

III, 15

49

230.4.9

Nic. Fommelli

Sopran Ariis mit Orch.

Bezl. : "che sia la gelosia"

Ms. Partitur

ex B. Schicht

C. F. Becken 1832.



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49
III, 15.

B. Schmidt
M. 1890



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Del Sig: ^{les}

Niccolò

Tomelli

Gravioso

Che sia La Gelosia



Handwritten musical score for Uria von Tomelli, No. 37, Schicht. The score is written on ten staves. The first four staves are for the vocal line, with the lyrics 'Del Sig: Niccolò Tomelli Gravioso' and 'Che sia La Gelosia'. The remaining six staves are for the piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'r'. There is a circular library stamp in the middle of the score.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The middle staves show a more rhythmic accompaniment with eighth and sixteenth notes. The bottom staves contain the vocal line, which is simpler and includes the lyrics "Che sia La gelo =". The handwriting is in dark ink, and there are some decorative flourishes and markings throughout the score.

Che sia La gelo =

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Ma un ge- = lo immortale, euer ma questo è poco è il più crudel for =

Andante

Allegro:
mento, d'un cor che s'innamora è questo è poco ancora è poco ancora, inel mis cor lo

fr. *Pia.*

Lento *Lo Lento*, *ma non lo si spiegar* = = = = =

fr. *Pia.*

Handwritten musical score for voice and piano. The score consists of ten staves. The first two staves are for the piano accompaniment, and the remaining eight staves are for the voice. The lyrics are written in Italian. The score includes dynamic markings such as *fr.*, *ff.*, and *pin.*, and articulation marks like accents and slurs. The lyrics are: *ma non lo so spiegar, ma non lo so spiegar, ma non lo so spiegar* and *che sia la ge: lo=*. The piece concludes with the instruction *Al B:*.

lio un gesto = bin = mezzal freo, e uer, ma questo è proe, e il più crudel tor =

fr. 8:

fr.

mento d'un cor che s'innamora, è questo è proe, è proe ancora, io nel mio cor lo

for. Più:

Lento, ma non lo si spiegar ~~non lo si spiegar~~ *non lo si spiegar*, il piu crudel tormento nel cor is

Lento, ma non lo si spiegar

for. for. p.

ma non lo si può lo si spiega, ma non lo si può lo si spiega = = = = ma non lo si, ma non lo

for. unis onj

si spiega.
for.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian and include the phrase "Le non portasse a:" and "more, affanno si tiran = no, qual è, quel rozzo core, che".

Le non portasse a:

more, affanno si tiran = no, qual è, quel rozzo core, che

fr.

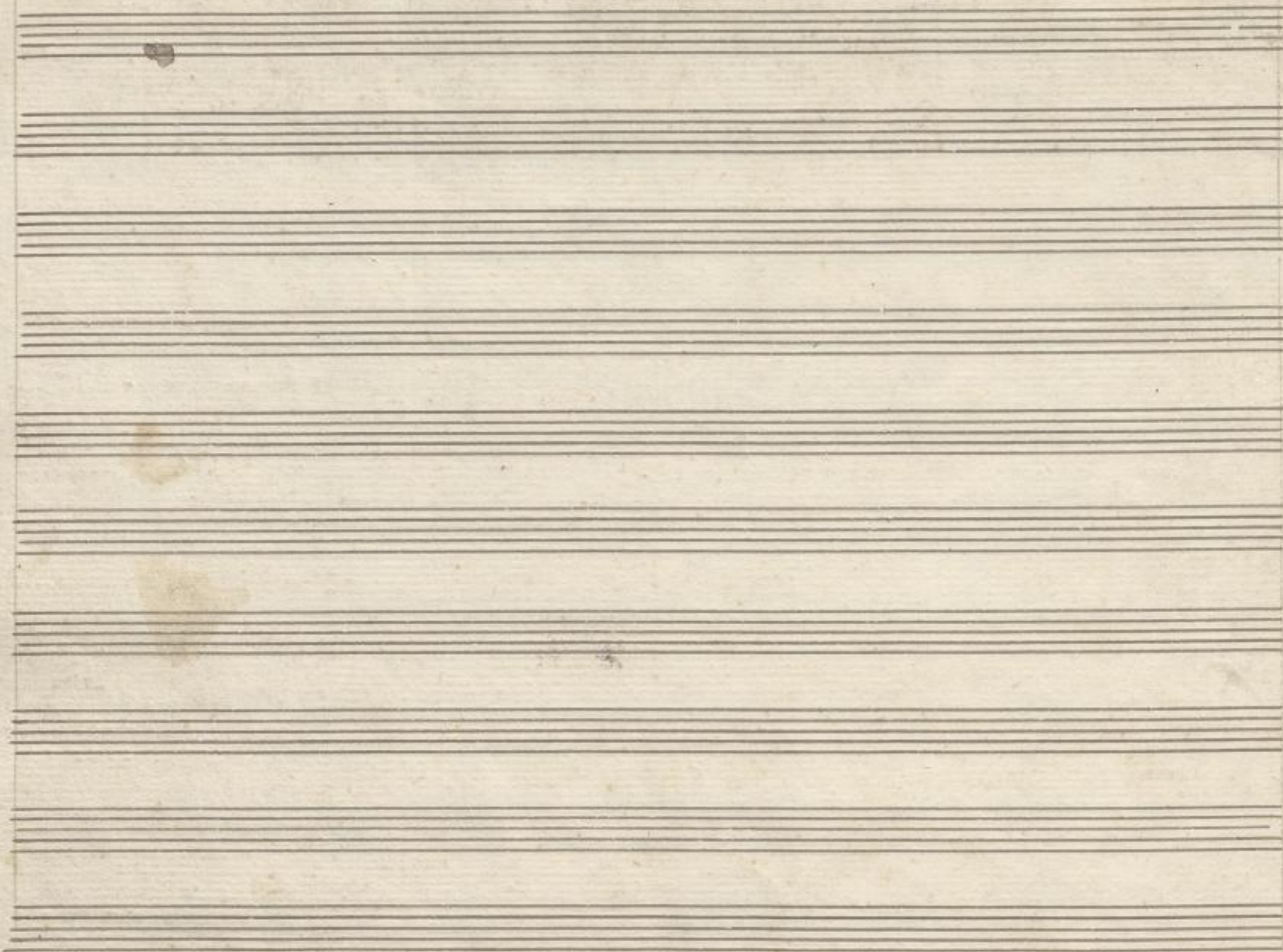
rit.

fr.

Pia.

Non potrebbe amar, che non potrebbe amar, che non potrebbe amar.

A page of blank musical manuscript paper with 12 horizontal staves. Each staff consists of five parallel lines. The paper is aged and yellowed, with some minor stains and a small dark mark near the top center.



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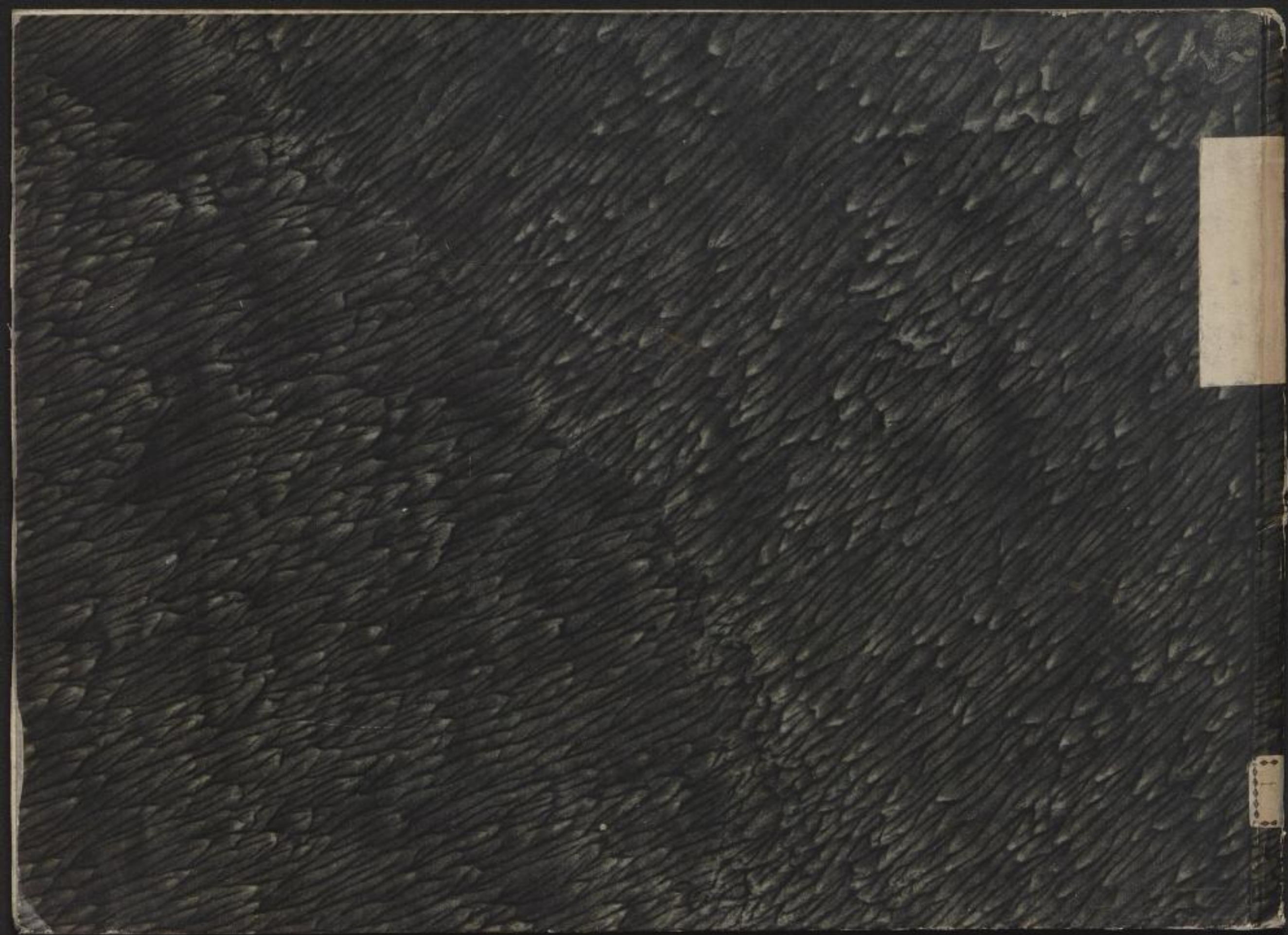
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Blank paper label on the upper right edge of the book cover.

Small, illegible label on the spine edge of the book.



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