

U. 407.

♯  
Confitebor tibi Domine,  
à 5.  
2 Violini.  
Canto  
Alto.  
Basso.  
Continuo à Doppio.  
è partitura.

S

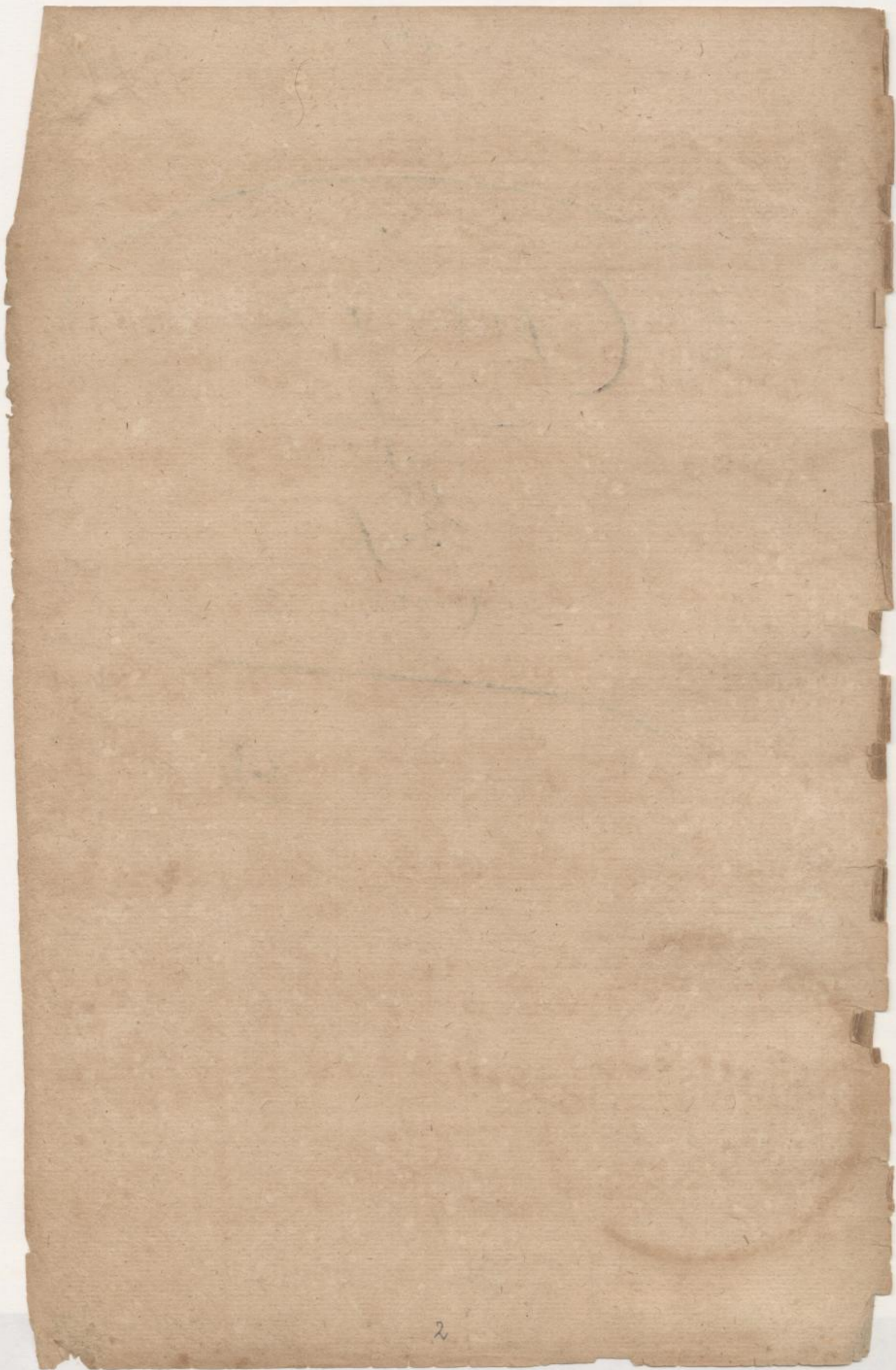
Dom. 21. Trin. 1683.  
Fest. Annunc. 1689.

U. 407



Ms. 1862-E-507

1



2

*Andante*  
 Confitebor

Confitebor tibi Domine in toto corde  
 Confitebor tibi Domine in toto corde  
 Confitebor tibi Domine in toto corde

in confiliis  
 in confiliis  
 in confiliis

in  
 in

*solite me, et congrega*  
*in confite justo in et congrega*  
*filii justorum*  
*piano.*  
*piano.*  
*43 magna dei*  
*exalta in der in omni terra magna dei*  
*piano.*  
*exalta in der voluntate*  
*ter eij*  
*volunta*  
*exalta in der voluntate*  
*volun*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and accidentals. The lyrics are written in Latin and include:

exquifita in o  
magna et d  
exquifita in o  
fer  
ha  
fer eij

The manuscript shows signs of age, including foxing and some staining. There are two horizontal green lines drawn across the page, one above the middle section and one below it. The page is numbered '5' at the bottom center.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves feature complex melodic lines with many sixteenth and thirty-second notes. Below these are several staves with rests, indicating accompaniment for instruments like the organ or lute. The bottom half of the page contains vocal lines with Latin lyrics written in a cursive hand. The lyrics are:

"Cetera o" " " " p e " j g et magis  
 manet in seculum seculi  
 manet in seculum seculi  
 manet manet in seculum seculi et iustitia eij

The paper shows signs of age, including foxing and some staining. There are two horizontal green lines drawn across the page, one between the second and third systems of staves, and another between the sixth and seventh systems.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in Latin and include phrases like "manet", "confers", "no", "et magnis", "centia", "et iustitia", and "manet in seculum seculi". The score is divided into sections by horizontal lines and includes markings such as "Ritorn." and "43".

manet

confers

" no "

et magnis

43

manet

centia

et iustitia

43

Ritorn.

manet in seculum seculi.

net in seculum seculi.

manet in seculum seculi

Ritorn.

*miserabilium suorum misericors et misericors et misericors*  
*mentibus se. Memor erit in seculo testamenti sui virtutem operum suorum*  
*Memor*



*fian*  
*piano*

*memoriam* *fecit mirabilium*

*fian* *fian*

*tor Domini. Quam dedit timentibus* *Qua dedit timentibus*

*sch* *43* *43*

*erit in seculum testamenti* *43* *Virtutem operum operum suorum*

Virtutem " " perem su" vrum " annuncia"

data" um opera manuum eiq veritas et iudicium judi"

omnia omnia mandata fidelia omnia mandata ta e"

omnia mandata fidelia fia omnia mandata mandata e"

ut det illis hereditatem hereditatem

bit populo populo

ei um, veritas et iudicium ei um

fidelia

fidelia omnia

fidelia omnia

ty, confirmata in seculum confirmata in seculum seculi in seculum

cus

ty confirmata in seculum confirmata in seculum seculi in seculum

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is organized into systems, with some staves marked as *libero* (free) or *pieno* (full).

Lyrics include:

lum seculi confirmata in seculum  
 confirmata in seculum confirmata in seculum  
 confirmata in seculum confirmata in seculum  
 tate in veritate et aqua te  
 in veritate et aqua  
 misit hominum populo populo  
 Re demittit onem misit hominum populo

Additional markings include *libero*, *pieno*, and various musical notations such as clefs, notes, rests, and bar lines. Some staves have numbers like 43 written below them.

Musical notation on two staves, featuring various note values and rests.

Seculi facta in veritate in veritate et equitate facta in veritate

Seculi facta in veritate in veritate et aequitate facta in veritate

Musical notation on two staves, featuring various note values and rests.

Empty musical staves with vertical bar lines.

Musical notation on two staves, featuring various note values and rests.

Empty musical staves with vertical bar lines.

in aeternum in aeternum  
mans. vit mans. mans. vit mans. mans. vit mans.

mans. mans. mans. mans. mans. mans. mans. mans. mans. mans.

nam testamentum testamentum  
nam testamentum testamentum

vitae aeternae testamentum  
vitae aeternae testamentum

adagio. presto.

Sanctum et terribile terribile  
Sanctum et terribile terribile

adagio. presto.

etiam di. mor. timor Domini.  
etiam di. mor. timor Domini.

mor. timor Domini.  
mor. timor Domini.

mor. timor Domini. Laudatio eius  
mor. timor Domini. Laudatio eius

*adagio.*  
*adagio*  
*Sanctus* et *terribile*  
*adagio.* *Arresto*  
*Sanctus* et *terribile* *terribile*  
*adagio.* *Arresto*

*in ista sapientia*  
*timor Dei mihi in ista sapi-*  
*entia in ista p.* *tia mor* *timor Dei.*  
*timor* *ti*

*manet in seculum se-*  
*culum seculi*  
~~*laudatio*~~ ~~*seculi*~~  
*seculi manet manet*

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin and include the words "Seuli", "manet in seculum", "datis eij manet in seculo seculi", and "ma... net in seculum". The notation includes clefs, key signatures, and various note values.

Seuli  
# seculum ~~manet~~ manet in seculum  
manet in seculum  
culum seculum seculum  
datis eij manet in seculo seculi  
ma... net in seculum  
datis eij manet in seculo seculi  
ma... net in seculum  
manet in seculum  
manet in seculum



Laudatio  
ejus  
in saecula  
saeculi  
Laudatio  
ejus  
Lau-

li  
ma  
in saecula  
saeculi  
Laudatio  
ejus  
Lau-

Ritorn.

saeculi  
saeculi

saeculi  
saeculi  
Ritorn.

Gloria  
Patri

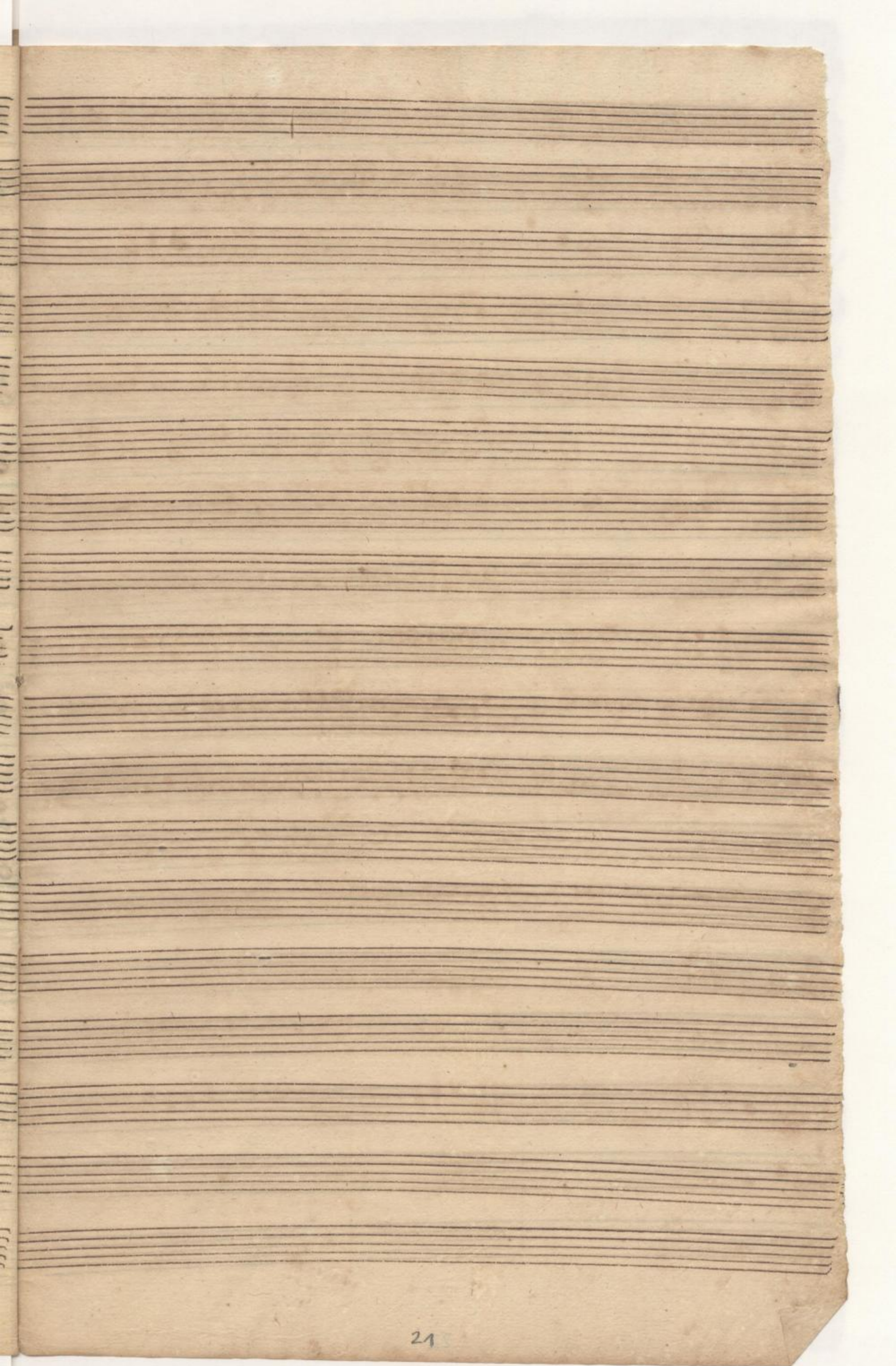
Gloria  
Patri

Gloria  
Patri

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and Latin lyrics. The lyrics include: *tri, gloria Patri et Filio et Spiritui sancto*, *nunc et semper et in secula seculorum seculorum amen*, and *loria amen amen*. The notation includes various note values, rests, and clefs. There are some markings like '4#' and '5' above notes. The paper shows signs of age and wear.

to et spi ritui spiritui san cto. huius erat in principio et  
 men et in secula seculorum seculorum seculorum ar men seculorum seculorum  
 et in seculis seculorum seculorum ar men seculorum seculorum









526.

24



Canto.

18. *Symph.*  
 Confitebor tibi Domine in toto

corde meo, in consilio ju- sto

rum, confitebor tibi Domine in toto corde

meo et congrega

tionem, et congrega- tionem

Magna opera Domini exquisita

in omnes, magna opera Domini exquisita in

omnes voluntates ejus, volun-

ta- tes, volun- tes e- jus.

ta- tes, volun- tes e- jus.



Mus. 1862 - E - 507a

1

Handwritten musical score on a single page, featuring ten staves of music with Latin lyrics. The lyrics are: *confes- - - - - sio confessio, con-  
fessio et magnificentia o - - - -  
- - - - - sus e - - - - - sus, et magnificentia o - - - -  
- - - - - sus - e - - - - - sus. manet in se - culum secu-  
3. li, manet in seculum se - - - - - culi  
- - - - - det illis hereditatem, hereditatem - - - - - gentium  
- - - - - opera manuum eius, veritas ei et ju-  
- - - - - dicitur iudi - - - - - ci - un veritas veritas et  
- - - - - judi - - - - - ci - um, fidelia omnia omnia man-  
- - - - - data, fidelia omnia manda - - - - - ta - e -  
- - - - - jus, confirmata in seculum, confirmata in seculum*

*Seculi in se — — — culam seculi, con,*  
*fir mata in seculum seculi, facta in veritate in veri*  
*tate et aequita — te, facta in veritate in veri,*  
*tate et aequi — tate., misit Dominus*  
*parulo, parulo su — o manda — — vit, manda*  
*— vit in aeternum in aeternum — — — num testamentum*  
*testamentum suum, testamentum tesamentum — su —*  
*um. Sanctum et terribile terribile, et terribile ter*  
*ribile, sanctum et terribilo terribile terribile*  
*nomen e — jus. Initium sapientie, initium sapi*  
*entiae timor Domini, initium sapientiae, ti — mor*

Volti presto

timor ti-mor Domini. Laudatio ejus  
ma - - ret in seculum seculi, laudatio ejus, lau-  
datis ejus, manet in seculum seculi,  
ma - - ret, in seculum seculi  
gloria Patri, gloria  
Pa-tri, gloria Patri et Filio, et Spiritui  
sancto, et Spiritui Spiritui san-cto; sicut  
erat in principio et nunc et semper, et in  
secula seculorum seculorum Amen, et in secula secu-  
lorum seculorum seculorum - Amen *pian.*  
lorum Amen

Alto.

18. *Symb.*  
 Confitebor tibi Domine, in toto corde  
 meo, in consilio ju-  
 sto- rum, confitebor tibi  
 Domine in toto corde - meo, in consilio ju-  
 sto- rum et congrega-  
 tio- ne, et congregatio-  
 ne. Magna opera Domini exquisita in omnes,  
 magna opera Domini, exquisita in omnes in omnes  
 magna opera Domini exquisita in omnes, exquisita in  
 omnes volunta-  
 tes e-  
 tes, volunta-  
 tes e-  
 tes e-  
 jus.  
 47.  
 manet in seculum se-  
 culi.

Volk.



manet in seculum seculi. Memoriam, me-  
 moriam fecit mirabilium, mirabilium suorum, ni-  
 sericors et misera — tor, et misera — tor Dominus; Etiam  
 dedit timentibus, etiam dedit timentibus se — ti-  
 mentibus se, memoretur in seculum — testamenti sui vir-  
 tutem operum suorum; fidelia omnia  
 omnia mandata, fidelia omnia, omnia manda- ta  
 e- jus, confirmata in seculum, confirmata in se-  
 culum, in se — culum seculi, confir-  
 mata in seculum, confirmata in se — culum  
 seculum seculi, facta in veritate, in veritate et equi-

fate, facta in veritate, in veritate, in veritate et aequi-  
 ta- te, Misit Dominus populo populo su- o  
 in aeternum mandavit mandavit  
 vit in eternam testamentum, testamentum su- um testa-  
 mentum, testamentum suum. Sanctum et terribile terribile,  
 et terribile terribile, Sanctum, et terribile terribile,  
 terribile nomen- e- jus, ejus. Initium sapi-  
 entiae, ti- mor timor Domini, in initium sapientiae  
 ti- mor, ti- mor Domini. Laudatio ejus  
 ma- -net in seculum seculi, laudatio ejus, lau-  
 datio ejus, manet in seculum seculi

Valtij presto.

Handwritten musical score on aged paper, featuring ten staves of music with lyrics in Latin. The lyrics include: "ma — net in seculum seculi", "Gloria Patri, gloria Patri", "gloria Patri et Filio, et Spiritui Sancto", "et Spiritui Sancto, et in secula seculorum, seculorum seculorum. Amen, et in secula seculorum, seculorum, seculorum Amen, seculorum, Amen Amen". The score includes various musical notations such as clefs, notes, rests, and bar lines. There are some corrections and markings, including a large scribble on the seventh staff and a double bar line on the eighth staff. The paper shows signs of age, including foxing and staining.



# Basso.

18. *Symph.*  
" — " — " *confitebor tibi Domine in toto corde.*  
8. *me-o in con silio justorum, confitebor tibi*  
5. *Domine in toto corde me-o et congrega*  
17. *tionem. Magna opera Domini*  
1. *exquisita in omnes in omnes, magna opera Domini*  
2. *exquisita in omnes in omnes, magna opera Domini*  
43. *volunta-tes e-*  
3. *ius volunta-tes e-jus.*  
4. *et justitia ejus manet in seculum, seculi et ju-*  
5. *stitia ejus, manet in seculum se-culi*

Volti



Mus. 1862-E-507a

9

Memorerit in seculum testamenti sui. Virtutem

operum suorum, virtutem o

perum suorum annuncia

populo, populo suo. Fidelia omnia

omnia mandata, fidelia omnia, omnia mandata, mandata

ejus, confirmata in seculum confirmata in seculum

seculi, confirmata in seculum, confirmata in seculum in

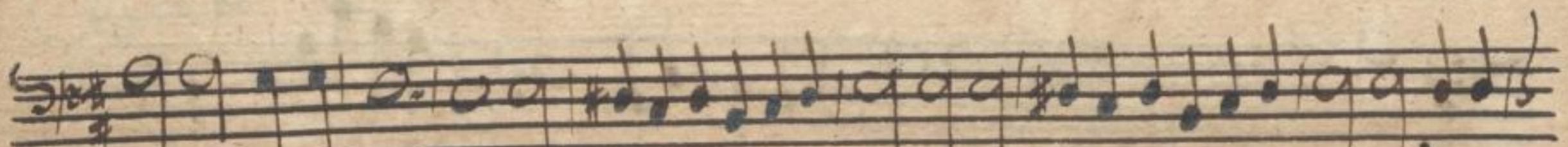
seculum seculum seculi, facta in veritate, in ve-ri-

tate et aequitate, facta in veritate, in ve-ri-tate, in veri-

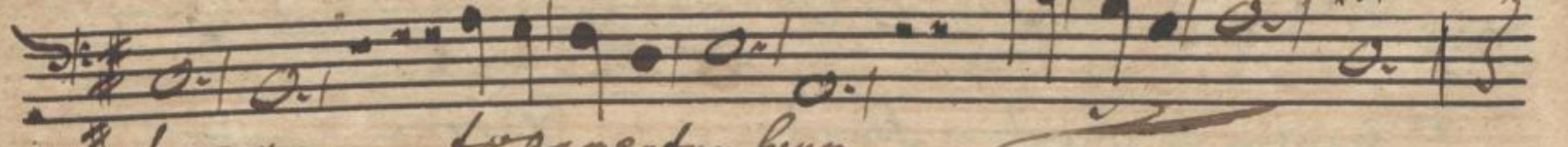
tate et aequitate. Red-emptionem misit

Dominus populo suo, manda

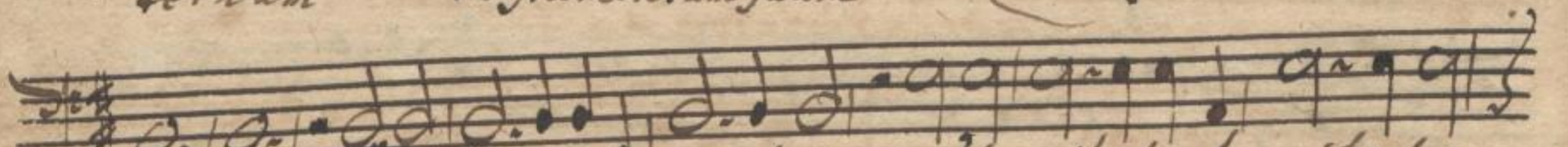
vit, manda



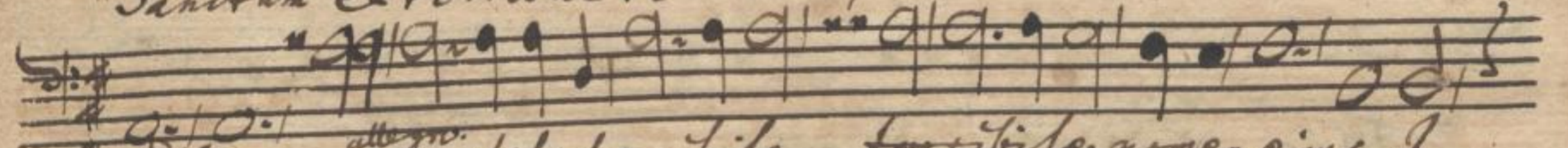
vit in eternum, manda — vit, manda — vit in a



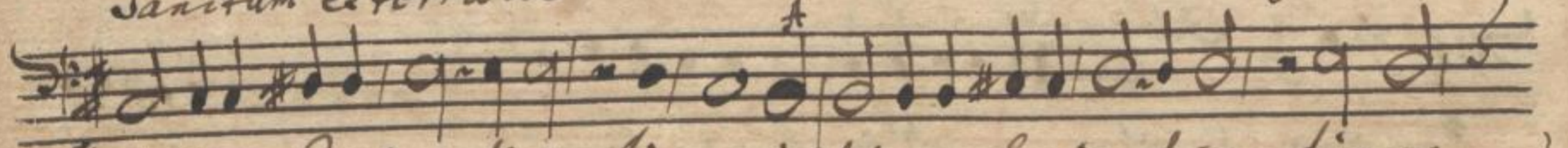
terram testamentum suum



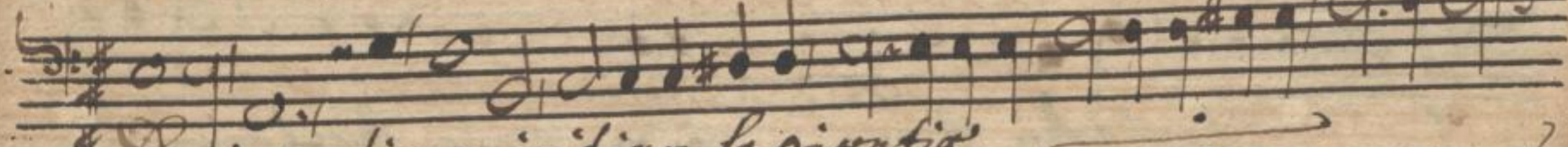
*adagio* *allegro* Sanctum et terribile terribile, et terribile terribile,



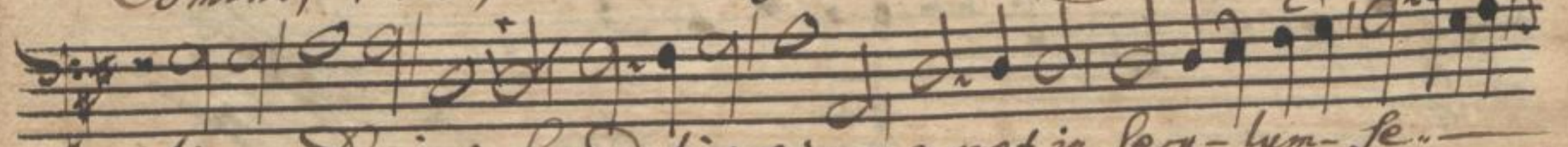
*adagio* *allegro* Sanctum et terribile terribile, terribile nomen eius. I,



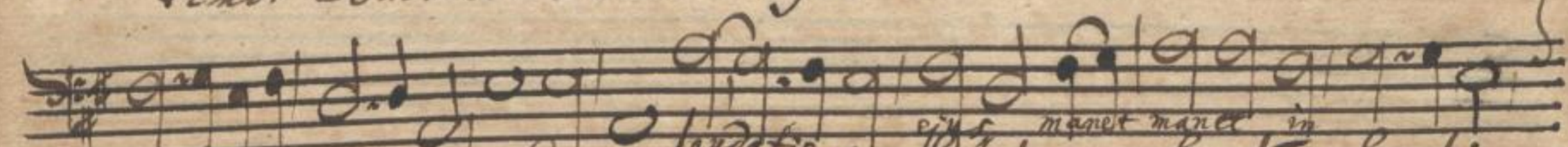
nitium sapientiae timor, initium sapientiae timor



Domini, timor, initium sapientiae,



timor Domini. Laudatio eius manet in seculum se-



culum seculi, laudatio eius manet manet in seculum seculum



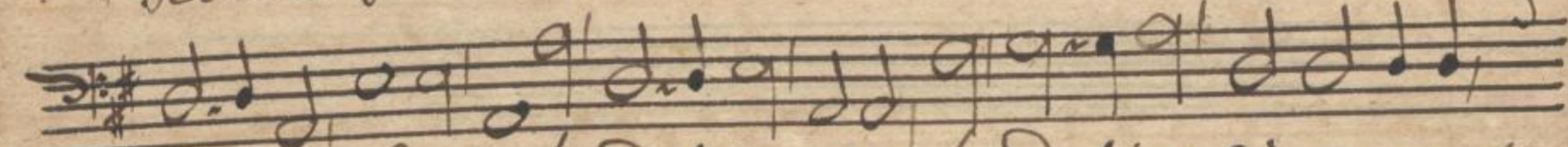
seculi manet manet in seculum seculum



seculum seculi, ma — net in seculum, in



seculum seculi, laudatio eius, laudatio eius manet



seculum seculi, laudatio eius, laudatio eius manet

Vallj

\* manet in seculum seculi, ma — net, ma — net in  
 \* seculum in seculum seculi: Gloria  
 \* Pa — tri, gloria Patri, gloria Patri et  
 \* Filio et Spiritui, Spiritui Sancto, et Spiritui,  
 \* ritui Sancto, et in secula seculorum  
 \* seculorum Amen, et in secula seculorum seculorum  
 \* Amen, seculorum Amen Amen

# Violino 1<sup>o</sup>

Symphonia.

Confitebor.

16.

40.

ritornello.

pian.

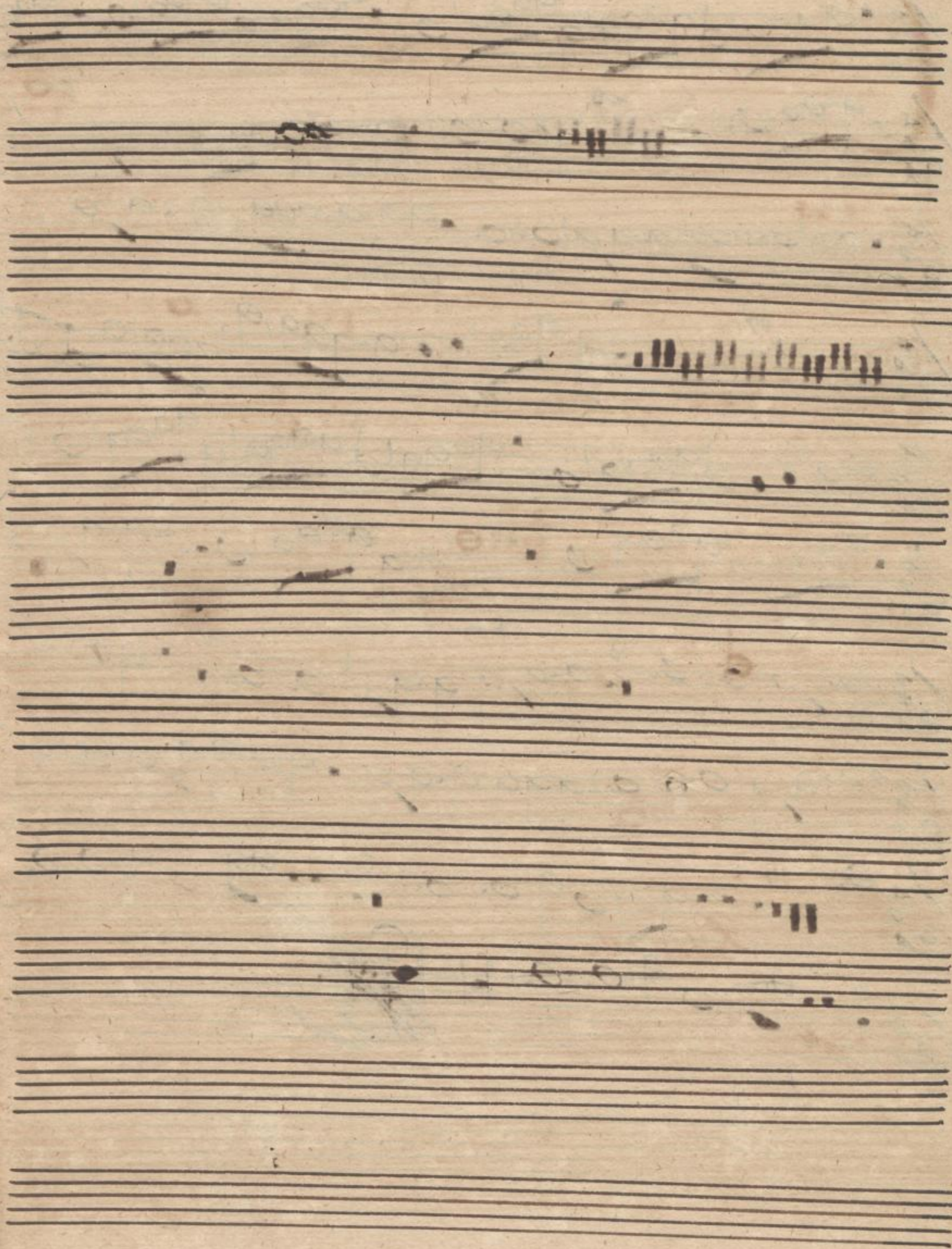
Valtij



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score is annotated with several performance instructions:

- Staff 1: *f* (forte) and *4.* (fourth ending)
- Staff 4: *Ritorn.* (ritornello)
- Staff 6: *pian.* (piano)
- Staff 7: *20.* (measure 20)
- Staff 8: *82.* (measure 82)

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "pian.", "Adagio. presto.", and "Ritornello.". There are also some numerical markings like "20.", "3.", and "a.". The score ends with a large scribble on the bottom staff.





# Violino 2<sup>o</sup>

Symphonic.

16.

40.

Valtij



Mus. 1862 - E - 507. a

17

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, and slurs. Annotations include the number '2' above the first staff, '4.' above the second staff, 'x' above the third staff, 'Ritornello.' below the fourth staff, '82.' above the fifth staff, 'pian.' above the sixth staff, '2.' above the seventh staff, and '20.' above the eighth staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various note values and rests. A *pian.* marking is present below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with a measure marked '28.' followed by a series of vertical lines (possibly a tremolo or a specific rhythmic pattern). The notation continues with a melodic line. A *adagio* marking is below the first measure, and a *presto* marking is below the second measure.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various note values and rests. A *adagio* marking is below the first measure, and a *presto* marking is below the second measure. The staff ends with a measure marked '69.'

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various note values and rests. A *Ritornello* marking is written below the first measure.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various note values and rests. A *pian.* marking is below the staff.

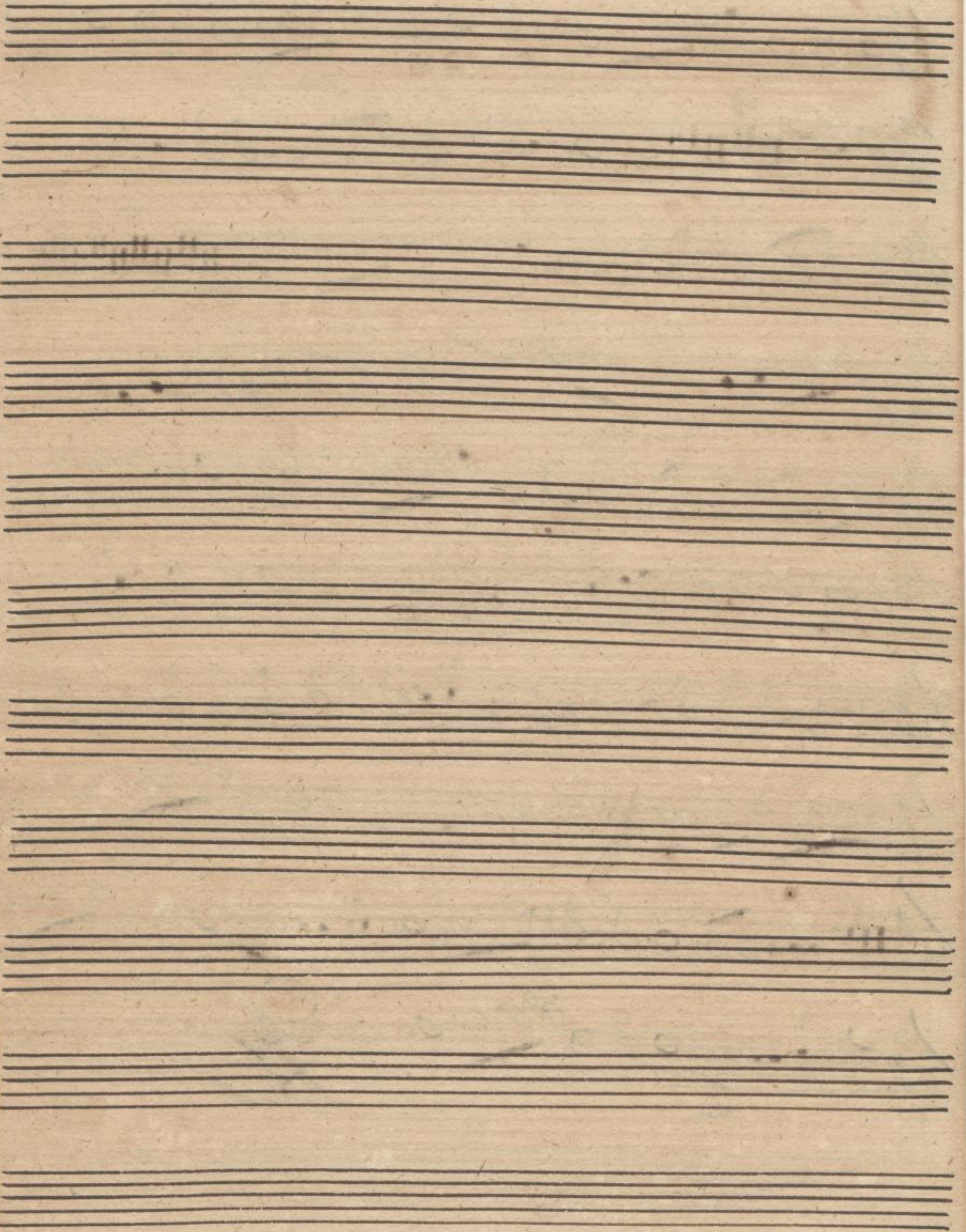
Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various note values and rests. A '2.' marking is above the first measure, and a '3.' marking is above the last measure.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various note values and rests. A '2.' marking is above the first measure.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various note values and rests. A '11.' marking is above the first measure, and a '3.' marking is above the last measure.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various note values and rests. A '1.' marking is above the first measure, and a *pian.* marking is below the staff. The staff ends with a large, dark scribble.



# Continuo

*Symphonia.*

*pian. Confitebor Tibi.*

*Ritorn.*

*pian.*

*Ritorn.*

The image shows a page of handwritten musical notation for a Continuo instrument. The page is aged and yellowed. At the top right, the word "Continuo" is written in a large, elegant cursive hand. Below it, there are ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and ornaments. Several staves have performance directions written in italics: "Symphonia." on the first staff, "pian. Confitebor Tibi." on the third staff, "Ritorn." on the fifth and ninth staves, and "pian." on the seventh staff. There are also numerous numerical annotations (e.g., 43, 76, 65, 4#) and other markings (e.g., 5, 7, 6, 4#) scattered throughout the score, likely indicating fingerings or specific performance techniques. The music appears to be a single melodic line for the Continuo, possibly a lute or a similar stringed instrument.



Mus. 1862 - E - 5070a

A handwritten musical score consisting of ten staves. The notation includes notes, rests, and bar lines. The score is annotated with various markings:

- Staff 1: Fingerings (5, 4#), dynamics (pian.), and articulation (43, 6, 5, 43).
- Staff 2: Fingerings (6, 43, 7, 4#), dynamics (pian.), and articulation (5, 43).
- Staff 3: Fingerings (43, 43), dynamics (pian.), and articulation (7, 4#).
- Staff 4: Fingerings (43, 5, 6, 7, 6, 43), dynamics (pian.), and articulation (43).
- Staff 5: Fingerings (6, #, 6, #, 5, 43), dynamics (pian.), and articulation (43).
- Staff 6: Fingerings (5, 43, 6, 43), dynamics (pian.), and articulation (43).
- Staff 7: Fingerings (43, 6, 7), dynamics (pian.), and articulation (43).
- Staff 8: Fingerings (43, 4#), dynamics (pian.), and articulation (43).
- Staff 9: Fingerings (5, 43, 6, 43), dynamics (pian.), and articulation (43).
- Staff 10: Fingerings (13, 6, 4#, 6, 6, 43), dynamics (pian.), and articulation (43).

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. Performance markings include *pian.*, *adag.*, *presto.*, and *Ritoh nello.*. The word *bis* is written at the end of the second staff. Measure numbers 43, 56, 65, 70, and 76 are indicated throughout the score. The manuscript is on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *fort.*, *pian.*, and *43*. The score concludes with a large, dark scribble on the final staff.



Organo.

Confitebor tibi Domine

Ritornello.

Confitebor.

Ritorn.

Ritornello.

Canto.

*Handwritten musical score for organ, featuring multiple systems of staves with notes, rests, and performance markings such as Ritornello, Confitebor, and Canto.*



Mus. 1862 - E - 507 a

A page of handwritten musical notation on ten staves. The notation consists of rhythmic patterns of notes, primarily quarter and eighth notes, with various accidentals and dynamic markings. The key signature is G major (one sharp). The score includes several annotations:   
 - Fingerings: numbers 4, 5, 6, and 4# are written above notes.   
 - Dynamics: *Pitorn.* and *piano* are written below the staves.   
 - Performance directions: *ritorn.* and *piano* are written below the staves.   
 - The page number 26 is written at the bottom center.

Handwritten musical score on ten staves. The notation includes notes, rests, and various performance markings. The key signature is G major (one sharp). The score is annotated with numerous numbers and symbols:

- Staff 1:  $\times$  43  $\times$
- Staff 2: # 6 43 56 # 6 # 4 5 5
- Staff 3: 65 43 43
- Staff 4: 43 5 43 6 43
- Staff 5: # 6 # 5 4# 43
- Staff 6: 43 # # # # # 43 # #
- Staff 7: 43 # # # # # 43 # #
- Staff 8: 43 # # # # # 43 # #
- Staff 9: 5 43 # 43 5 6 5 6 # 5 43
- Staff 10: 43 43

Performance instructions include:

- piano* (twice)
- fieno*
- Adag.* (twice)
- presto.*
- Ritorn.*

Handwritten musical score on aged paper, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of quarter notes and rests, with various performance markings and annotations:

- Staff 1: Marked with "43" above the staff.
- Staff 2: Marked with "43" above the staff.
- Staff 3: Marked with "65" above the staff.
- Staff 4: Marked with "43" above the staff, and includes the instruction "ritorn." below the staff.
- Staff 5: Marked with "43" above the staff, and includes the instruction "piano" below the staff.
- Staff 6: Marked with "43" above the staff.
- Staff 7: Marked with "43" above the staff.
- Staff 8: Marked with "43" above the staff.
- Staff 9: Marked with "43" above the staff.
- Staff 10: Marked with "piano" below the staff, followed by a large, dense scribble.