

U. 165.

*D*ominus illuminatio mea etc.

à 2.

Violino
Basso

Continuo
del Organo

J. P. Krieger

J. P. Krieger

Compositum

J. P. Krieger

Mus. 2102-E-501



1

Organo.

Sonata
Dominus illuminatio mea etc.

Dominus etc.

Dum adpropinquat

In tribulatione me etc.

adagio.

alle.

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various notes, rests, and accidentals (sharps and naturals). The first staff begins with the tempo marking *grò.* and the second staff ends with *adagio.*. The music is written in a style characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side. The final staff concludes with a large, dense scribble of ink.

14

Pastorale solo.

11.

Sonata.

"ominus illumi natio me a, & salus
 mea, & salus mea, quom time" "bo, Domi
 nus prote" "chr vi" "ta me"
 a, a quo trepi dabo, a quo trepida" — "bo, a quo trepida,
 bo? Dum adproperant super me nocen tes ut e"
 "dant carnes meas, dum adproperant
 super me nocentes, ut e"
 "dant carnes meas, ut e" "dant carnes meas,
 qui, qui tribulant me, et ini mici ipsi ipsi confirmati
 sunt et ceci derunt, & ceci derunt, et ceci derunt *allegro.*
 Si consistant adversum me, adversum me ca"
 "stra, adversum me ca" "stra, non ti"

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mebit, timebit cor me^{um}, ^{2.} *adag.* Si exurgat exurgat
 adversum me, adversum me pre^{um} "bi
 um adversum me pre^{um} "lium
 adversum me pre^{um} "lium in hoc ego Spe
 ra " bo, in hoc ego Spera " "bo
 Spera " bo, in hoc ego Spera "
 "bo, in hoc ego Sperabo, Sperabo, Spera " bo in hoc
 e " "go Sperabo, in hoc ego Spera " bo

Violino

Sonata.
Dominus illuminatio mea etc.

14.
Dominus illuminatio etc. *Dum adpropinquat.*

Adagio
Tri tribulant f.

Si vultis ligere

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Handwritten musical notation on six staves. The notation is in a single system, likely for a single melodic line. It features a treble clef on the first staff and a common time signature. The music consists of a series of eighth and sixteenth notes, often beamed together, with various accidentals (sharps and naturals). The notation is dense and appears to be a sketch or a working draft. The sixth staff ends with a large, dark scribble, possibly indicating the end of the piece or a correction.

Seven empty musical staves, arranged vertically. Each staff consists of five horizontal lines, typical of a musical staff. They are completely blank, suggesting they were either left unused or are intended for future notation.