

Crudelis infernus

à 5.  
2. Violinis.  
Canto.  
Alto.  
Basso.

Con  
Continuo. à doppio.  
Partit. vide Quis me territatet.  
di Perandi  
Del  
Signor. J. P. L.

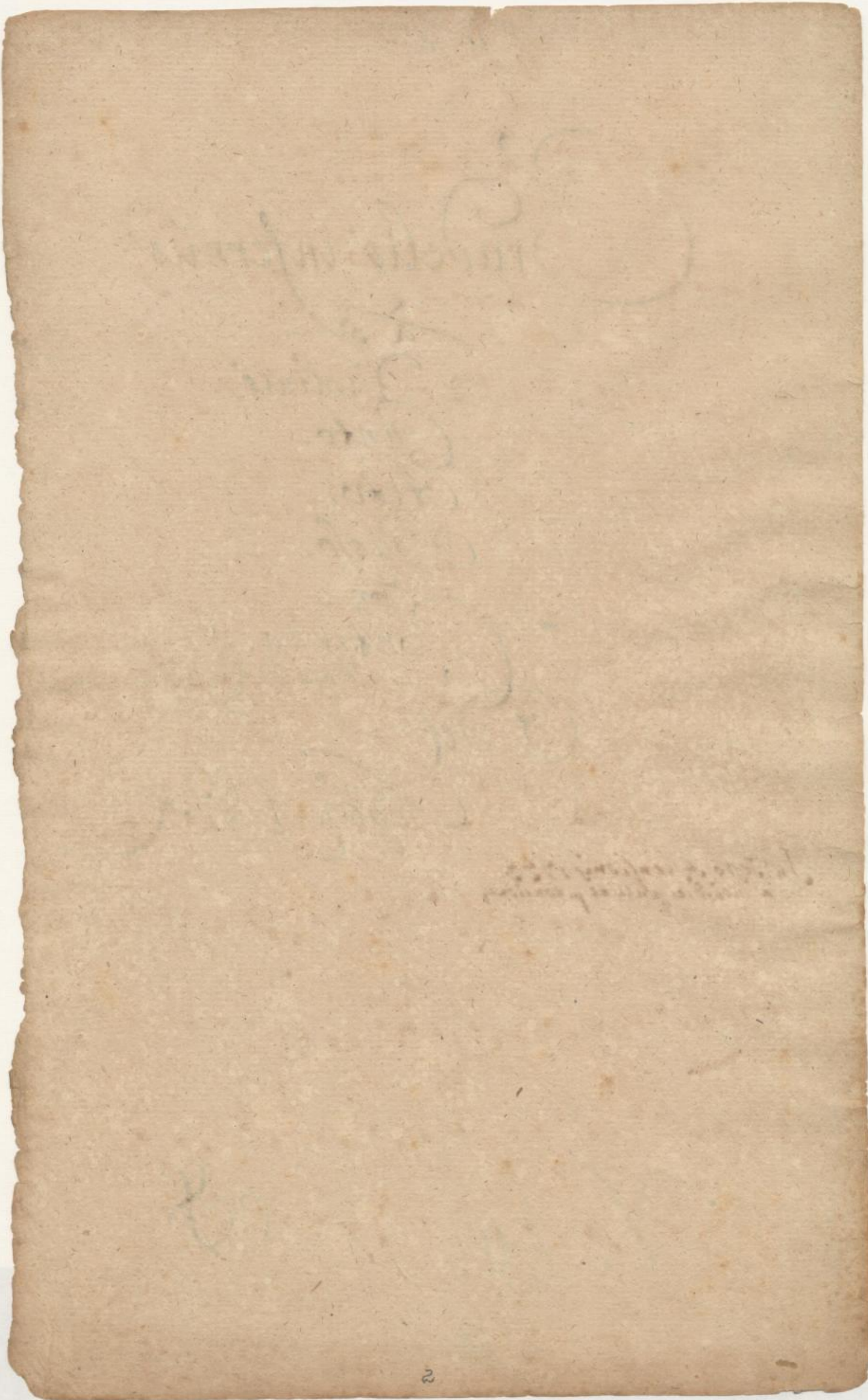
In Festo Ascensionis 1753  
a meridie ante et p. concionem

(V. 70)

S

Mus. 1862-E-501





Canto.

(adagio)

Symph: Crudelis, infer- nus, crudelis infer- nus,  
 inimicus, aternus inimicus inimicus a-  
 ternus, inimicus inimicus inimicus aternus arma -"  
 - " vit, arma - " vit, arma - " vit, arma vit se, arma - "  
 - " vit, arma vit se, crudelis infer- " ng, inimicus inimicus a-  
 ternus, aternus arma - " - " - " vit se, arma - " - "  
 - vit, arma vit, arma vit, arma - " - " vit, arma - vit se,  
 arma vit, arma - " - " - " vit, arma - vit se, ar-

8. allegro

ma vit se. Per bel- " - " lum profundum, profun- " dum, hor-  
 rore, terrore, horrore, terrore, terro- " re, per bel- " - "  
 - lum profundum horrore, terrore, horrore ter-  
 rore, terrore, & morte foecundum, de-

Verte cito.

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*Basso solo* || *tacet. 3j* || *Contritio vera, contritio*  $\therefore$  *quam potis*  
*es, quam potis es, tu debelles* *terribilis, terribilis, terribilis, terribilis in*  
*terris est* *contritio vera, contritio*  $\therefore$  *quam potis es, quam*  
*potis es.* *Vox poenitentis Diabolum revincit u-- na lacryma*  
*sola infernum vincit, vox poenitentis Diabolum revincit, Di-*  
*abolum, revincit, una lacryma sola infernum*  
*vincit, vox poenitentis Diabolum revincit una lacryma sola,*  
*una lacryma sola, una lacryma sola, vox poenitentis*  
*u-- na lacryma sola infernum vincit, infernum, in*  
*fernum vincit.*



fentan — " do, fentando stat, fentan — " — " do, ten

tando fentando stat, fentan — " — " — " do, ten

tan — " — " do, fentando stat, fentando stat. Canto

*Alto* Disperda — " — " mus,

disperda — " — " mus, disperdamus tollamus, tol

lamus — " gentes, *reboate* ad pra — " — " gem,

ministros in — " feros, *reboate*, — " — " buccina — " — "

— " — " te, *reboate*, — " — " bucci

na — " — " te, *reboate*, buccinate. 15.

*Alto* o mortalis miserabilis, o peccator lacryma — " — " bi

lis, lacryma — " — " bilis, ad sepulcrum tu vocaris, & in

culpa confirmaris, *semper* *cacq* *semper* *semper* labilis,



*colens*

Semper, *caecus* semper la *o* bilis, & mortalis mise-  
 ra - " bilis, & mortalis misera - " - " bilis.

Arma, te ipsum excita, decerta,  
 voca psalanges, psalanges, instrue turmis  
 psalanges, voca psalanges, instrue turmis psalanges, qui tibi sunt,  
 tuba sona te, tuba sona  
 te, sona te, sona  
 te, sonate. *31.* *Baso solo.* Contritio vera, con-  
 tritio quam potis es, quam potis es, tu debelles,  
 terribilis, terribilis, terribilis, terribilis in  
 ferris et, contritio vera, contritio, quam  
 potis es, quam potis es.

Verte cito.

Vox poenitentis Diabolum revincit, Diabolum revin - " cit,  
 u - " na lacryma sola infernum, infernum vincit, vox poeni  
 tentis Diabolum revincit, u - " na lacryma sola infernum vin - " cit, in  
 fer - num vincit, vox poenitentis Diabolum revincit, una lacryma  
 sola Diabolum revincit, vox poenitentis Diabolum revin - " cit,  
 una lacryma sola infernum, infernum vin - " cit.

# Baso.

*Adagio.*  
Symph. *Crude- lis, crudelis infernq, crude- lis infer- nus,*  
*inimicus eterng inimicus inimicq eterng, ini-*  
*micq, inimicus, inimicus a ternus, arma - - -*  
*- vit, arma - - - vit se, arma - - - vit armavit*  
*se, crudelis infernq inimicus inimicus a ternq, ini micq, ini-*  
*micq eterng, a ternq, ma - - - vit armavit, ar-*  
*ma - - - vit, armavit, armavit, ar-*  
*ma - - - vit, armavit, armavit, ar-*  
*ma - vit se, arma - vit se. Per bel - lum pro-*  
*fundum horrore, terrore, horrore, terrore horrore terrore, per*  
*bel - lum profundum terrore, & morte foecundu, de-*  
*struere mundu, destruere mundum, tentan - - - do sat,*  
*ar*

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Verse. cito.



*instrue*      *thorinis*

Turmis, instrue turmis, voca pbalanges pbalanges; *presto* instrue turmis gobu  
 tibi qui tibi sunt, tuba sona — — — te, sonate  
 tuba sona. — — — te, sona — — — te, tuba so,  
 na — — — te *Solo.* Preces, suspiria, planctus & gemitus,  
 convoca — — — te in exercitu dolorum & con  
 flictu poenitentia pugnan — — — tibus, & domantibus nigram  
 turbam infero — — rum, & — manda navim potentie in exercitu do  
 rum, & conflictu poenitentia, videte, *allro* Satanam fugi.  
 en — — — tem, videte! *allro* Satanam fugien — — — tem  
 tremen — — — tem & in inferis debacchan — — —  
 — — — tem & in fremitu morientem, morien — —  
 tem, morien — — — tem.

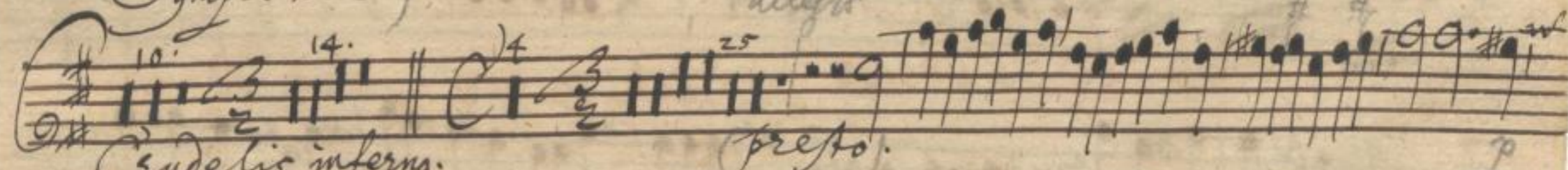
Verte cito.

# Contritio vera, contritio *¶* quam potis es quam potis es,  
 # Si quis terribilis, terribilis, terribilis *¶* in  
 # terris est, contritio vera, contritio *¶* quam potis es, quam  
 # potis es. *¶* Vox poenitentis Diabolum revincit, Diabolum revincit,  
 # u-na lacryma sola infernum vincit u-na lacryma sola in-  
 # fernum vincit, vox poenitentis Diabolum revincit, u-na lacryma sola,  
 # u-na lacryma so-la, u-na lacryma sola infernum vincit,  
 # vox poenitentis Diabolum revincit, u-na lacryma sola in-  
 # fernum infernum vincit.

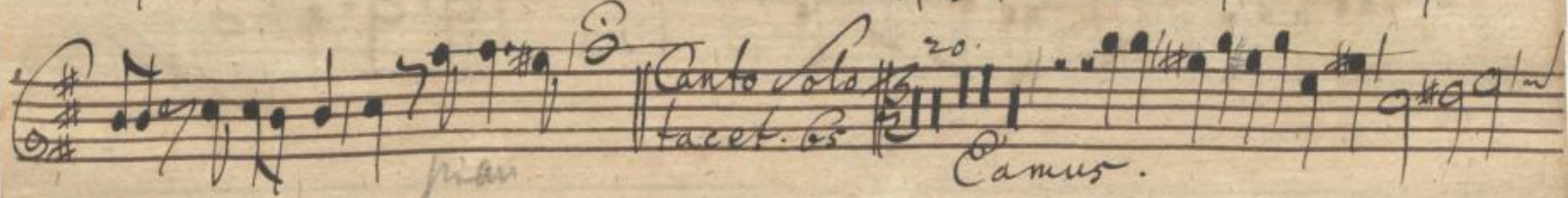
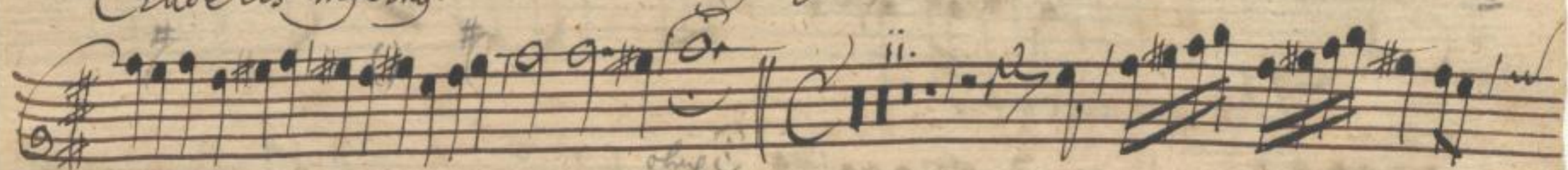
Violino. I.



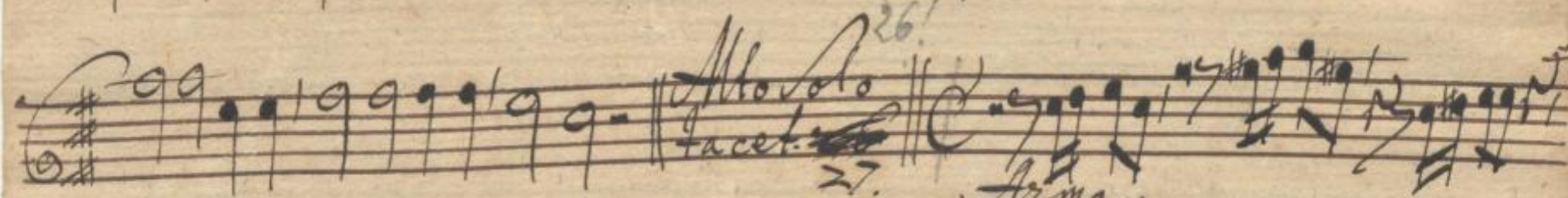
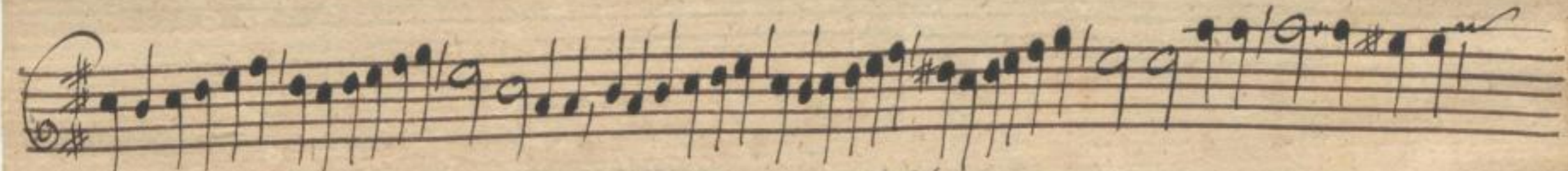
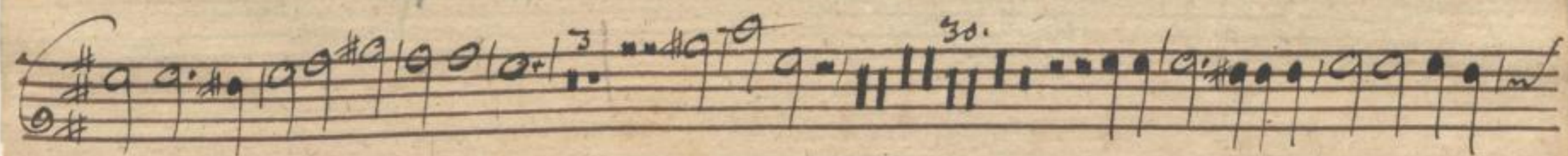
Symphonia



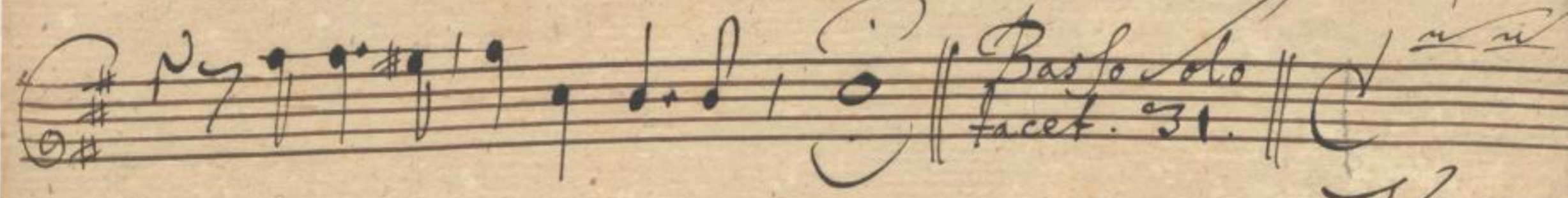
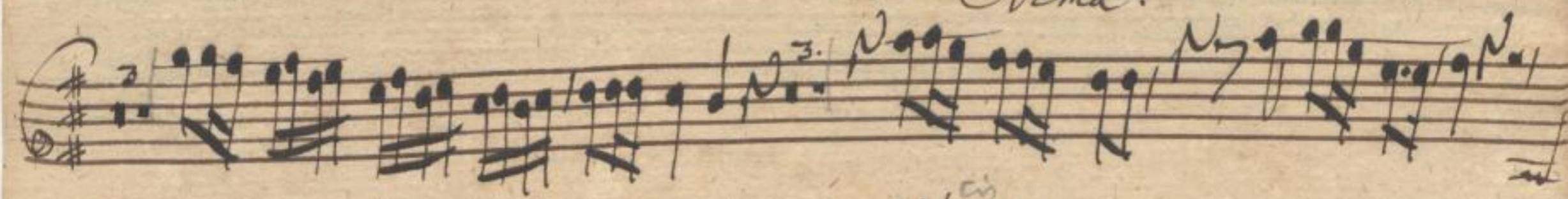
Cruelis inferna.



Canto Solo  
facet. 65  
Camus.



Alto Solo  
facet. 27  
Arma.



Basso Solo  
facet. 31.

Forte

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*Contritio vera.*

*Vox poenitentis.*

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# Violino. 2.

(Symphonia.)

*allegro*  
Cruelis inferno. *presto.*

*ma*

*ma*

*ma* *Auto Solo* *Facet. 21.* *Canus.*

*ma* *3* *28.*

*Alto Solo* *Facet. 26.* *Arma.*

*3*

*Basso Solo* *Facet. 31.*

Verte.

Mus. 1862 - E - 501



Contritio vera.

Vox poenitentis.

Organo. n. 3. 4/12

Handwritten musical notation on a single staff, featuring various note values and accidentals.

Symphonia.

Handwritten musical notation on a single staff, including the word 'Symphonia' and numerical annotations above the notes.

Andagio.  
Credelis infernus.

Handwritten musical notation on a single staff, including the word 'Andagio' and the title 'Credelis infernus'.

Handwritten musical notation on a single staff, featuring numerical annotations above the notes.

Handwritten musical notation on a single staff, including the word 'presto' written below the staff.

Handwritten musical notation on a single staff, including the word 'Strom.' and the title 'Per bellum'.

Handwritten musical notation on a single staff, featuring numerical annotations above the notes.

Handwritten musical notation on a single staff, including numerical annotations above the notes.

Handwritten musical notation on a single staff, including numerical annotations above the notes.

Handwritten musical notation on a single staff, including numerical annotations above the notes.

Handwritten musical notation on a single staff, including numerical annotations above the notes.

Terle cito.

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Canto solo.

o infelices anima.

piano.

Canus.

Alto Solo.

o mortalis.

Arma.

presto

Terte. cito.

Basso Solo. *Preces, suspiria.*

*Contritio vera.* *Adagio. Allegro.*

*Vox poenitentis.*

Op. 112 Organ.

*Sinfonia.*  
*rudelis infernus.*

*Adagio.*  
*rudelis infernus.*

*presto.*

*pian.* *allegro*

*Verte subito.*

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Sächs. Landesbibl.

*allegro*

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals. A handwritten number '2' is above the first measure, and '56' is above the second measure. The text 'Per bellum.' is written below the staff.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and accidentals.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and accidentals.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and accidentals.

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Handwritten musical notation on a five-line staff, continuing the piece with various note values and accidentals.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and accidentals.

*Canto Solo.*

*Infelices anime*

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and accidentals.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and accidentals.



verte.

+ + + bedeuten Organten, bzw. Akkordenparallele  
mit dem Sopran

*Alto Solo*

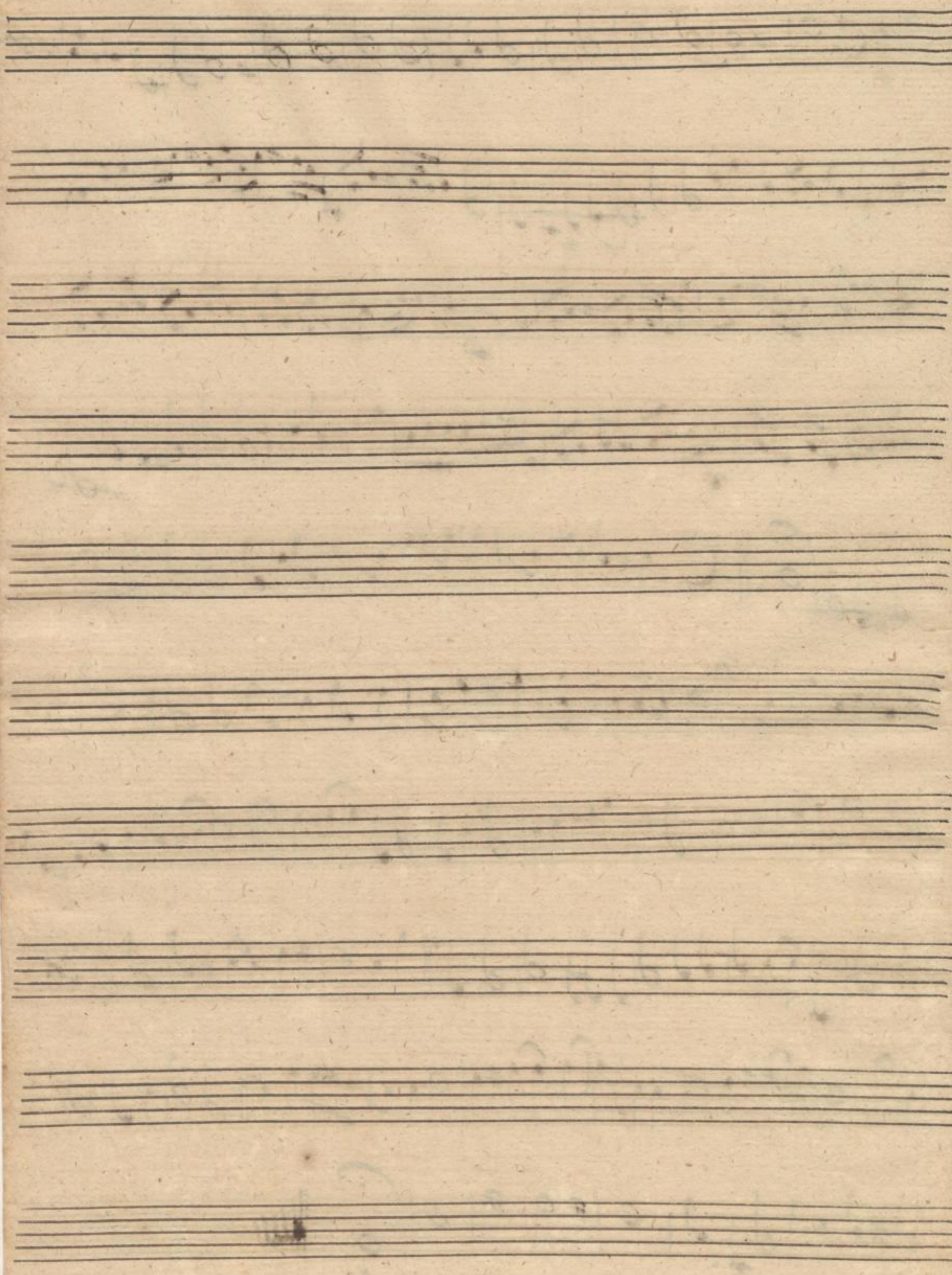
Handwritten musical score for Alto Solo, consisting of four staves of music. The notation includes various notes, rests, and accidentals. Above the staves are handwritten numbers and symbols, possibly indicating fingerings or ornaments.

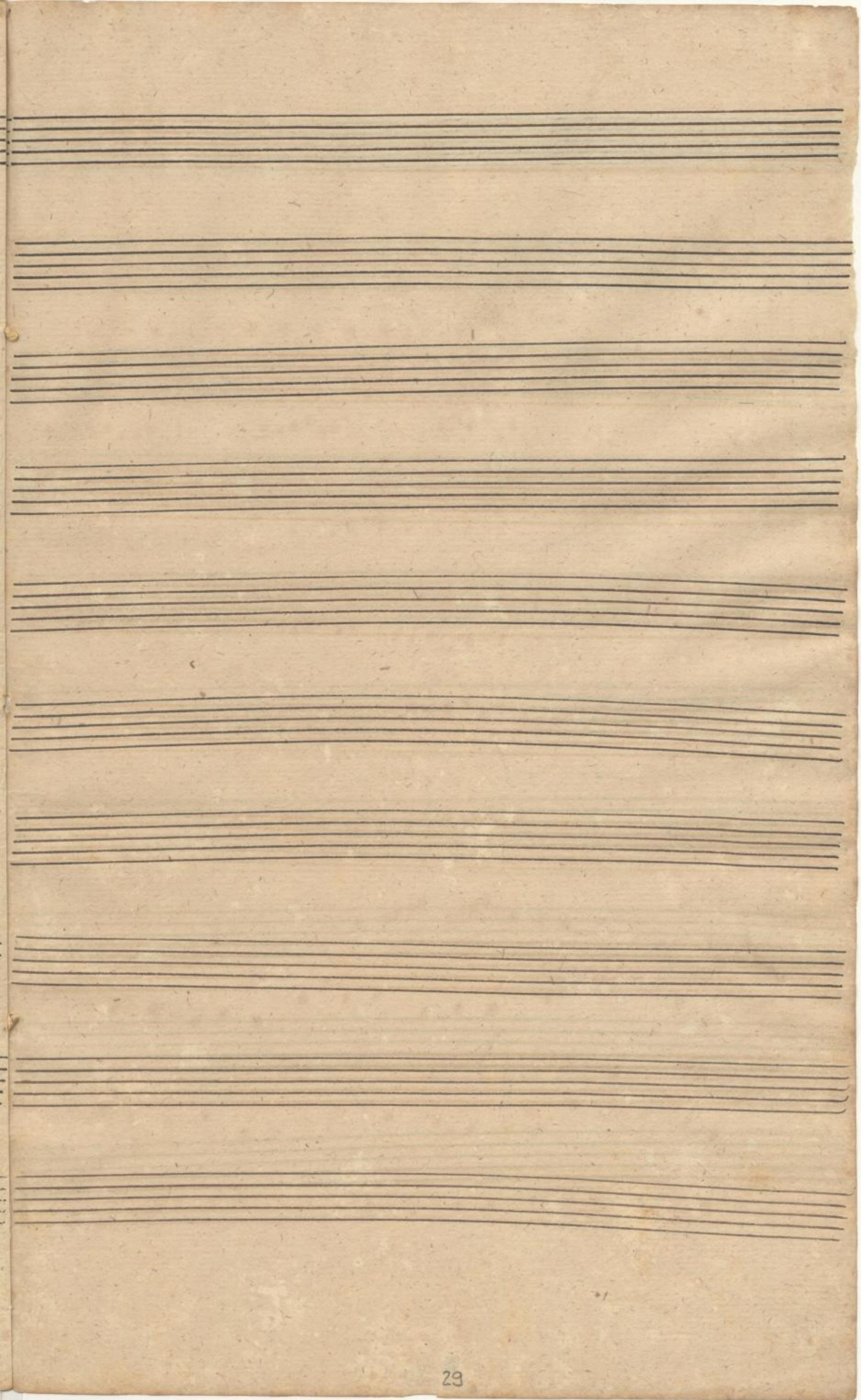
*Arma.*

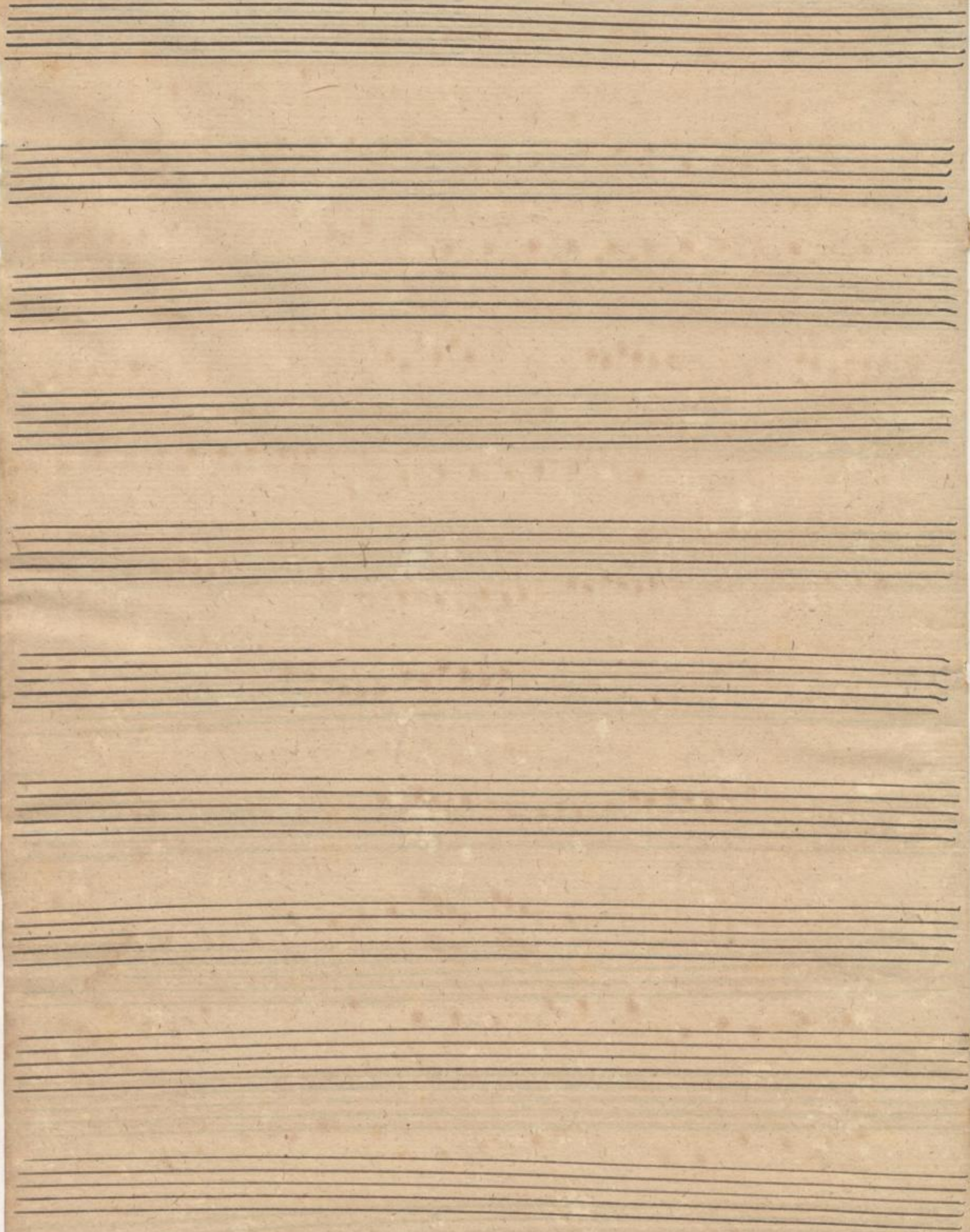
Handwritten musical score for Arma, consisting of six staves of music. The notation includes various notes, rests, and accidentals. The word "Presto" is written at the beginning of the second staff.

B. 5

A handwritten musical score on ten staves. The notation is in a single system, likely for a single instrument. The key signature is one sharp (F#), and the time signature is common time (C). The music consists of a series of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several measures with rests. The score concludes with a double bar line and a final cadence. The word "adagio" is written in the fifth measure of the fifth staff. The paper is aged and shows some staining.









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