

Handwritten musical score for Kyrie eleison. The score consists of ten systems, each with a vocal line and a lute line. The lyrics are written below the vocal line.

System 1: Kyrie eleison. Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison.

System 2: Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison.

System 3: Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison.

System 4: Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison.

System 5: Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison.

System 6: Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison.

System 7: Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison.

System 8: Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison.

System 9: Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison.

System 10: Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison.

MUS. 2-D-505

9.60

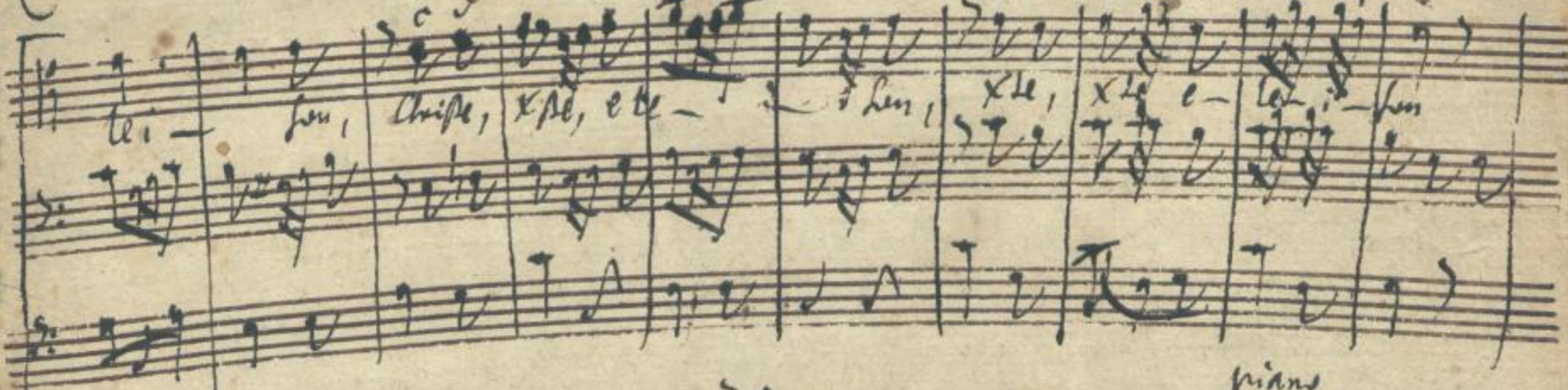


130

Christe, Christe, etc. - Ihu, Christe, Christe etc. - Ihu, Christe, Christe etc. - Ad e-



lei - Ihu, Christe, xpe, etc. - Ihu, xpe, xpe e - lei - Ihu

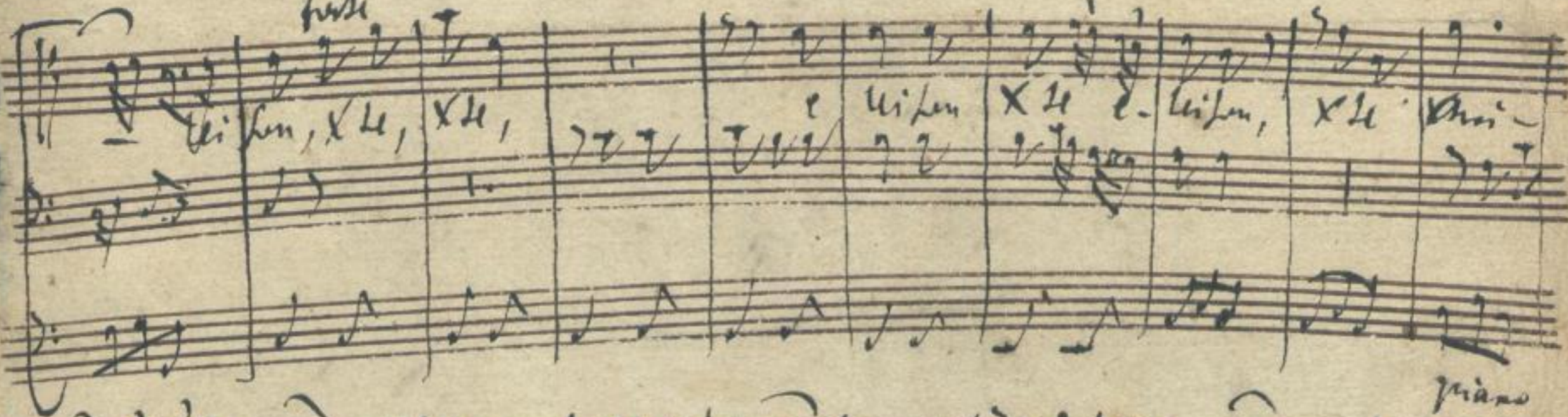


xpe xpe, etc. - Ihu, xpe xpe e - lei Ihu, xpe xpe -

piano



f Ihu, xpe, xpe, e Ihu xpe xpe e - lei Ihu, xpe xpe -



lei - Ihu, xpe xpe e - lei Ihu, xpe

piano



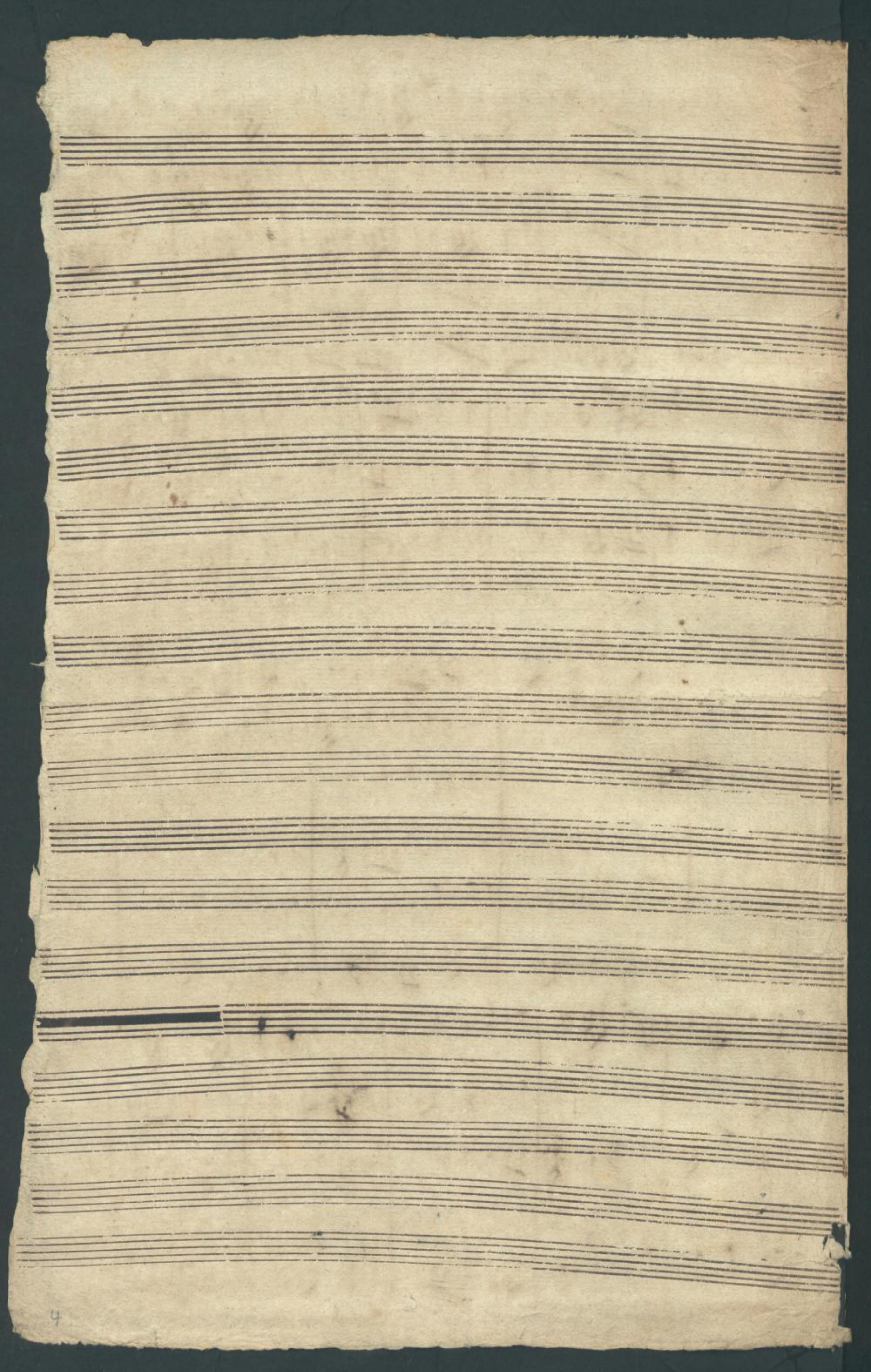
xpe, etc. - lei Ihu.



Kyrie

Handwritten musical score for Kyrie. The page contains approximately 20 staves of music, with lyrics written below the notes. The lyrics include:

Ky-rie-e-lei-son Ky-rie-e-lei-son Ky-rie-e-lei-son
 Ky-rie-e-lei-son Ky-rie-e-lei-son Ky-rie-e-lei-son
 Ky-rie-e-lei-son Ky-rie-e-lei-son Ky-rie-e-lei-son
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 Ky-rie-e-lei-son Ky-rie-e-lei-son Ky-rie-e-lei-son
 Ky-rie-e-lei-son Ky-rie-e-lei-son Ky-rie-e-lei-son



4

Canto.

Kyrie e, ele — — — i son, Kyrie e, Kyrie, Kyrie —
e, e lei son, e lei son, Kyrie e, e lei son, Kyrie
e, ele — — — i son, Kyrie, e lei son, Kyrie e,
Kyrie e, e lei son, Kyrie e, e lei son. Kyrie —
e, e lei son, e lei son, e lei son, e lei —
son, Kyrie e, e lei son, e lei son, e lei —
son, e lei son, e lei son, Kyrie e, e le
— i son, e lei son, e lei son, Kyrie e, e —
le — i son, e lei son e lei son. Christo laus,

Kyrie, ele — — i son, Ky — rie ele — i
son, ele — — i son ele — — i son, Kyri —
e, elei son, elei son, ele — i son elei son, Ky —
— ri e, elei son elei son, elei son elei
son, elei son Ky — ri e — ele — i son, Kyri —
e, elei son, elei son Ky — ri e — ele — i son.

Empty musical staves.

Alto.

2.

Ky-ri-e, e-lei-son, Ky-ri-e, e-lei-son,

son, Ky-ri-e, Ky-ri-e, e-lei-son, e-lei-son, Ky-ri-e, e-lei-

son, Ky-ri-e, e-lei-son e-lei-son Ky-ri-e,

e-lei-son, e-lei-son, e-lei-son, e-lei-son, Ky-ri-

e, e-lei-son, e-lei-son, e-lei-son

Ky-ri-e, e-lei-son, e-lei-son, e-lei-son, e-lei-son

e-lei-son, Ky-ri-e e-lei-son, e-lei-son-

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Kyri e e le — — i son, e le — i son, Kyri e, e —
le — — i son e lei — son, e lei — — son, e —
le — i son, e le i son, e lei son e lei —
son, Kyri e, e le i son e lei son, e le i son, e —
lei son, e le i son — ky — ri e, e lei —
son, e lei son, e le i son, e le — i son e le — i
son.

Advent.

Kyrie Iesus

Christe Christe, e lei — — i son

Christe Christe ele — i son, Christe Chri ste, e lei — — son

Christe — — e lei — — i son, Christe — — e lei — i-

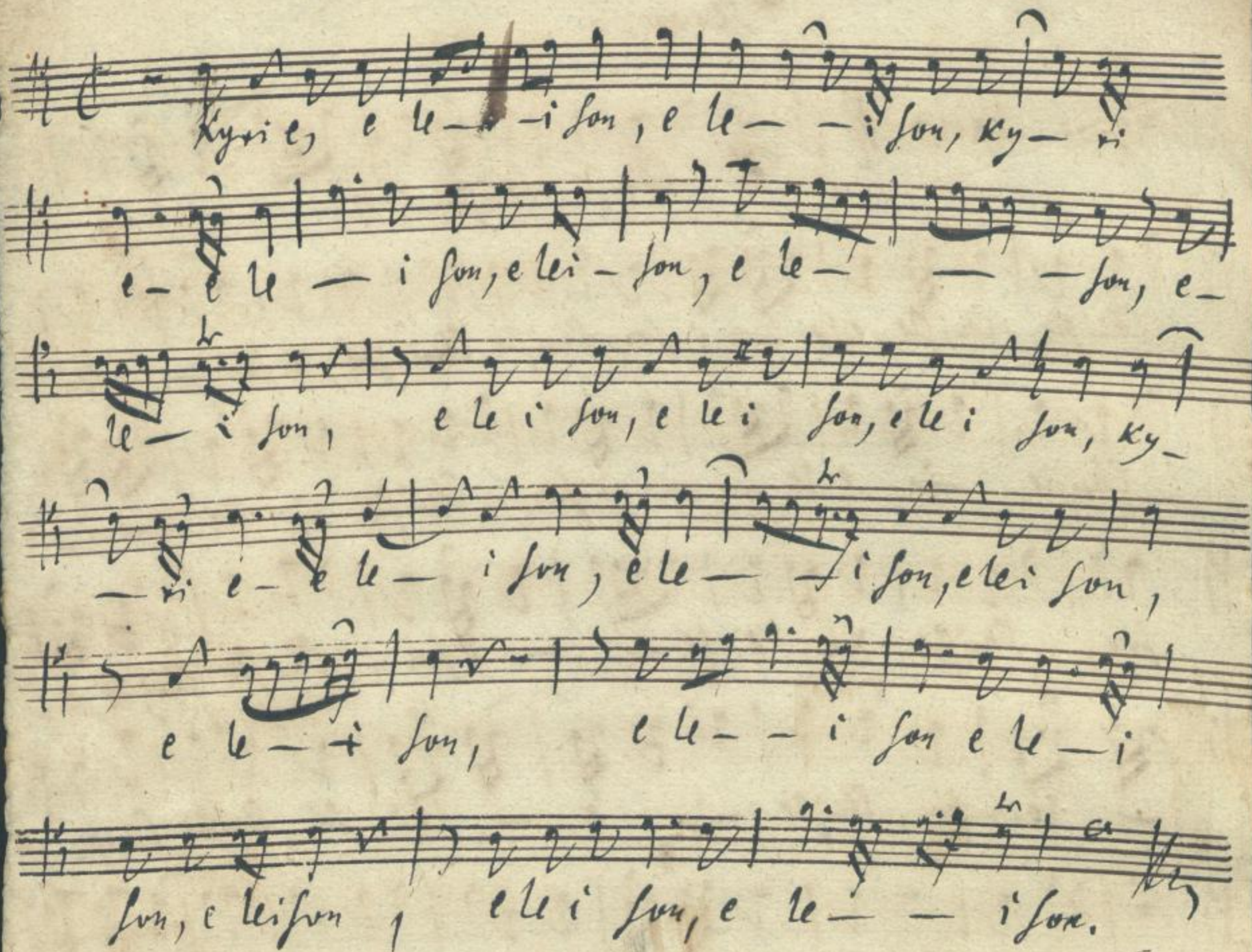
son, Christe X^{te}, e lei — — i son, Christe Christe, e-

lei-son, Christe — — e — lei-son, Christe Christe,

e lei son, Christe e leison, Christe Chri- ste, e-

le — — — — — i son, Christe

Christe e — lei son, Christe Christe e — lei son.



Kyrie eleison, eleison, eleison, Kyrie
eleison, eleison, eleison,
eleison, eleison, eleison, eleison, Kyrie
eleison, eleison, eleison,
eleison, eleison, eleison,
eleison, eleison, eleison.

The image shows a single page of handwritten musical notation on aged, yellowed paper. The notation is written in a cursive hand and consists of six staves of music. Each staff begins with a treble clef and a common time signature (C). The lyrics are written below the notes, with some words like 'Kyrie' and 'eleison' appearing at the start of new phrases. The paper shows signs of wear, including a prominent vertical stain in the center and some foxing. Below the sixth staff, there are four more empty staves.

Bass.

Christe laus
 Christe Christe, e le — — i son,
 Christe — e le — i son, Christe Christe e —
 le — — i son, Christe — e le — — i son
 Christe — e le — i son, Christe Ani — pe, e le
 — — i son, e lei son, Xte Xte e — lei son
 Christe Christe, e lei son, Christe e lei son
 Christe Ani — pe, e le — — i son
 Christe — e — lei son, Xte Xte e — lei —

son

Christe laus. 4

Soldi



S: Kyrie, e le - i son e le - i son, e le -
- i son, e lei son, e le - i son, e le - i son
e le i son, e lei son, e le - i son, e le i -
son, e lei son, e le i son, e lei son, e lei son
e le - i son, ky - ri e, e lei son, e lei son, e lei son
Kyrie, e lei son.

Violine I.

Kyrie

Christe Iesu. H. Voss.

Rhyme

Handwritten musical notation on five staves. The notation is in a cursive style, featuring various note values, rests, and bar lines. The first four staves contain dense musical notation, while the fifth staff has a large, stylized flourish or signature. The paper is aged and shows signs of wear, including stains and discoloration.

Kyrie

Violino 2.

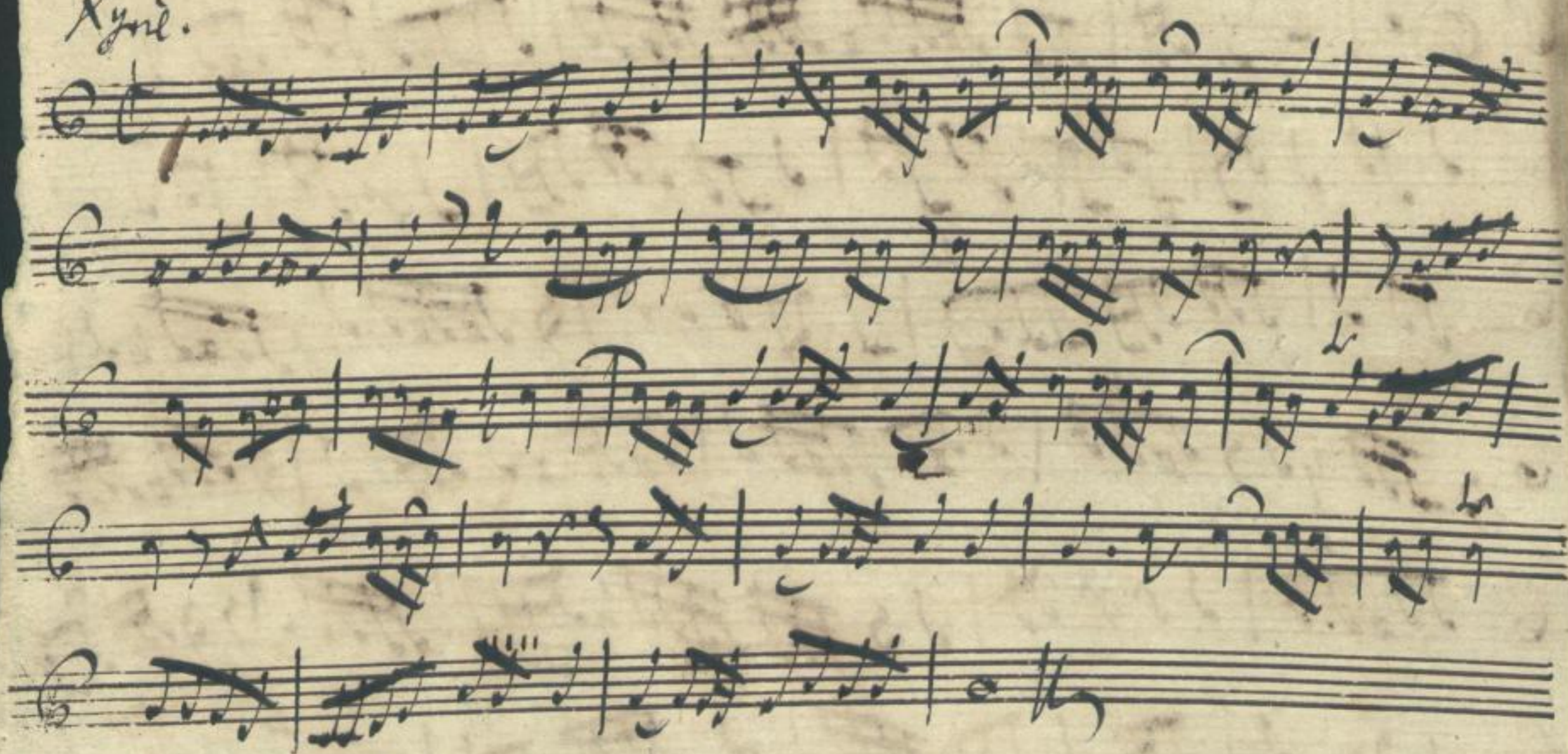
Christe Iesu

Mus. Z-D-505a



15

Kyrie.



Viola.
Lyrie

Handwritten musical score for Viola, Lyrie. The score consists of five staves of music. The first staff begins with the text "Kyrie" and "Christe" written in cursive. The music is written in a cursive hand, featuring various note values, rests, and bar lines. The paper is aged and has a torn edge on the right side.

Mus. 2-D-505a



17

18

Kyrie.

Continuo.

Handwritten musical score for Kyrie Continuo, consisting of 13 staves of music. The notation is in a historical style, featuring various note values and rests. The first six staves are in a common time signature (C). The seventh staff begins with a new time signature, $\frac{3}{8}$, and is marked with the word "Christe" above it. The remaining staves continue in this time signature. The music is written in a single system across the page.

Tutti.

Kyrie

Handwritten musical notation on five staves. The notation is in a historical style, likely from the 17th or 18th century. It features a treble clef on the first staff, a common time signature, and various note values including minims, crotchets, and quavers. The music is written in a single system across five staves. The fifth staff ends with a double bar line and a fermata-like symbol.

Continue tranpny

Kyne

A handwritten musical score on aged, yellowed paper. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and beams. There are numerous dynamic markings, including accents, slurs, and hairpins, scattered throughout the piece. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of wear, including some staining and a small circular stamp near the bottom center.

Christe.

Notte

MUS. Z-D-505a



Kyrie

Handwritten musical score for Kyrie, consisting of six staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff includes a soprano clef. The third staff includes an alto clef. The fourth staff includes a tenor clef. The fifth staff includes a bass clef. The sixth staff includes a bass clef. The music is written in a historical style, likely from the 17th or 18th century. The paper is aged and shows some staining.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are blank and appear to be part of a larger manuscript page.

Kyrie

Violino 1.

Handwritten musical score for Violino 1, Kyrie. The score consists of eight staves of music in G major, 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as 'tr.' and 'f'. The piece concludes with the text 'Christe tac. II' on the eighth staff.

Mus. 2-D-505a

Volti

23

Lyrie

A handwritten musical score for a piece titled "Lyrie". The score is written on five staves using a cursive, historical notation style. The first staff begins with a treble clef and a common time signature (C). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often grouped with beams and slurs. There are several dynamic markings, including "p" (piano) and "f" (forte), scattered throughout the piece. The notation is fluid and characteristic of 18th-century manuscript writing. The paper is aged and shows some staining and wear.

Violino f.

Kyrie.

Handwritten musical score for Violino f. Kyrie. The score consists of seven staves of music in treble clef with a common time signature. The notation includes various note values, rests, and dynamic markings such as 'f.' and 'tr.'. The paper shows signs of age and wear.

Christe tacet //

Mus. 2 - D - 505a

Volti (25)

Kyrie

A handwritten musical score for a Kyrie, written on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation is in a cursive, historical style, featuring various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The paper shows signs of age, including foxing and some staining. At the bottom left, the number '26' is circled in ink.

26

6

Kyrie 2

Violino 2

Christe factet

MUS. 2-D-505a



27

Kyrie

Handwritten musical score for Kyrie, featuring five staves of music. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a key signature of one sharp (F#). The third and fourth staves begin with treble clefs. The fifth staff begins with a treble clef and a common time signature. The music is written in a cursive, handwritten style.

28

Kyrie

Kyrie 2.

Handwritten musical score for Kyrie 2, consisting of six staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The music is written in G major and 3/4 time. The final staff ends with the word 'Christe' written in a decorative script.

MUS. 2-D-505a



29

Kyrie

A handwritten musical score for a piece titled "Kyrie". The score is written on five staves of music. The notation is in a cursive, historical style. The first staff begins with a treble clef and a common time signature (C). The second staff begins with a bass clef and a key signature of one sharp (F#). The music consists of various note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and dynamic markings. The paper is aged and shows some staining.

(30)