

Cantata.

Organo.

Basson

Aria

This section of the manuscript contains the main body of the organ and bassoon accompaniment. It consists of approximately 15 staves of music. The notation is dense, featuring a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are numerous fingerings indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a repeat sign.

Da Capo

Recit:

This section is marked 'Recit:' and features a change in notation style, typical of recitativo. The notes are larger and more widely spaced, with fewer rhythmic markings, indicating a more speech-like or declamatory style. It consists of two staves of music.

Mus. 2465-E-500

