

## VII.



Eni in hortū meum ueni ueni in hortum meū, soror mea  
 sponsa ij soror mea sponsa, messui myrrā meam ij  
 cum aromatibus meis. ij Comēdi fauum me um cum  
 melle meo, bibi ui num meum cum la e te meo, comedī-  
 te a mici, & bibite, ij & inc bri amīna ij

The musical notation consists of four staves of Gregorian chant in black ink on four-line red staves. The music is written in common time with a 'b' symbol indicating a breve note value. The lyrics are written below the staves, corresponding to the musical phrases. The first line starts with a large initial 'V'. The second line begins with 'sponsa ij'. The third line begins with 'cum aromatibus meis.' followed by 'ij'. The fourth line begins with 'melle meo,' followed by 'bib i ui num meum cum la e te meo,' followed by 'comedi-'. The fifth line begins with 'te a mici, & bibite,' followed by 'ij'. The sixth line begins with '& inc bri amīna' followed by 'ij'.