

Andr.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one flat. The notation consists of several measures of music with various note values and rests.

Armonia con Violini

Handwritten musical notation for an Armonia con Violini part. It features a series of rhythmic figures, possibly representing a figured bass or a specific instrumental texture, with various note heads and stems.

21. Lobt Gott ihr Geister allzeit

Handwritten musical notation for the first vocal part, corresponding to the text "Lobt Gott ihr Geister allzeit". The notation is written on a single staff with a treble clef.

22. Lobt Gott ihr Menschen allezeit

Handwritten musical notation for the second vocal part, corresponding to the text "Lobt Gott ihr Menschen allezeit". The notation is written on a single staff with a treble clef.

Handwritten musical notation for an instrumental part, possibly a lute or guitar. It features a complex rhythmic pattern with many sixteenth notes and rests, typical of a figured bass or a specific instrumental texture.

Das übrige Accompagn. siehe unten am Ende des Stückes

Large empty musical staves, possibly representing a continuation of the accompaniment or a section that was not fully written.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, concluding with a double bar line and a fermata.

John De Gloria
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