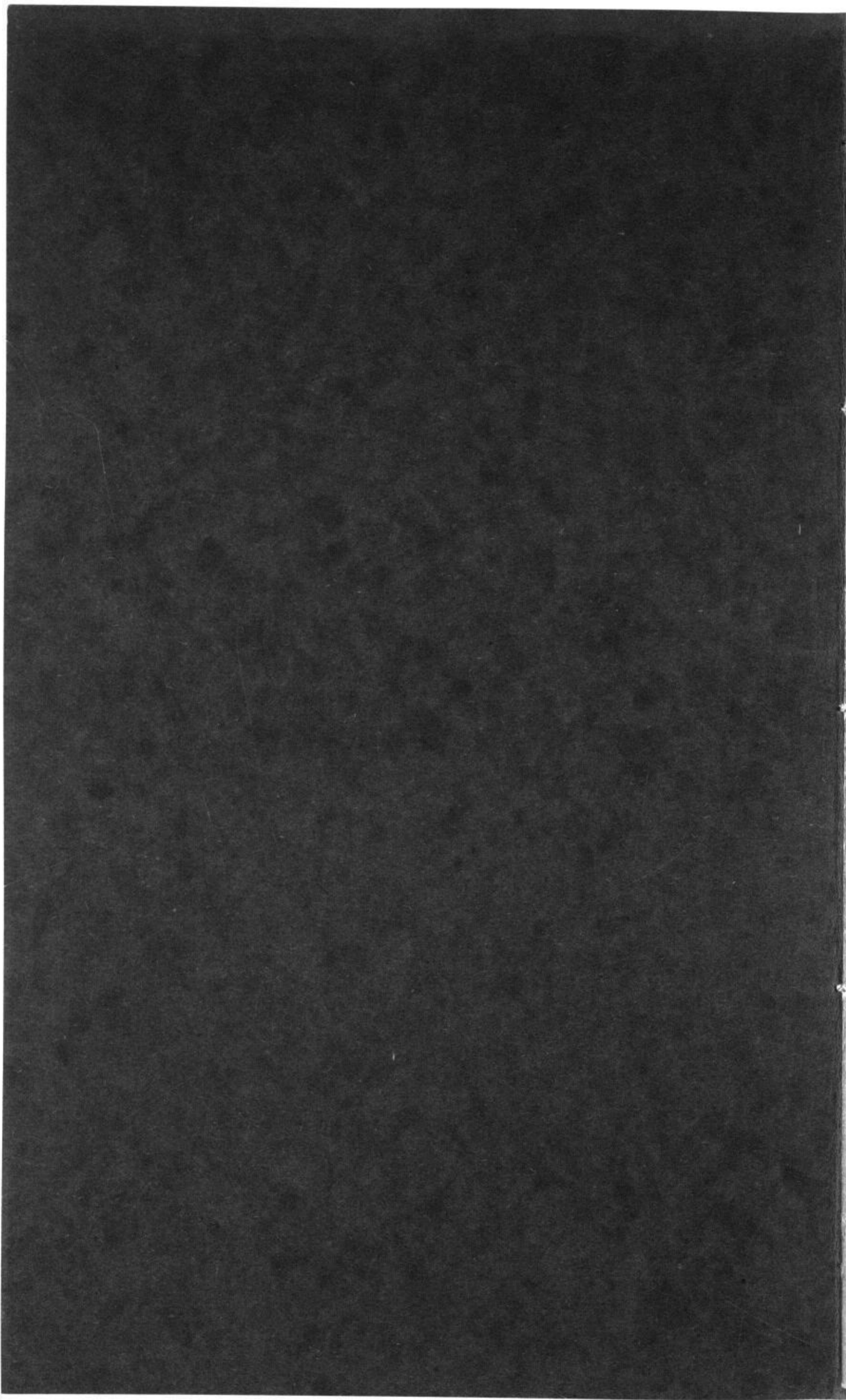


Musica
6480
E 500



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110.

Allgemeiner christlicher Lobgesang.

No. 111.

von F. G. Lehmann.



Gemeinde, als Choral, ohne Text.

Canto
Alto
Tenore
Basso
Organ.

Herr Gott dich loben wir, Väter, Kinder, und Jungfernen von Herd und Heerd

Erhöhet die Stimme, von allem Volk und von allen Zungen

Läset die Heiligen, wie oben so von der Erde Staub.

No. 109.

Sächsische
Landesbibliothek
18. NOV. 1963
Dresden

Mus. 6480-E-500 1

4/5.

Saengerchor. Andante.

Die wandelt in Dagen das Dämonium die Finsterniß in Sonnenbah!

piano *pp.* *mezza voce*
Ehrentum die Kun war die das Quellzind betum an! *Aller Güter*

allr Innommen, *allr* die für Wahrgnit litten, *allr* die Ginn

forte

Singhafft künftlich singen die dort ankommen, was sie loben hören

Gemeine Choral.

Stimmgehlung. Sollt auch mich zum megen Loben zur Unsterblich

Knit nehmend, laß mich all' e Gnuß dir nahen.

Volti subito.

Stimme am Altäre.

Prediger.

Da bist aber das einzige Erbarmen, das ich für dich, das du allein wachst

Gott bist, und Jesus Christum vernehmen.

segue Coro.

Saengerchor: Allegro moderato.

Denken wachet den Tag und nicht die Mühseligkeit unger

mezza voce

— *erleuchten die mit Gnade gesättigt uns, die dich*

dolce

dolce

mezza voce

Gemeine Choral.

7 *haben uns, für die Gnade das schwarze Rohr. Hab wir im Glauben*

haben uns, was wir in Gerechtigkeit annehmen, denn wir die Liebe zueinander.

Saengerchor: Allegromoderato.

Stimme am Altar.

in die Kraft ruiniert,

Seyt euch betent zu euch Kommen die Anst.



in die Macht begehret, in die Freiheit willt in die Thronen

for. fortissimo



Gemeine

ruhet in aller Welt. Gint sich freuden!



Stimme am Altar.

Handwritten musical score for a voice part. It consists of two systems of three staves each. The first system includes the lyrics: "Lieben Gründers, der uns, sind vollkommen, tröstet uns,". The second system includes: "habt nunmehr die, die sind, der Herr ist der Lieber und der Freund, der uns tröstet". The music is in a minor key with a common time signature.

Saengerchor. Andante.

Handwritten musical score for a choir. It consists of two systems of five staves each. The first system includes the lyrics: "Über dir strengen hier steht und steht, laß uns, die". The music is in a minor key with a 3/4 time signature.

Gemeinde Choral.

Handwritten musical score for a community chorus. It consists of two systems of five staves each. The first system includes the lyrics: "Ihr! Gott und Himmel, mit uns alle Himmelan!". The music is in a minor key with a common time signature.

U.S.

Stimme am Altare

Handwritten musical score for a single voice part. It consists of three staves. The top staff is the vocal line, and the two lower staves are for piano accompaniment. The lyrics are written below the vocal line.

Hör' und diener Feindes, Feindes, du bist der Welt nicht geboren Knecht.

Sängerchor. Andante.

Handwritten musical score for a choir. It consists of six staves. The top two staves are the vocal lines, and the bottom four staves are for piano accompaniment. The lyrics are written below the vocal lines.

Ihr, die zum König, zum Vater und Lehren, schünge mit würdiger

forte.

Gemeinde, Choral.

Handwritten musical score for a church community. It consists of six staves. The top two staves are the vocal lines, and the bottom four staves are for piano accompaniment. The lyrics are written below the vocal lines.

Herr!

Alles Gehorsam und Luth' ihm geschehen.

Stimme am Altar.

Stimme am Altar.
Hilf uns die Völker der Erd. für Gerechtigkeit und Vaterland!

Saengerchor: Poco Adagio.

Saengerchor: Poco Adagio.
Wir die Gerechtigkeit mit Liebe und Güte, in der Schöpfung

Dolce *crescendo*
mühsam im Kampf, o so walt auch, o so walt auch im Endgericht!
crescendo
mezza voce *crescendo*
mezza voce

Dolce mezza voce

Diluvium in Jüngern, die sich die Luft der Lüfte mit dem Mann

Dolce mezza voce

decrescendo.

Kräftigen Willen, der Gerechtigkeit und Gerechtigkeit, die die Welt

fortissimo

fortissimo *decrescendo*

decrescendo.

Andlichen wirft, Jüngern die Gerechtigkeit und Gerechtigkeit, die die Welt

Gemeinde.

Handwritten musical score for the congregation, first system. It consists of six staves. The top staff is the vocal line with the lyrics: "Komm her Guter von Dir." and "Wir sind bereyten dir zu sing Altar." The other five staves are for piano accompaniment, including a grand staff (treble and bass clefs) and three individual staves for the right and left hands. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C).

Handwritten musical score for the congregation, second system. It consists of six staves. The top staff is the vocal line with the lyrics: "und unser Heil erlucium wir." The other five staves are for piano accompaniment, including a grand staff and three individual staves. The key signature and time signature are consistent with the first system.

Stimme am Altar.

Handwritten musical score for the voice at the altar, first system. It consists of three staves. The top staff is the vocal line with the lyrics: "Und sagt laut allzeit dir allub, Gott und dem Vater in dem". The other two staves are for piano accompaniment, including a grand staff and one individual staff. The key signature and time signature are consistent with the previous systems.

Handwritten musical score for the voice at the altar, second system. It consists of three staves. The top staff is the vocal line with the lyrics: "Nehmen unsern Gernu Fuß Christi." The other two staves are for piano accompaniment. The key signature and time signature are consistent with the previous systems. The initials "V. S." are written at the end of the system.

Saengerchor. Poco Adagio.

Gott nur in seinem Lichte wahret, wohin er will sturmblied daz

This system contains six staves of music. The top staff is the vocal line with lyrics. The lower staves provide harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a slow, adagio tempo.

Stimme am Altar.
langsam
Gnug ist unser Gott!

This system features a solo voice part on the top staff, with the instruction 'Stimme am Altar' and 'langsam' (slowly). The lyrics are 'Gnug ist unser Gott!'. The accompaniment continues on the lower staves. The key signature remains two flats, and the time signature is 3/4.

Saengerchor. Poco Adagio.

Nur als Durchhure Kinder bringt, von keinem Vater der erschaut.

This system contains six staves of music. The top staff is the vocal line with lyrics. The lower staves provide harmonic accompaniment. The key signature has two flats, and the time signature is 3/4. The music is in a slow, adagio tempo.

Saengerchor. Poco Adagio.

Two systems of musical notation. The first system consists of two staves: the top staff is for the choir and the bottom staff is for the altar voice. The second system consists of three staves: the top staff is for the choir, the middle staff is for the altar voice, and the bottom staff is for the piano accompaniment. The lyrics are written below the choir and altar voice staves.

Choir: *... in unserm Glauben nicht befehle uns?*

Stimme am Altar: *...
Gnädig ist unser Gott!*

Two systems of musical notation. The first system consists of two staves: the top staff is for the choir and the bottom staff is for the piano accompaniment. The second system consists of three staves: the top staff is for the choir, the middle staff is for the altar voice, and the bottom staff is for the piano accompaniment. The lyrics are written below the choir and altar voice staves.

Choir: *... zum Gubet du Geist beschreyest.*

Stimme am Altar: *...
Gnädig ist unser Gott!*

Two systems of musical notation. The first system consists of two staves: the top staff is for the choir and the bottom staff is for the piano accompaniment. The second system consists of two staves: the top staff is for the choir and the bottom staff is for the piano accompaniment. The lyrics are written below the choir staff.

Choir: *...
Ihr Menschen, laßt, haltet, singt ihm, esulget im Vorbergenen Grot!*

V. S.



Alle, feierlich langsam.

Huiliq, huiliq, huiliq ist unser Gott!

This system contains a vocal line and four piano accompaniment staves. The vocal line is written in a soprano clef with a common time signature. The piano accompaniment consists of four staves, with the right hand playing chords and the left hand playing a bass line. The key signature has two flats (B-flat and E-flat).

Stimme am Altar.

*Dem Gott, der allein ewig ist unsern Hütern und
und Majestät und Gewalt, wir sind zu aller Ewigkeit.*

This system contains a vocal line and four piano accompaniment staves. The vocal line is written in a soprano clef with a common time signature. The piano accompaniment consists of four staves, with the right hand playing chords and the left hand playing a bass line. The key signature has two flats (B-flat and E-flat).

Alle.

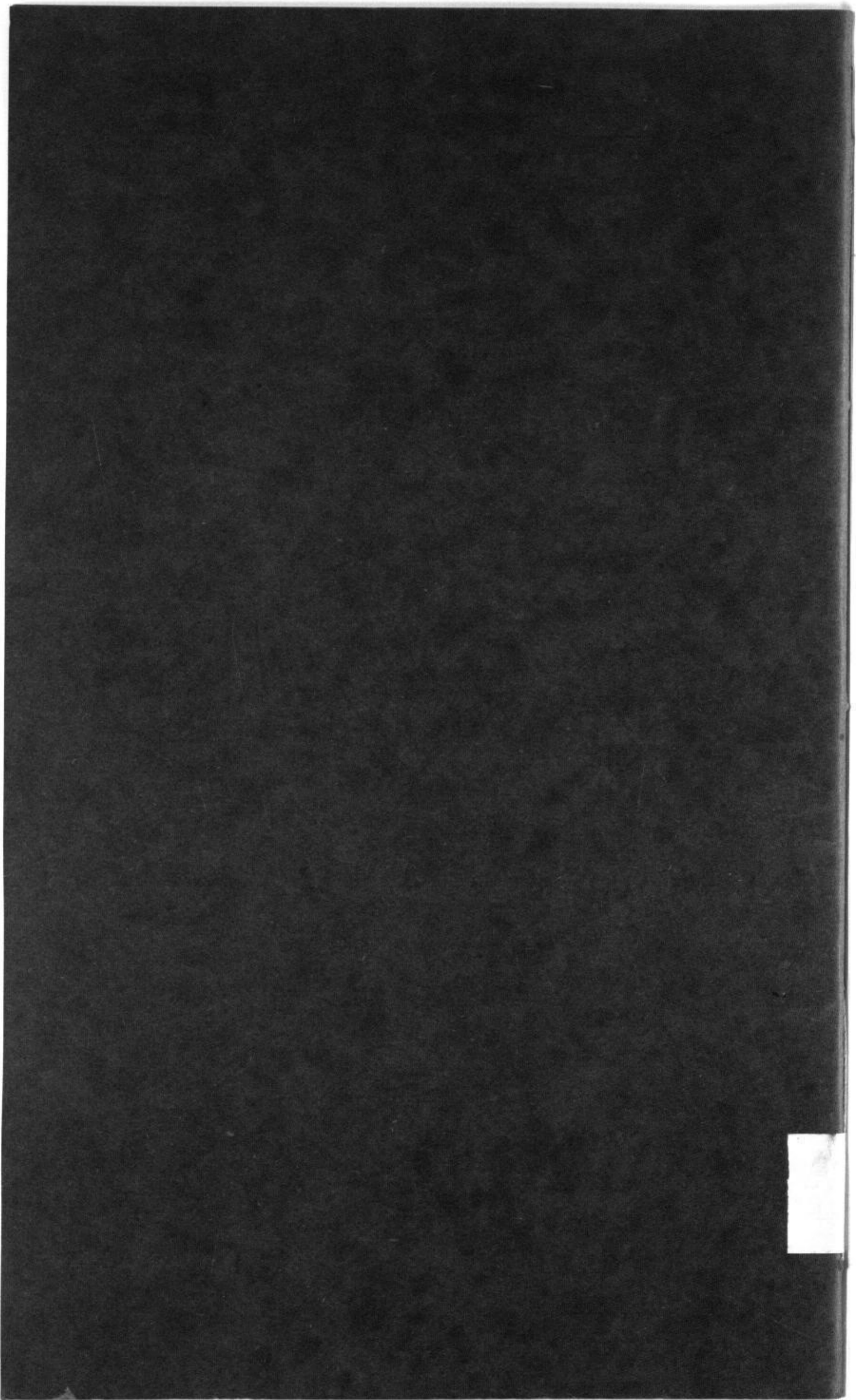
Amen! Amen! Amen!

This system contains a vocal line and four piano accompaniment staves. The vocal line is written in a soprano clef with a common time signature. The piano accompaniment consists of four staves, with the right hand playing chords and the left hand playing a bass line. The key signature has two flats (B-flat and E-flat).

15

(Mms. 14215)

Mms. $\frac{6480}{E|500}$



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