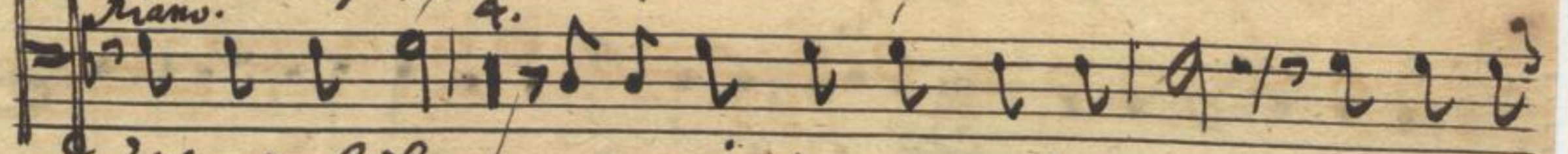




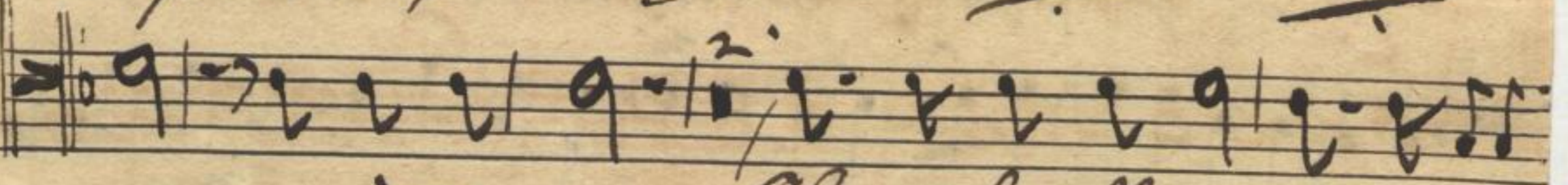




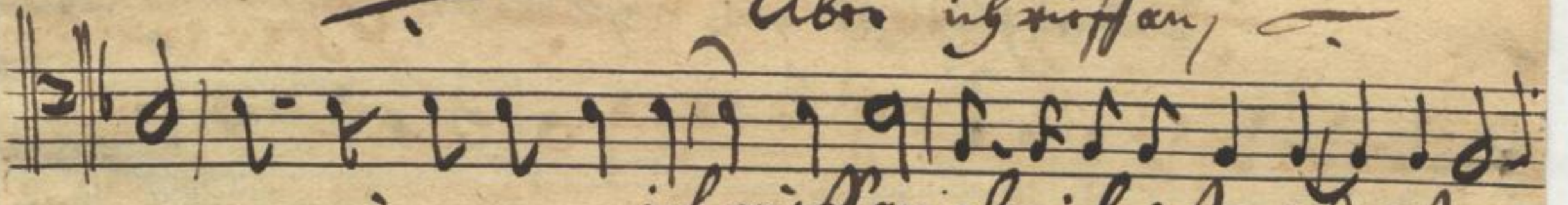
*Heu an ruffen, Lieb ist mir lieb*



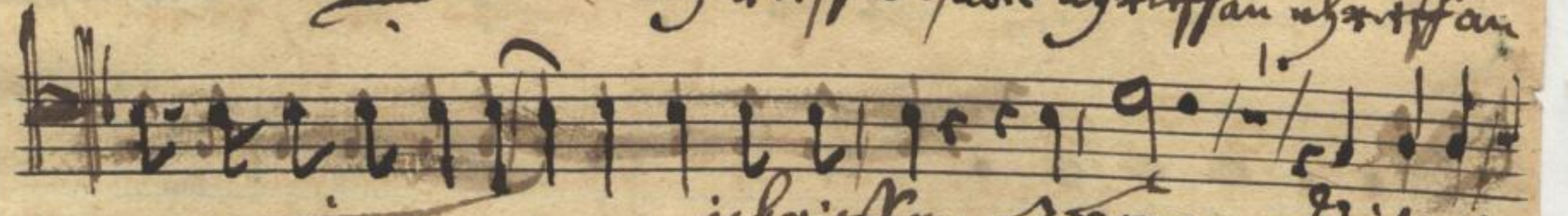
*Lieb ist mir lieb,*



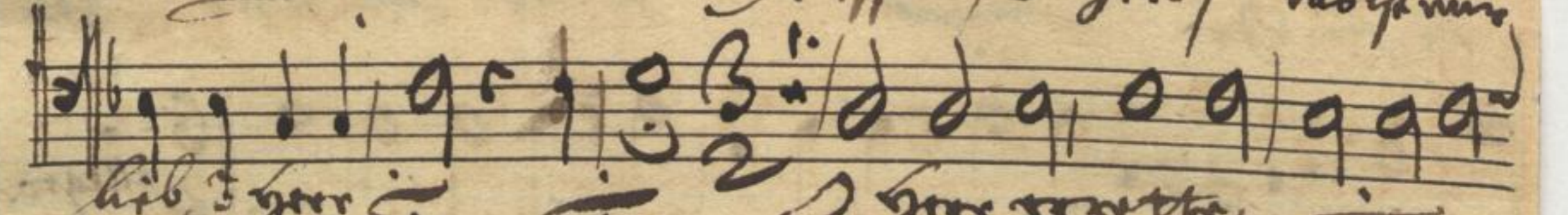
*Aber in ruffen,*



*in ruffen, aber in ruffen in ruffen*

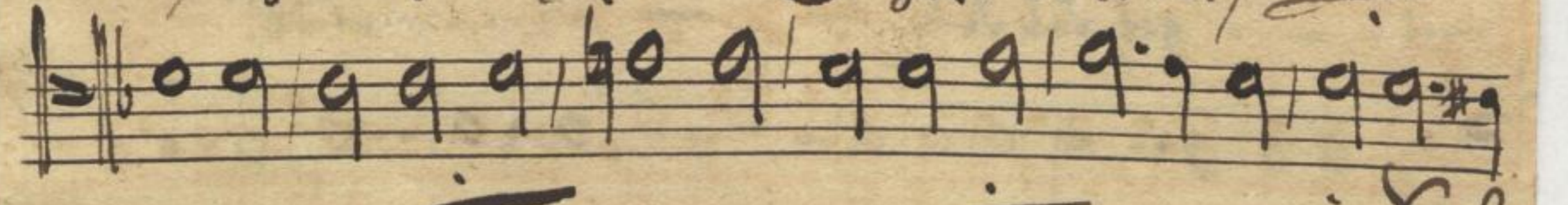


*in ruffen, O Herr, Lieb ist mir*



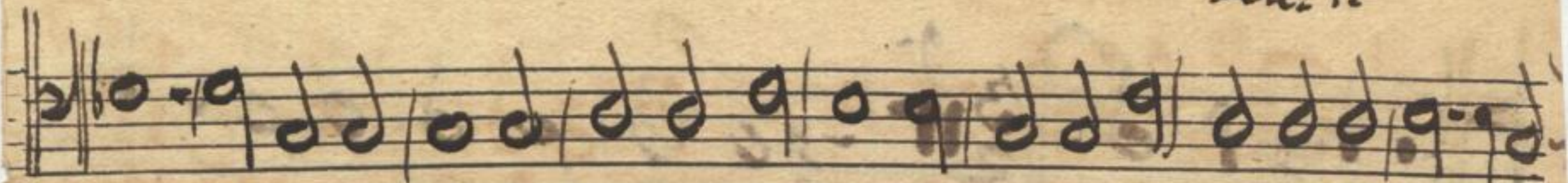
*lieb, O Herr*

*O Herr ruffen,*



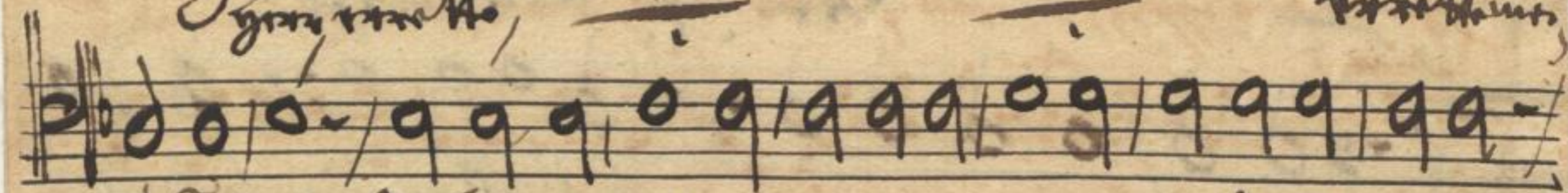
*mein Leben*

Ten. 1.



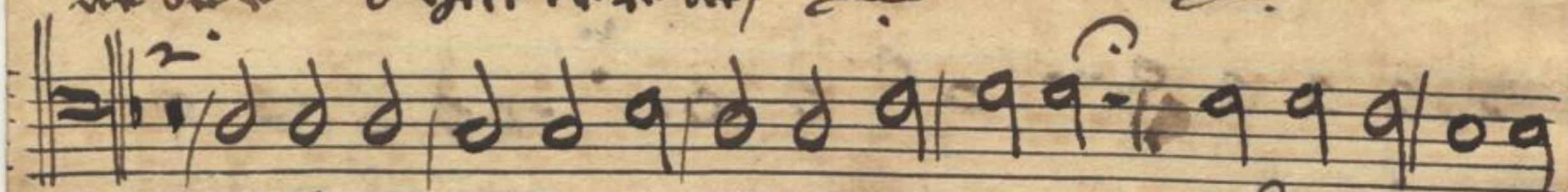
*O Herr, richte,*

*richte mich,*



*in Deiner*

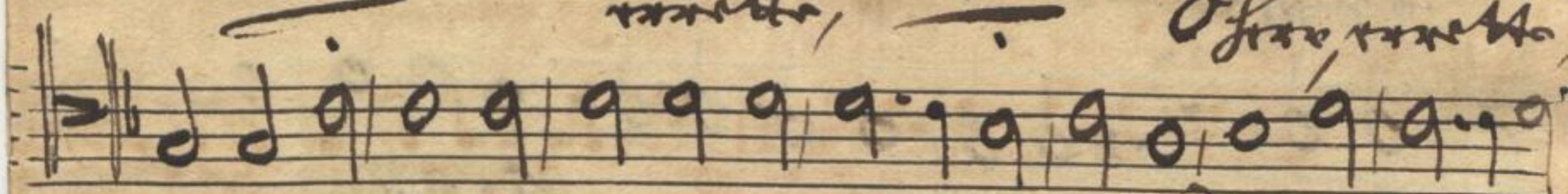
*o Herr, richte,*



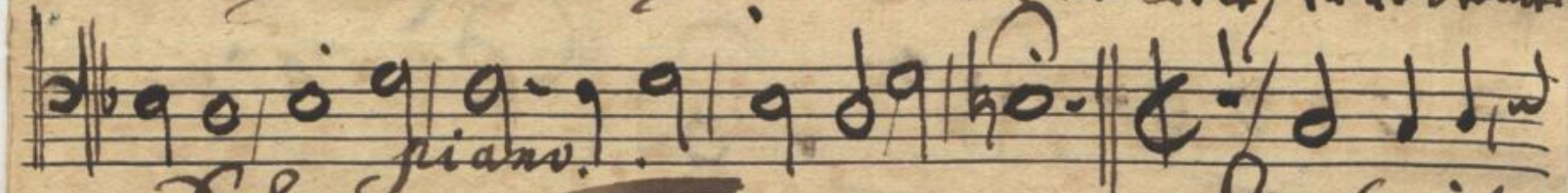
*richte,*

*richte,*

*O Herr, richte,*



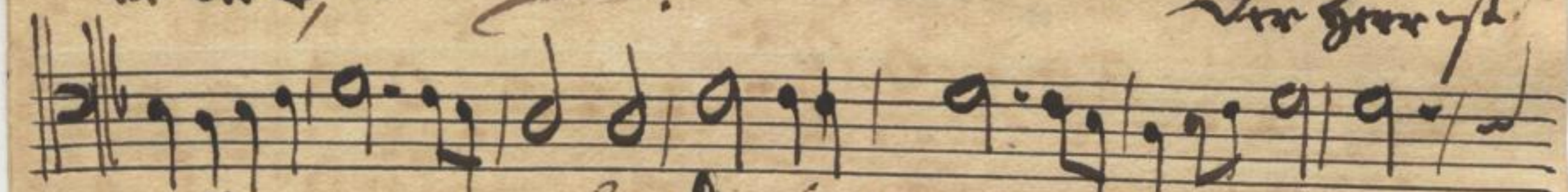
*angenehme Seele, richte mich,*



*in Deiner,*

*piano.*

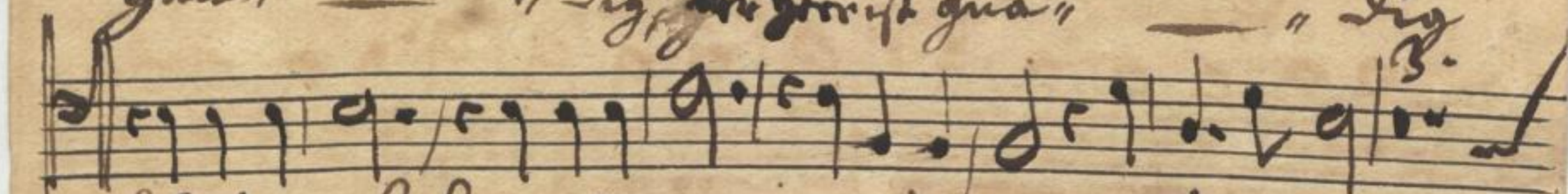
*Der Herr ist,*



*gütlich*

*„Lig, Der Herr ist gütlich“*

*„Lig“*



*habt mich lieb,*

MUS. 1891-E-500





Tenore 2<sup>do</sup>.

Handwritten musical notation on a single staff. It begins with a large, ornate flourish. The notes are in a 3/4 time signature. The lyrics below the staff are: "ab ist mir lieb".

Handwritten musical notation on a single staff. The lyrics below the staff are: "ist mir lieb, das der Himmel stime".

Handwritten musical notation on a single staff. The lyrics below the staff are: "und mein fleh, Lab Lab ist mir lieb, das trost".

Handwritten musical notation on a single staff. The lyrics below the staff are: "Ohr zu mir sei, " geh, das der sein Ohr zu".

Handwritten musical notation on a single staff. The lyrics below the staff are: "anix zu mir, zu mir weigad Lab Lab ist mir".

Handwritten musical notation on a single staff. The tempo marking "allegro." is written above the staff. The lyrics below the staff are: "lieb. Jesum vilich und liebendung".

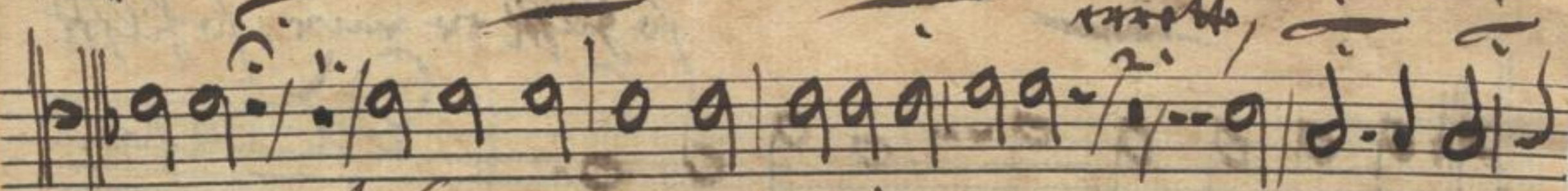
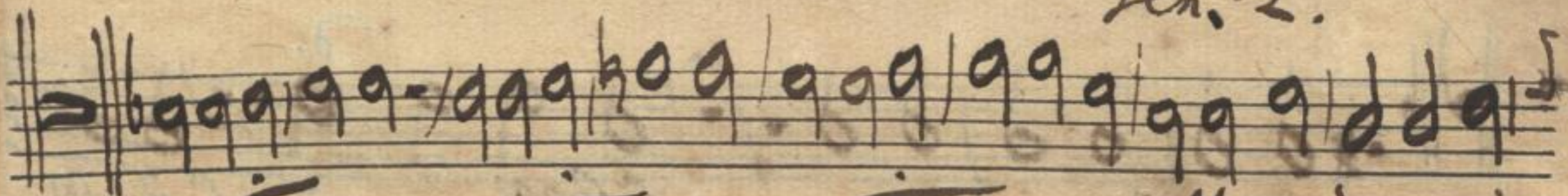
Handwritten musical notation on a single staff. The lyrics below the staff are: "Lab ist mir lieb, Stricke des Zorns, ist".

MUS. 1891-E-500



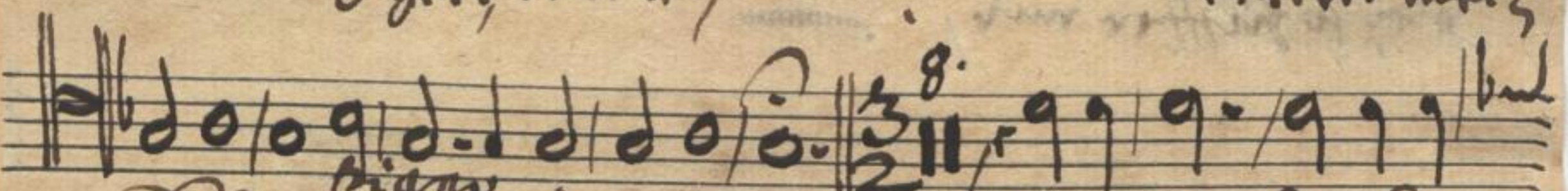


Ten. 2.



*o gress, rretto,*

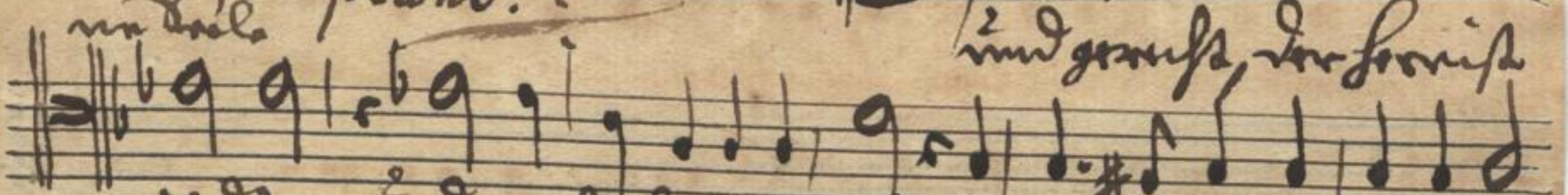
*rretto mis,*



*in dolce*

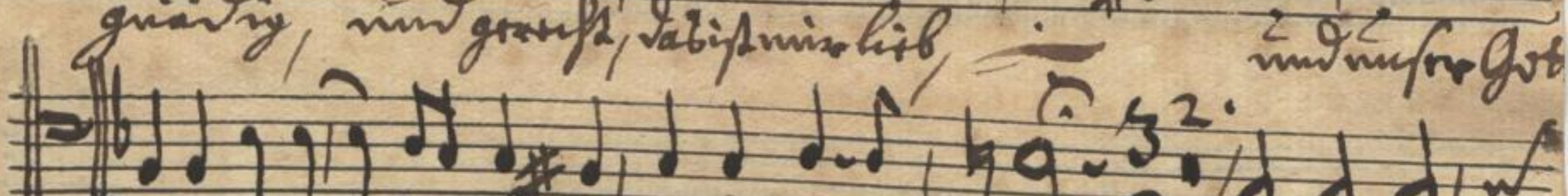
*piano.*

*und gress, der Herr ist*



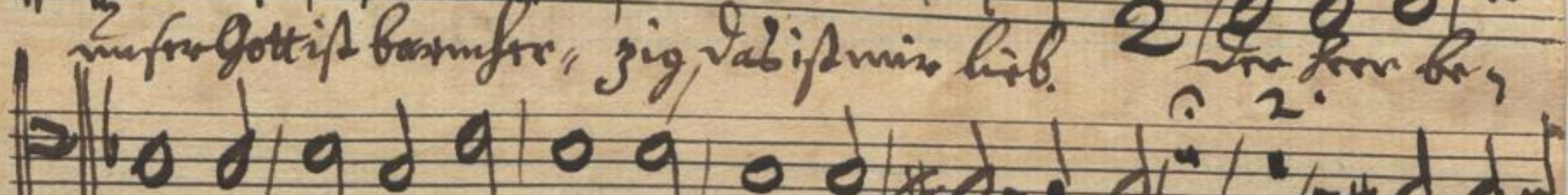
*güchtig, und gress, daß ist mir lieb,*

*und unser Gott*



*unser Gott ist barmherzig, zig, daß ist mir lieb.*

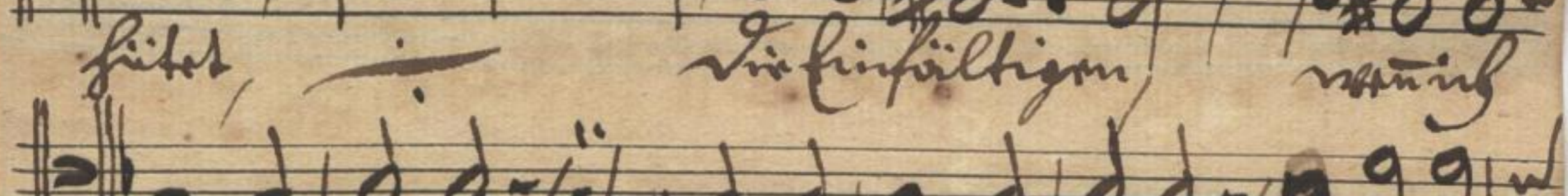
*der Herr ist,*



*füßt,*

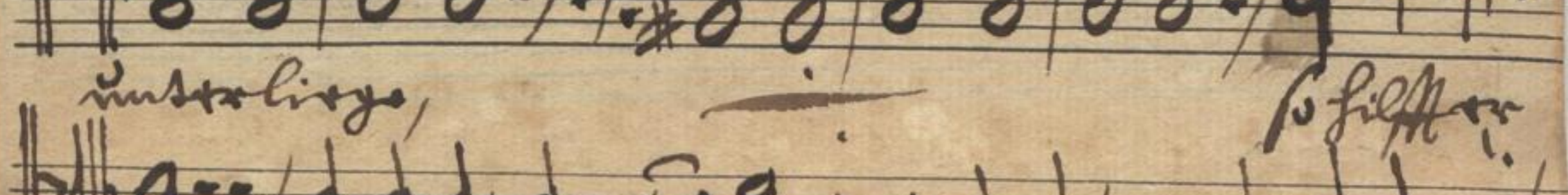
*in fünfzigem*

*und*



*unser Liebe,*

*so süß ist*



*uns,*

*und unser Liebe,*

MUS. 1891-E-500



so hilffte er mich, so hilffte  
er, so hilffte er mich,  
Da capo.





4. *piano.* 4.

Lob ist mir lieb,

Aber in christen,

in christen,

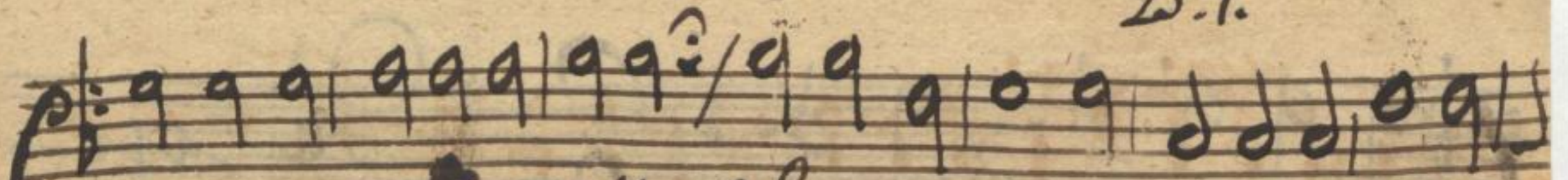
in christen, O Herr, Lob ist mir lieb, O Herr

O Herr, rette

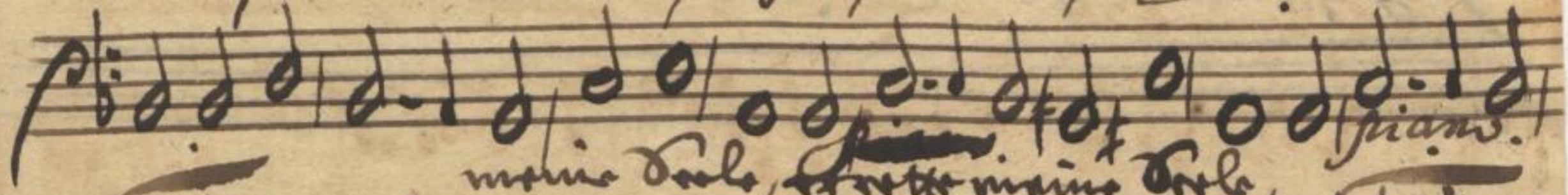
meine Seele, O Herr, rette

meine Seele,

O Herr,



rette, rrette rrette, O fere, rrette,



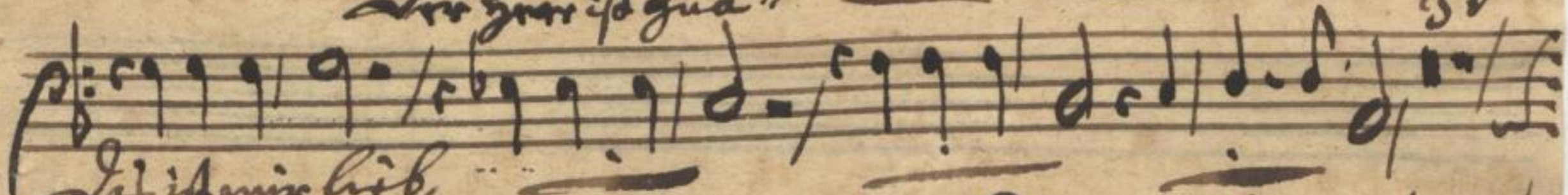
mine Solo, rrette mine Solo

fians.

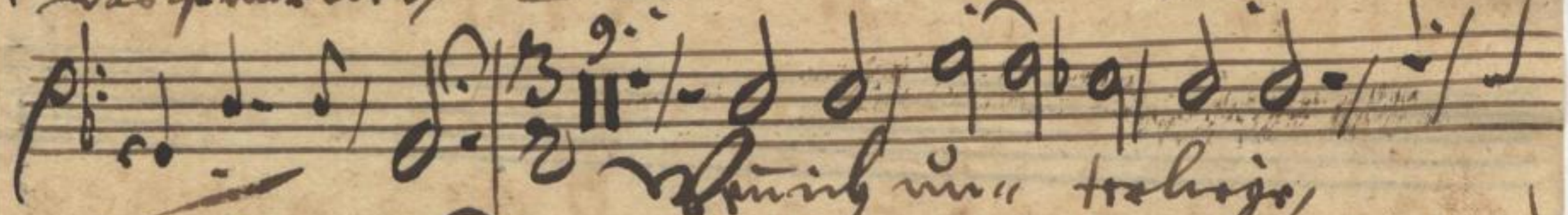


no gree is qua"

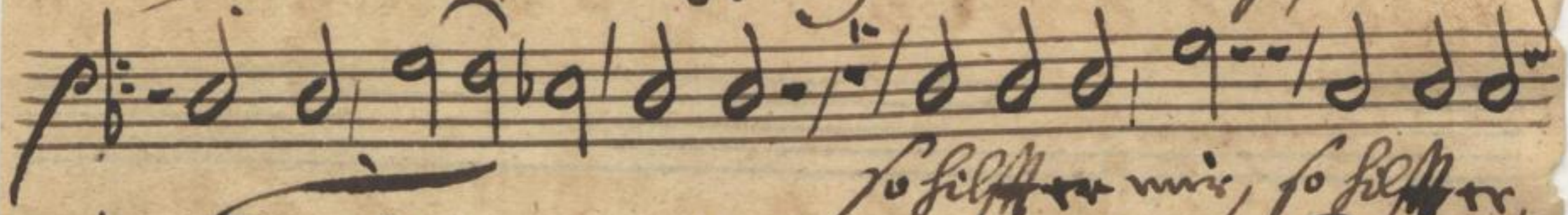
3/4



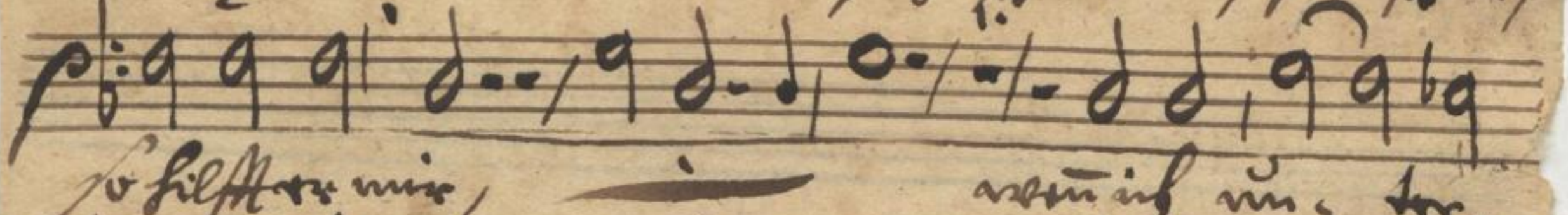
lab is mine lieb,



sting in trehoje,

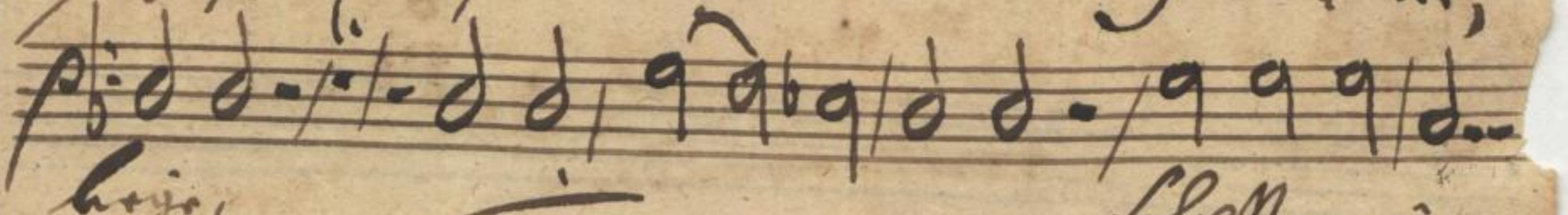


so filst er mir, so filst er,



so filst er mir,

sting in tre,



hoje,

so filst er mir,

Handwritten musical notation on a single staff, including notes, rests, and a double bar line. The text below the staff reads: *so gilt es mir,* followed by a flourish, and then *Da capo.*

Darb. 2

1. e ab ist mir lieb,

Lob Lob, Lob Lob ist mir lieb, das der Herr unser Stimm

3. und mein fleh

unser fleh unser Stimm und mein fleh

höret, Lob Lob, ist mir lieb. das wir sein

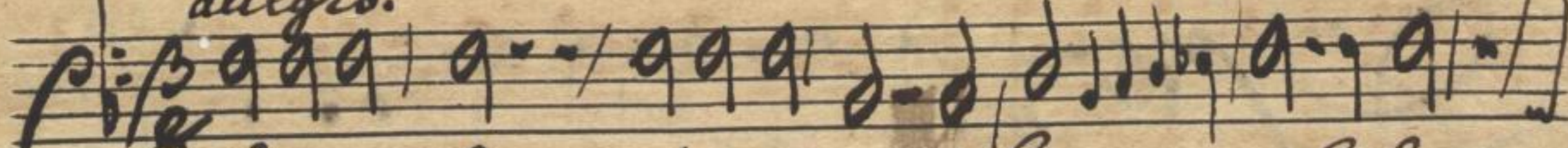
zu mir unigut, das wir sein

unigut, Lob Lob ist mir lieb

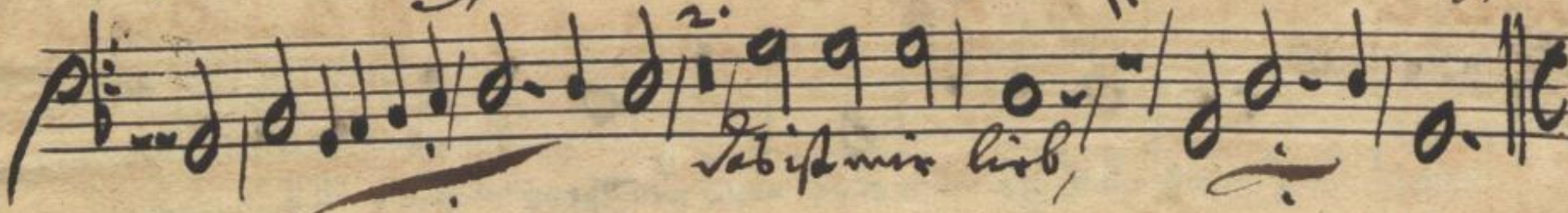
MUS. 1891 - E - 500



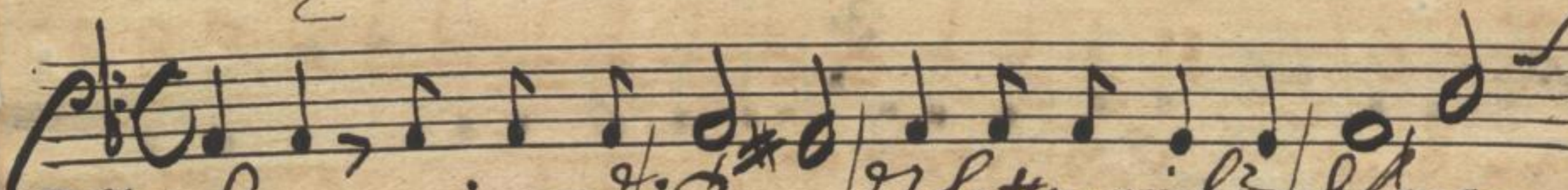
allegro.



Jesu meine Hilfe, meine Zuversicht, meine Zuversicht,



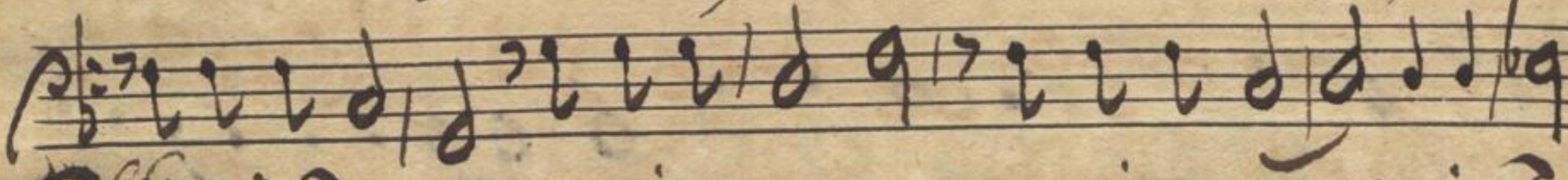
Sei es mir lieb, Sei es mir lieb,



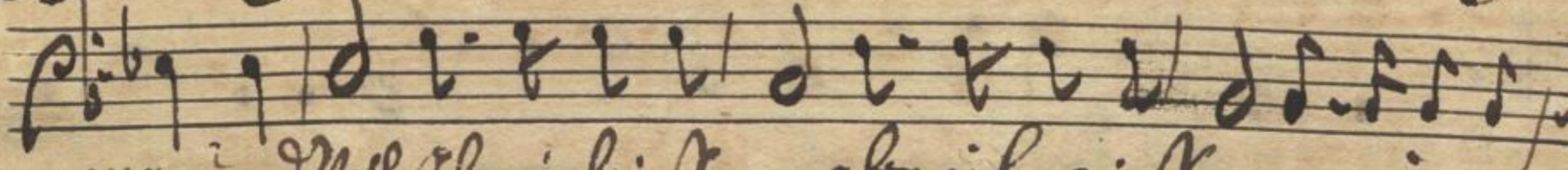
Stricke, die mich umfassen, die mich umfassen,



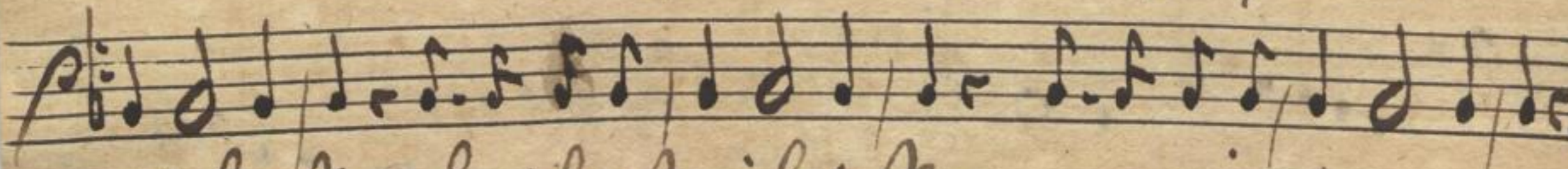
und du, o Gott der Güte, setze mich in deine Hand,



Zusammen in der Hand, zusammen in der Hand,



und doch, aber ich weiß, aber ich weiß,



ich weiß, aber ich weiß, ich weiß,

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

Das ist mir lieb, o Herr,

o Herr, tu

Handwritten musical notation on a five-line staff, featuring a bass clef and a common time signature (C). The notes are mostly quarter and eighth notes.

tratte,

tratte, tratte mir

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes.

me lude

o Herr, tratte,

tratte, tr

Handwritten musical notation on a five-line staff, featuring a bass clef and a common time signature (C). The notes are mostly quarter and eighth notes.

tratte,

o Herr, tratte,

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes.

tratte, tratte mir,

piano:

8.

und ge

Handwritten musical notation on a five-line staff, featuring a bass clef and a common time signature (C). The notes are mostly quarter and eighth notes.

wiss, der Herr ist gnädig und gerecht, das ist mir lieb,

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes.

und unser Gott, unser Gott ist barmherzig, das ist mir lieb.

4.  
Musical notation on a five-line staff with a treble clef and a 3/4 time signature. The notes are mostly quarter and eighth notes.

Herzner besühet die fünfzig, wenn ich

Musical notation on a five-line staff with a treble clef and a 3/4 time signature. The notes are mostly quarter and eighth notes.

im trübigen, so hilff mir

Musical notation on a five-line staff with a treble clef and a 3/4 time signature. The notes are mostly quarter and eighth notes.

mir, wenn ich mich trü-

Musical notation on a five-line staff with a treble clef and a 3/4 time signature. The notes are mostly quarter and eighth notes.

ben, so hilff mir

Musical notation on a five-line staff with a treble clef and a 3/4 time signature. The notes are mostly quarter and eighth notes.

mir, so hilff mir, so hilff mir mir,

Da capo.





1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.