

13.

So. S. 509

CONCERTO.

pour le

Clavecin avec accompagnement
de

Deux Violons.

Deux Oboe.

Deux Corni.

Alto. et Basse.

Composées

par

J. C. Kellner.

Profess.
Joh. Adam
1784.

So. S. 509

Handwritten text, possibly a title or reference, in a cursive script, appearing as a faint brownish stain on the paper.

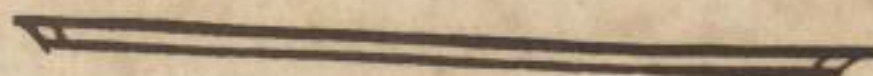
Handwritten text, possibly a signature or date, in a cursive script, appearing as a faint brownish stain on the paper.

Go. P. 509

3

Violino Primo.

Di Kellner.



CONCERTO.
Allegro gustoso.
non tanto.

Violino Primo.

Di Kellner.

The image shows a page of handwritten musical notation for the first violin part of a concerto. The score is written on 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as "Allegro gustoso non tanto". The notation includes various rhythmic values, rests, and dynamic markings such as *tr*, *p*, *f*, *mf*, and *ff*. There are also performance instructions like "4. Solo" and "1. Tutti". The handwriting is in dark ink on aged paper.

Handwritten musical score on ten staves. The music is in a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked *Andante* and *1. primo Tempo*. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The texture includes various rhythmic patterns and melodic lines.

Handwritten musical score on five staves. The tempo is marked *Andante* and the character is *Spirituoso*. The key signature remains one flat. The music features complex rhythmic figures, including triplets and sixteenth-note runs. Dynamics include *p*, *f*, and *mf*. The section concludes with the instruction *Segue Rondo Allegro*.

Rondo Allegro

Solo *Tutti*

Solo.

Tutti

Tutti f:

pizzicato.

Solo.

Colarco.

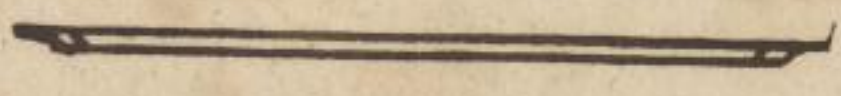
Solo.

Detailed description of the musical score: The score is written in a single system with 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'Solo' and 'Tutti' markings. A 'pizzicato.' marking appears in the eighth staff. The score concludes with a 'Colarco.' marking in the tenth staff and another 'Solo.' marking in the thirteenth staff. The handwriting is in a clear, historical style.

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as 'pizzicato', 'Solo.', and 'Tutti.'

31 Fine *M*

Viola
Di Kellner.



CONCERTO
All'ora gustoso
non tanto

Viola

Di Kellner.

Handwritten musical score for Viola, Concerto by Di Kellner. The score consists of 15 staves of music in a single system. It includes various musical notations such as notes, rests, and dynamic markings like 'f', 'p', 'mf', 'Tutti', 'Andante', and 'pr. Tempo'. There are also section markers with numbers like 2, 4, 6, 7, 8, 10, 12, 14.

f. *Gravioso.*

Andante Spirituoso

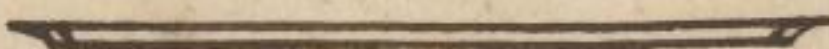
Tutti

Rondo Allegro

2. *f.* *pizzicato.* *7. tolarco* *10 Tutti*

Fine

Basso.
Di Kellner.



CONCERTO.
Allegro rustoso
non tanto.

Basso.

Di Kellner.

74

Handwritten musical score for Bassoon, Concerto by Di Kellner. The score consists of 15 staves of music in G major and 3/4 time. It includes various dynamics (p, f, mf, m.f.), articulations (accents), and performance markings such as "Solo" and "Tutti". The piece concludes with a "Dolce Andante" section marked "104: Tempo."

Grazioso.

Andante Spirituoso

Solo. p:

p:

f:

Tutti

Rondo Allegro

Solo. f:

Tutti. f:

Tutti. f:

Colarco. pizzic:

Tutti. f:

Colarco. f:

pizzicato

Tutti Colarco. f:

pizzic:

Fine

176

Concerto
Allegro gustoso
non tante

Oboe Primo

10. *f:*

f:

3. *f:*

9. *f:*

44. *f:*

26. Tutti *f:*

13. *f:*

1. *f:* *Dolce*

53. *f:*

2. *f:*

40. *f:*

|| *Andante tacet* || *Segue*
Rondo Allegro

Rondo

Allegro $\frac{2}{4}$ Solo. 8

39. *f.*

10. *Tutti*

39. 2. 8. *fo.*

42. 22. *Tutti.*

2. *Solo*

2. *Solo* 2. *Tutti.*

f.

f.

f.

f.

f.

f.

Al Fine

Concerto Oboe Secondo.

Allegro giusto
non tanto

10.

9.

49. *Tutti*

26.

13.

Dolce Andante primo Tempo.

2

1.

3

4.

5.

Andante tacet // *Segue*
Allegro

Rondo

Allegro $\frac{2}{4}$ ^{8.} Solo *f*

^{39.} *f*

^{10.} *Tutti* *f*

^{39.}

^{2.} ^{8.} *Tutti* *f*

^{42.} ²

^{22.} *f*

^{2.} *Solo* *pp* ^{2.} *Solo* *pp* ^{2.}

Tutti

Al Fine

CONCERTO.
Allegro Gustoso
non tanto

Corno Primo.

Handwritten musical score for Corno Primo, first movement. The score is written on ten staves. It begins with a treble clef and a common time signature. The tempo is marked "Allegro Gustoso non tanto". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *Solo f*. Measure numbers 2, 4, 8, 27, 39, 44, and 40 are indicated above the staves. The piece concludes with a double bar line.

|| Andante tacet ||

Segue
Rondo Allegro

Rondo
Alllegro $\frac{2}{4}$ *Solo*

8
 43.
 Tutti
 f: mf f: 39.
 2. 8. f: 42. Solo. 8.
 f: p: Solo p: Tutti f:
 Tutti
 f:

Il Fine

CONCERTO. Corno Secondo.
Allegro gustoso
non tanto.

Handwritten musical score for Horn II, featuring ten staves of music. The score includes various annotations such as '2.', '4.', '8.', '39.', 'Tutti.', 'dolce Andate Tempo primo.', and '44.'. The music is written in a single system with a treble clef and a common time signature.

Andante tacet || *Segue* Ronco allegro.

Rondo.

Allegro

8. Solo *f*

43.

11. Tutti *f*

39. 2. 8. Tutti *f*

42. 8. Solo *p* 2. Solo.

12. *p* *f*

f

31 Fine

Kellner, Johann Christoph.

[Maz.] Concerto pour le Clavecin avec accom-
pagnement de deux Violons deux Oboe deux
Corri. Alto et Basse. Composé par. F. C. Kellner

[unvollständig]
in Stimmen]

gez. von.
Ferd. Aeveris 1784.

13 Bl.



Go. S. 509

