

*S*err, nicht lasset dich die
 um Zimmer in stück
 in Hautbois
 in Travers. oder Violino

Senore solo
 con esf
 Continuo
 di
 C. A. F.

1717.

S



Mus. 2441-E-507

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Tenore solo.

Sonata.

" Herr, mein lässstü Niimm Diener in frierle

lahren, in frier, lo lah,

" Herr, in frier, in

lahren, Herr, mein lässstü Niimm Diener in frierle lahren, in frierle

lahren, in frierle lahren, in frierle lahren, mein lässstü Niimm Diener in

frierle, Niimm Diener in frierle lah.

" Herr in frierle lah, Herr, in frierle lahren, Herr, mein lässstü

Niimm Diener in frierle lahren, in frierle lah,

" Herr, Herr die gesaget hast in frierle lahren,

gesaget die gesaget hast, gesaget hast, Herr, Herr die gesaget

Herr, Herr die gesaget hast, gesaget hast, Herr, Herr die gesaget

Haben Niimm die Land gesaget, Herr, Herr die gesaget

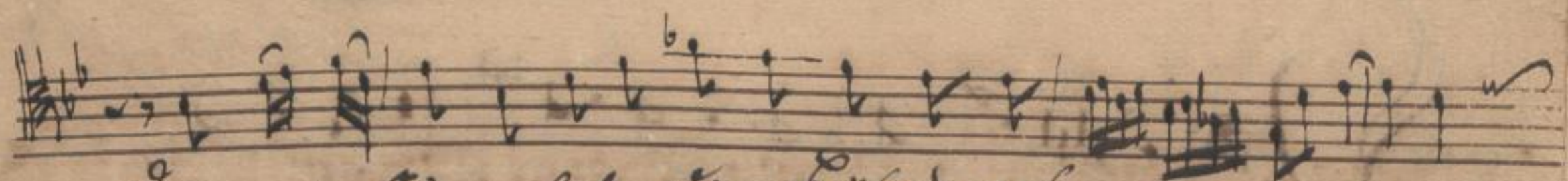
Haben Niimm die Land gesaget, Herr, Haben Niimm

die Land gesaget,

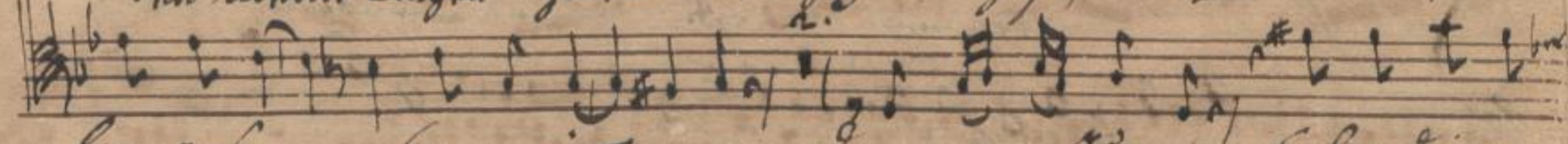
" Herr



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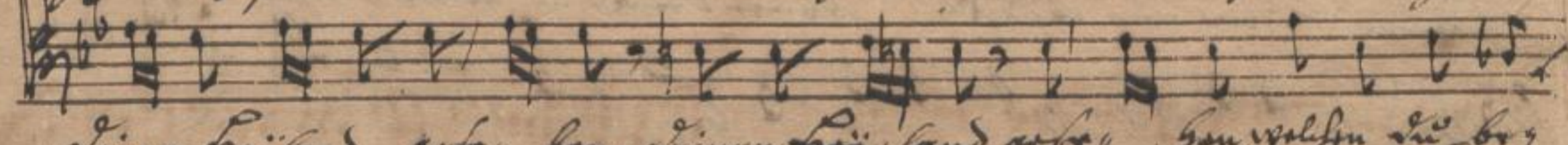
In meines Auges haben meine Freyland gese,



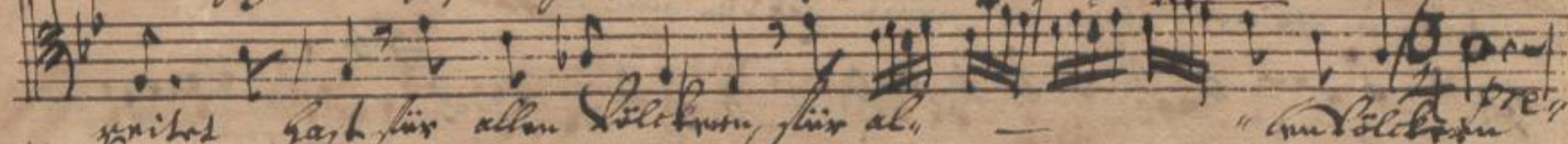
hen, gese, hen, In meines Auges haben meine



Freyland gese. hen, In meines Auges haben



meine Freyland gese. hen, meine Freyland gese. hen, wolle sie be,



grüßet dich für allen Völkern, für alle. Und Völkern



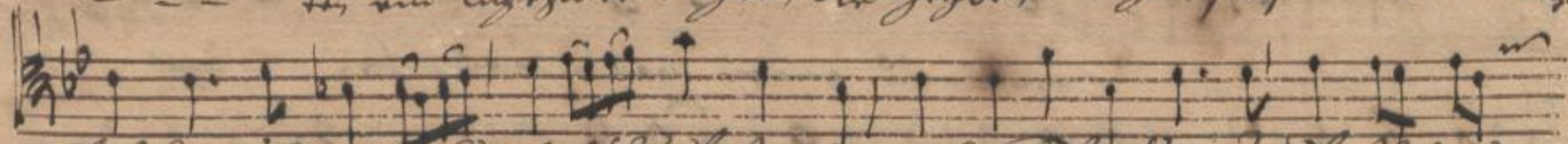
Sto. Ein Licht zu verleihe. In die Freyden, und zum Preis,



Trüb Völkern. Hen, Ein Licht zu verleihe.



hen, ein Licht zu verleihe, die Freyden, und zum Preis. Trüb Völkern.



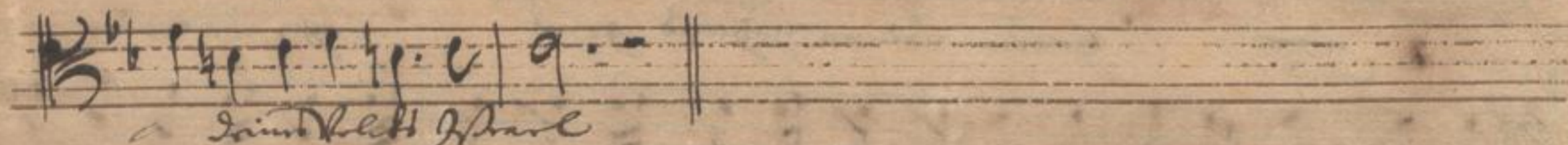
Preis. Trüb Völkern. In. zum Preis. In. zum Preis. Trüb Völkern.



Völkern. Trüb Völkern. Hen, Ein Licht zu verleihe. In die Freyden.



und zum Preis. Trüb Völkern. Hen, Ein Licht zu verleihe.



Trüb Völkern.

Trauers. o Violino

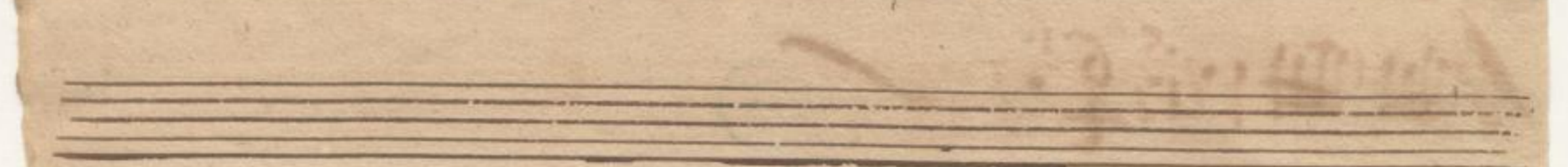
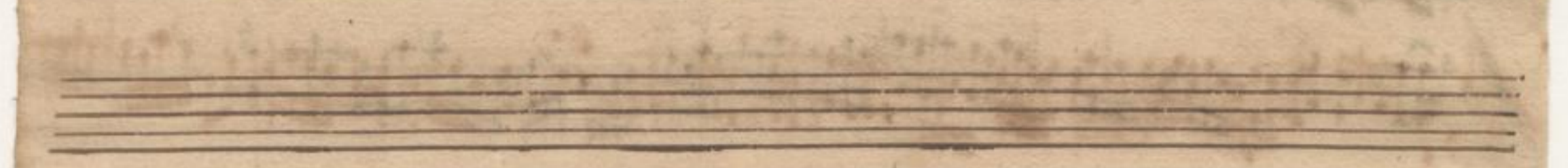
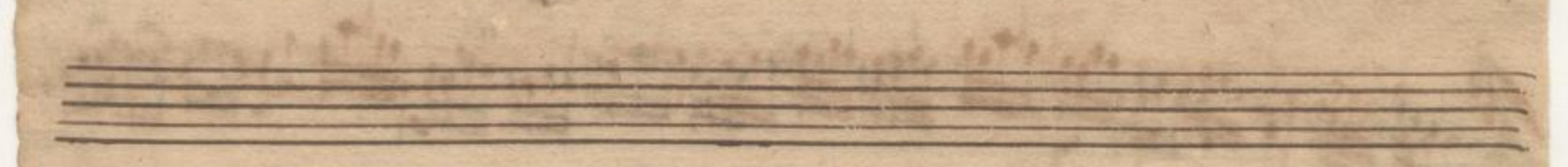
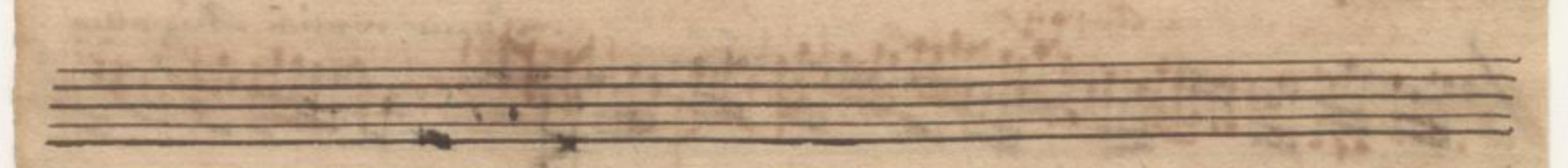
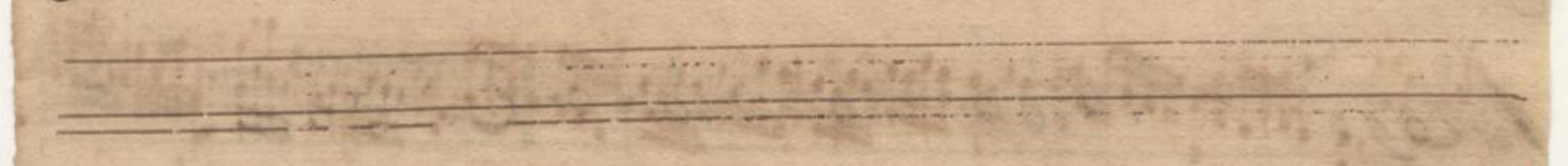
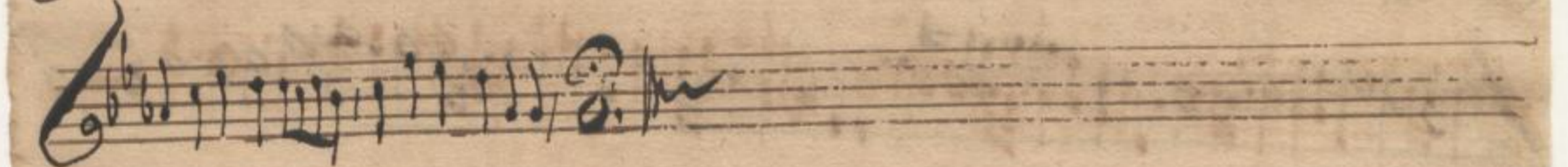
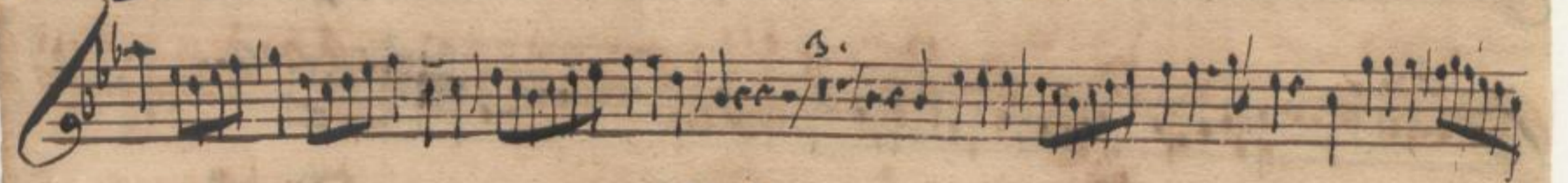
Sonata
no. 11 in C major, Op. 11

un poco allegro.

Finis

Sachs.
Landes-
Bibl.

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Flöte

Handwritten musical score for flute, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *tr.* (trill) and *h.* (accidentals). The score is written on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style. There are several measures with repeat signs and first/second endings. The final staff ends with a double bar line and a fermata.

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Handwritten musical notation on aged paper, featuring six staves. The notation includes various notes, rests, and a section that has been crossed out with a dense scribble. The paper shows signs of age and wear.

Oro dno.

Handwritten musical score for 'Oro dno.' on aged paper. The score consists of 12 staves of music. The first staff begins with a large, ornate initial 'S'. The music is written in a historical style with various note values, rests, and accidentals. A 'Tenor' label is present on the third staff. The notation includes many accidentals (sharps and flats) and some numerical markings above the notes, possibly indicating fingerings or measure numbers. The paper shows signs of age, including some staining and irregular edges.

Volti

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Sanctus d'Haydn

un poco allegro

Presto.

The image shows a page of handwritten musical notation for a piece titled "Sanctus d'Haydn". The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "un poco allegro" is written below the first few measures. The notation includes various note values, rests, and dynamic markings. The second staff continues the piece, with a tempo change to "Presto." indicated by a new clef and key signature. The paper is aged and shows some staining and wear.

Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals (sharps and naturals). The first three staves contain complete musical phrases, while the fourth staff begins with a few notes followed by a large, dense scribble of ink.

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