





*No Sonata  
per il Cembalo.*

*Dal Signor Kehl, in Baruto.*



*Alle Spese di Adamo Wolfgango Winterschmidt, in Norimberga,  
il quale fa anche negozio di tutte le composizioni Musicali,  
che si trovavano dal fu Sig. G. U. Haffner.*

*N.º CXLI.*

*Pag. VII.*



325, 26

Mus. 3078-T-2



2.

Composta dal Sig. Baldassaro Kehl, Musico di Camera di S.A.S. Monsignor il Margravio di Brandenburgo Culmbac. etc.

SONATA

*Allegro assai.*

The musical score is written on six systems of two staves each. The first system includes the title 'SONATA' and the tempo marking 'Allegro assai.' The notation is in a single system with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat), and the time signature is 6/8. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or ornaments. The paper is aged and has a small stain at the top center.

N<sup>o</sup> CXLI

A handwritten musical score consisting of six systems, each with two staves. The notation is in a historical style, featuring a treble clef on the upper staff and a bass clef on the lower staff of each system. The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The piece concludes with a double bar line and a repeat sign.

N<sup>o</sup> CXLJ.

V.S. voli.

*Andante*

Handwritten musical score for piano, consisting of six systems of two staves each. The music is in 3/4 time and features complex melodic lines with trills, slurs, and dynamic markings like "pianissimo" and "forte".

N<sup>o</sup> CXLI

5.

*piano*

N<sup>ro</sup> CXLI.

V. S. volta

*Allegro.*

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The tempo is marked 'Allegro'. The music is characterized by intricate rhythmic patterns, including frequent sixteenth and thirty-second notes, and various ornaments. The notation is in a historical style, with some decorative flourishes. The piece concludes with a first and second ending.

N<sup>o</sup> CXLJ.



*Andantino*

7.

*forte. piano.*

*forte. piano.*

*Da capo l' Allegro.*

*IL FINE.*

*N<sup>o</sup> CXLI.*

U  
Mus.  $\frac{3078}{T12}$



