

Motete lauda anima mea... (4 st.) von Pierre de la Rue.

Handwritten musical score for the first system, featuring a vocal line and a lute accompaniment. The lyrics are: "a-ni-ma me-a Or-mi-nem lau-da et Do-mi-num in xi-to me".

Handwritten musical score for the second system. The lyrics are: "a-pul-lam de-um et gran-di-a-fa-c-tor su-m-mus su-m-mus in xi-to me".

Handwritten musical score for the third system. The lyrics are: "e-ss-entia-lem in qui-bus non est coe-li et ter-rae visibilium et in-uisibilium".

Handwritten musical score for the fourth system. The lyrics are: "in qui-bus non est coe-li et ter-rae visibilium et in-uisibilium".

Domini, hoc. J. de Bach.

Handwritten musical score with Latin lyrics. The score is arranged in systems of staves. The lyrics are as follows:

- les et mi-hi non - ren-ven-tur  
 ex - i - bit spi-ri-tus e - jus et re - ven-tu-ru-er in ter-ra-ram  
 - les et - i - bit spi-ri-tus e - jus et re - ven-tu-ru-er in ter-ra-ram  
 - rum et - r - rum et - r - rum et - r - rum et - r - rum  
 a - bus re - jus De - us Pa - ter et - jus qui in De - o  
 Be - e - bus re - jus De - us Pa - ter et - jus qui in De - o  
 et - ju - ber e - jus in - De - o - no - qui  
 qui fa - cit re - lum et - rum ma - re et om - ni - a que in e - is  
 fa - cit re - lum et - rum et om - ni - a que in e - is  
 rit - qui fa - cit re - lum et - rum ma - re et om - ni - a que  
 fa - cit re - lum et - rum ma - re et om - ni - a que in e - is

Bonn. bei Jas. Bach

Handwritten musical score for the first system of 'Bona, bei Jesu Bach'. The system consists of four staves. The top staff is the vocal line with lyrics: '— it sunt — quae in e — rit sunt'. The second staff is the right-hand piano part with figured bass notation. The third staff is the left-hand piano part with figured bass notation. The bottom staff is the basso continuo line with lyrics: '— it sunt quae — in e — rit sunt'. The system concludes with a double bar line.

Ten empty musical staves, arranged in two groups of five, providing space for further musical notation.

Bona, bei Jesu Bach.

A page of 18 blank musical staves, arranged in a single column. Each staff consists of five horizontal lines. The paper is aged and slightly yellowed.

*Basso, bei Jas. Bach.*

de la Rue, Pierre (ca 1460-1518)

[Titel z. T. orig.]

[Mottos: lainda anima mea ... (426) von]  
Pierre de la Rue.

[Partitur]

2 Bl.



G. S. 519

