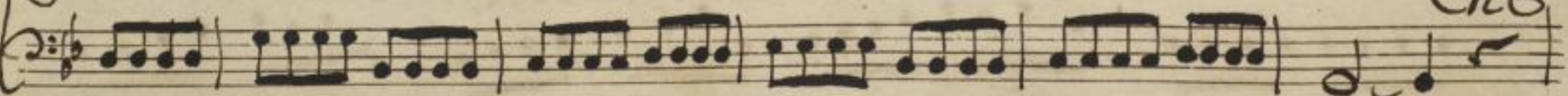
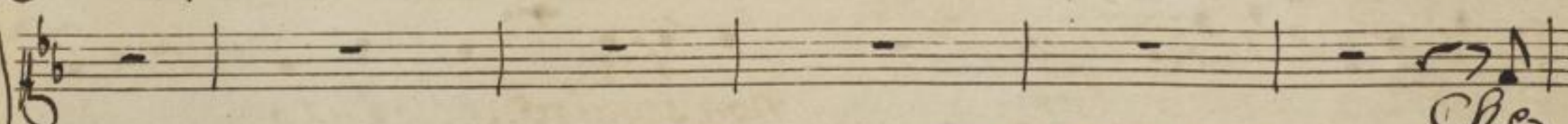
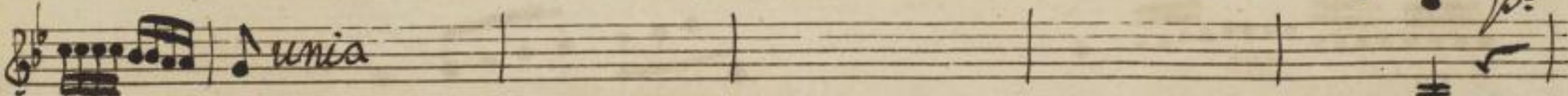
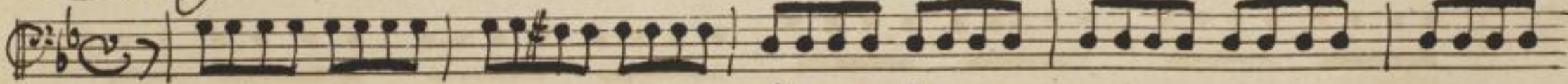
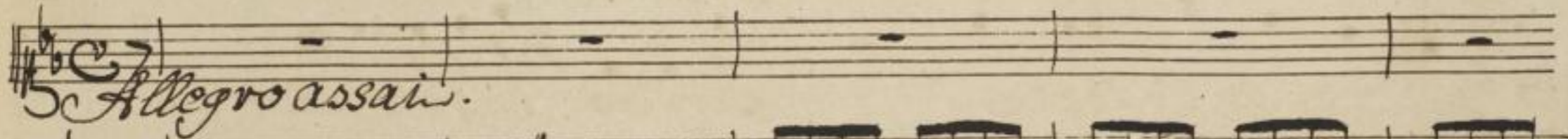


Aria.

219.

Del Sig. Gio: Battista.



Mus. 3013-F-3,15

Sächs.  
Landes-  
Bibl.

1

che

mi vuoi dir crudele, perfido, ingannator,  
perido, ingannator:  
non seguirò, spietato, il

*piao.*  
*piao.*  
*for.* *piao.* *for.*  
*unis.* *unis.*  
*col B.*  
*for.* *piao.* *for.*

2

*piao.*  
*piao.*  
 col B.  
 tuo fallace amor, Odioso giu' mi sei, Sem =  
*piao.*  
*for.* *unis.* *piao.*  
 pre t'abborrirò; Dio = so ogn'or mi sei, ogn'or mi sei,  
*for.* *piao.*

*unis.* *for.* *fortiss.* *fortiss.*

*sempre t'abborrivo, t'abborrivo, t'abborrivo.*

*for.* *fortiss.*

*unis.* *col B.*

Handwritten musical score for voice and piano. The score consists of ten staves. The first staff is the vocal line, followed by two staves for the piano (right and left hands). The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

*unis.*  
*col. B.*  
*che*  
*for.*  
*unis.*  
*col. B.*  
*mi vuoi dir, crudele, perfido, ingannator;*  
*pia.*  
*for.*

*pica.* *for.* *pica.*  
*unio.*  
*col B.*  
*pica.* *for.* *pica.* *il*  
*for.*  
*tuo fallace amor: odioso già mi se = i, sem =*  
*for.*

*for. assai*  
*unis.*  
*ca. B.*  
*pre & abborrivo; perfido, spietato, crudele,*  
*for. assai!*  
*pia.*  
*for.*  
*unis.*  
*ingannator! Odio = so ogn'or mi Sei, ogn'or mi Se = i, sem =*  
*pia.*  
*for.*

Handwritten musical score for voice and piano. The score consists of ten staves. The first staff is the vocal line. The second staff is a piano accompaniment with the instruction *unis.*. The third staff is a piano accompaniment with the instruction *col B.*. The fourth staff contains the lyrics: *Spres t'abborriro', sem = pres t'abborriro', t'abborri =*. The fifth staff is a piano accompaniment with the instruction *fortiss.*. The sixth staff is a piano accompaniment with the instruction *fortiss.*. The seventh staff is a piano accompaniment with the instruction *ro.*. The eighth staff is a piano accompaniment with the instruction *fortiss.*. The page number 8 is written at the bottom center.



Andante.

The musical score consists of ten staves. The top two staves are for the vocal line, with the first staff starting with a treble clef and a key signature of one sharp (F#). The bottom two staves are for the bass line, with a bass clef and a key signature of one flat (Bb). The middle six staves are for instruments, with a 'Col. B.' (Cello/Bass) part. The music is in 3/4 time and features various dynamics like 'piao.', 'for.', and 'And.º'. The lyrics are written in Italian and Latin: 'Figlio, mio ben, mia vita, mia vita re-sta al tuo fiero Fa-to;'. The page number '9' is at the bottom center.

Figlio, mio ben, mia vita, mia

vita re-sta al tuo fiero Fa-to, resta, resta al tuo fiero Fa-to;

*All.<sup>o</sup> assai.*

*pia.*

*poco for.*

*poco for.*

*col B.*

*All.<sup>o</sup> assai.*

*pia.*

*poco for.*

*for.*

*for.*

*col B. Semier.*

*morte infida, infida io non sarò, in =*

*fortiss.<sup>o</sup>*  
*unis.* *fortiss.<sup>o</sup>* *col. B.*  
*Fidazio non sero, in - Fidazio non sero.*  
*ro<sup>o</sup> fortios.<sup>o</sup>*  
*10.0*  
*De Dal segno.*

