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III 9 280 J 998 81

Aus der Sammlung
alter Musikinstrumente.

30

N^o 324.

FAVORIT GALOPPE

von Fräulein

Therese Weber



componirt von

J. KILL

N^o 2869.

Pr. 8 gr.

Mainz bey B. Schott's Söhnen.



Mus. 1-T-516, 30

Galoppe

The musical score is written in 2/4 time and consists of four systems. The first system begins with a forte (*f*) dynamic and a slur over the first two measures. The second system features a piano (*p*) dynamic. The third system includes first and second endings, with a forte (*f*) dynamic marking at the end. The fourth system concludes with a slur over the final two measures. The bass line provides a steady accompaniment with chords and single notes.

Trio

$\frac{9}{4}$

Fine.

p

The first system of the Trio section consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 9/4. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The bass staff begins with a bass clef, the same key signature, and time signature, and contains a bass line primarily composed of chords and single notes.

The second system continues the Trio section with two staves. The treble staff features a melodic line with various note values and rests. The bass staff provides harmonic support with chords and single notes.

The third system continues the Trio section with two staves. The treble staff has a melodic line with some slurs. The bass staff continues with chords and single notes.

The fourth system concludes the Trio section with two staves. The treble staff ends with a double bar line. The bass staff continues with chords and single notes. The text *Galoppe D.C.* is written below the bass staff.

Galoppe D.C.

Mus. $\frac{1}{T/516}$

(Mus. Q 436)