

U. 167a.



urgite cum gaudiis.
à 3.

Violino.

Viola da gamba.

Canto.

^e
Continuo à doppio.

del
Sigr. J. P. Krieger.

Fer. 3. Pasch. 1696. Chr. A.

Fer. 1. Pasch. 1716. Klugmaj.

V. 63

S

Mus. 1862-E-504



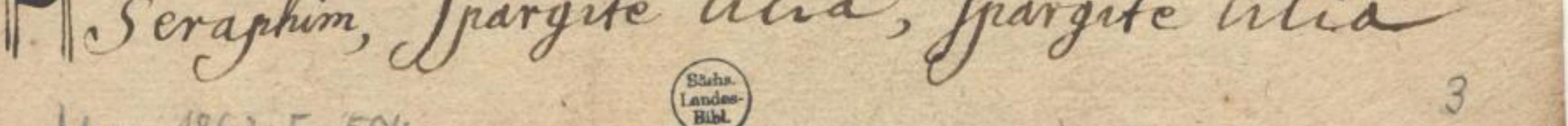
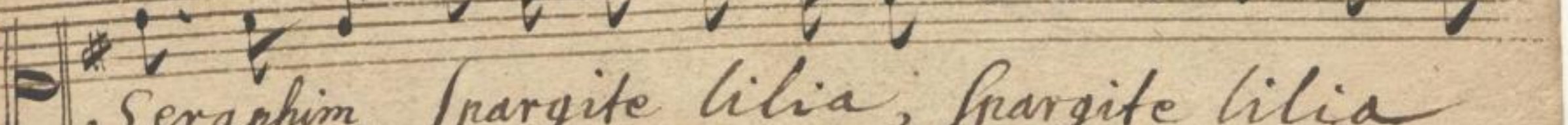
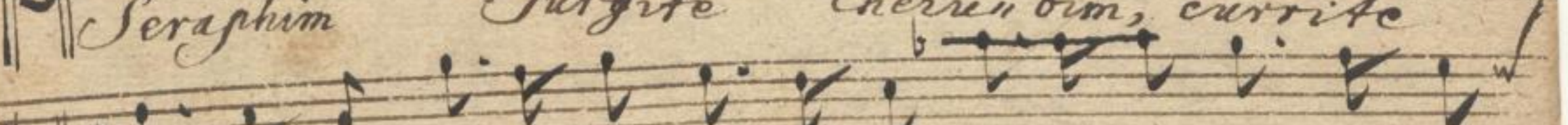
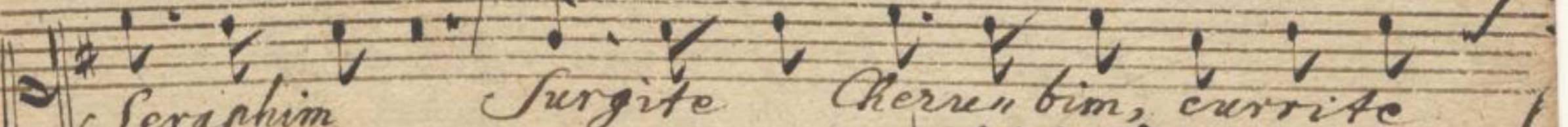
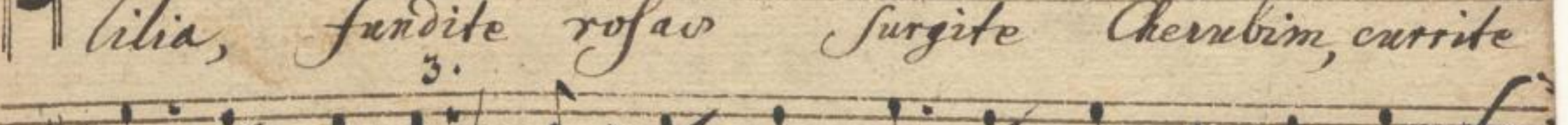
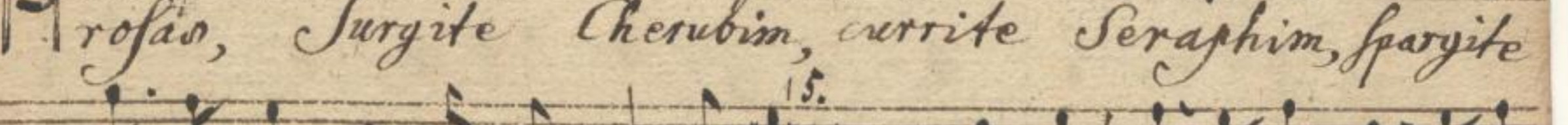
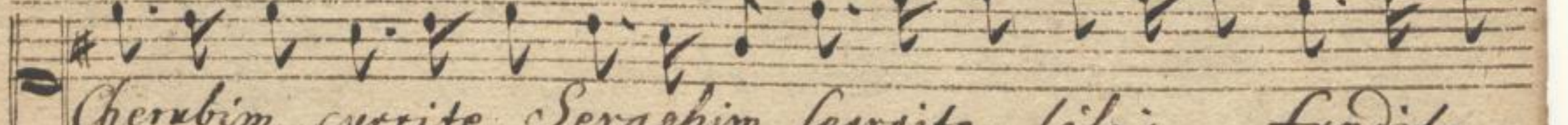
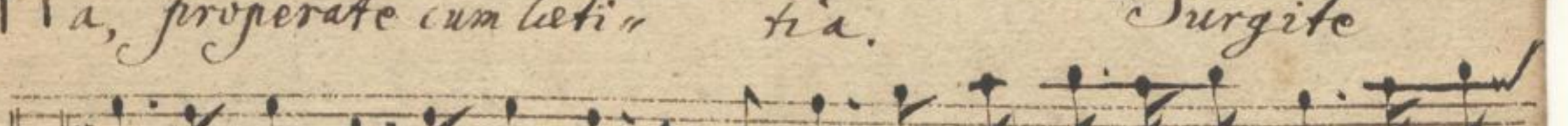
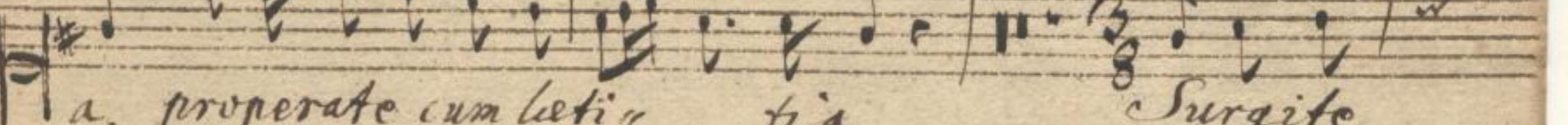
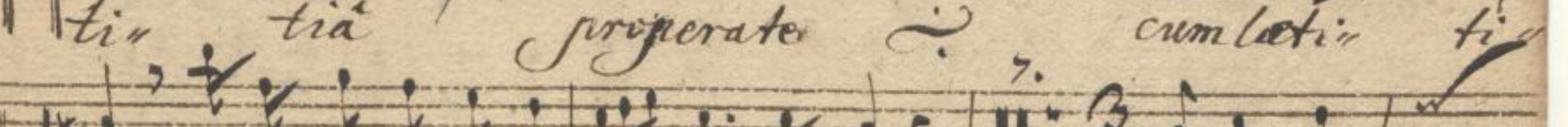
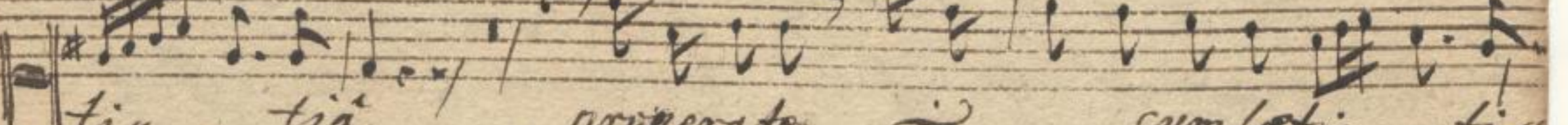
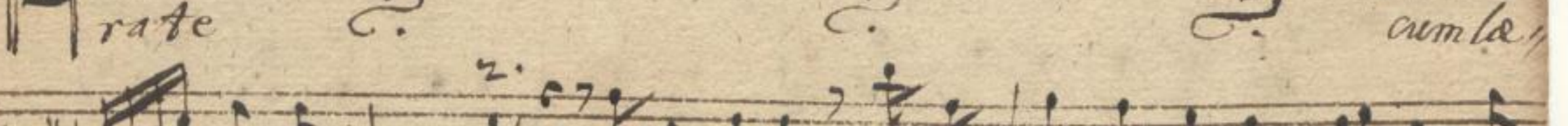
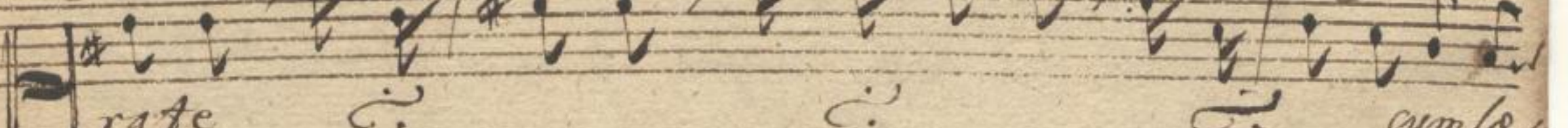
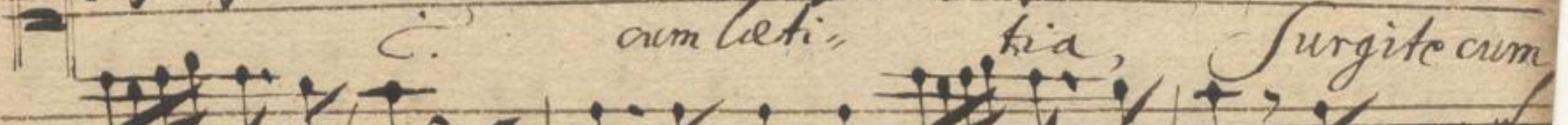
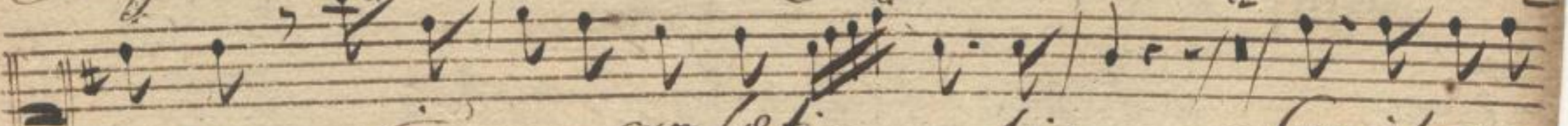
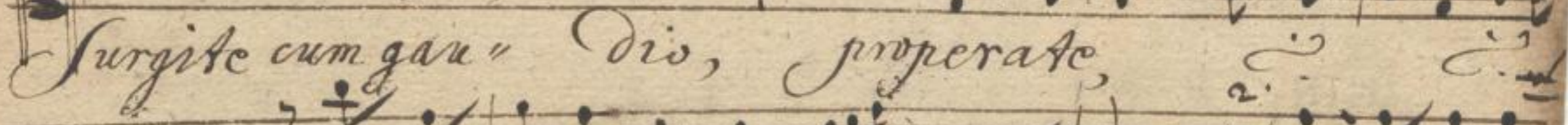
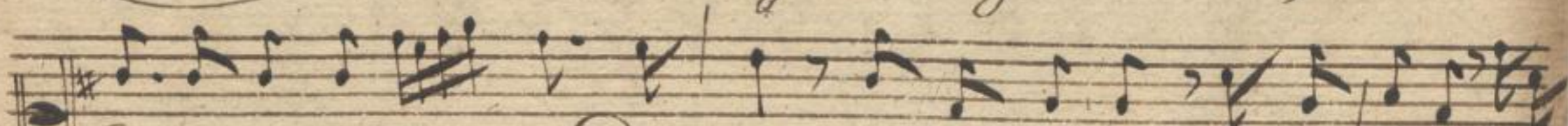
Canto Solo.



10.

Sonata.

urgite cum gau " Dio,



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*f*undite rosas, Surgite Cherubim, currite Seraphim

*f*undite rosas
Spargite lilia

*f*undite rosas
Jesus Christus Rex triumphat,

allegro.
date rosas triumphanti, date rosas

triumphanti. date rosas triumphanti, Martyr Martyrum
Jesus Christus

rum triumphat, date rosas triumphanti, date rosas

triumphanti, date rosas triumphanti, Martyr martyrurum
Jesus Christus Rex tri

umphat, date rosas triumphanti, Jesus Christus Rex triumphat

date rosas triumphanti, date rosas triumphanti.

Hunc Dei filium Sponsum charissimum

hunc Dei filium Sponsum charissimum fulci te

lilis, An parte rosas, quia triumphat,

hunc dei filium sponsum charissimum fulcite libris
cipa te rosio, quia quia triumphat. ^{13.} Currite
Seraphim, surgite Cherubim, venite Sydera propera
sol - currite Seraphim, surgite Cherubim, venite
Sydera propera sol ^{15.} currite Seraphim, surgite
Cherubim ^{3.} venite Sydera
propera sol ^{10.} cum gaudio
Et cum letitia
Filius Dei, dei nostri unigenitum
crownate ^{5.} corona te Jesum, crownate
crownate, corona te Jesum. ^{36.} *Adagio.*
morte & Satana nos liberavit nos liberavit

Et nobis vitam Et nobis vitam eternam donavit Et nobis
vitam eternam donavit. *Al.*
" " *alleluia* *Al.*
" *alleluia* *al.* " *allelu*
ja, *al.* " *alleluia*
al.
" *alleluia* *al.* " *alleluia*

Violino.

Sonata.
surgite cum gaudis &c.

Surgite.

piano.

18.

3.

8.

3.

2.

4.

4.

Mus. 1862-E-504



Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and dynamic markings such as *Adagio* and *allegro*. Measure numbers 1, 2, 3, 6, 8, and 19 are visible. The score contains various musical notations, including eighth and sixteenth notes, rests, and bar lines.

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various rhythmic values (eighth, sixteenth notes, rests) and dynamic markings. The score is divided into sections by tempo markings: *Adagio* and *Allegro*. Measure numbers 8, 13, and 16 are visible. The paper shows signs of age, including yellowing and some staining.

Viola da Gamba

Senata,
urgite cum gaudio etc.

Handwritten musical score for Viola da Gamba, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and ornaments. Performance markings include "Senata, urgite cum gaudio etc.", "piano.", and "allegro.". Measure numbers 15, 10, and 3 are indicated at the start of certain staves.

Mus. 1862-E-504



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a '2.' above it. The second staff has a '4.' above it. The fifth staff has 'Adagio.' and 'allegro.' written below it. The sixth staff has a '3.' above it. The eighth staff has a '4.' above it. The ninth staff has a '6.' above it. The key signature is one sharp (F#) and the time signature is 3/4.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Measure numbers 2, 3, 7, 10, 13, and 16 are written above the staves. The key signature has two sharps (F# and C#). The tempo marking "allegro." is written at the end of the eighth staff.

Si volti con presbitero.

Handwritten musical notation on seven staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). The music is written in a single system across the top of the page. The staves are numbered 1 through 7 from top to bottom. The notation is dense and appears to be a single melodic line.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various time signatures such as 6/8, 7/8, and 3/8. The score is marked with tempo changes: *adagio* and *allegro*. The music consists of a single melodic line with numerous accidentals (sharps and naturals) and fingerings (numbers 1-5) written above the notes. The paper shows signs of age, including some staining and a slightly irregular edge.

76 6 6 6 6 43 6 6 6 6 43

6 6 6 6 6 4# 6 5 43 5 6 #4# 5 6 6 4#

Alleluja.

7 43 5 6 3493 5 6 # 6 4# 5 6 5 6

7 43 # 5 7 43 5 6 5 6 #

5 6 # # 7 4# # 6 5 4# 6 5 6 5 6 6 7 5 43 6

17

