

55

v. L. Wie-ke wollen das gesu-
 v. R. Schenke Schaffen nur von der
 aufsteig klänge Schaffen, du bill' ger
 Pflanz, was formt Pflanz, was formt

in auf Schenke in man
 Pflanz Schaffen man geben
 Konsten hilft da bei wie die aufsteig
 klänge. Schaffen leicht habe mit
 Pflanz die ge-
 man zu sich den Schenke
 man zu schenke man Schenke
 Schenke man Schenke man

Schenken muss man sie
 Schenken, ist will ger
 Schenken stark in
 Schenke Schenke Schenke
 Schenke Schenke Schenke
 Schenke Schenke Schenke
 Schenke Schenke Schenke
 Schenke Schenke Schenke

Schenke Schenke Schenke
 Schenke Schenke Schenke
 Schenke Schenke Schenke
 Schenke Schenke Schenke
 Schenke Schenke Schenke
 Schenke Schenke Schenke
 Schenke Schenke Schenke
 Schenke Schenke Schenke

1/2 Nimm
 2 -
 34 -
 Eduard
 Max
 Louis
 Karl

Handwritten musical notation on two staves. The top staff contains a vocal line with lyrics: "ist der beste Leben, Leben ist der beste". The bottom staff contains a piano accompaniment. The notation includes various notes, rests, and clefs.

Five empty musical staves, likely for a second system of music or for other instruments.

Handwritten musical notation on two staves. The top staff contains a vocal line with lyrics: "Leben, Leben ist der beste Leben". The bottom staff contains a piano accompaniment. The notation includes various notes, rests, and clefs.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Above the first staff, the words "it jib." and "helt hi hi" are written. Above the second staff, "x" is written. Above the third staff, "Bist du mit mir" is written. Above the fourth staff, "Auf mich ist" is written. Above the fifth staff, "Auf mich ist" is written. Above the sixth staff, "Auf mich ist" is written. Above the seventh staff, "Auf mich ist" is written. Above the eighth staff, "Auf mich ist" is written. Above the ninth staff, "Auf mich ist" is written. Above the tenth staff, "Auf mich ist" is written.

Handwritten musical score on four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. To the right of the staves, the following instruments are listed: Flauto in C, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone in Bb, and Drums. The word "Trompete" is written above the first staff, "Oboe" above the second, "Clarinet in Bb" above the third, and "Bassoon" above the fourth.