

*Coro moderato.*

*Violino primo.*

The first section of the score consists of 12 staves of handwritten musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, including 'p' (piano) and 'f' (forte), scattered throughout the passage. The notation is dense and fills most of the staves.

*Recit.*

*Aria andantino*

The second section of the score, labeled 'Aria andantino', consists of 12 staves of handwritten musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'andantino'. The music is more melodic and less rhythmically complex than the first section, featuring longer note values and fewer beamed notes. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some slurs. The notation is more spacious than the first section.

*Da capo.*