

Hausorch. 4/4

Kinder-Symphonien

für Pianoforte

oder 2 Violinen und Bass

mit Begleitung von

7 Kinder-Instrumenten

Knarre, Kukuk, Nachtigall, Triangel, Trommel,
Trompete, Wachtel.



Holzsch., Leipz.

Nº 1. HAYDN, JOS. Kinder-Symphonie Pr. M. 2. 50.

Nº 2. ROMBERG, B. Kinder-Symphonie Pr. M. 4. —

Leipzig, Breitkopf & Härtel.

1882. 1883.

In gleichem Verlage erschienen früher:

GRENZEBACH, F. Op. 5. Walzer für Pianoforte und 8 Kinderinstrumente.

(Kukuk, Nachtigall, Wachtel, Trompete, Trommel, Triangel, Cymbel und Knarre).

" " " 6. Melly "Ländler" für Pianoforte u. dieselben 8 Kinderinstrumente.

A 1945

Mus. 1-N-503-1



KINDER-SYMPHONIE.

J. Haydn.

Allegro.

Pianoforte.

The first system shows the piano introduction in C major, 2/4 time. The tempo is marked 'Allegro.' and the dynamics are 'Pianoforte.' with a forte (*f*) dynamic. The music consists of a rhythmic pattern of eighth and sixteenth notes in both hands.

Kuckuk. **Kuck.**

pp *f* *p* *f*

Trompete
Nachtigall.

The second system introduces bird imitations. The cuckoo is represented by a single note with a fermata, and the nightingale by a trill. Dynamics range from *pp* to *f*. The woodwinds (Trompete and Nachtigall) have their first entries.

The third system continues the piano accompaniment with a 'K' marking above the treble clef. The music features a steady eighth-note accompaniment in the bass and a more active treble part.

Tromp.

p *fp* *fp*

The fourth system features a trumpet entry marked 'Tromp.' with a *p* dynamic, followed by a fortissimo (*fp*) section.

Tromp. **Tromp.** **Kuck.**

f *Nachtigall.* **Knarre.** *p* *f*

The fifth system includes trumpet entries, a nightingale entry (*f*), and a rattle ('Knarre') effect. The cuckoo returns with a *p* dynamic.

Tutti.

p *f* **Nachtigall.**

The sixth system begins with a 'Tutti' marking. The piano accompaniment features a *p* dynamic in the bass and a *f* dynamic in the treble, with a nightingale entry.

Nachtigall. **Tutti.**

p *f*

The seventh system continues with the nightingale and piano accompaniment, both marked 'Tutti'. Dynamics are *p* and *f*.

Nachtigall. Tromp. Knarre. Kuck. 3

p *f* *p*

Knarre u. Cimbel.

f

Nachtigall.

p *f* *p*

Tromp. Knarre. Tutti.

f *f*

Tutti. Kuck.

p *sp*

Kuck. Nachtigall. Knarre. Tutti.

sp *f*

Kuck. Knarre. Tutti.

p *f*

Menuetto. Kuck.

First system of the Minuet. Treble clef, bass clef, 3/4 time. Dynamics: *f* in the bass, *p* in the treble. The treble part features a melody with grace notes and slurs. The bass part provides a rhythmic accompaniment.

Tromp. u. Trommel.

Second system, labeled 'Tromp. u. Trommel'. Treble clef, bass clef, 3/4 time. Dynamics: *p* in the bass, *f* in the treble. The treble part has a more active, rhythmic line.

Tromp. Kuck.

Third system, labeled 'Tromp.'. Treble clef, bass clef, 3/4 time. Dynamics: *p* in the bass, *f* in the treble, then *p* in the bass. The treble part continues with a melodic line.

Tromp. Fine.

Fourth system, labeled 'Tromp.'. Treble clef, bass clef, 3/4 time. Dynamics: *p* in the bass, *f* in the treble. The system concludes with a double bar line and the word 'Fine.'.

Trio. Nachtigall.

Wachtel.

Fifth system, labeled 'Trio.'. Treble clef, bass clef, 3/4 time. Dynamics: *p* in the bass, *f* in the treble. The treble part features a melody with grace notes, labeled 'Wachtel.' and 'Nachtigall.'.

Wachtel.

Sixth system, labeled 'Wachtel.'. Treble clef, bass clef, 3/4 time. Dynamics: *p* in the bass, *f* in the treble. The treble part continues with a melodic line.

5

p Nachtigall. Wachtel. Nachtigall. Wachtel. *u. s.*

FINALE.
Allegro.

Menuetto D. C. al Fine.

f Nachtigall. Tromp.

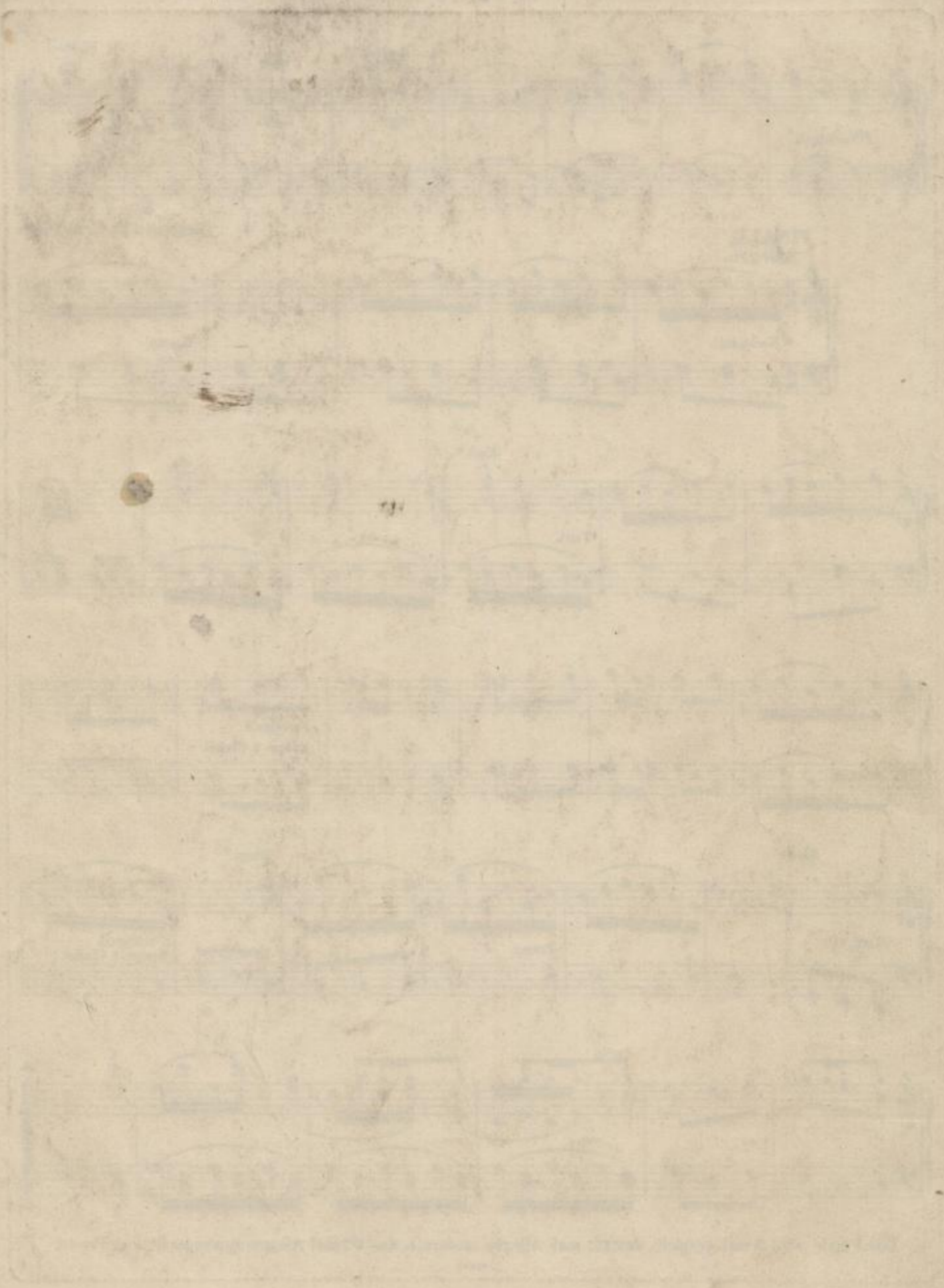
Kuck. Tutti.

Nachtigall. Knarre u. Cimbel.

Kuck. Tutti. Tromp. Nachtigall. Knarre u. Cimbel.

Tutti.

Das Finale wird 3 mal gespielt: das 1^{te} mal Allegro moderato, das 2^{te} mal Allegro vivace, das 3^{te} mal Presto.



(Mus. Q 5185)

Hausorch 9⁶

KINDER-SYMPHONIE.

1

VIOLINO I.

J. Haydn.

Allegro.

The musical score is written for Violino I and consists of 12 staves of music. The tempo is marked 'Allegro.' The key signature has one sharp (F#), and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte). The first staff contains a melodic line with trills and accents. The second staff continues the melody with a *p* (piano) marking. The third staff features a rhythmic accompaniment with *f*, *p*, and *fp* markings. The fourth staff returns to the melodic line with *f* and *p* markings. The fifth staff continues the melody with *p* and *f* markings. The sixth staff features a rhythmic accompaniment with *f* and *p* markings. The seventh staff continues the melody with *f* and *p* markings. The eighth staff features a rhythmic accompaniment with *f* and *p* markings. The ninth staff continues the melody with *f* and *p* markings. The tenth staff features a rhythmic accompaniment with *p*, *fp*, and *fp* markings. The eleventh staff continues the melody with *p* and *f* markings. The twelfth staff concludes the page with a *p* marking and a double bar line.

14882

Mus. 1-N-503-1



Handwritten blue ink markings, possibly 'V. 12'.

VIOLINO I.

Menuetto.

Trio.

FINALE.
Allegro.

Das Finale wird 3mal gespielt: das 1^{te} mal Allegro moderato, das 2^{te} mal Allegro vivace, das 3^{te} mal Presto.

14582

(Mus. Q 5185)



Hausrock 4^c

1

KINDER-SYMPHONIE.

VIOLINO II.

J. Haydn.

Allegro.

The musical score for Violino II is written in treble clef with a common time signature. It begins with a forte (f) dynamic and an accent. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with a piano (p) dynamic and a slur. The third staff features a rhythmic accompaniment with eighth notes and slurs, marked with p, fp, p, and fp. The fourth staff has a melodic line with a piano (p) dynamic and a slur. The fifth staff continues the melody with a piano (p) dynamic and a slur. The sixth staff features a melodic line with a piano (p) dynamic and a slur. The seventh staff has a melodic line with a piano (p) dynamic and a slur. The eighth staff continues the melody with a piano (p) dynamic and a slur. The ninth staff features a rhythmic accompaniment with eighth notes and slurs, marked with f and p. The tenth staff continues the melody with a piano (p) dynamic and a slur. The eleventh staff has a melodic line with a piano (p) dynamic and a slur. The twelfth staff continues the melody with a piano (p) dynamic and a slur. The thirteenth staff features a rhythmic accompaniment with eighth notes and slurs, marked with p and f. The fourteenth staff concludes the piece with a piano (p) dynamic and a slur.

14582

Mus. 1-N-503-1



VIOLINO II.

Menuetto.

Musical notation for the Menuetto section, consisting of five staves of music in 3/4 time. The first staff starts with a forte (f) dynamic and a piano (p) dynamic. The section ends with a 'Fine.' marking.

Trio.

Musical notation for the Trio section, consisting of three staves of music in 3/4 time. It begins with a piano (p) dynamic and ends with a forte (f) dynamic.

FINALE.
Allegro.

Men. D. C.

Musical notation for the Finale section, consisting of four staves of music in 3/8 time. The first staff starts with a forte (f) dynamic. The section includes first, second, and third endings, and a repeat sign.

Das Finale wird 3mal gespielt: das 1^{ste} mal Allegro moderato, das 2^{te} mal Allegro vivace, das 3^{te} mal Presto.

14882



(Mus. Q 5185)

KINDER-SYMPHONIE.

J. Haydn.

KNARRE.

Allegro.

Musical score for 'KNARRE' in treble clef, 2/4 time. The score consists of three staves. The first staff begins with a treble clef and a 2/4 time signature. Fingerings are indicated by numbers 1-5 above notes. The second staff contains a repeat sign. The third staff ends with a double bar line and repeat dots.

FINALE.
Allegro.

Menuetto con Trio tacet.

Musical score for 'FINALE' in treble clef, 3/8 time. The score consists of two staves. The first staff begins with a treble clef and a 3/8 time signature. Fingerings are indicated by numbers 1-7 above notes. The second staff ends with a double bar line and repeat dots.

Das Finale wird 3mal gespielt: das 1^{ste}mal Allegro moderato, das 2^{te}mal Allegro vivace, das 3^{te}mal Presto.

17882

Mus. 1-N-503-1



ALBRECHT BACHNER

ALBRECHT

ALBRECHT

ALBRECHT BACHNER

ALBRECHT BACHNER

ALBRECHT BACHNER

ALBRECHT BACHNER

ALBRECHT

ALBRECHT BACHNER

ALBRECHT BACHNER

ALBRECHT BACHNER

(Mus. Q 5185)



KINDER-SYMPHONIE.

No 4¹

KUKKUK.

Hausorch.

J. Haydn.

Allegro.

5 12 8 5 13 2 1 3

Menuetto.

2 1 9 6 1 7 10 16

Trio. Fine. Men. D. C.

FINALE.
Allegro.

7 6 7

Das Finale wird 3mal gespielt: das 1^{te} mal Allegro moderato, das 2^{te} mal Allegro vivace, das 3^{te} mal Presto.

11882

Mus. 1-N-503-1



KINDER-EXERCISEN

ALBANI

The image shows six horizontal musical staves with very faint, illegible notation. The notation appears to be a series of rhythmic patterns or notes, but the specific details are too light to discern. The staves are arranged vertically and occupy the central portion of the page.



(Mus. Q. 5185)

NACHTIGALL.

Menuetto. 14 16 Trio. 4 1 2 3 4 5 6

8 1 2 3 4 5 1

FINALE. Allegro.

1 2 3 4 5 6 7 8 9 10 11 4 1 2 3 4 5 6 7

Detailed description: The page contains two systems of musical notation. The first system is for the 'Menuetto' (Minuet) and 'Trio' sections. The Minuet is in 3/4 time, marked with a repeat sign and measures 14 and 16. The Trio section begins with a key signature change to one flat and a 4/4 time signature, marked with measures 4, 1, 2, 3, 4, 5, and 6. The second system is for the 'FINALE. Allegro.' section, also in 3/4 time. It consists of two staves of music. The first staff contains measures 1 through 11, with a repeat sign at the end. The second staff continues with measures 4, 1, 2, 3, 4, 5, 6, and 7, ending with a repeat sign. Fingerings are indicated by numbers 1-5 above notes, and slurs are used for phrasing.

Das Finale wird 3mal gespielt: das 1^{te} mal Allegro moderato, das 2^{te} mal Allegro vivace, das 3^{te} mal Presto.

14882

(Mus. Q 5185)

KINDER-SYMPHONIE.

CIMBEL-SPIEL.

J. Haydn.

Allegro.

Musical notation for the beginning of the Cymbal part, featuring two staves with various rhythmic patterns and dynamic markings. The first staff starts with a treble clef and a common time signature. The second staff continues the melody. There are several measures with rests and notes, some with wavy lines above them indicating cymbal effects.

Menuetto con Trio tacet.

FINALE.
Allegro.

Musical notation for the Finale section, consisting of two staves with a 3/8 time signature and various rhythmic patterns. The first staff starts with a treble clef and a 3/8 time signature. The second staff continues the melody. There are several measures with rests and notes, some with wavy lines above them indicating cymbal effects.

Das Finale wird 3mal gespielt: das 1^{te}mal Allegro moderato, das 2^{te}mal Allegro vivace, das 3^{te}mal Presto.
14882



Mus. 1-N-503-1

KLEINER SYMPHONIE

OP. 100

Faint musical notation on a page with five staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the paper. Some faint notes and stems are visible across the staves.

(Mus. Q 5185)



KINDER-SYMPHONIE.

TROMPETE u. TROMMEL in G.

J. Haydn.

Allegro.

The musical score consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. It contains a series of eighth notes and rests, with a measure number '9' above the first measure and another '9' above a later measure. The second staff continues the melody with similar rhythmic patterns and a dynamic marking of *f*. The third staff features a triplet of eighth notes, a measure number '10', and a dynamic marking of *f*. The fourth staff concludes the piece with a final cadence, a dynamic marking of *f*, and a measure number '5' above a measure.

14882



Mus. 1-N-503-1

TROMPETE u. TROMMEL in G.

Menuetto.

FINALE.
Allegro.

Trio. 10 16
Men. D. C.

Das Finale wird 3mal gespielt: das 1^{te} mal Allegro moderato, das 2^{te} mal Allegro vivace, das 3^{te} mal Presto.

14882

(Mus. Q 5185)



KINDER-SYMPHONIE.

WACHTEL.

J. Haydn.

Allegro tacet.

Musical score for three staves:

- Staff 1:** Mennetto. 14. Trio. 16. Fine. 1.
- Staff 2:** 6.
- Staff 3:** 8. 1. Men. D. C.

Finale tacet.

14882

Mus. 1-N-503-1



ZINDER-STYRONIA

WACHTUM

Zusatz

177

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.



(Mus. Q 5185)