

Handwritten musical manuscript on aged paper, featuring multiple systems of staves with musical notation and Latin text. The text includes:

- Capo* (at the top right)
- 3 Capo* (written vertically in the middle)
- Quoniam* (written vertically in the middle)
- Sanctus Spiritus* (written vertically in the middle)
- Quintus* (at the bottom right)

The notation consists of various rhythmic symbols, clefs, and notes across several staves, with some sections marked by a double bar line. The paper shows signs of age, including foxing and some staining.