ated, lamellar, fibrous, or sparry, easily scraped by a knife, presenting a greyish streak or powder, and an earthy smell while scraping or powdering; when heated they affume a brownish red colour and harden; in a stronger heat they melt into a black flagg, or compact glass. They do not effervesce with acids, though partially soluble by them in a boiling heat. Their sp. gr. from 2,8

to 3,2."

This is almost an exact description of our hornblende. It is, he tells us, by the Swedes called Hornberg, and by the French Roche de Corne, and by the Germans Hornfelstein. Of this stone he distinguishes four varieties. Ist That which is obscurely lamellar which he calls Corneus solidus nitens durior. 2d That which is of a flaty texture, which he calls Hornschiefer, and is what I call Hornblende flate. 3d That which is of a sparry and striated texture, which he calls Hornblende, or Strabl skimmer, or Shorlblende, Roche de Corne strié. And 4th That which breaks into cubes, or rhomboids, which he calls Corneus trapezius and Trap; yet he tells us, that when broken in another direction it presents conchoidal furfaces. Here he evidently confounds hornblends with traps.

Mr. Saussure, though well aware of the double fense of the term bornstone, yet relying on the authority of Wallerius, and unwilling to multiply denominations, wished to restrain its signification to the species we here describe; but, in following Wallerius too implicitly, he unwarily comprenended stones under this name which are of a difsterent species. Thus he reckons among corneous tones some which present no idea of crystalliza-