

D. 16, 9.

Duetto

L. Pansa.

Op. 17. No 1.

Violino primo.

Eigentum des Herrn

von

D. 16, 9.

Six Duos

Faciles et progressives

pour
deux Violons
composés

PAR

N. JANSKA.

Oeuv. 47.

N^o 3953-58.

N^o 1.

Pr. 45 s. Cm.

Propriété des Éditeurs.

Enregistré dans l'archive de l'union.

VIENNE,

chez A. Diabelli & Comp. Graben, N^o 433.

Mus. 4775-P-500-1



DUETTO
N^o 1.

Allegro moderato.

The musical score is written on 12 staves. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a dolce dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a forte (f) dynamic. The score includes various musical notations such as slurs, trills, and dynamic markings.

VIOLINO PRIMO.

3

f *p* *f* *p* *f* *p* *tr* *tr* *tr* *tr* *f* *f*

D. et C. N^o 3953.

VIOLINO PRIMO.

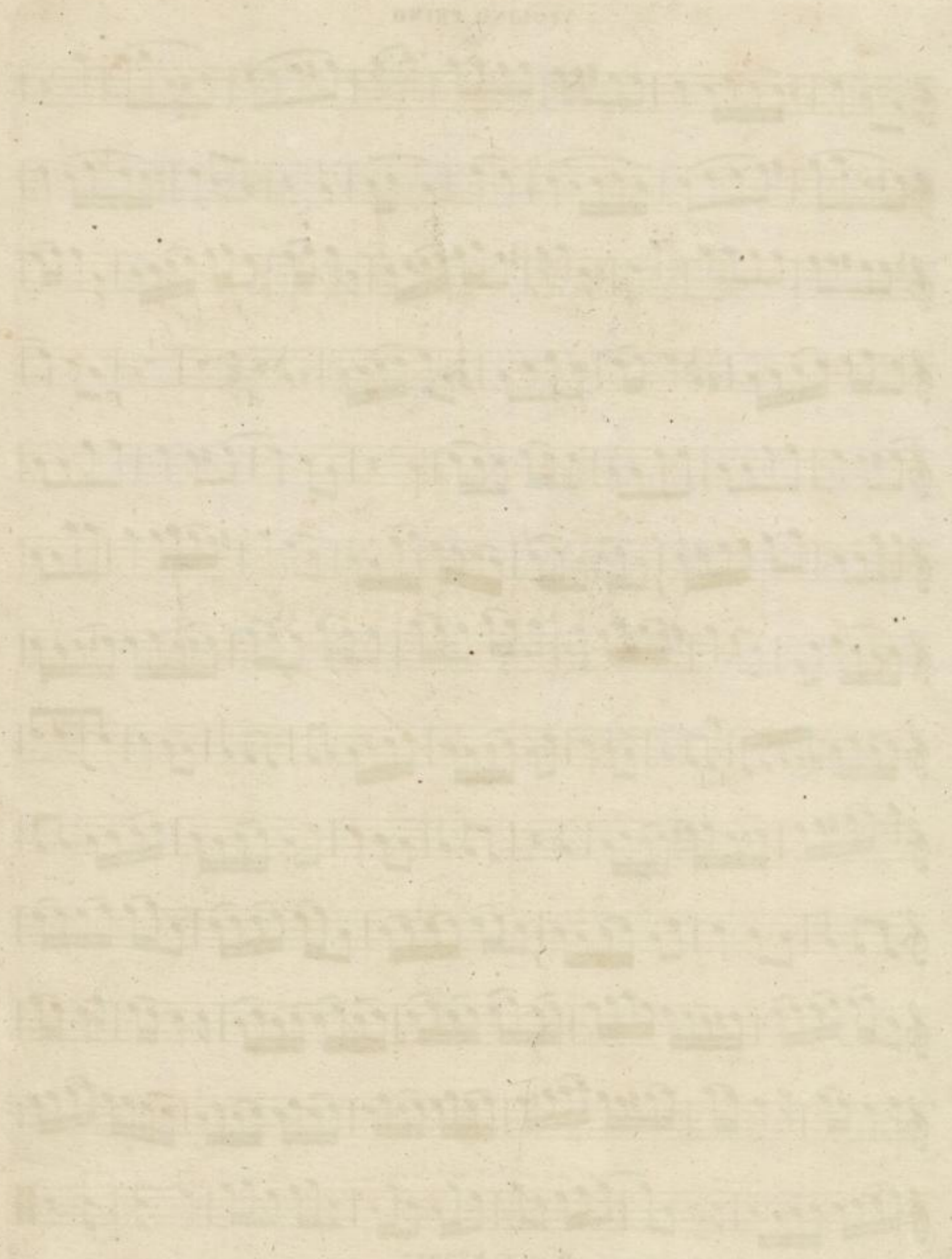
Allegretto.

RONDO.

The musical score is written for Violino Primo in G major and 2/4 time. It begins with a *f* dynamic and includes several trills. The piece is marked *Allegretto*. The score contains 14 staves of music, with dynamics ranging from *f* to *p dol.* and various articulations and phrasings.

VIOLINO PRIMO .

D. et C. N^o 3953 .



(Mus. Q 5146)

