

Aria.

223.

Del Sign^r Fact. Lailla.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and dynamic markings such as *pia.*

Handwritten musical notation on a single staff, starting with the tempo marking *unis.*

Handwritten musical notation on a single staff, including dynamic markings such as *pia.*

Handwritten musical notation on a single staff, featuring the tempo marking *And. Grazioso.*

Handwritten musical notation on a single staff, including dynamic markings such as *pia.*

Handwritten musical notation on a single staff, including dynamic markings such as *for.* and *pia.*

Handwritten musical notation on a single staff, including dynamic markings such as *for.*

Handwritten musical notation on a single staff, including dynamic markings such as *for.* and *po.*

Handwritten musical notation on a single staff, including dynamic markings such as *for.*

Handwritten musical notation on a single staff, including dynamic markings such as *for.* and *po.*

Mus. 3013 - F - 3, 11

Sächs. Landesbibl.
1

for. *piao.*

unis. *unis.*

for. *col B.*

for. *piao.*

Tu di saper procura dove, dove il mio ben s'aggira,

for. *piao.*

unis.

col B.

dove il mio ben s'aggi=ra, se più di me si cura, se par=la-più di me,

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics "Se par = - - - - - la-più di me, se" are written below the piano part. The word "unis." is written above the second vocal staff. The piano part includes the instruction "col B.".

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics "par = la più di me, pro = cura, pro = cura di sa = per se" are written below the piano part. The word "unis." is written above the second vocal staff. The piano part includes the instruction "col B." and dynamic markings: *for.*, *pia.*, *for.*, and *pp.*.

poco for. for. f. assai. fortiss.
unis. poco for. f. assai fortiss.
 par-la più di me, se parla più di me.
poco for. for. f. assai fortiss.
pia.
unis.
col B.
 Tu di saper procura dove, dove il mio ben s'ag-gireu,
pia.

poco fo. for. *pia.* *for.* *p.*
unis. *poco fo. for.* *pia.* *unis.*
col B.
 dove il mio ben - s'aggi - ra, se più di me si cura, se parla più
poco fo. for. *pia.* *for.* *p.*
 di me, se par -

for. *piao.* *for.* *po.* *for.* *po.*
unis. *unis.* *unis.*
col B. *col B.*
for. *piao.* *for.* *po.* *for.* *po.*
poco for. *unis.*
poco for.

- ca, se par-la piu di me, pro-cura, pro-cura saper, pro-
 cura se piu si cura, se par-la piu di me, se par-la piu di me, se

for. *fortiss.*
unis. *for.* *fortiss.* *col B.*
par = la più di me.
for. *fortiss.*
pica. *for.* *pica.*
col B.
chiedi se mai sospire quando il mio no = me ascolta, se l' pro = ferì talvolta
pica. *for.* *pica.*

poco fa *for.* *fortiss.*
UNIS.
col B. *fortiss.*
 Inel ragionar con te, nel ra = gio = nar - con te.
poco fa *for.* *fortiss.*
pia. *for.*
10° *for.*
10° *for.*
Dal Segno.