

122

III, 2

9

Johann Kühnau

Weihnachts Kantate  
in Fria 3 Fuso Nativ. Domini  
(o heilige Zeit >  
für 2 Solost., Orchester u. Continuo  
Partitur copie (ca 1780) Hillu?  
B. u. C. F. Becker 1836.



7m For. 3. Natur. A. 1811

Witten Nr. 285

Silberg. 51



Handwritten musical score for a multi-instrument ensemble. The score is written on 18 staves, each with a clef and a key signature of one sharp (F#). The instruments are labeled on the left side of the staves: Oberz. (Oboe), Holz. (Woodwinds), Bass, and Viol. (Violins). The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. There are several dynamic markings such as *p.* (piano) and *pp.* (pianissimo), and articulation markings like *pran:* and *Lute*. The score includes various musical notations such as beams, slurs, and accidentals. At the bottom of the page, there is a large, dark scribble that appears to be a correction or deletion of a section of the music.





This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top systems feature complex melodic lines with many sixteenth and thirty-second notes, often beamed together. There are several systems of three staves each, likely representing different instruments or voices. The bottom system includes lyrics written in a cursive hand, with musical notes placed above the text. The paper shows signs of age, including some staining and foxing. The overall style is characteristic of 18th or 19th-century manuscript notation.





Handwritten musical notation for the first system, featuring a vocal line with lyrics and piano accompaniment.

Handwritten lyrics for the first system: *die Engel sind so stark in mir die engel können nicht die engel sind so stark in mir die engel können nicht*

Handwritten musical notation for the second system, featuring a vocal line with lyrics and piano accompaniment.

Handwritten lyrics for the second system: *die engel sind so stark in mir die engel können nicht die engel sind so stark in mir die engel können nicht*

Handwritten musical notation for the third system, featuring a vocal line with lyrics and piano accompaniment.

Handwritten lyrics for the third system: *die engel sind so stark in mir die engel können nicht die engel sind so stark in mir die engel können nicht*

*Alma*

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics and piano accompaniment.

Handwritten lyrics for the fourth system: *die engel sind so stark in mir die engel können nicht die engel sind so stark in mir die engel können nicht*

Handwritten musical notation for the fifth system, featuring a vocal line with lyrics and piano accompaniment.

Handwritten lyrics for the fifth system: *die engel sind so stark in mir die engel können nicht die engel sind so stark in mir die engel können nicht*



Handwritten musical score with multiple systems of staves. The notation includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in German and include phrases such as:

- ...wird uns*
- ...in aller*
- ...gibt uns*
- ...an*
- ...gibt uns*
- ...an*

The score is written in a historical style, likely from the 18th or 19th century. It features various musical notations including notes, rests, and dynamic markings such as *con il basso*.



Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics: "Hafum... von Han...". The notation is in a treble clef with a key signature of one sharp.

Handwritten musical notation for the third system, including a vocal line with lyrics: "Ja Cap...". The notation is in a treble clef with a key signature of one sharp.

Rec. 41

Handwritten musical notation for the fourth system, including a vocal line with lyrics: "Ich will...". The notation is in a treble clef with a key signature of one sharp.

Handwritten musical notation for the fifth system, including a vocal line with lyrics: "mit dem...". The notation is in a treble clef with a key signature of one sharp.

Handwritten musical notation for the sixth system, including a vocal line with lyrics: "für den...". The notation is in a treble clef with a key signature of one sharp.

Handwritten musical notation for the seventh system, including a vocal line with lyrics: "für...". The notation is in a treble clef with a key signature of one sharp.

Chora

Handwritten musical notation for the eighth system, including a vocal line with lyrics: "Hant...". The notation is in a treble clef with a key signature of one sharp.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several instances of lyrics written in a cursive hand below the staves. The lyrics are: "Licht mich in Folge dir", "mich alle die Kinder der Erde", "an die die Welt der Blumen", and "die die Welt der Blumen". The paper shows signs of age, including some staining and wear at the edges. The handwriting is fluid and characteristic of the 18th or 19th century.







Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin and include:

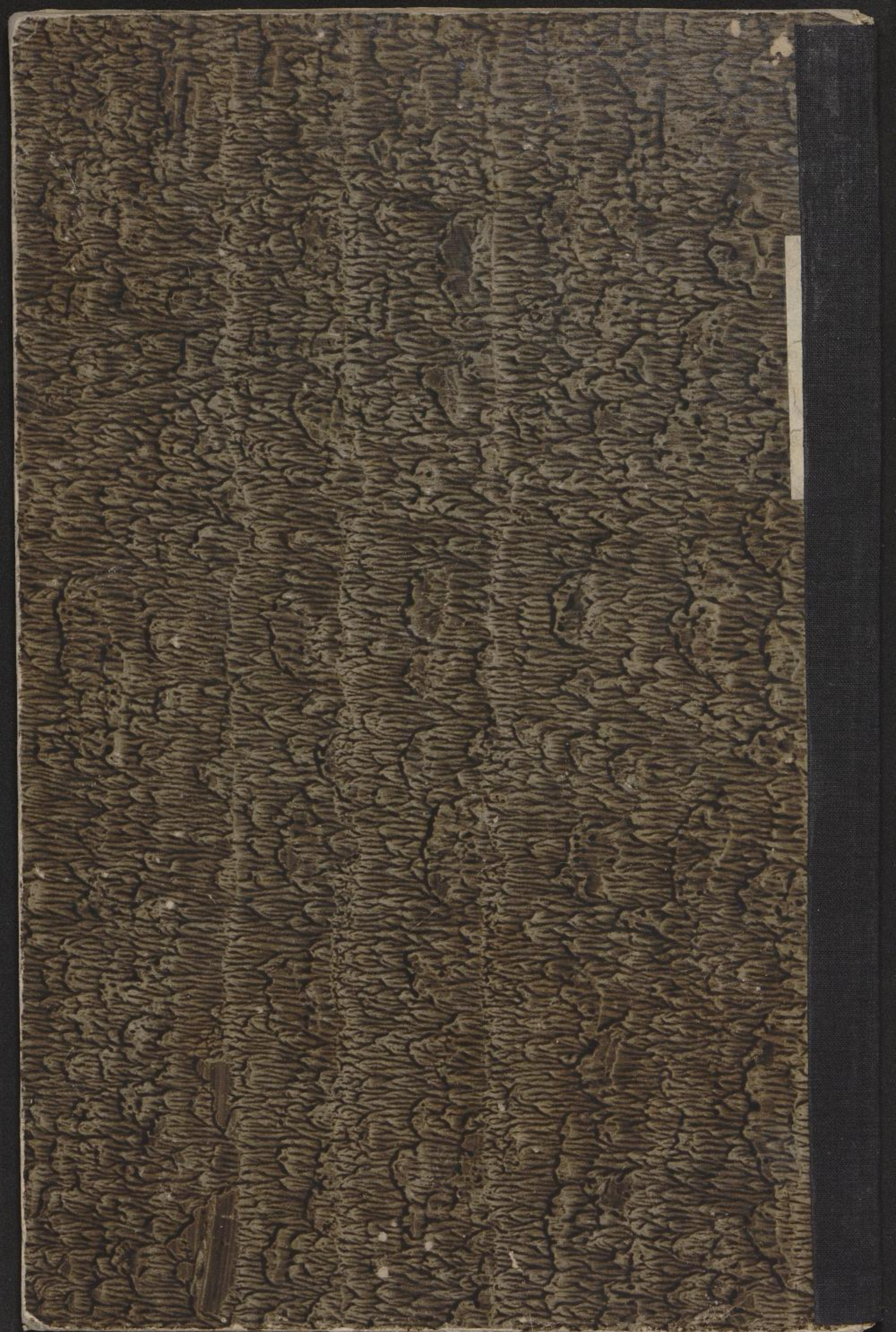
*in orbem terrarum dominus*  
*Et in unum dominum Jesum Christum*  
*filium Dei unigenitum*  
*et ex Patre Filiumque*  
*consubstantialem Patri*  
*factum ex Patre non factum*  
*ex nihilo*  
*sed genitum ex Patre*  
*ante omnia saecula*  
*per quem facta sunt omnia*  
*qui de Patre procedit*  
*et qui cum Patre*  
*conspirit et coequalis*  
*et qui cum Patre*  
*consubstantialis*  
*et qui cum Patre*  
*in unum adoratur et*  
*glorificatur*  
*qui locutus est per*  
*prophetas*  
*et qui per Spiritum*  
*sacrum in Ecclesia*  
*regnat et qui cum*  
*Patre et Spiritu*  
*sacramento*  
*procedit et qui*  
*cum Patre et*  
*Spiritu*  
*sacramento*  
*adoratur et*  
*glorificatur*  
*qui locutus est*  
*per prophetas*  
*et qui per*  
*Spiritum*  
*sacrum in*  
*Ecclesia*  
*regnat et qui*  
*cum Patre et*  
*Spiritu*  
*sacramento*  
*adoratur et*  
*glorificatur*  
*qui locutus est*  
*per prophetas*  
*et qui per*  
*Spiritum*  
*sacrum in*  
*Ecclesia*  
*regnat et qui*  
*cum Patre et*  
*Spiritu*  
*sacramento*  
*adoratur et*  
*glorificatur*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. A large section of the page is obscured by a significant tear in the paper.









Small, light-colored rectangular label on the right edge of the cover.