

## Epsom Salt.

Naturlicher Bittersalz, *Werner*.

Sal neutrum acidulare, *Wall.* t. ii. p. 71.—Sal d'Epsom; Sel de Sedlitz; Sel d'Angleterre; Vitriol de Magnesia, *Romé de Lisle*, t. i. p. 306.—Naturlicher Bittersalz, *Wid.* s. 595.—Epsom Salt, *Kirw.* vol. i. p. 12.—Naturlicher Bittersalz, *Estner*, b. iii. s. 44. *Id. Emm.* b. ii. s. 14.—Le Sel amere natif, ou Le Sel d'Epsom natif, *Broch.* t. ii. p. 11.—Magnesie sulphatée, *Hauy*, t. ii. p. 331.—336.—Bittersalz, *Reuss*, b. iii. s. 53. *Id. Lud.* b. i. s. 182. *Id. Suck.* 2<sup>ter</sup> th. s. 21. *Id. Bert.* s. 324. *Id. Mohs*, b. ii. s. 271. *Id. Leonhard*, Tabel. s. 46.—Magnesie sulphatée, *Brong.* t. i. p. 165.—Haarsalz, *Karst.* Tabel. s. 56.—Bittersalz-fasriges, haarförmiges, & mehliges, *Haus.* s. 120. *Id. Lenz*, b. ii. s. 1015.—Sulphat of Magnesia, *Aikin*, 2d edit. p. 251.

*External Characters.*

Its colours are snow-white, greyish-white, and yellowish-white, and sometimes ash-grey, and smoke-grey.

It occurs in farinaceous crusts, in flakes, small botryoidal, reniform, and in acicular and capillary prismatic crystals\*.

The farinaceous variety is dull, the others shining, or glistening, and pearly.

It varies from transparent to opaque.

It is soft.

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\* The crystallizations of Artificial Epsom Salt are the following:

1. Rectangular four-sided prism, either bevelled on the extremities, or acuminate with four planes.
2. Six-sided prism, acuminate on the extremities with four planes, and the edges of the acumination truncated.