

when triturated; from *garnet* by its resino-adamantine lustre, and higher specific gravity; and from *shorl* by colour, form, lustre, and higher specific gravity.

2. Its name is derived from the great proportion of tin it contains, and its unmetallic-like aspect.

3. Wood-Tin, or Cornish Tin-Ore.

Kornisch Zinnerz, *Werner*.

Mine d'Etain mamelonné, ou en Stalactites, *Romé de L.* t. iii. p. 428.—Kornisch Zinnerz, *Werner*, Pabst. b. i. s. 183. *Id. Wid.* s. 877.—Wood Tin-ore, *Kirw.* vol. ii. p. 198.—Etain limoneux, *De Born*, t. ii. p. 248.—Kornisch Zinnerz, *Emm.* b. ii. s. 427.—Mine d'Etain ferrugineux, *Lam.* t. i. p. 281.—Etain oxidé concretionné, *Hauy*, t. iv. p. 147.—La Mine d'Etain grenue, ou l'Etain grenu, *Broch.* t. ii. p. 340.—Holzzinnerz, *Reuss*, b. iv. s. 300. *Id. Lud.* b. i. s. 269. *Id. Suck.* 2^{ter} th. s. 358.—Cornisch Zinnerz, *Bert.* s. 443. *Id. Mohs*, b. iii. s. 593.—Etain oxydé concretionné, *Lucas*, p. 150.—Holzzinnerz, *Leonhard*, Tabel. s. 75.—Etain oxidé concretionné, *Brong.* t. ii. p. 190. *Id. Brard*, p. 336.—Holzzinnerz, *Karsten*, Tabel. s. 70.—Fasriger Zinnstein, *Haus.* s. 110.—Etain oxidé concretionné, *Hauy*, Tabl. p. 102.—Wood-tin, *Aikin*, p. 52.

External Characters.

Its most common colour is hair-brown, of different degrees of intensity, which passes into wood-brown, yellowish-grey, and sometimes into reddish-brown. In single pieces it is occasionally striped in a concentric manner.

It occurs in rolled pieces, which are generally wedge-shaped, also reniform, botryoidal, and globular.

Externally