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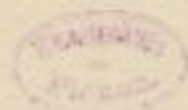
## REGISTRO

A B C D E. Tutti sono quaderni.



Stampato in Venetia, per Giouanni Offans.

M D L X V I I.









LA VERA PERFETTIONE  
del disegno di varie sorti di Recami et  
di cucire punti a fogliami punti tagliati  
punti a fili et rimelsi punti in cruciati,  
punti a stuora, et ogni altra arte che  
dia opera a disegni.

IN VENETIA, APPRESSO GIO. OSTAVS. 1567.



37125 6250 061-7

53.1171

VII.  
RACCOLTA DI OPERE ANTICHE  
sui disegni dei merletti di Venezia

Ostaus. La vera perfezione del disegno ecc.  
Fac-simile Eliotipico della stampa originale del 1557.

Edizione di soli 100 esemplari.  
Venezia 1876.

F. Ongania. Editore

*N. B.*

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861

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*Modo bellissimo di trattenere le sue figliuole in opera come faceua la casta Lucretia Romana le sue  
Damigelle . Così come da Tarquinij insieme col suo marito Collatino , fu trouata  
in mezo d'esse à lauorare. Nel libro primo delle Deche di T. Lini 9*







ALLA CLARISSIMA SIGNORA LVCRETIA CONTARINI,  
& per matrimonio Priula nobile Gentildonna Venetiana.



DIO sia sempre lodato d'ogni suo largo dono, ispirando particolarmente à gli huomini i còcetti in sua gloria immortale, & in honor del mondo. Piacque à sua diuina maestade d'adornar la terrena machina mòdiale di varia virtute da rari ingegni nõ senza fatica ritrouata, & posta in opera con ben dipinta bellezza, lo fanno i Pittori, gli Oratori, i Filosofi, & i Poeti, i quali necessariamente niuna altra cosa piu studiano, che la bella inuentione, & l'atta dispositione delle cose, innanzi che conducano alcun loro studio à qualche perfettione, & però lo l'atoggio con tutta la forza del mio debil intelletto, & così ho composto quest'artificioso libretto sopra la vera eccellenza di varie sorte di ricami à cucire, per abbellir la gioconda vaghezza delle belle Donne, & hollo giudicato degno di luce, Imaginandomi a chi drizzandolo poi; degnamente donar lo potesse, niuna persona m'è venuta nella mente, allaquale piu còuenir si possa cotal dono, che à voi Clarissima SIGNORA LVCRETIA Priula, corona delle belle & virtuose Donne; Adunque à voi come à chiaro fonte, & illustre albergo d'ogni dotta gentilezza, dedico & consacro questa mia profittuole, & ditetteuole fatica. V. Magnificenza, si degnarà di mirare al basso dono, che con humil cuore le offerisco.

Di V. Magnificenza affettionato seruitor

Giouanni Ostaus.

A ij



Faint, illegible text, likely bleed-through from the reverse side of the page.



Alla Clarissima Signora Lucretia Priuli,  
Gentildonna Venetiana.

ANIMA pellegvina, alma & serena,  
La cui beltà, con la uirtute unita,  
Mostra a mortali una piu degna uita,  
Ch' à commendarti ogn' intelletto mena.  
LUCRETIA de Priuli, ornata, & piena  
D'ogni bontade, in te quasi infinta,  
La quale ad honorarti il cor m' inuita,  
Con quanto puo mia industria, & debol uena.  
Qui l'ingegno donnesco, oltre se stesso  
Leuerassi, per far con l'ago, quanto  
Da Poeta o Pittor mai fusse espresso.  
Qui si uedrà, che s'assomiglia tanto  
La donna al Creator, fingendo spesso  
Le uere cose, & la figura, e' l' imanta.

Sonetto alle saggie, & uirtuose Dame,  
à commendatione del Libro.

LEGGIADRE donne, et uoi saggie donzelle,  
A cui uirtute il cuor sempre inuolera,  
Porgoui quel, che l'alma ui colora  
D'ingegno, & fauui à Pallade sorelle.  
Quest' è il decoro delle altere, & belle  
Vostre beltadi, & non su mai, nè fora  
Piu chiara fama, perche, quest' honora  
La donna, & ponla in Ciel fra l'altre stelle.  
Vedrete un giusto, uago, & bel disegno,  
La uarietà, la gran misura, & l'arte,  
Sì, che poco più ual immortale ingegno.  
Tal pompa, & gratia mostreran mie carte,  
Che, per gaudio direte. ESSEMPIO degno,  
Ceni'occhi hauesse almen, per contemplarte.

A ij





ALLI SAGGI, ET GIUDITIOSI  
LETTORI.

6

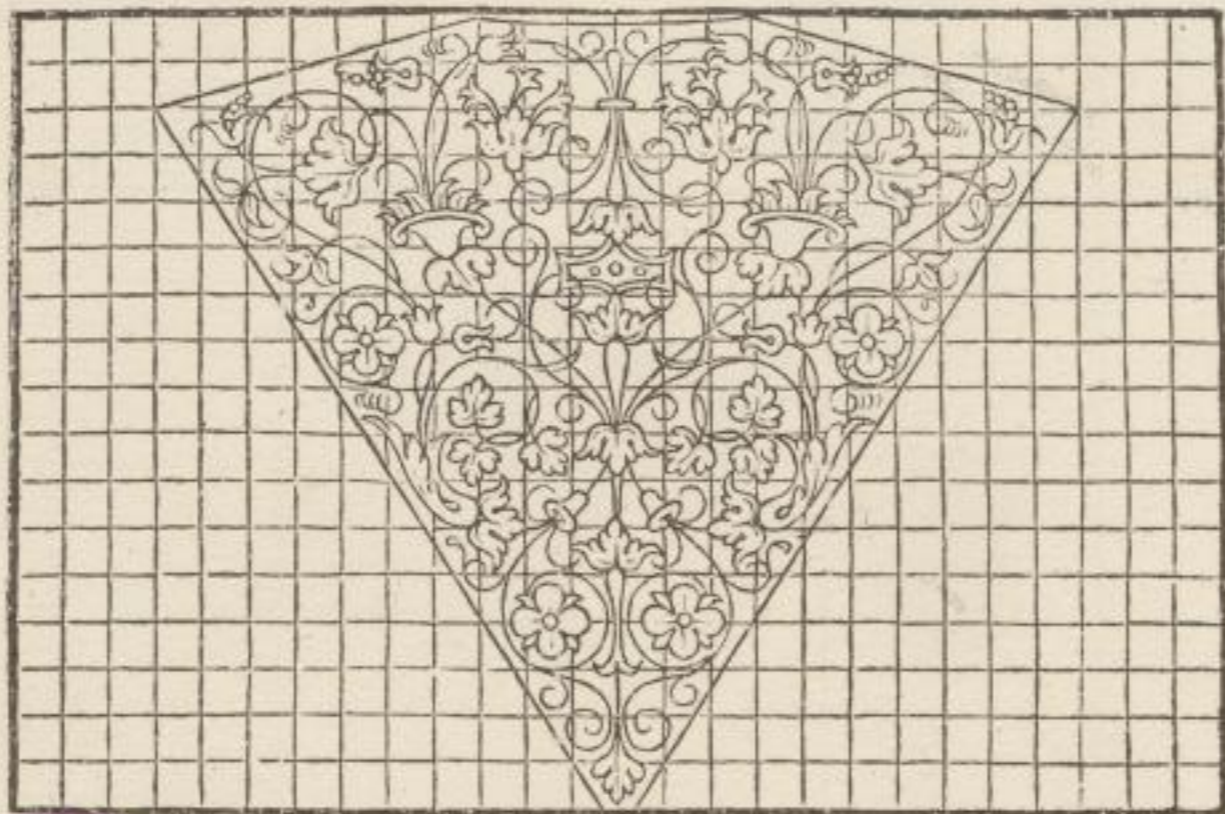


**H**A VENDO io Giouanni Ostaufatto vn corpo di bellissime , & nuoue figure della vera perfectione del disegno di varie sorti di ricamare, & di cucire, mi sono ingegnato con mirabil diligenza, & curioso studio di satisfare à gentilissimi spirti delle virtuose donne, ponendo in luce cose non mai piu vedute, ne stampate, le quali son formate con giusta ragione, perche seguita il disegno con ordine l'vn conforme all'altro, & corre di lungo, onde con piu facilità, si può cucire, & contando bene i fili, mantener la sua bellezza, & chi vuole, che l'opera diuenti picciola, faccia le quadrate picciole, & chi la vuole grande faccia le quadrate grandi, & cosi potrà oprare in varie cose, & punteggiare con vn'ago, & poluereggiare sopra ciò, che vorrà; anchora s'intende, che queste quadrate non seruano solo à i punti tagliati, ma anco à i punti, fili, & à ogni sorte di punti, & si fa intendere, che si fanno i quadrati, per ritrarre il disegno giusto, & se volete, che i quadrati siano grandi fate di duoi quadrati vno, & di quattro due, & cosi diuenteranno grandi, & à questo modo potrete, operare in ogni cosa. Dio vi felicitì come desiderate.



INSTITUTIONAL HISTORY

The history of the institution is a long and varied one, spanning several centuries. It began in the early 17th century when the first building was constructed. Over the years, the institution has grown and evolved, adapting to the changing needs of society. It has played a significant role in the development of the region, providing education and research. The institution has a rich heritage and a strong commitment to excellence. It is proud of its achievements and looks forward to a bright future. The institution is a source of pride for the community and a symbol of progress. It is a place where knowledge is shared and ideas are explored. The institution is a testament to the power of education and the human spirit. It is a place where dreams are realized and the future is built. The institution is a source of inspiration and a beacon of hope. It is a place where the past meets the future and the present is made. The institution is a source of strength and a source of life. It is a place where the world is made and the future is bright. The institution is a source of joy and a source of peace. It is a place where the heart is made and the soul is free. The institution is a source of love and a source of life. It is a place where the world is made and the future is bright. The institution is a source of strength and a source of life. It is a place where the world is made and the future is bright. The institution is a source of joy and a source of peace. It is a place where the heart is made and the soul is free. The institution is a source of love and a source of life. It is a place where the world is made and the future is bright.

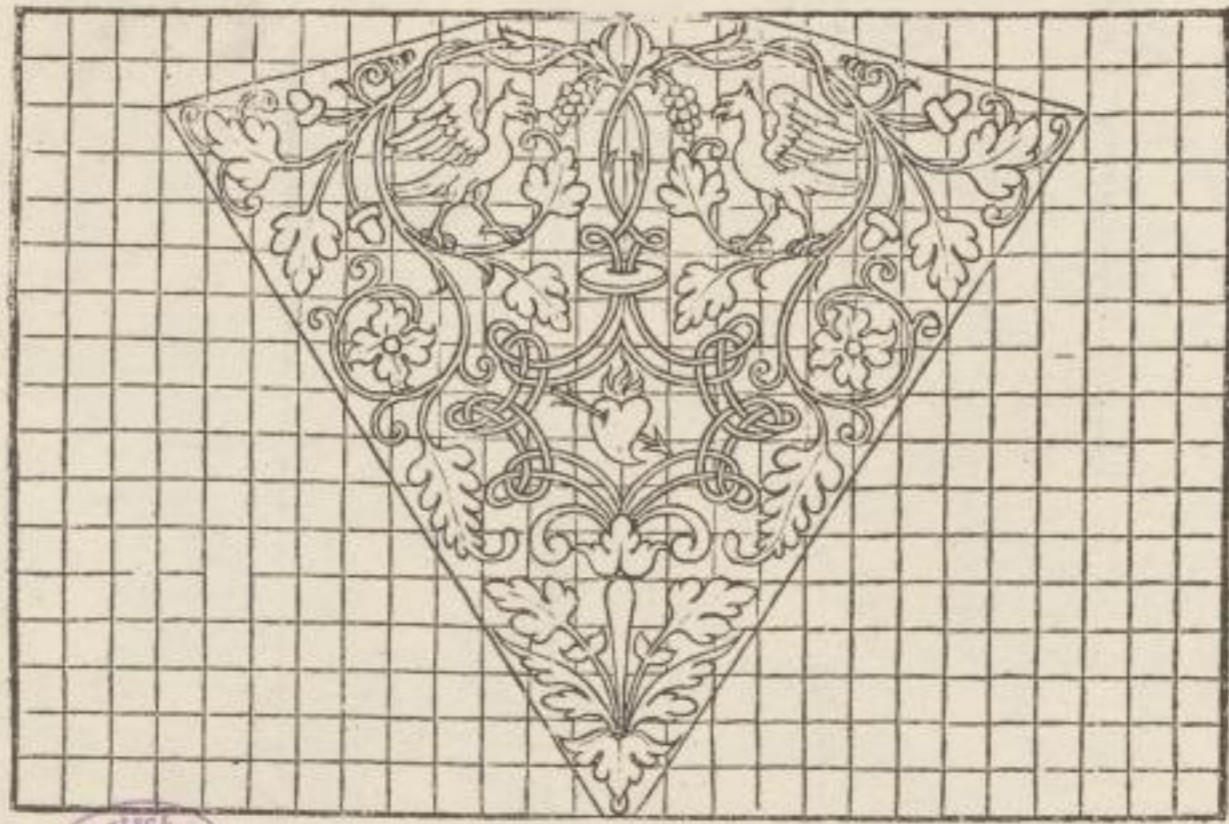


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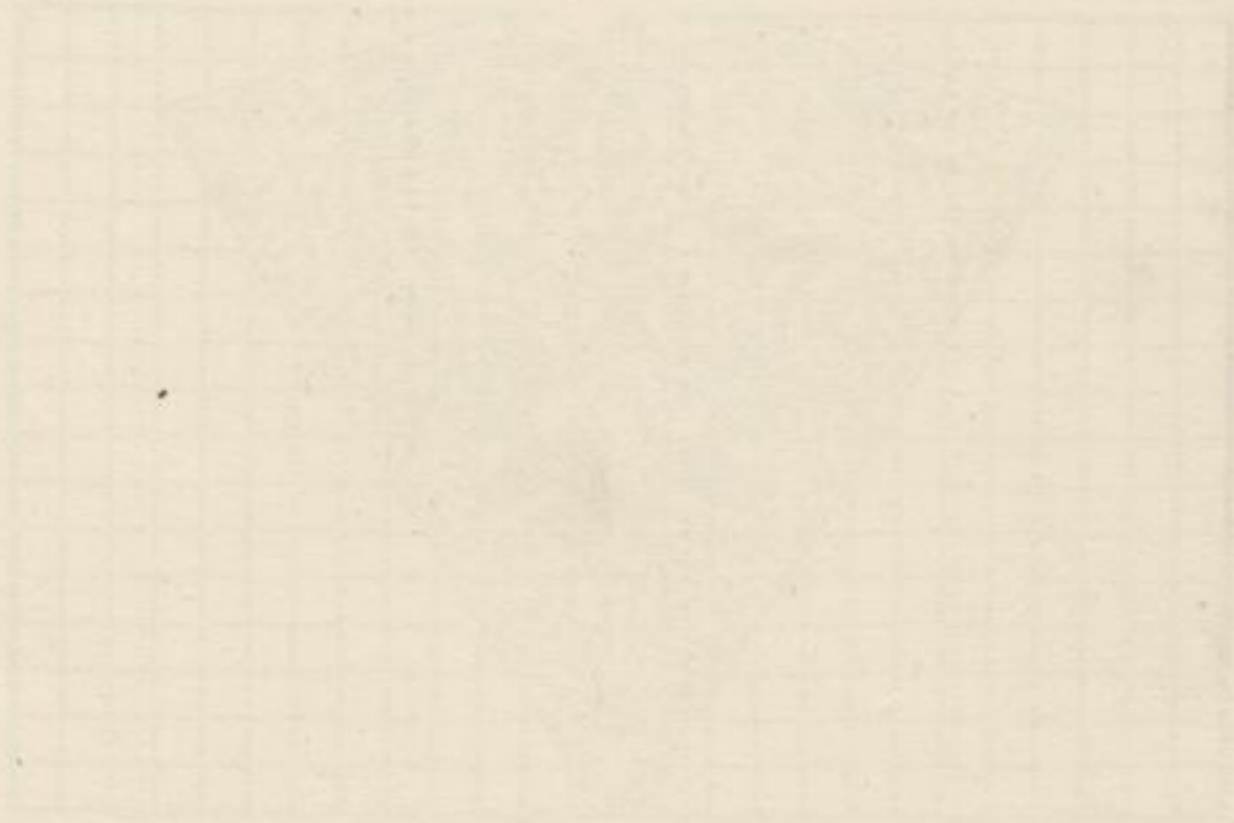






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Plausa



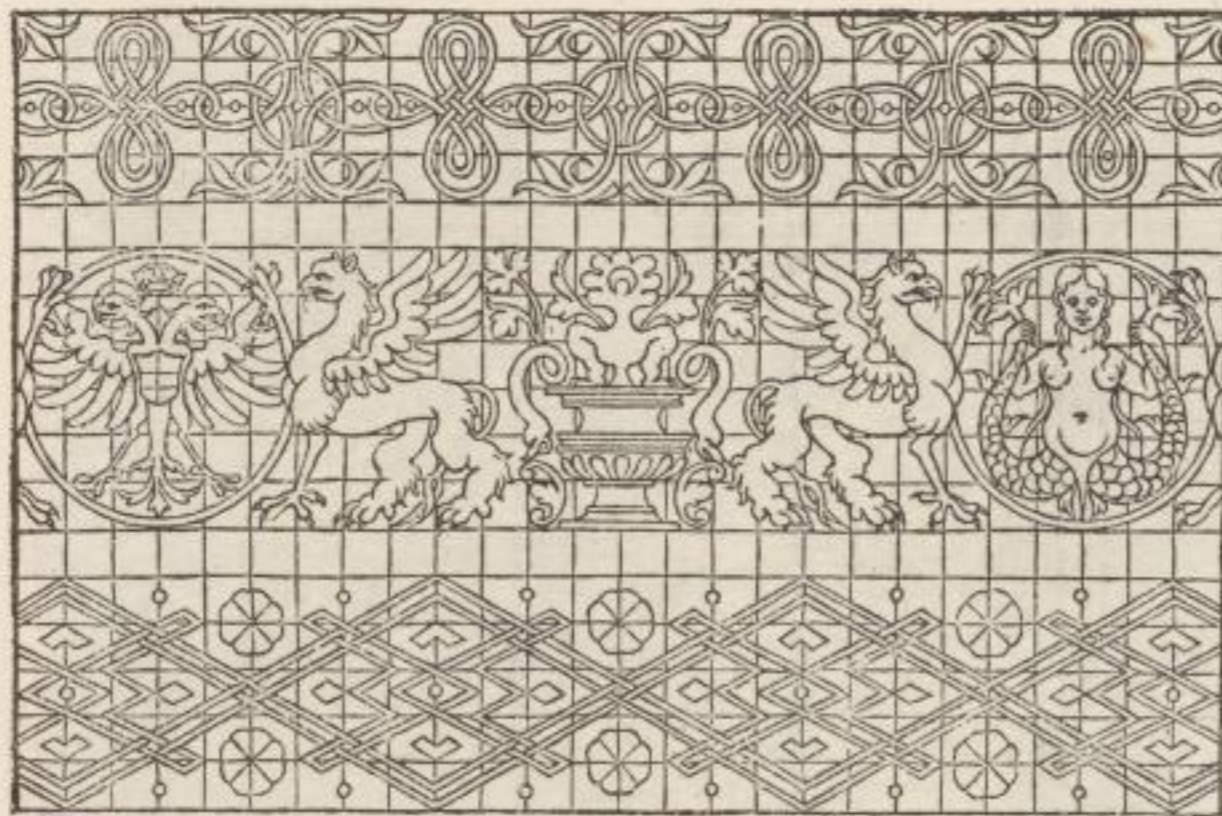




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Flauen







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Kunstschule  
Flora



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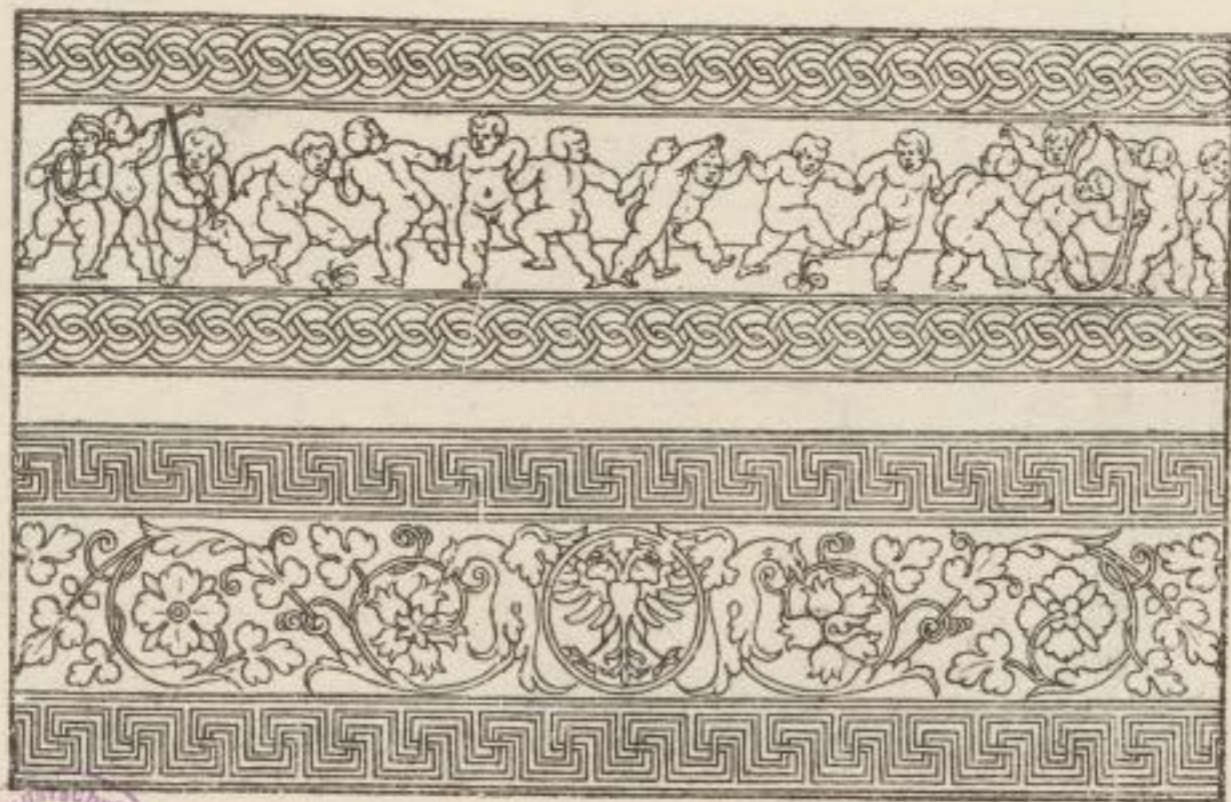
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Ploese.







Plouen



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Schule  
Platz

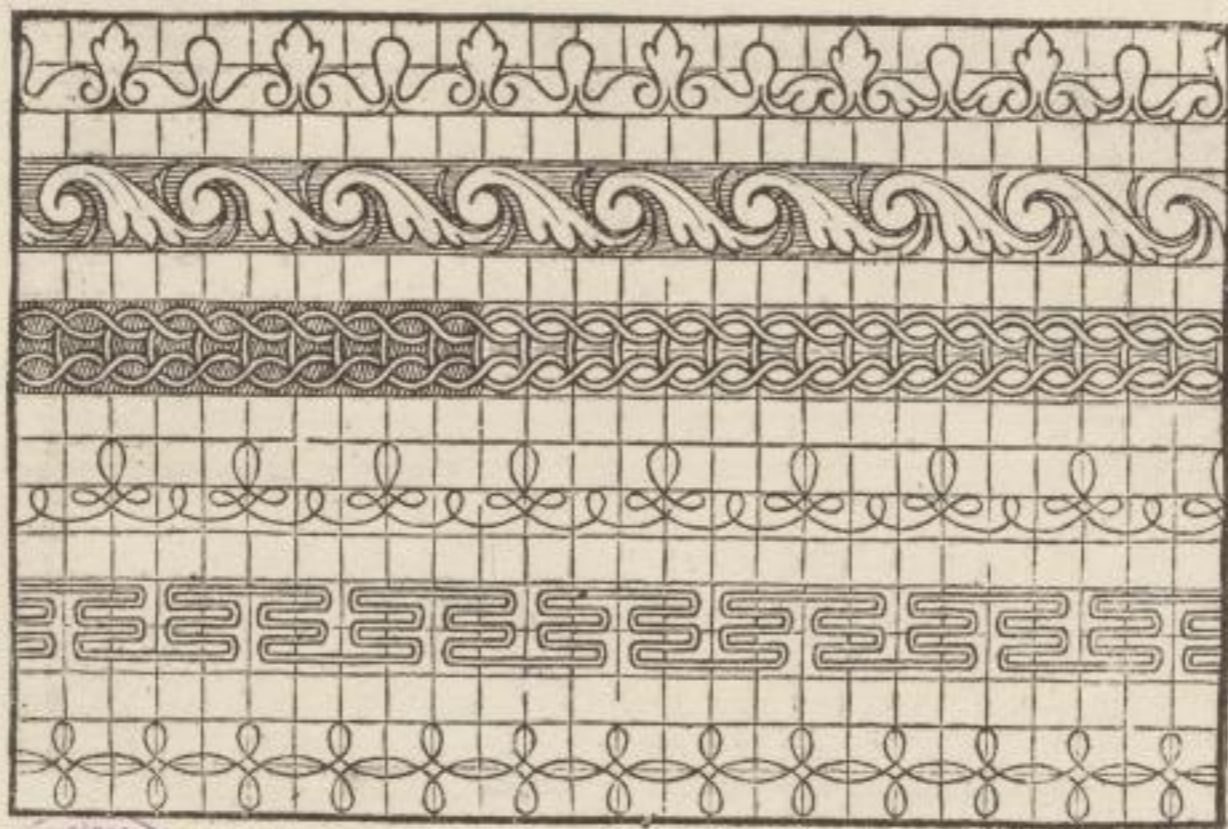






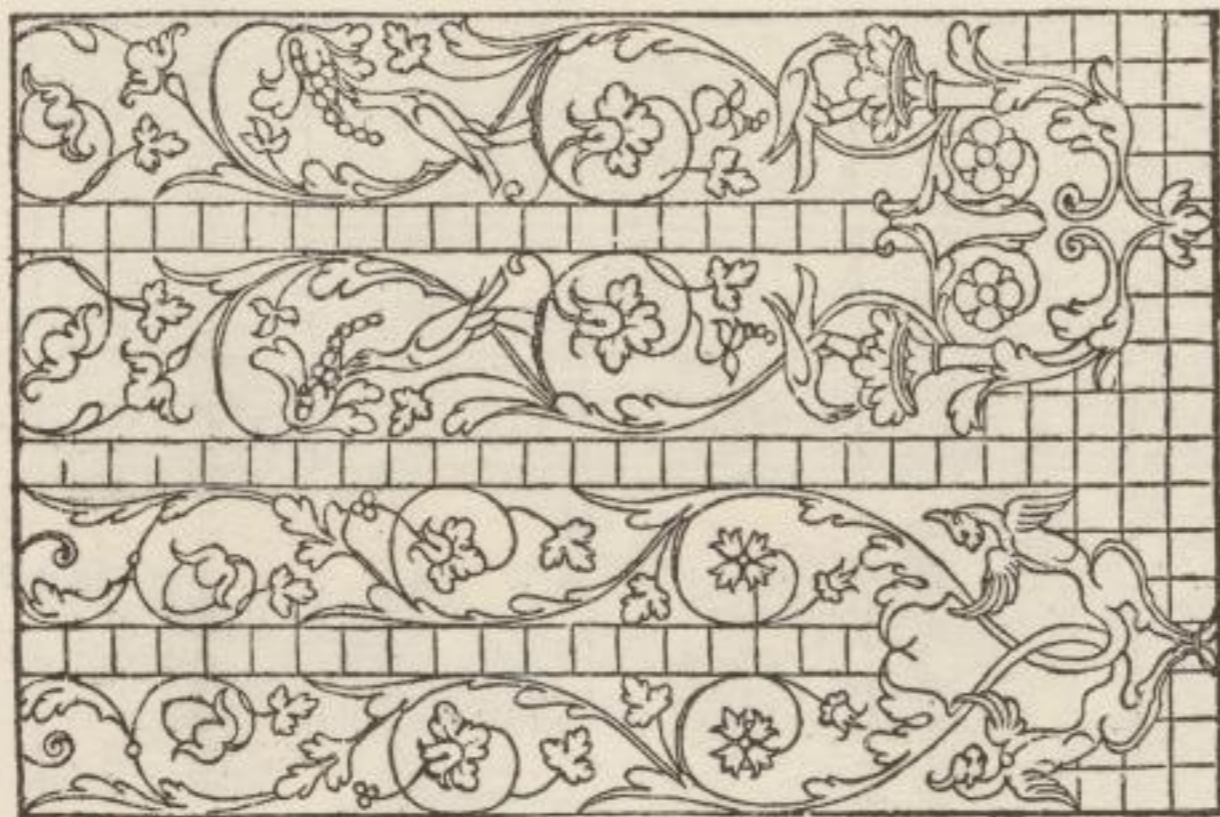












Kunstschule  
Flora





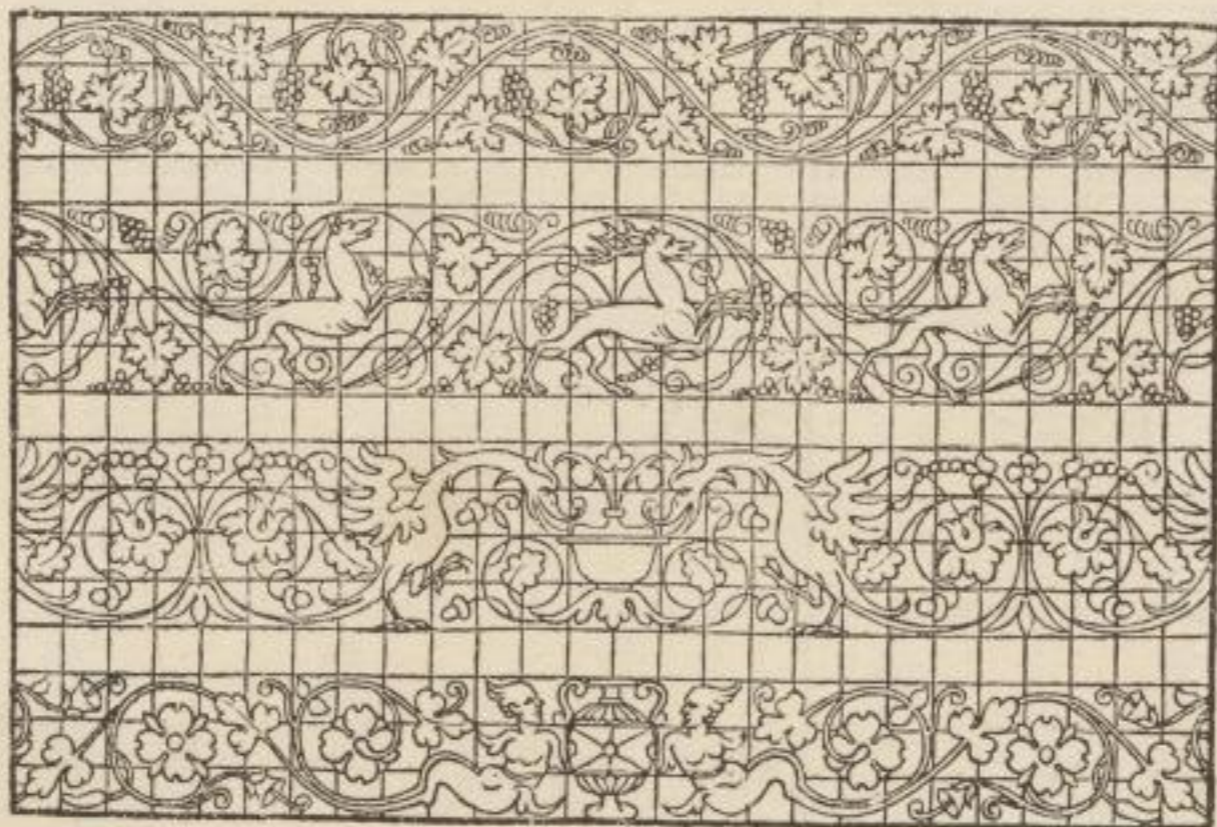


Kunstschule  
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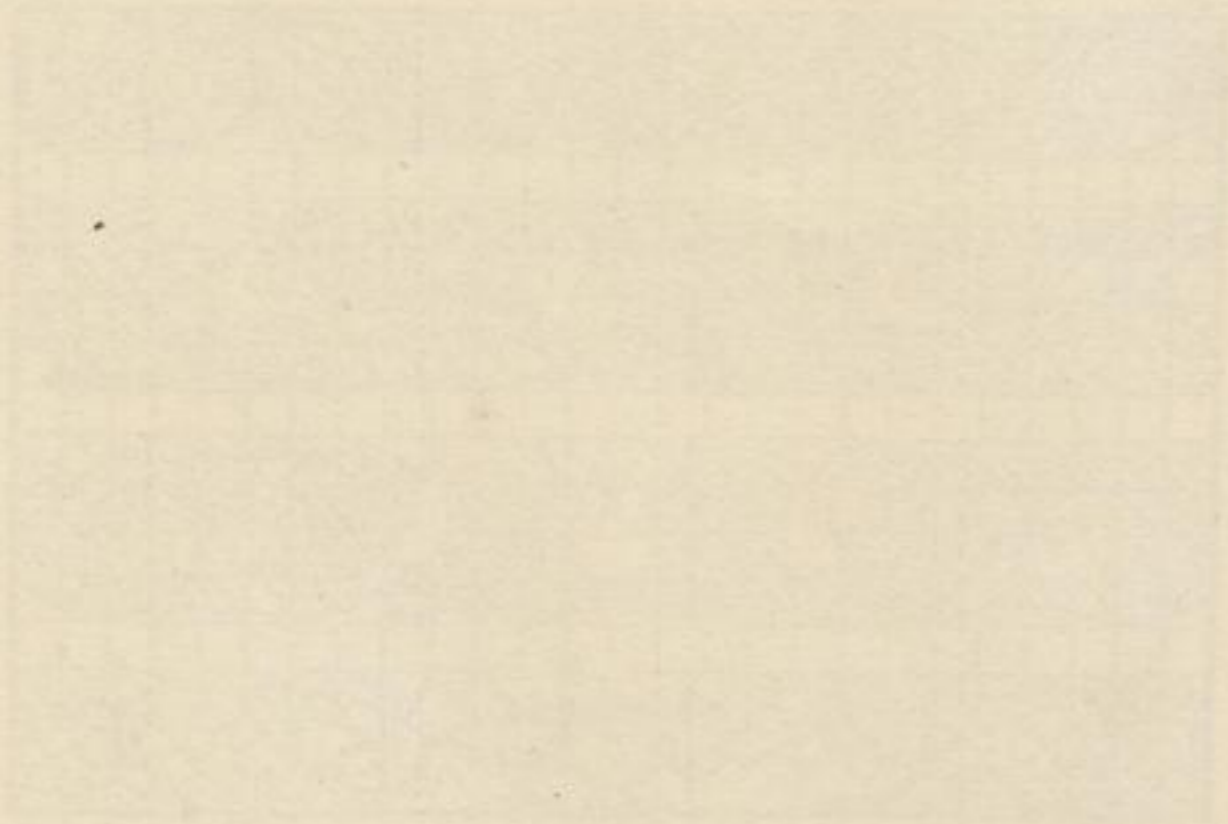


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Kunstschule  
Pflaun.



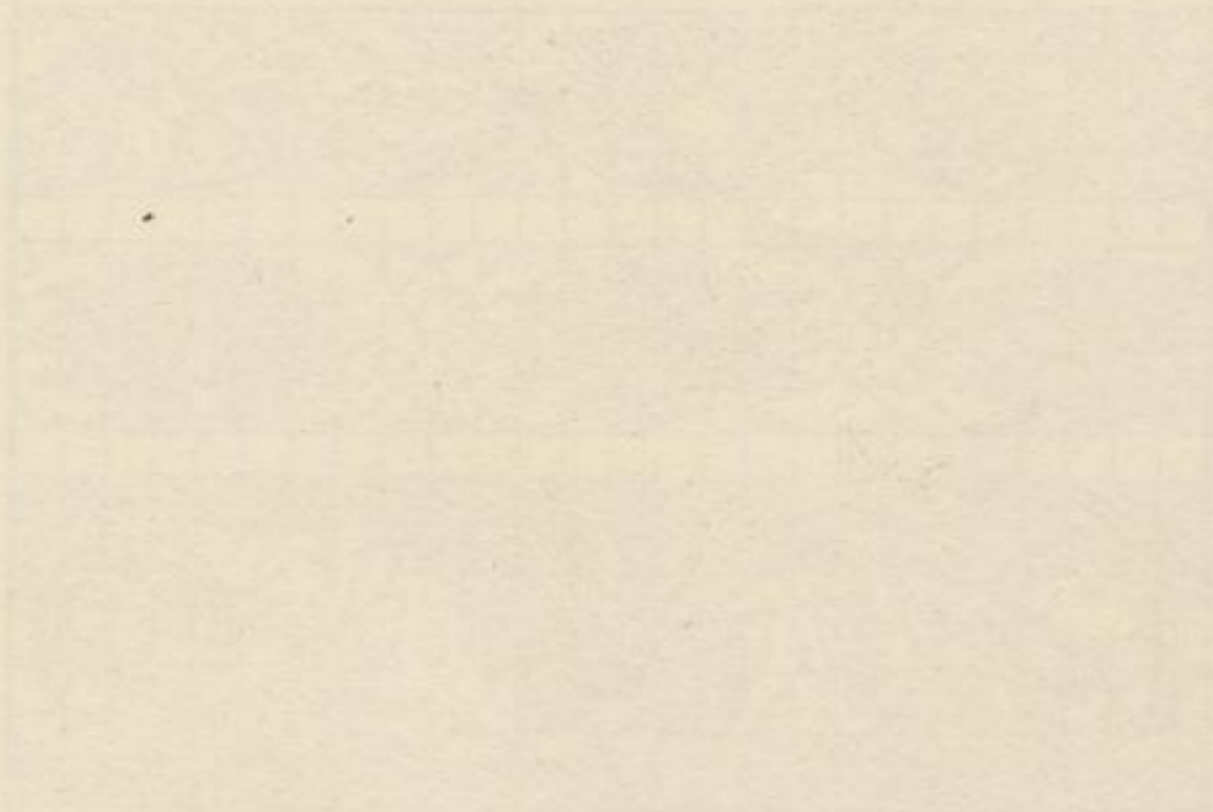


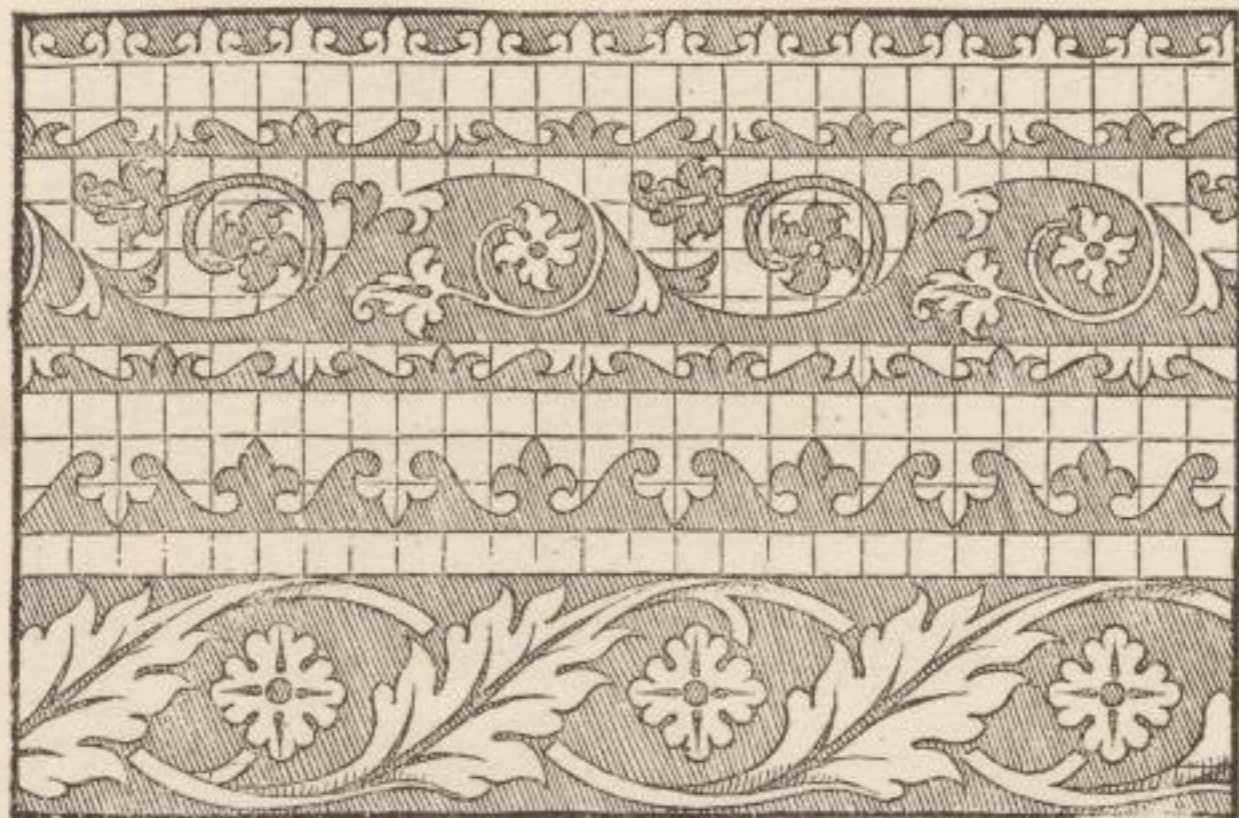


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Pilsen



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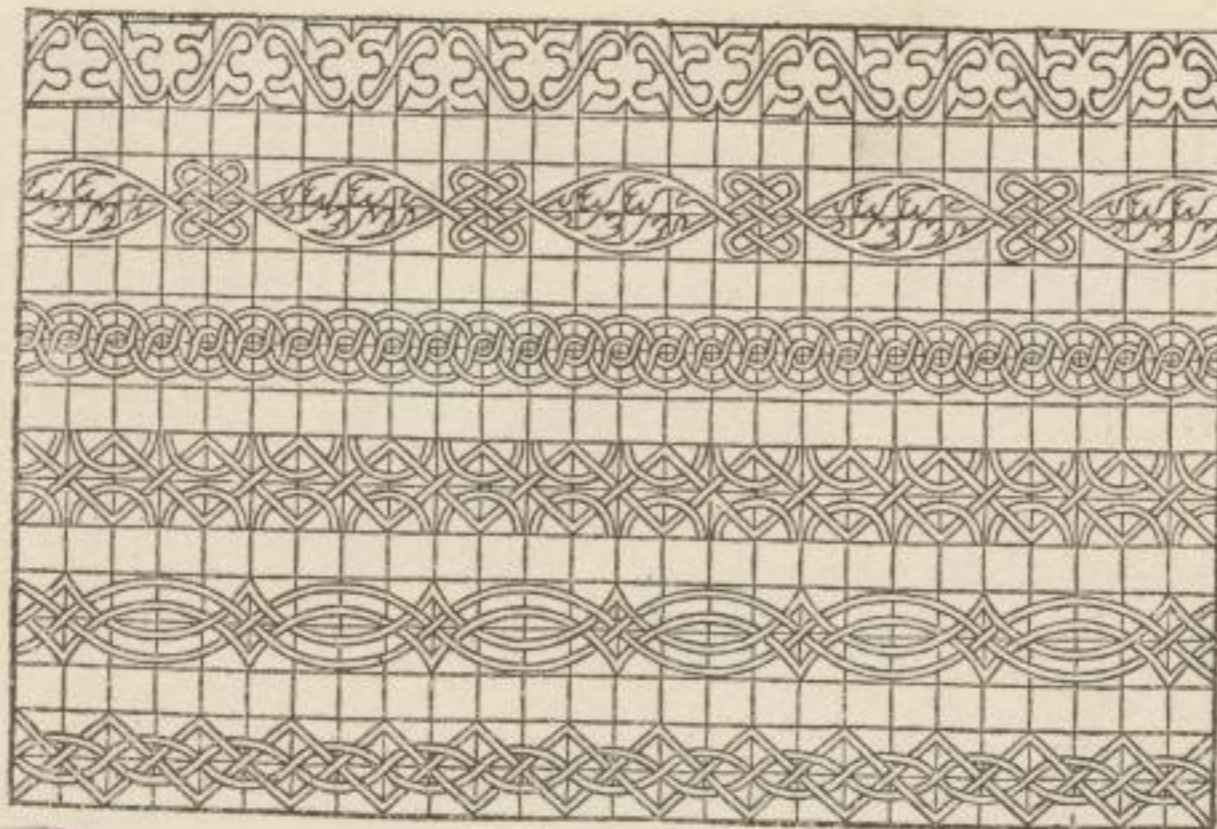




Landtschulz  
Flauen.









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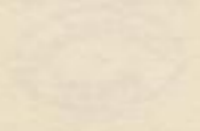
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Kunstschule  
Plauen.



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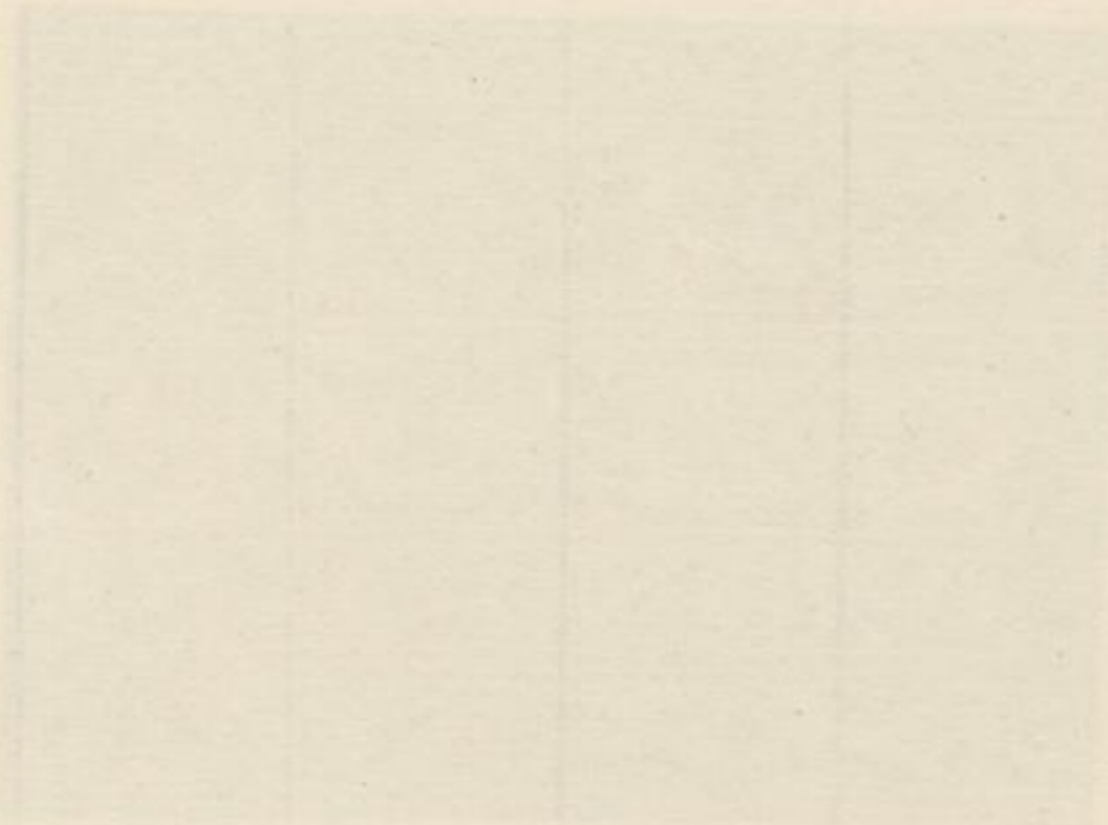




Rechtschule  
Pflanz.



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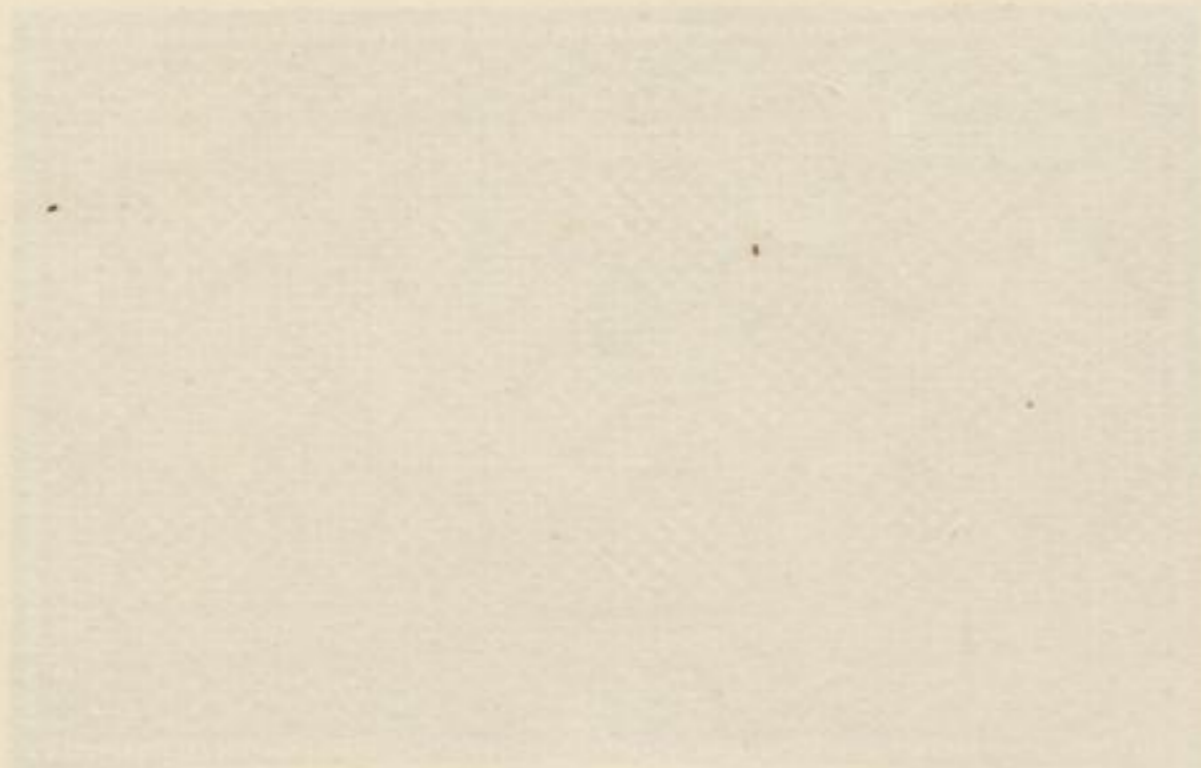


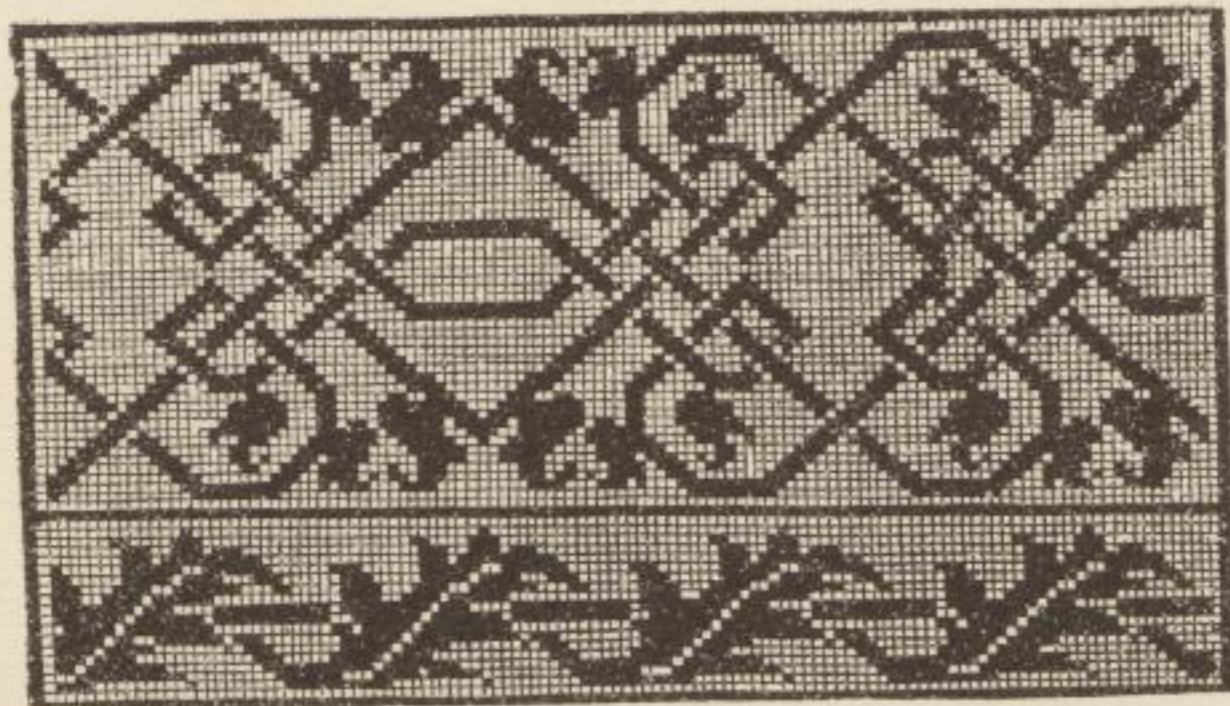






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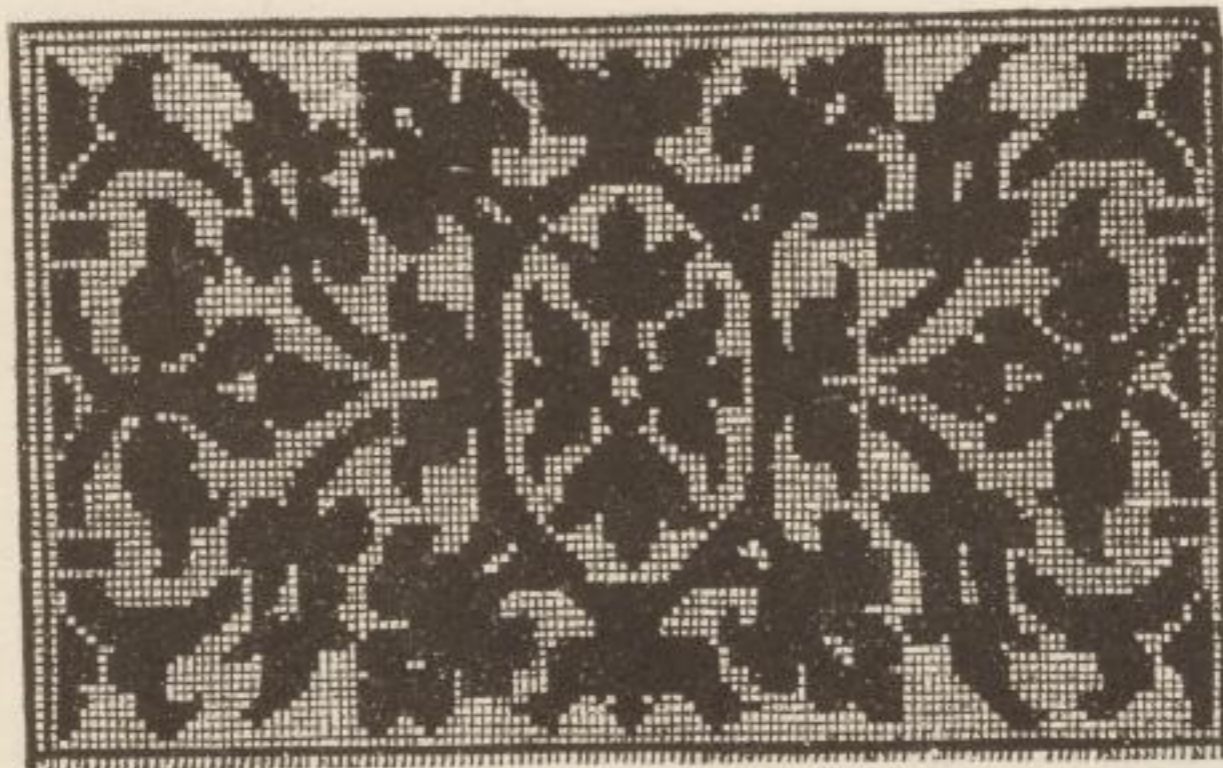




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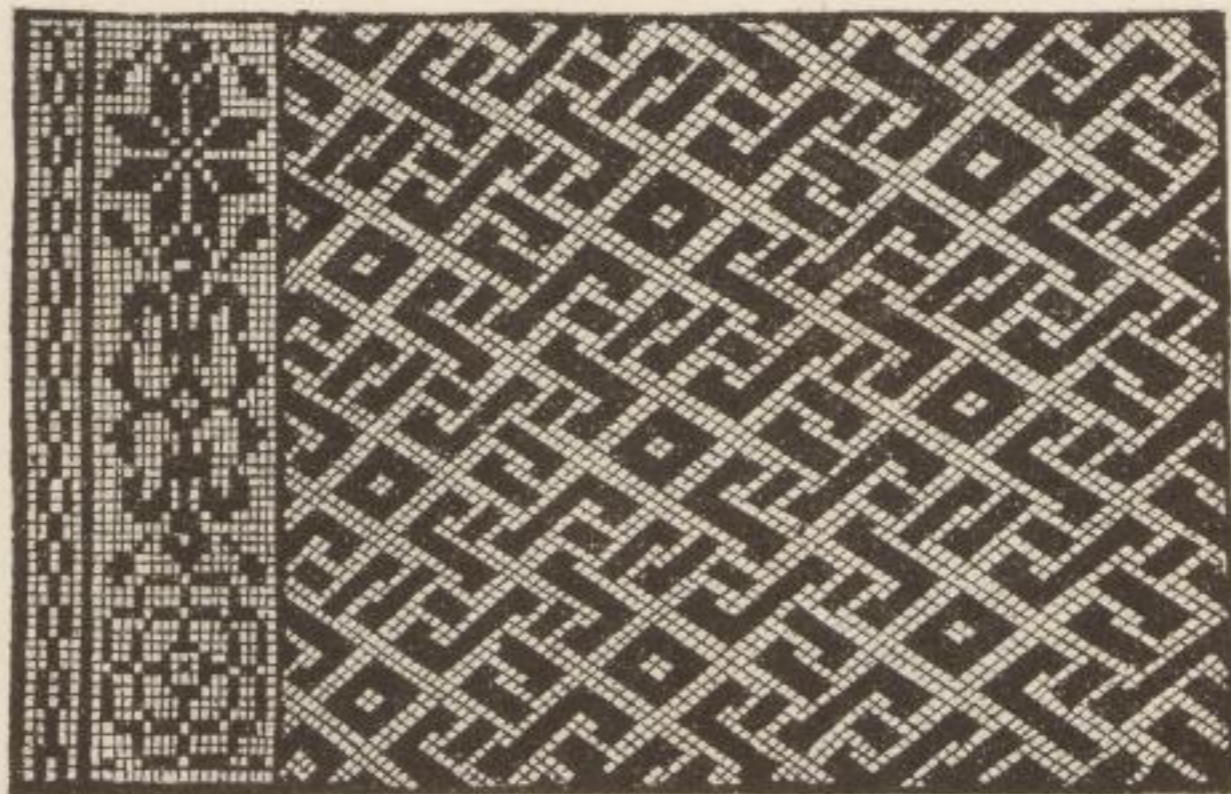
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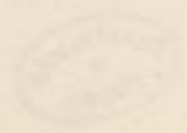


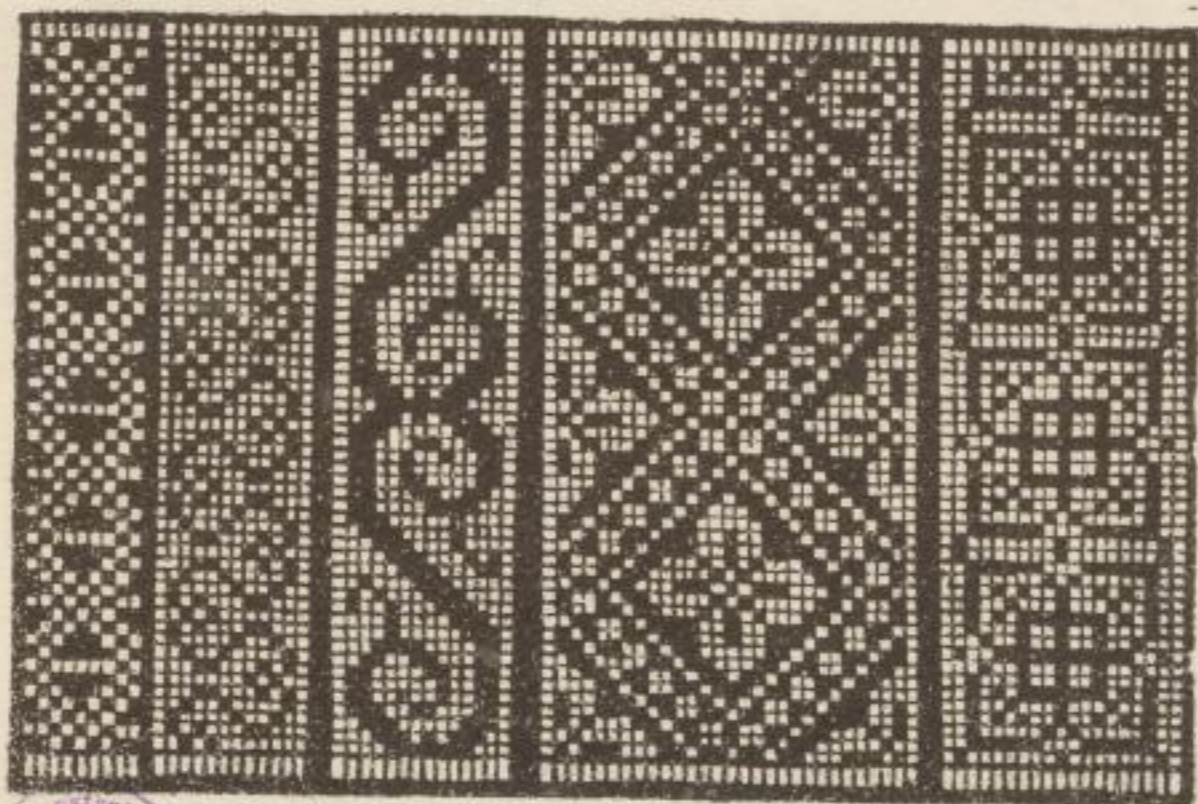


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Plauen



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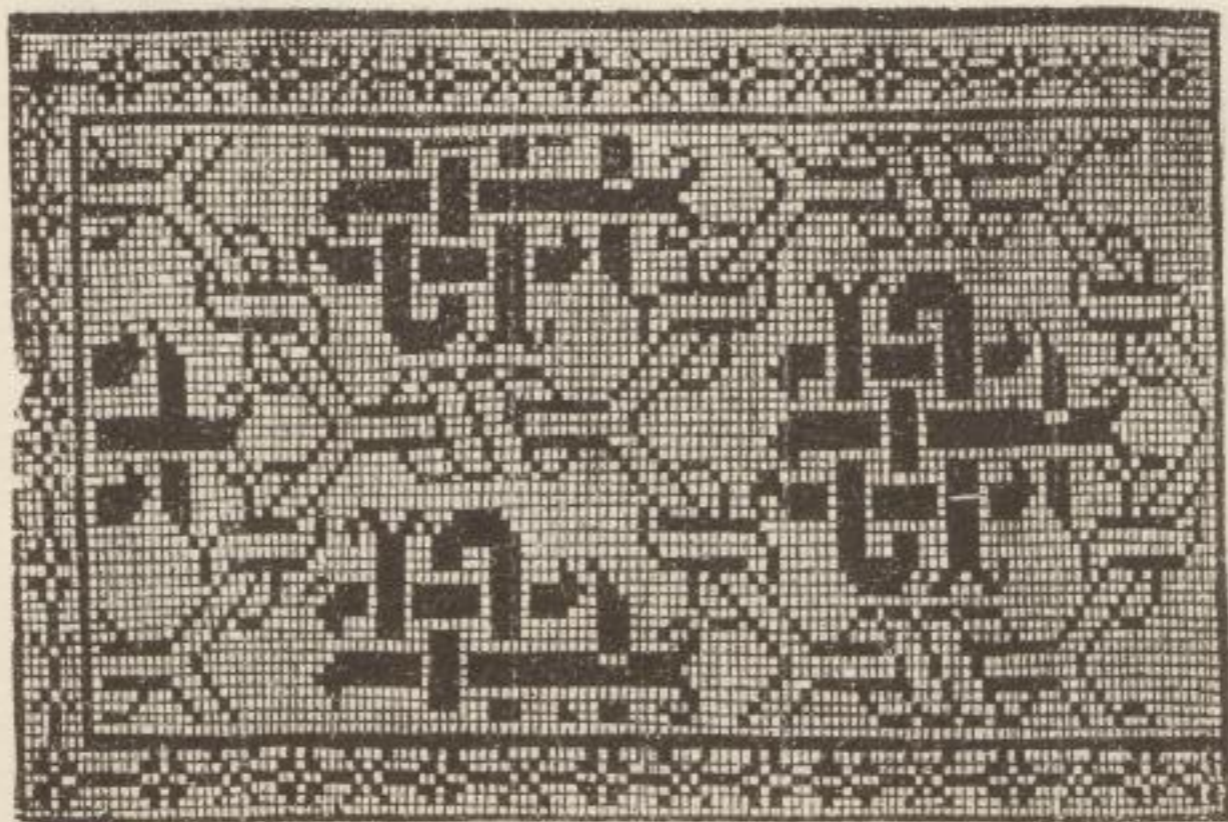




Kunstschule  
Pilsen

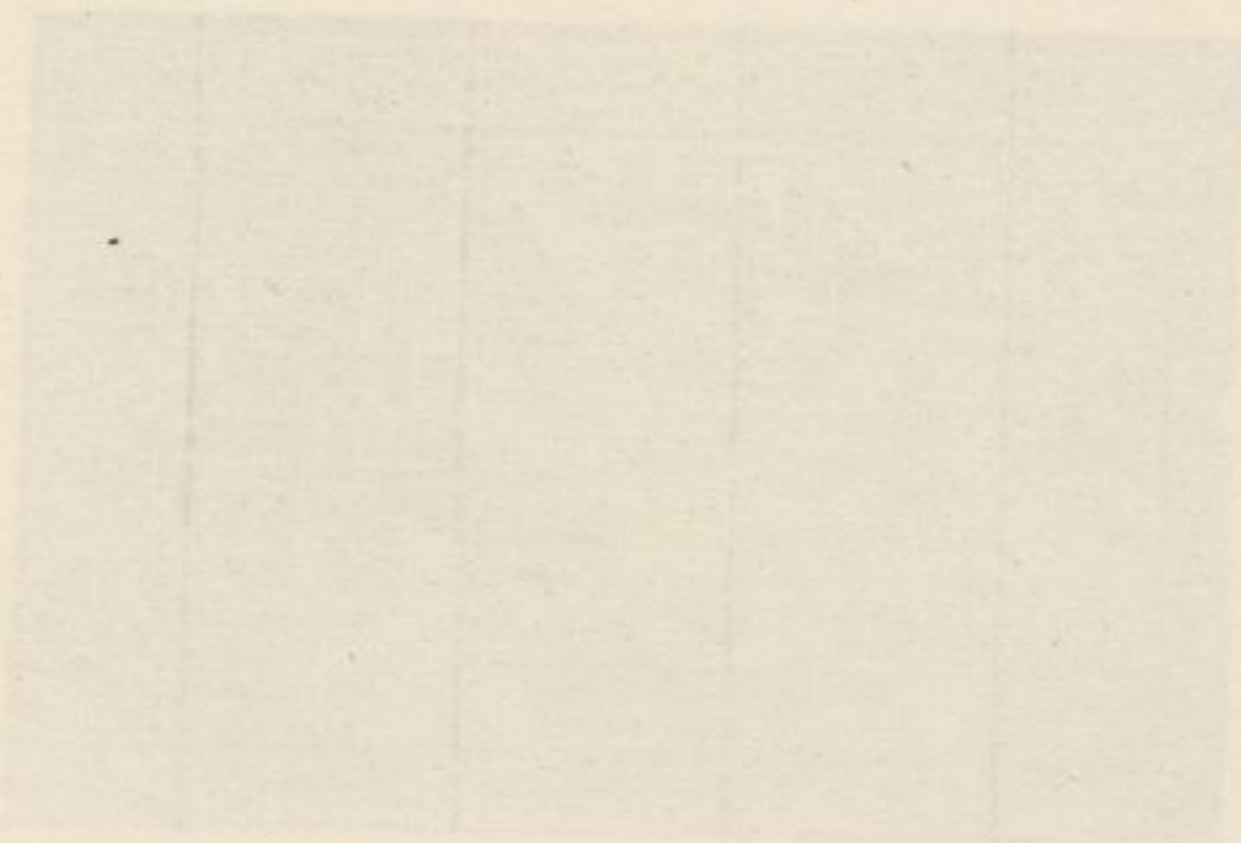








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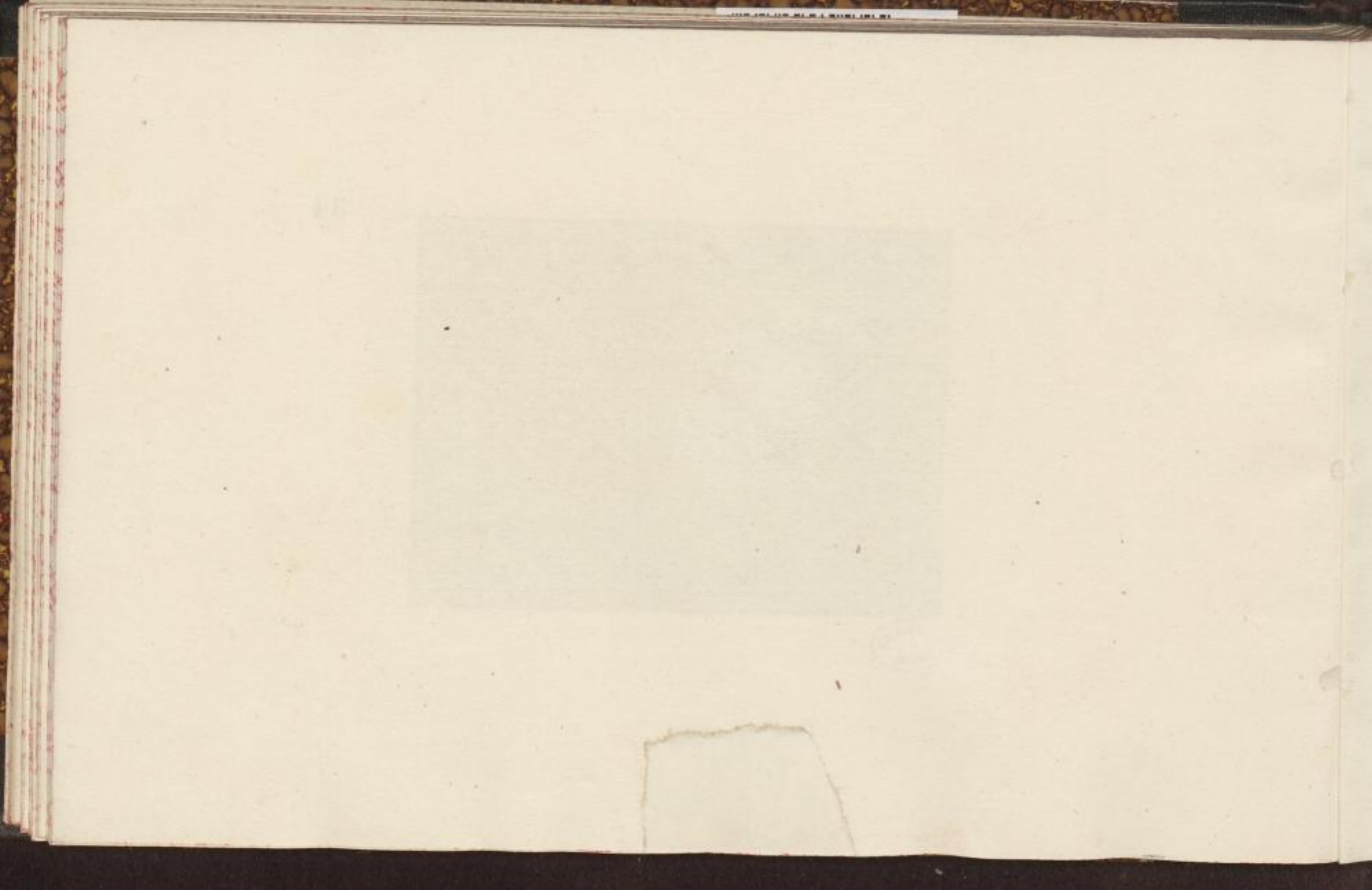


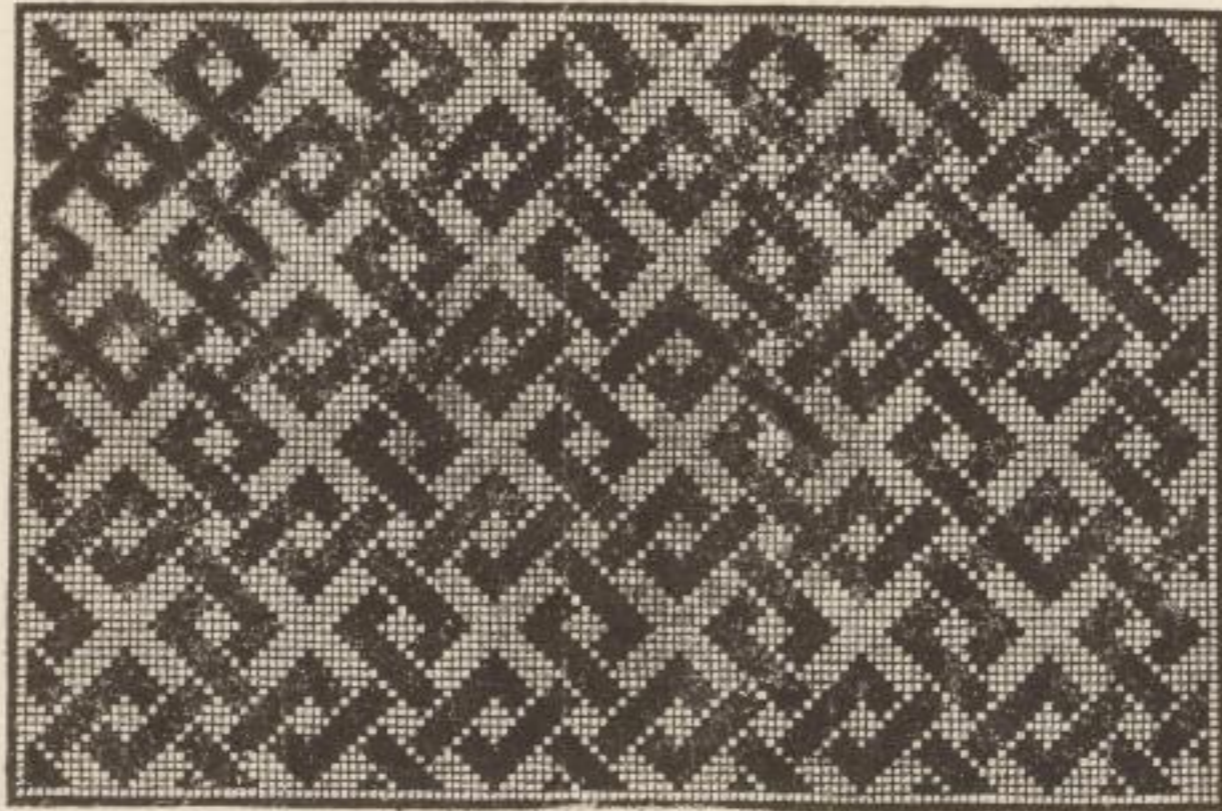


Westschule  
Plauen



1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760





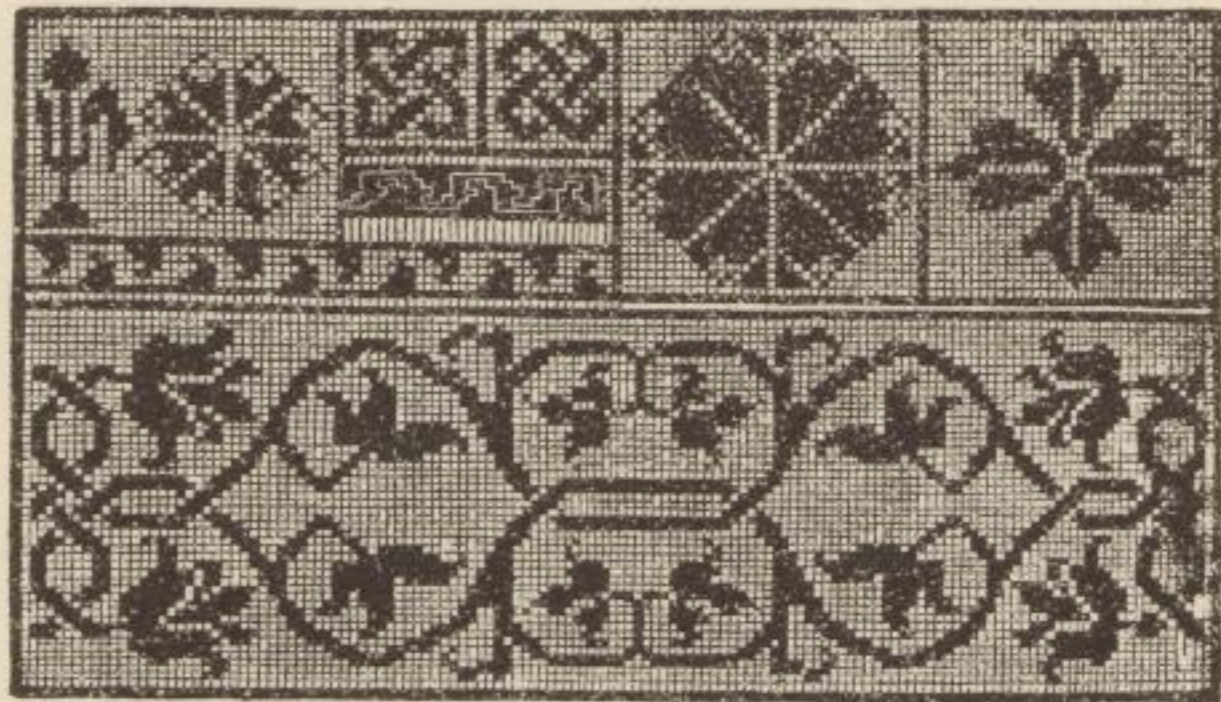
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Plocca



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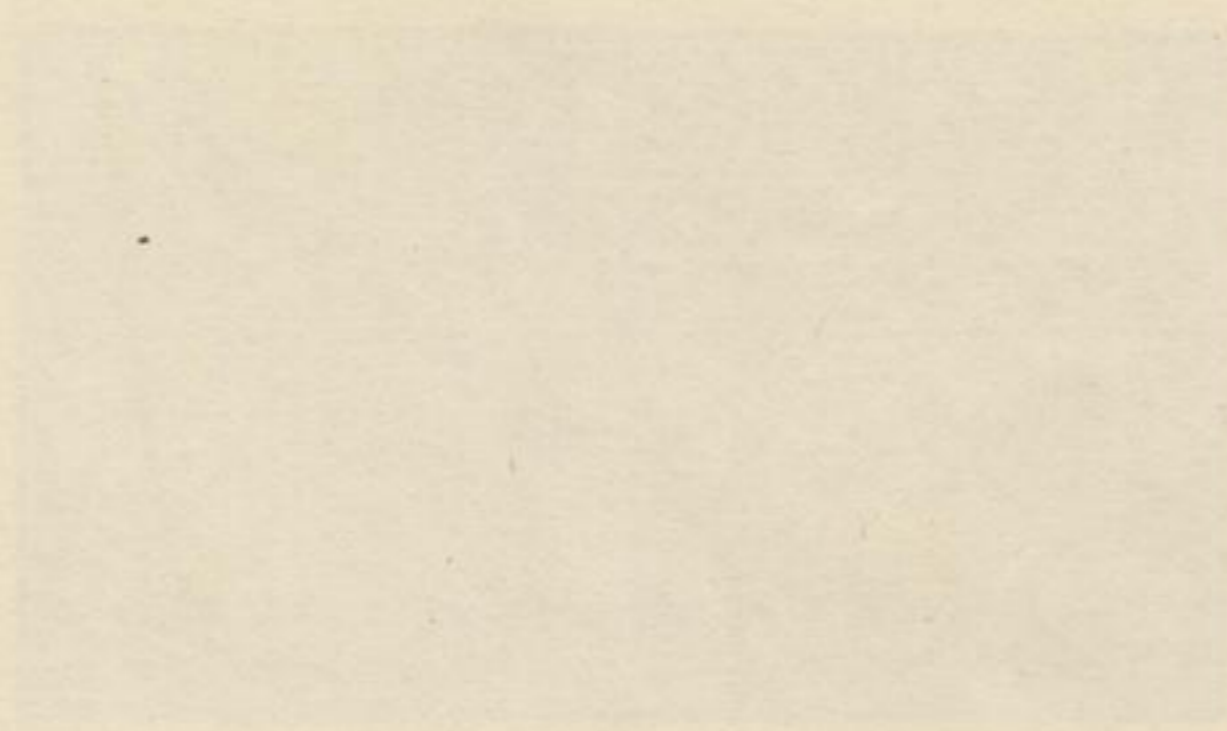
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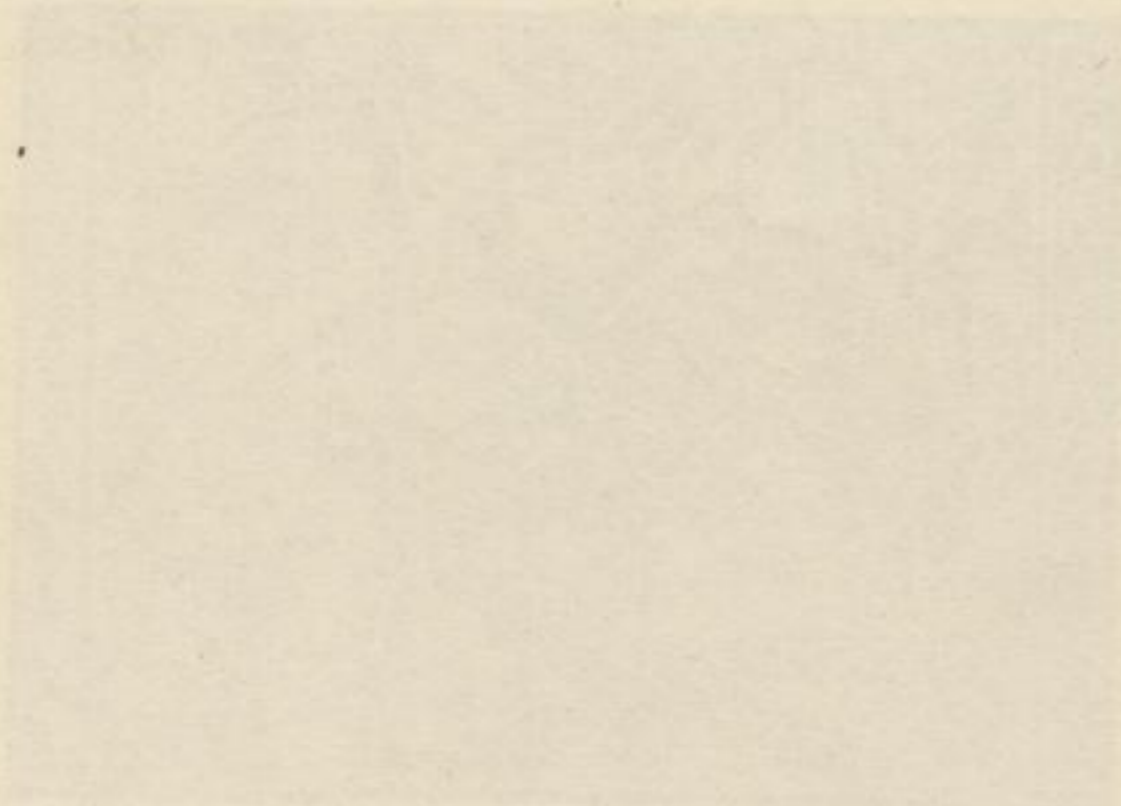


Staatsschule  
Flauen.



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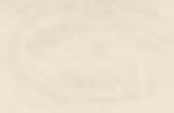


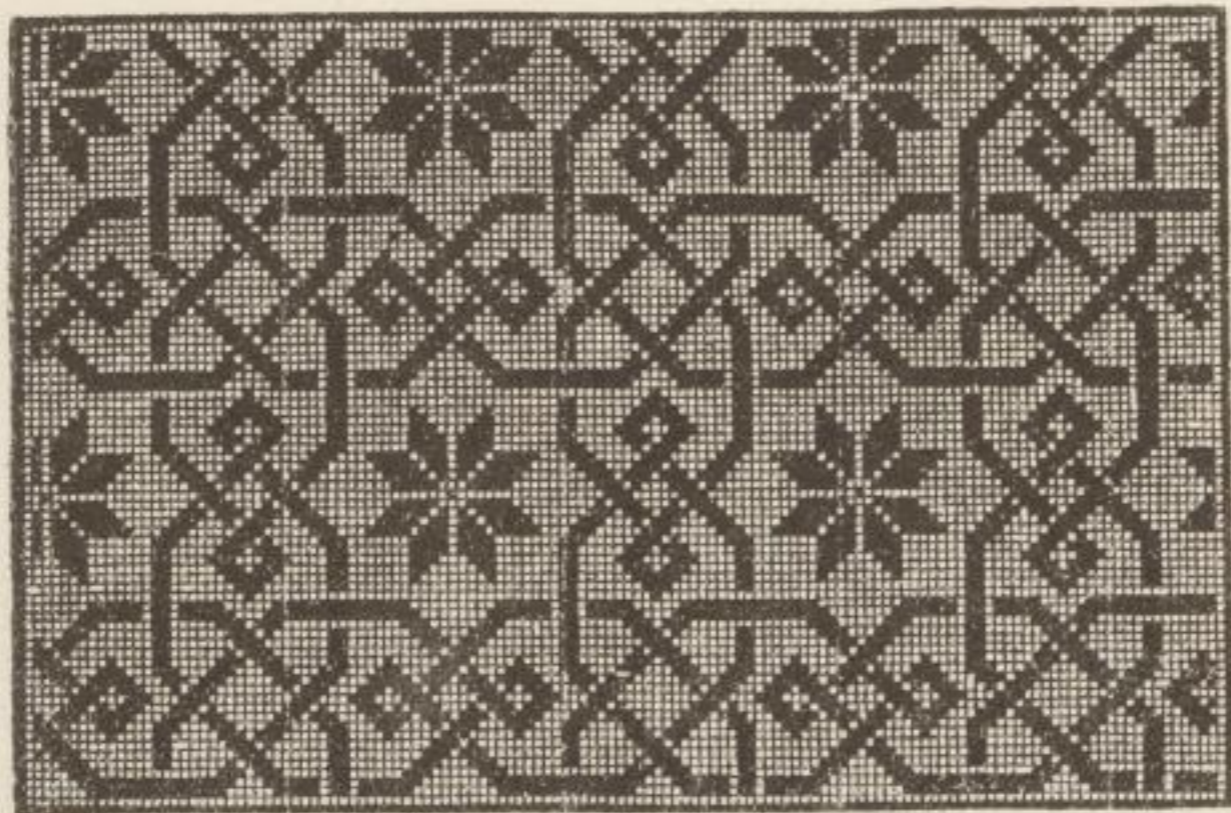
Handschule  
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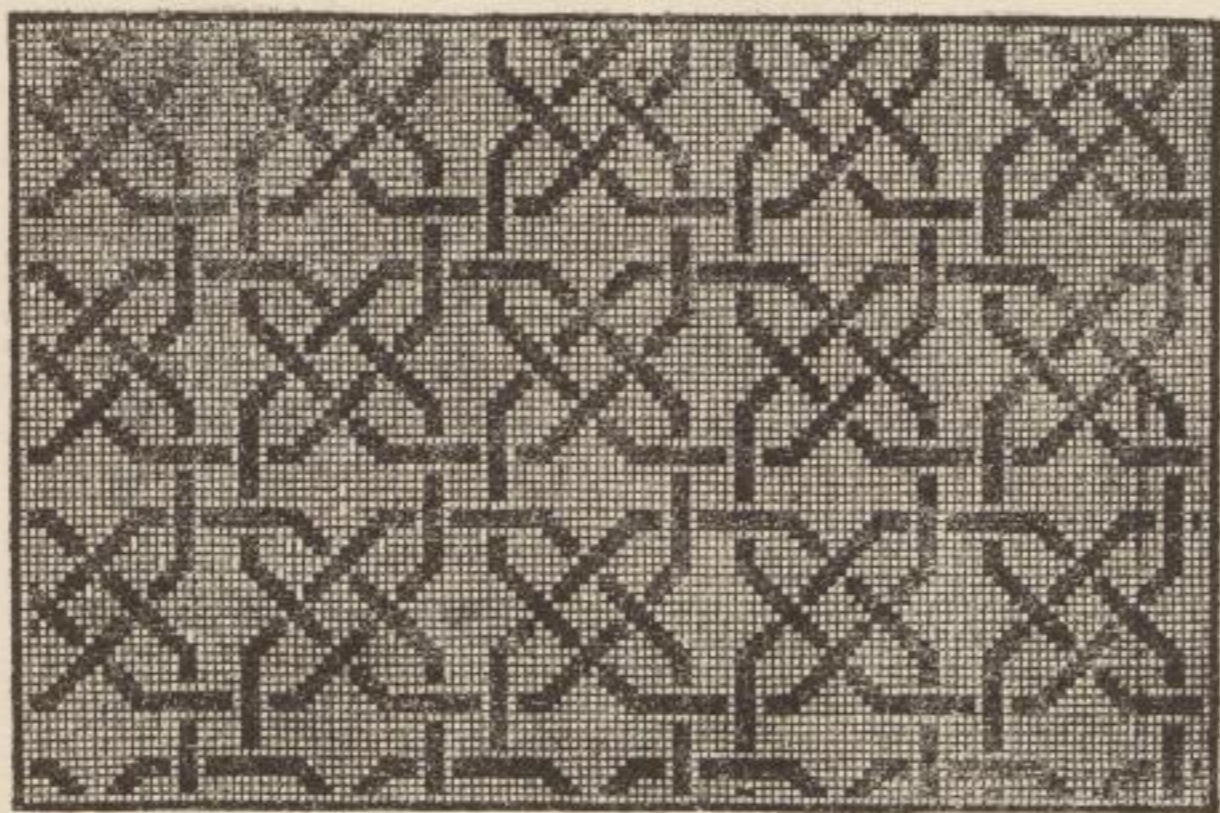






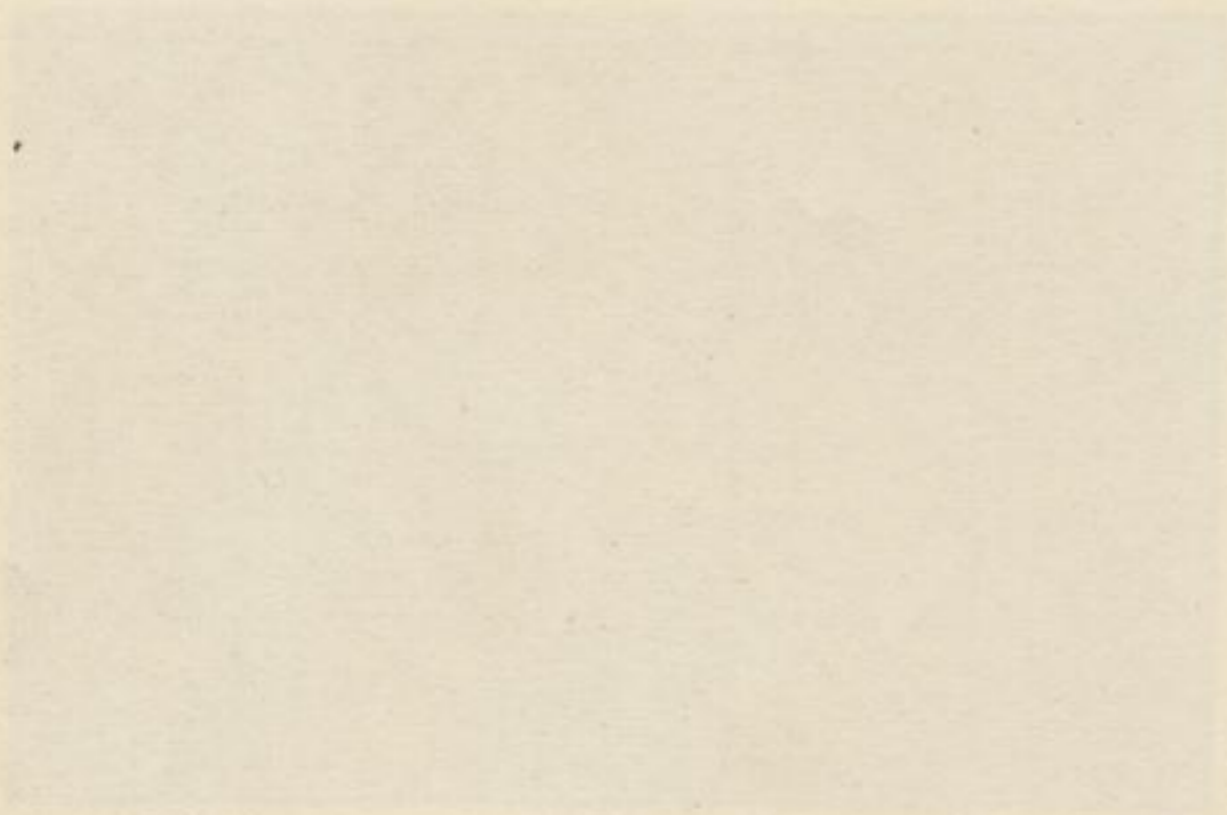
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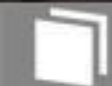




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