

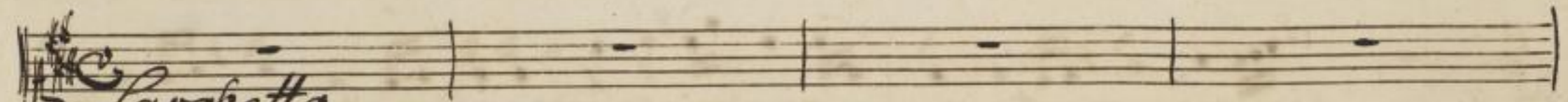
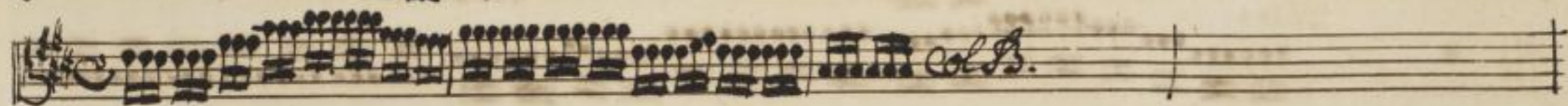
Aria.

228.

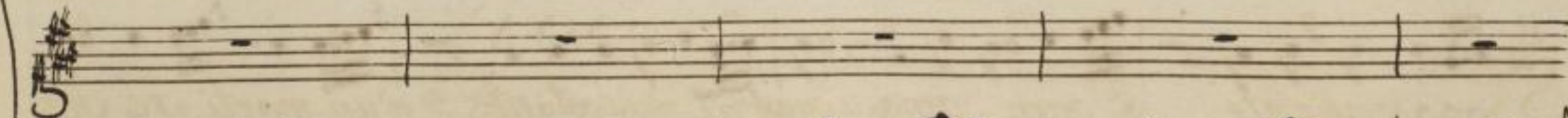
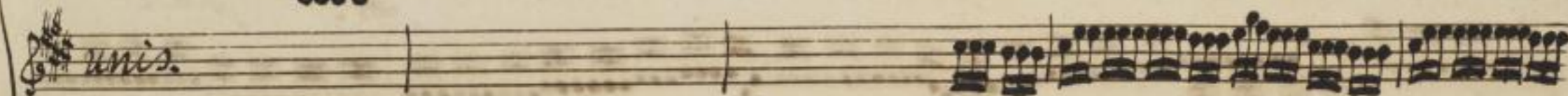
Del Sigl. Sac. Lattilla.



con Sordinis.



Larghetto.



Mus. 3043-F-3,7

Sächs. Landesbibl.

1

pia.

unis.

pia.

Un mo = mento che tolga al mio sguardo quell'amato vezzoso, vezzoso

pia.

for. *pia.*

for. *pia.*

zoso sembiante, è gran-pena a quest'al-ma costante, è un marti-re che

for. *pia.*

Handwritten musical score for a piece in G major, featuring vocal lines and piano accompaniment. The score includes dynamic markings like "for." and "for. assai.", and the instruction "unis." for the piano part. The lyrics are in Italian: "morte mi dà", "è gran pena, è un martire che mor-tè mi dà,".

pia. *for.* *for. assai* *fortiss.*
unis. *pia.* *for.* *for. assai* *fortiss.*

he mor = te mi da, he mor = - - - te mi da.
pia. *for.* *for. assai* *fortiss.*

pia. *unis.* *pia.*

Un mo = mento he tolga al mio sguardo, che
pia.

Stolga al mio sguardo quell'amato verzo=so, verzo=so sembrante, è gran-pena a quest'

Sal-meo costante, è un marti=re, che morte mi dà

for. pia.

for. pia.

for. pia.

5

Detailed description: This is a page of handwritten musical notation, likely a score for voice and piano. It features three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The lyrics are written in Italian. The first system has lyrics: "Stolga al mio sguardo quell'amato verzo=so, verzo=so sembrante, è gran-pena a quest'". The second system has lyrics: "Sal-meo costante, è un marti=re, che morte mi dà". The piano accompaniment is highly rhythmic, featuring many sixteenth and thirty-second notes. There are dynamic markings "for." and "pia." (piano) written above the piano parts in the second and third systems. The page is numbered "5" at the bottom center.

Handwritten musical score for the first system, featuring treble and bass staves with complex rhythmic patterns and a 'col. B.' marking.

alla replica senza sordini

Handwritten musical score for the second system, including vocal lines and piano accompaniment with performance markings like 'for.', 'for. assai', and 'unis.'

for. *for. assai* *unis.* *for. assai.*

mi da, è gran pe-na, è un marti-re che mor-te mi da, he

for. *for. assai*

fortiss.

unis.

fortiss.

fortiss.

morte mi dei, morte mi dei.

fortiss.

pica.

unis.

col. B.

Quel dolore, che provan due co=ri nel lasciare l'oggetto amato

pica.

Allegretto.

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 6/8 time. It consists of two systems of staves. The first system includes a vocal line, a piano accompaniment (piano), and a basso continuo line (col B.). The lyrics are: *Il grande è al par di tutti i dolori, chi non ama nol crede, nol sa,*. The second system continues the vocal line and piano accompaniment, with the lyrics: *chi non ama nol crede, nol sa. Da Capo.* The score ends with a double bar line and repeat signs.