

S. Catano P<sup>ma</sup> 17.52

22.5.

Del' S. Gaetano Castilla

Andan.

A handwritten musical score for guitar, consisting of ten staves. The music is written in a single system. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Andan.'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including 'pian' and 'f'. There are also some handwritten annotations like 'pian' and 'f' written above the notes. The piece concludes with a double bar line and a fermata.

Pu' no' si trouano fra mille amanti

pian

Sächs. Landesbibl.

1

Mus. 3013-F-3,14

sol due bell' anime che sian costante e tutti parlano di fedeltà e tutti par  
Lano no' non si trouano

sol due bell' anime sol due bell' anime che sien costanti e tutti tutti parlano di fedel-  
ta' se = delta' Piu' non si trovano fra mille a-

3

Detailed description: This is a page of handwritten musical notation, likely a vocal score. It features ten staves of music. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is a vocal line with lyrics. The tenth staff is a vocal line with lyrics. The notation includes various musical symbols such as notes, rests, and ornaments. The lyrics are written in Italian. The page is numbered '3' at the bottom center.

*mani* Sol due bell'anime che non costanti e tutti parlano di fedelta' — Di fedelta' *f*

*di* e tutti par lano e tutti tutti *mf*



Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The piano part includes a bass line with a '2' and a treble line with a '6'.

Handwritten musical score for the second system, featuring a vocal line and a piano accompaniment. The piano part includes a bass line with a '2' and a treble line with a '6'.

Handwritten musical score for the third system, featuring a vocal line and a piano accompaniment. The piano part includes a bass line with a '2' and a treble line with a '6'.

Handwritten musical score for the fourth system, featuring a vocal line and a piano accompaniment. The piano part includes a bass line with a '2' and a treble line with a '6'.

il reo costume tanto l'auanza Che la Costanza di chi ben Ama or mai si

*ria:*

Handwritten musical score for a vocal piece, likely an aria or recitative. The score consists of ten staves. The first staff is the vocal line, with lyrics written below it. The second staff is a basso continuo line. The third staff is a keyboard accompaniment line. The fourth staff is a second vocal line. The fifth staff is a keyboard accompaniment line. The sixth staff is a basso continuo line. The seventh staff is a keyboard accompaniment line. The eighth staff is a keyboard accompaniment line. The ninth staff is a keyboard accompaniment line. The tenth staff is a keyboard accompaniment line. The lyrics are: "chiama semplicita el reo costume tanto l'auanza che la Costanza", "ormai si chiama semplicita", "Semplici - ta - Semplicita'". The score includes various musical notations such as notes, rests, and ornaments. Performance markings include *poc. f*, *f*, *ca.*, *pia.*, and *pol. f*. The page number 7 is written at the bottom center.

