

The arrangement of the several Portfolios is as follows:—

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| PART I. | Copings and Plinths | ... | ... | 52 Plates. |
| " | II. | Pillars—Caps and Bases | ... | 79 " |
| " | III. | Carved Doors | ... | 66 " |
| " | IV. | Brackets | ... | 69 " |
| " | V. | Arches | ... | 58 " |
| " | VI. | Balustrades | ... | 50 " |
| " | VII. | String and Band Patterns | ... | 64 " |

The Portfolios (6 parts) which have been already published contain many beautiful patterns, which might be used or adapted as border or string patterns, and these, therefore, have not been reprinted in this collection. The following Plates, in which such patterns occur, may be referred to:—

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| PART I. | Plates 7, 16, 20, 31, 35, 49, and 52. |
| " | II. " 33 and 42. |
| " | III. " 19. |
| " | IV. " 1, 3, 56, 57, 59, 68. |
| " | V. " 3, 5, 16, 26 to 35 inclusive, 43, 48, 50, and 51. |
| " | VI. " 1, 33, 39, 45, 46, and 47. |