

Glückwünschende  
 Herbst = Gedanken/  
 Bey der  
 Gott gebe gesegneten  
 Berber = und Kapsischen  
 Hochzeit/

Den 1. Herbst = Monat M DC XCIII.

singende vorgestellt

von

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Violino.

Sonata.

Violadigamba.

Adagio 5 6  
+ 5

6 5  
+ 3

Sonat.

b5

This image shows a page of handwritten musical notation, likely a manuscript for a keyboard instrument. The score is organized into 18 staves, with each system consisting of three staves (treble, alto, and bass clefs). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The tempo is marked as *allegro* in the third system. Measure numbers 5, 43, 76, and 76 are visible. There are also some asterisks and 'x' marks scattered throughout the score, possibly indicating specific performance instructions or corrections. The paper shows signs of age, including some staining and discoloration.

The first system consists of three staves. The top staff is in G-clef (soprano), the middle in C-clef (alto), and the bottom in F-clef (bass). The music features a complex rhythmic pattern with many sixteenth notes and rests, marked with asterisks and 'x' symbols.

The second system continues the musical notation with three staves. It maintains the same rhythmic complexity and includes various musical markings such as asterisks and 'x' symbols.

The third system of musical notation, also consisting of three staves. The notation is dense with sixteenth notes and rests, characteristic of Baroque or Classical era keyboard or lute music.

The fourth system of musical notation, consisting of three staves. The notation continues with similar rhythmic patterns and includes some larger note values like eighth notes.

Aria!

Aria.



1. Nun ist die bes = ste Zeit die beste die bes = ste Zeit / was  
 2. Ja wol die bes = ste Zeit die beste die bes = ste Zeit / der  
 3. Es sey die bes = ste Zeit die beste die bes = ste Zeit / auch



1. wir im Frühling hoffen / was wir im Sommer sehn das ist im Herbst geschehn und  
 2. Frühling ist vergangen / der Sommer fährt dahin / al= lein der Herbst Gewinner  
 3. um die Winter = Tage / sey al= les Seegenreich / und die= sem Herbst gleich bis



1. frö = lich ein ge = trof = fen / die Bäume beginnen das  
 2. fül = let ihr ver = lan = gen / Sie haben der Hoffnung zu  
 3. man = die Zeitung sa = ge / daß künftig der Somer die



1. ihre zunah = len / die Sonne verbirget die brennenden Strah = len / die  
 2. Dienste gele = bet / und gleichsam in Sorgen und werten geschwe = bet / bis  
 3. Wünsche vollen = det / und gleichsam dem Herbst den Segen entwen = det / Gott



1. Lie = be wird selber im Lüßlen erfreut. Nun ist die bes = ste Zeit / die  
 1. endlich der Seegen im Herbst gedent. Nun ist die bes = ste Zeit / die  
 3. bleibet als Vater zum helfen bereit. Nun ist die bes = ste Zeit / die



1. bes = ste die bes = ste Zeit.  
 2. bes = ste die bes = ste Zeit.  
 5. bes = ste die bes = ste Zeit.



Sonat Re-petatur.