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3	Mus.	4°
1391		
		652.

3491



Kammergesänge

für eine Singstimme,
Oboe, Flöte und Streichquartett

von

Hans Koesler

Heft I

1. Bergstimme (H. Heine)
2. Nur einmal möcht ich dir noch sagen. — (Jul. Sturm)
3. Ich hab' zur letzten guten Nacht. — (Fr. Dingelstedt)
4. Der schwere Abend (Nic. Lenau)
5. So wandr' ich in die weite Welt (W. Osterwald)
6. Bettlerliebe (Th. Storm)

Partitur	M. 2. n.
Instrumental Stimmen	M. 3. n.
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4

1.

Bergstimme.

Langsam und ernst.

Hans Koeßler.
Kammergesänge.

con sord.

1 2

A

B

C

D

E

F

mp p piu p mf mp mp mf f p piu f p pp mf mp mf f p pp mf mp pp ppp

ab

2 2.

Nur einmal möcht ich dir noch sagen...

Mäßig langsam und innigem Vortrag.

p dolce

p

mf *f* *piu p*

p *mf* *piu p*

pp *f*

piu p

mf

f *p*

espr. *piu p* *mf* *f*

p dolce *piu p* *pp*

3.

Ich hab' zur letzten guten Nacht_

Langsam und sehr ausdrucksvoll.

Oboe Solo

pp *p* *mp* *mf* *ff* *p* *pp* *mf* *f* *piu f* *p* *pp*

A **B** **C** **D**

4.

Der schwere Abend.

Stämpfer

Langsam und tief schwermütig.

5 con sord.

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is 'Langsam und tief schwermütig' (Slow and deeply somber). The score includes various dynamics and articulations:

- Staff 1: *pespr.* (pizzicato)
- Staff 2: *p* (piano), *mp espr.* (mezzo-piano, *espr.* = *espressivo*)
- Staff 3: *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo)
- Staff 4: *f* (forte), *pp* (pianissimo), *piu f* (pizzicato forte), *pp* (pianissimo)
- Staff 5: *f* (forte), *p* (piano), *mf* (mezzo-forte)
- Staff 6: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano)
- Staff 7: *f* (forte)
- Staff 8: *mf* (mezzo-forte), *pespr.* (pizzicato *espr.*)
- Staff 9: *f* (forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo)

Section markers A, B, C, D, and E are placed at the beginning of their respective staves. A blue pencil mark is visible on the first staff, and a blue ink mark is on the eighth staff.

3

5.

So wand'r ich in die weite Welt.

Mäßig bewegt.

1

pp

A

mf

f

B

p

C

mf

p

D

mf

p

E

mf

ff

F

p

f

ritard

at. 1

pp

pp

ff

pp

6.

Bettlerliebe.

Mäßig bewegt, doch warm im Vortrag.

Ma
plac
pdolec

f *pp* *mp* *p* *mf* *f* *piu f* *mf espr.* *mp* *p* *C* *piu p* *p* *mf* *piu f* *D* *p* *piu p* *pp* *ppp*

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[Faint, illegible handwriting on aged paper]

[Faint, illegible handwriting on aged paper]

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Viola II





Aufführungsrecht vorbehalten.

4

1.

Bergstimme.

Langsam u. ernst.

Hans Koeßler,
Kammergesänge.

con sord.

p *pp* *più p*

pp *mp* *p*

pp

mf *pp* *mp* *pp* *mp*

mf *f* *p* *più f*

p *pp*

mf *pp* *mp* *pp*

mf *f*

più f

p *pp*

mf *pp* *mp* *pp* *p* *pp*

Violine II.



2.

Nur einmal möcht ich dir noch sagen.

Mäßig langsam u. mit innigem Vortrag.

dolce
p

p

mf espr. *f* *mf* *più p*

A *p* *mf* *più p*

pp *f*

B *mf* *più p*

mf *f*

C *p* *più p* *mf* *f*

p *più p* *pp*

3.

Ich hab' zur letzten guten Nacht.

Langsam u. sehr ausdrucksvoll.

1 dolce pp

p pp

mp

A mf p

B mf f ff

p pp

C piu p p mp

mf f piu f

p piu p pp

4.
Der schwere Abend.

Langsam u. tief schwermütig.

con sord.

The musical score is written for Violin II in the key of D major (three sharps) and common time (C). It consists of 12 staves of music. The tempo and mood are indicated as 'Langsam u. tief schwermütig.' (Slow and deeply melancholic). The performance instruction 'con sord.' (with mutes) is also present. The score is marked with various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). There are also dynamic hairpins indicating crescendos and decrescendos. The score includes several sections labeled with letters: 'A' (measures 1-8), 'B' (measures 9-16), 'C' (measures 17-24), 'D' (measures 25-32), and 'E' (measures 33-40). Section B features triplet markings. The piece concludes with a double bar line and repeat signs.

3

5.

So wand'r ich in die weite Welt.

Mäßig bewegt.

pizz.
p

arco
mf *p* **A**

f *pizz.* *p* **B**

arco
mf *p* **C**

D *mf* *p* *Etwas bewegter.*

mf *mf*

più f *ff* **E**

p *f* **F**

rit.
più f *ff* *pp*

Violine II.

6.
Bettlerliebe.

Mäßig bewegt, doch warm im Vortrag.

The musical score is written for Violin II in 3/4 time, featuring a key signature of one flat (B-flat). The piece is marked 'Mäßig bewegt, doch warm im Vortrag'. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff introduces a triplet and a section marked 'A' with a forte (*f*) dynamic. The fourth staff features a first finger (*1*) and a piano-piano (*pp*) dynamic. The fifth staff contains several triplet figures with dynamics ranging from mezzo-piano (*mp*) to forte (*f*). The sixth staff, marked 'B', shows a 'più f' dynamic followed by a mezzo-forte (*mf*) section. The seventh staff, marked 'C', begins with 'più p' and includes a piano (*p*) section. The eighth staff, marked 'D', features a 'più f' dynamic and ends with a piano-piano (*pp*) section. The final staff concludes with a pianissimo (*ppp*) dynamic.

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Vida





Aufführungsrecht vorbehalten.

4

1.

Bergstimme.

auf

Langsam u. ernst.
con Sord.

Hans Koeßler.
Kammergesänge.

The musical score is written for a Violin (Bratsche) in 3/4 time, key of B-flat major. It consists of ten staves of music. The tempo and mood are marked 'Langsam u. ernst. con Sord.' (Slow and serious, with mutes). The score includes various dynamic markings: *p*, *pp*, *mf*, *f*, *piuf*, and *ppp*. There are also performance instructions such as 'trills' (indicated by three vertical lines) and 'wavy lines' (indicated by squiggly lines). The score is divided into sections labeled A through F. Section A starts at the beginning of the second staff. Section B starts at the beginning of the third staff. Section C starts at the beginning of the fourth staff. Section D starts at the beginning of the sixth staff. Section E starts at the beginning of the seventh staff. Section F starts at the beginning of the eighth staff. The score ends with a double bar line and a fermata on the final note.

Nur einmal möcht ich dir noch sagen.

ab. f.

Mäßig langsam u. mit innigem Vortrag.

1

p

p

mf *f*

A

più p *p*

mf *più p* *pp*

f *mf* *più p*

mf *f*

C

p *più p* *mf*

f *p* *più p* *pp*

Bratsche.

VI

Ich hab' zur letzten guten Nacht...

Langsam u. sehr ausdrucksvoll.

1 *dolce* *pp* *pp*

pp *p*

mp *mf* *A*

p

6 6 6 6 6 6

mf *f* *ff* *B*

p *pp*

piu p *p* *mp* *C*

mf *f* *piu f*

p *pp*

I. Der schwere Abend.

Langsam u. tief schwermütig.
con Sord.

The musical score consists of ten staves of music in 3/4 time, marked with a key signature of two sharps (D major) and a tempo of 'Langsam u. tief schwermütig. con Sord.'. The dynamics range from *p* (piano) to *f* (forte). The score includes several marked sections: **A**, **B**, **C**, **D**, and **E**. **Section A** (measures 1-8) starts with *p*, moves to *mf*, then *p* and *mp*. **Section B** (measures 9-16) begins with *f*, then *pp*, and ends with *pp*. **Section C** (measures 17-24) starts with *piu f* and ends with *f*. **Section D** (measures 25-32) begins with *mp*, moves to *p*, then *f*, and ends with *mf*. **Section E** (measures 33-40) starts with *mf*, moves to *p*, and ends with *f*. The final staff (measures 41-48) begins with *mp*, moves to *p*, and ends with *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

3

5.

So wand'r ich in die weite Welt.

Mäßig bewegt.

pizz.
p

arco
mf *pp* **A**

f *pizz.* **B** *p*

arco
mf *p* **C**

f **D** *pp* *Etwas be -*
wegter.

mf *mf*

Vn *V* *rit.* **E** *piu f* *ff*

p *f*

F *p* *f*

rit. *piu f* *ff* *p* *pp*

The musical score is written for a violin in 3/4 time. It begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) articulation. The piece is marked 'Mäßig bewegt' (moderately moved). The score includes several dynamic markings: *p*, *mf*, *pp*, *f*, *ff*, and *piu f*. Articulations include *pizz.* and *arco*. There are also performance instructions like *rit.* (ritardando) and *Etwas be - wegter.* (slightly more). The score is divided into sections labeled A through F. Section A starts with *arco* and *mf*. Section B starts with *f* and *pizz.*. Section C starts with *arco* and *mf*. Section D starts with *f* and *pp*. Section E starts with *piu f* and *ff*. Section F starts with *p* and *f*. The score ends with *rit.*, *piu f*, *ff*, *p*, and *pp*.

Bratsche

Bettlerliebe.

Mäßig bewegt, doch warm im Vortrag.

The musical score is written for a violin (Bratsche) in 3/4 time and one flat. It features ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a triplet. The second staff continues with a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic and a triplet. The fourth staff is marked *mf* and includes a section labeled 'A' with a forte (*f*) dynamic. The fifth staff starts with a pianissimo (*pp*) dynamic and includes a section labeled 'B' with a mezzo-piano (*mp*) dynamic. The sixth staff is marked *f* and includes a section labeled 'C' with a *più p* dynamic. The seventh staff is marked *mf* and includes a section labeled 'D' with a *più p* dynamic. The eighth staff is marked *pp* and includes a section labeled 'D' with a *pp* dynamic. The ninth staff is marked *ppp* and includes a section labeled 'D' with a *ppp* dynamic. The piece concludes with a double bar line.

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30725 m. b. P.

1^{er}

Cello.



Aufführungsrecht vorbehalten.

4

1.

Bergstimme.



Langsam u. ernst.
con sord.

Hans Koeßler.
Kammergesänge.

Violoncell.

2.

Nur einmal möcht ich dir noch sagen.

Mäßig langsam u. mit innigem Vortrag.



1 *p*

p

mf *f*

più p *p* *mf*

più p *pp*

f *mf* *più p*

mf

p *più p* *mf*

p *pp*

3.

Ich hab' zur letzten guten Nacht.

Langsam u. sehr ausdrucksvoll.

The musical score is written for a single instrument, the Violoncell (Cello), in bass clef and 3/4 time. The key signature consists of three flats (B-flat, E-flat, A-flat). The piece is marked 'Langsam u. sehr ausdrucksvoll' (Slow and very expressive). The score is divided into several sections labeled A, B, C, and D. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *più p* (pianissimo). Articulations include slurs, trills, and triplets. The piece concludes with a final cadence.

4. Der schwere Abend.

Langsam u. tief schwermütig.

1 con sord.

p espr.

p

A *espr.* *p* *mf* *p*

mp dolce *mf* *f*

B *p* *pp* *f* *pp*

piu f *pp*

f *p*

D *mf* *f* *mf* *mp* *p*

E *f* *mf* *p* *f*

mp *p* *pp*

3

5.

So wand'r ich in die weite Welt.

Mäßig bewegt.
pizz.

arco

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The score is divided into sections A through F. Section A (measures 1-4) starts with a *p* dynamic and *pizz.* articulation, transitioning to *arco* in measure 4. Section B (measures 5-8) begins with a *f* dynamic and *pizz.* articulation. Section C (measures 9-12) starts with *arco* and *mf* dynamics. Section D (measures 13-16) is marked "D Etwas bewegter." and begins with a *p* dynamic. Section E (measures 17-20) features a *ff* dynamic. Section F (measures 21-24) includes a *rit.* marking and ends with a *pp* dynamic. Other markings include *più f*, *al*, and various slurs and triplets.

6.
Bettlerliebe.

Mäßig bewegt, doch warm im Vortrag.

The musical score is written for a single instrument, the Violoncell (Cello), in bass clef with a 3/4 time signature. The key signature has one flat (B-flat major). The piece is titled '6. Bettlerliebe' and is marked 'Mäßig bewegt, doch warm im Vortrag.' The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a trill and dynamic markings of mezzo-forte (*mf*) and forte (*f*), with a section marked 'A'. The fourth staff has piano (*p*) and pianissimo (*pp*) dynamics. The fifth staff includes a mezzo-piano (*mp*) and forte (*f*) dynamic. The sixth staff is marked 'B' and contains dynamics of *più f*, *mf*, *mp*, *p*, and *più p*, with a section marked 'C'. The seventh staff has a piano (*p*) dynamic. The eighth staff is marked 'D' and includes *mf*, *più f*, and *pp* dynamics. The ninth staff has a *più p* dynamic. The piece ends on the tenth staff with a double bar line and a fermata.

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Gloe

Oboe.



Aufführungsrecht vorbehalten.

4

1.

Bergstimme.

Langsam und ernst.

Hans Koeßler.
Kammergesänge.

The musical score is written for Oboe and consists of nine staves. The key signature is two flats (B-flat major), and the time signature is 3/4. The tempo and mood are indicated as "Langsam und ernst." (Slow and serious). The composer is Hans Koeßler, and the work is from his "Kammergesänge" (Chamber Songs).

The score includes several dynamic markings and performance instructions:

- Staff 1: *p dolce* (piano, dolce), *piu p* (piano, piu piano)
- Staff 2: *mp* (mezzo-piano), *p* (piano)
- Staff 3: *pp* (pianissimo), *mf espr.* (mezzo-forte, esprimo)
- Staff 4: *mp* (mezzo-piano), *f* (forte), *f* (forte)
- Staff 5: *piu f* (piano, piu forte), *p* (piano), *pp* (pianissimo)
- Staff 6: *mf* (mezzo-forte), *mp* (mezzo-piano)
- Staff 7: *f* (forte), *f piu f* (forte, piu forte)
- Staff 8: *pp* (pianissimo)
- Staff 9: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano)

Section markers A, B, C, D, E, and F are placed above the staves. A red handwritten number "4" is written above the first staff. A first ending bracket is present at the end of the piece.

2

Oboe.

2.



Nur einmal möcht ich dir noch sagen.

Mäßig langsam und mit innigem Vortrag.

The musical score consists of nine staves of music in 3/4 time, key of B-flat major. The first staff begins with a first ending bracket labeled '1' and includes the dynamic marking *p espr.*. The second staff features a first ending bracket labeled '1' and the dynamic *mp*. The third staff contains two first ending brackets labeled 'A' and 'B', with dynamics *mf*, *f*, and *più p*. The fourth staff includes a first ending bracket labeled '4' and dynamics *p*, *mf*, *pp*, and *f espr.*. The fifth staff has a first ending bracket labeled 'B' and the dynamic *più p*. The sixth staff features dynamics *mf*, *f*, and *p*. The seventh staff includes a first ending bracket labeled 'C' and dynamics *espr.*, *mf*, *f*, and *mf*. The eighth staff has dynamics *p dolce* and *pp*, with a handwritten 'flora' above the staff and an 'X' below it. The final staff concludes with a first ending bracket labeled '1'.

3/



Oboe.

3.

Ich hab' zur letzten guten Nacht.

Langsam und sehr ausdrucksvoll.

The musical score consists of eight staves of music in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Langsam und sehr ausdrucksvoll' (Slow and very expressive). The score includes various dynamics such as *p dolce*, *mp*, *mf*, *f*, *ff*, *più p*, and *più f*. It features several triplet markings (indicated by a '3' over a group of notes) and articulation marks like accents and slurs. Specific sections are labeled with letters: 'A' and 'B' above notes, and 'C' and 'D' above rests. The final measure of the piece ends with a double bar line and a fermata.

1

Oboe.

5

4.

Der schwere Abend.

Langsam und tief schwermütig.

The musical score consists of ten staves of music in G major (one sharp) and common time. The tempo and mood are indicated as 'Langsam und tief schwermütig.' The score includes various dynamics such as *p*, *mp*, *mf*, *f*, *pp*, *più p*, and *ppp*, along with articulations like accents and slurs. Performance markings include 'espr.' (espressivo) and 'più f' (più forte). Specific measures are labeled with letters A, B, C, D, and E. Measure numbers 2, 3, and 1 are also present. The score concludes with a double bar line.

3

5.

So wand'r ich in die weite Welt.

Mäßig bewegt.

P dolce e dolore

A

B

C

D Etwas bewegter.

E

F

rit.

pp dolce e dolore

6

~~X~~

Oboe.

~~7~~

6. Bettlerliebe.

Mäßig bewegt, doch warm im Vortrag.

The musical score consists of eight staves of music in 3/4 time, written for Oboe. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p dolce*, first ending bracketed with '1' above.
- Staff 2: Continuation of the first staff.
- Staff 3: *mf* and *f* dynamics, section marked 'A' with a first ending bracketed with '4' above.
- Staff 4: *mp*, *f*, and *più f* dynamics, section marked 'B' with a first ending bracketed with '4' above.
- Staff 5: *mp* and *più p* dynamics, section marked 'C' with a first ending bracketed with '1' above.
- Staff 6: *p* and *mf* dynamics.
- Staff 7: *più f* and *pp* dynamics, section marked 'D' with a first ending bracketed with '1' above.
- Staff 8: *più p* and *pp* dynamics.

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Horn



Aufführungsrecht vorbehalten.

1. **4** Bergstimme.

in F.

Langsam u. ernst.

Hans Koeßler.
Kammergesänge.

The musical score is written for a Horn in F. It begins with a treble clef and a 3/4 time signature. The tempo and mood are indicated as 'Langsam u. ernst'. The score is divided into ten staves, each containing a line of music. Dynamic markings are used throughout to indicate volume changes, including *p*, *pp*, *mp*, *mf*, *f*, and *ppp*. Performance instructions such as 'A', 'B', 'C', 'D', 'E', and 'F' are placed above specific measures. An '(Echo)' instruction is also present. The score concludes with a double bar line and a final dynamic marking of *ppp*.

Horn.



2.

Nur einmal möcht ich dir noch sagen.

in Es.

Mäßig langsam u. mit innigem Vortrag.

2

mp *p*

mp *mf*

f *più p*

p *mf* *pp*

mf

più p *mf*

f *p* *mf*

p dolce *pp*

A

B

C 1

1

1

1

1

2

3.

Ich hab' zur letzten guten Nacht.

in Es.

Langsam u. sehr ausdrucksvoll.

10 Oboe.

mp

A

mf

p

mf

B

f

ff

rit.

3

C

p

mp

mf

f

più f

D

1

più p

pp

4.
Der schwere Abend.

in E.

Langsam u. tief schwermütig.

The musical score is written for a single horn in E major, 4/4 time. It consists of ten staves of music. The tempo and mood are indicated as 'Langsam u. tief schwermütig.' The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, *più f*, *più p*, and *ppp*. There are also performance instructions like *p dolce* and *p espr.*. The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a first ending bracket and a '3' indicating a triplet. Section B has a first ending bracket with a '1' above it. Section C has a first ending bracket with a '1' above it. Section D has a first ending bracket with a '1' above it. Section E has a first ending bracket with a '1' above it. The score ends with a double bar line.

3

5.

So wand'r ich in die weite Welt.

in F.

Mäßig bewegt.

The musical score for the Horn part, measures 6 through 11, is written in 3/4 time and the key of F major. The tempo is marked 'Mäßig bewegt'. The score is divided into sections A through F. Dynamics range from piano (p) to fortissimo (ff). There are several triplet markings (3) and slurs. Handwritten annotations include 'rit.' (ritardando) and 'più f' (piano più forte).

Measure 6: *p* (piano), *mp* (mezzo-piano).
 Measure 7: *mf* (mezzo-forte), *p* (piano), *f* (forte).
 Measure 8: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte).
 Measure 9: *p* (piano), *f* (forte).
 Measure 10: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
 Measure 11: *mf* (mezzo-forte), *più f* (piano più forte).

Section A: Measures 7-8.
 Section B: Measures 8-9.
 Section C: Measures 9-10.
 Section D: Measure 10, marked 'D Etwas bewegter.'
 Section E: Measure 11.
 Section F: Measures 12-13.



6.
Bettlerliebe.

in F.

Mäßig bewegt, doch warm im Vortrag.

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1. 1 St. 1800-1899
zu mehr. Lustr.



Jan

3 Mees. 4° 1391

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