

Bassus Primi Choris. Ad:

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are primarily quarter and eighth notes.

anima mea Domini Dominum laudabo Dominum tan

Handwritten musical notation on a five-line staff, continuing the piece with similar note values and clef.

Dabo Dominum in vita mea psallam Deo meo quando fuero

Handwritten musical notation on a five-line staff.

nocte confidere in principibus in principibus

Handwritten musical notation on a five-line staff.

in principibus in principibus nos in filiis hominum

Handwritten musical notation on a five-line staff.

in quibus non est salus in quibus non est salus in quibus

Handwritten musical notation on a five-line staff.

non est salus in quibus non est salus Exiit spiritus eius

Handwritten musical notation on a five-line staff.

et revertetur in terram suam in illa die peribunt omnes cogitationes eorum Exiit

Handwritten musical notation on a five-line staff.

spiritus eius et revertetur in terram suam in illa die peribunt omnes cogitationes eorum

Handwritten musical notation on a five-line staff, featuring a section with heavy blacked-out scribbles.

zium Beatus a tuus beatus tuus Cuius Reg

Handwritten musical notation on a five-line staff.

facit Adiuverit eum

Handwritten musical notation on a five-line staff.

in Dominus Deus iustus

Mus. Lob. 65

