

Larghetto.

B. 11.

Violini
Flauti
Viola
Cello

pia, *pp*, *f*, *ff*

Mus. 3032-7-4, 10

pia.

col B.

Almen se non posso seguir l'amato bene, se =

Rinforz. *pia.* *Rif.*

Rinf. *pia.*

guir l'amato be = ne), Affetti del cor mio, se = quitelo per me. *Al =*

Rinf. *pia.* *Rif.*

ppia. *ppia.* *ff.* *ff.*

mer se non posso io, affetti del cor mio se = quitelo per mè. se =

Rinforz. *ff.* *Rinforz.* *ff.* *Rinf.* *ff.*

=quitelo se quitelo = lo per mè.

Rinforz. *ff.*

3

Detailed description: This is a page of handwritten musical notation, likely a score for voice and piano. The page contains several systems of staves. The top system features two staves with musical notation and the dynamic marking 'ppia.' (pianissimo). The second system consists of two staves, with the lower staff containing the lyrics 'mer se non posso io, affetti del cor mio se = quitelo per mè. se ='. The third system has two staves, with the upper staff marked 'Rinforz.' (Rinforzando) and 'ff.' (fortissimo). The fourth system also has two staves, with the upper staff marked 'Rinf.' (Rinforzando) and 'ff.'. The fifth system has two staves, with the lower staff containing the lyrics '=quitelo se quitelo = lo per mè.' and marked 'Rinforz.' and 'ff.'. The page is numbered '3' at the bottom center.

Handwritten musical score for voice and piano. The score consists of several staves. The top staff is the vocal line, followed by piano accompaniment. The lyrics are written below the piano part.

men, e non poss'io seguir l'amato bene, Affetti del cor mio se =

Rf. *Rf.* *pia.*
Rf. *Rf.* *pia.*
Rf. *Rf.* *pia.*
col B
 -quitelo per me se-quitelo se-quitelo per me. *Affetti Del cor*
Rf. *Rf.* *pia.*
Rf. forz. *forz.*
Rf. forz. *forz.*
forz.
 mio sequitelo per me sequitelo per me.
forz. *forz.*

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics written below them. The bottom three staves are piano accompaniment. The lyrics for the first system are: *... p. f. p. f. p. f. fur. uny uny fur.*

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics written below them. The bottom three staves are piano accompaniment. The lyrics for the second system are: *... pia. pia. pia. col B.*

Handwritten musical score for the third system. It consists of five staves. The top two staves are vocal lines with lyrics written below them. The bottom three staves are piano accompaniment. The lyrics for the third system are: *... pia. Già sempre a lui vicino Raccolti amor vi*

pia.

pia.

col B.

tiene. Raccolti amor vi tiene; e insolito cammino que - sto per voi non

for.

for.

col B.

è; que - sto per voi non è que - sto per voi non è.

for.

par

Handwritten musical score for voice and instruments. The score consists of seven staves. The first two staves are for a piano or similar instrument, showing a melodic line with some chromaticism and a bass line. The third staff is empty. The fourth staff contains the instruction *al Segno.* in cursive. The fifth staff is for the voice, with the lyrics *voi non è* written below the notes. The sixth and seventh staves are for a basso continuo or similar instrument, showing a simple harmonic accompaniment. The score ends with a double bar line and a repeat sign.





Faint handwritten text at the top of the page, possibly a title or page number.

