

# La Gavotte de Vestric

*variée pour le*

## Piano forte

*et suivie d'une Fugue sur le même motif*

*composée et dédiée*

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PAR

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**GAVOTTE.** *Allegretto.*

*mf* *f* *p e legato* *mf*

*I.* *II.* *deces* *p* *mf* *cres* *f* *dim.*

*Var. 2.* *pp Ped.* *\** *cres* *I.*



First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line. Dynamic markings include *f* (forte) and *poco cres* (poco crescendo). A *dol.* (dolente) marking is present in the upper staff.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff features a more active bass line. Dynamic markings include *cres* (crescendo), *ff* (fortissimo), and *f* (forte).

Third system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff features a more active bass line. Dynamic markings include *f* (forte) and *ff* (fortissimo).

Fourth system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff features a more active bass line. Dynamic markings include *f* (forte) and *ff* (fortissimo). The system concludes with a *decres* (decrescendo) marking.



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