

Volkmann Leisring

2 Motetten a 5 voci

Partitur Copie

C. F. Becker (ca 1840)

1800



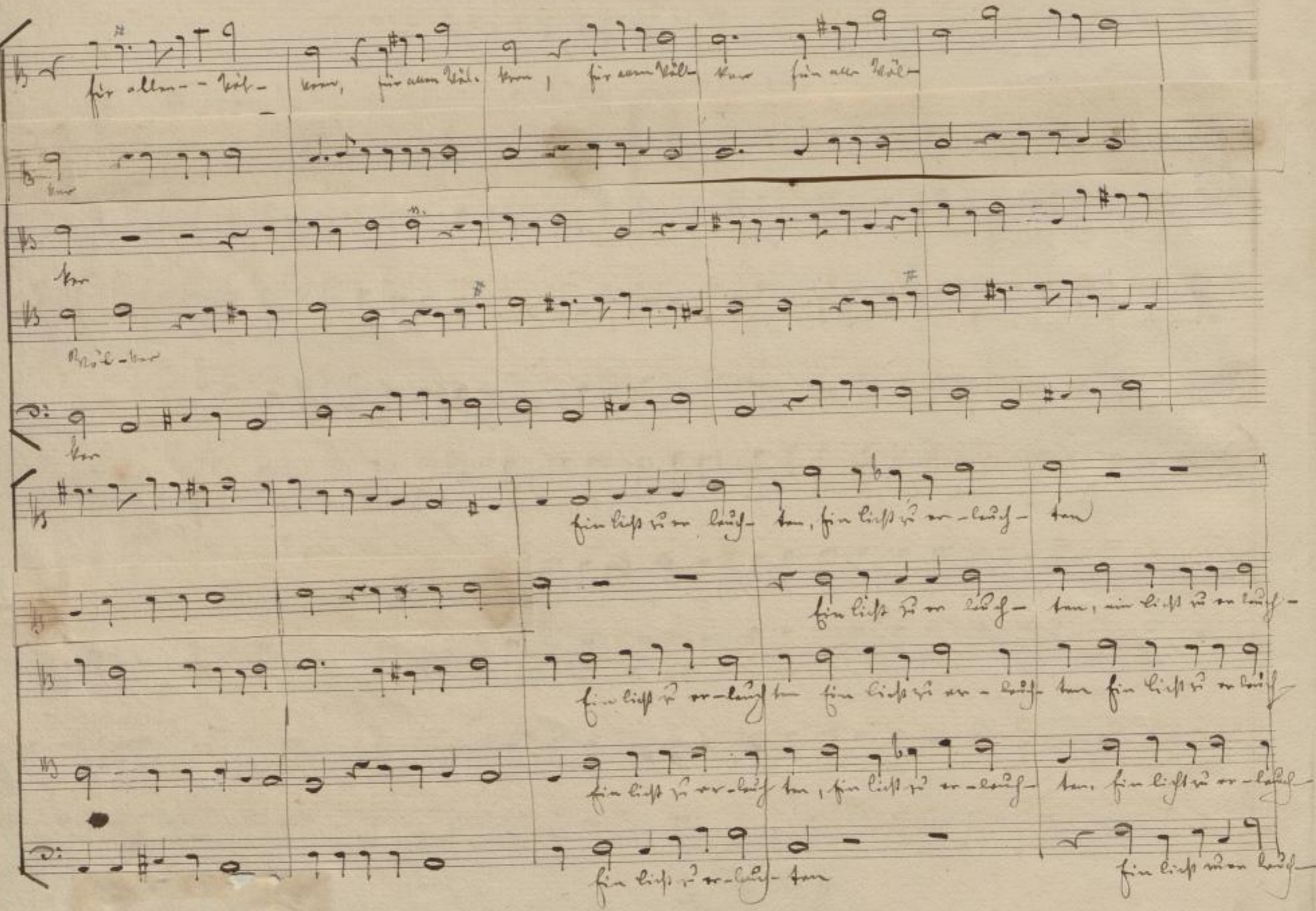
a) Herr nun lasset du deinen Diener in vollkommener Leistung. (1644.)

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in C major, 4/4 time. The lyrics are in German and Latin. The score is arranged in two systems of five staves each. The lyrics are as follows:

Sopran: Herr nun lasset du deinen Diener in vollkommener Leistung.
 Alto: Herr nun lasset du deinen Diener in vollkommener Leistung.
 Tenor 1: Herr nun lasset du deinen Diener in vollkommener Leistung.
 Tenor 2: Herr nun lasset du deinen Diener in vollkommener Leistung.
 Bass: Herr nun lasset du deinen Diener in vollkommener Leistung.
 (The bottom system contains Latin lyrics: "Deus meus...")



Handwritten musical score for voice and instruments. The score consists of ten staves. The first staff is the vocal line, with lyrics in German. The second staff is the bass line. The third and fourth staves are the tenor and alto parts. The fifth and sixth staves are the soprano and alto parts. The seventh and eighth staves are the bass and tenor parts. The ninth and tenth staves are the soprano and alto parts. The lyrics are: "für alle - - kö - - nige, für alle kö - - nige, für alle kö - - nige, für alle kö - - nige. für dich in der luf - - ten, für dich in der luf - - ten. für dich in der luf - - ten, für dich in der luf - - ten. für dich in der luf - - ten, für dich in der luf - - ten. für dich in der luf - - ten, für dich in der luf - - ten." The music is written in G major and 4/4 time. The paper is aged and shows some staining.



Handwritten musical score with five systems of staves. Each system contains a vocal line and a piano accompaniment line. The lyrics are in German and include the words "Zu dir", "Freud", "Vater", "Hilf", "Lied", "Lust", "Lied", "Lust", "Lied", "Lust".

System 1:
 Vocal: Zu dir Zu dir und Vater Hilf - - - al
 Piano: Zu dir Zu dir, 2. Zu dir Freude deinem Vater Hilf - - - al

System 2:
 Vocal: Zu dir Zu dir, 2. Zu dir Freude deinem Vater Hilf - - - al 2. Zu dir Freude deinem Vater Hilf - - - al. Lied Lust Lust
 Piano: Zu dir Zu dir, 2. Zu dir Freude deinem Vater Hilf - - - al 2. Zu dir Freude deinem Vater Hilf - - - al. Lied Lust Lust

System 3:
 Vocal: Zu dir Zu dir 2. Zu dir Freude deinem Vater Hilf - - - al 2. Zu dir Freude deinem Vater Hilf - - - al. Lied Lust Lust
 Piano: Zu dir Zu dir, 2. Zu dir Freude deinem Vater Hilf - - - al 2. Zu dir Freude deinem Vater Hilf - - - al. Lied Lust Lust

System 4:
 Vocal: Lied Lust Lust Lied Lust Lust Zu dir Zu dir Freude deinem Vater Hilf - - - al 2. Zu dir
 Piano: 2. Zu dir Freude deinem Vater Hilf - - - al 2. Zu dir

System 5:
 Vocal: Lied Lust Lust Lied Lust Lust Zu dir Zu dir Freude deinem Vater Hilf - - - al. 2. Zu dir
 Piano: Lied Lust Lust Lied Lust Lust Zu dir Zu dir Freude deinem Vater Hilf - - - al 2. Zu dir

Handwritten musical score for a choir, featuring five staves. The lyrics are written below the notes. The first staff (Soprano) has the lyrics "Kreuz dich mit Koller H- in - ul." and a "rit." marking. The second staff (Alto) has dashes. The third staff (Tenor) has the lyrics "H- in - ul." and a "rit." marking. The fourth staff (Bass) has the lyrics "Kreuz dich mit Koller H- in - ul.". The fifth staff (Bass) has notes. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

M. — 12/5

Nunc di-mit-tis ser-vum tu-um Do-mi-ne, se-cun-dum ver-bum tu-um in pa-

Nunc di-mit-tis ser-vum tu-um Do-mi-ne, se-cun-dum ver-bum tu-um in pa-

Nunc di-mit-tis ser-vum tu-um Do-mi-ne, se-cun-dum ver-bum tu-um in pa-

Nunc di-mit-tis ser-vum tu-um Do-mi-ne, se-cun-dum ver-bum tu-um in pa-

M. — 12/5

ce. Quia vi-de-runt o-cu-li me-i Sa-lu-ta-re tu-um, Quod pa-ra-si-

ce, Quia vi-de-runt o-cu-li me-i sa-lu-ta-re tu-um, Quod pa-ra-si-

ce Quia vi-de-runt o-cu-li me-i, sa-lu-ta-re tu-um, Quod pa-ra-si- quod

ce sa-lu-ta-re tu-um, Quod pa-ra-si- quod

ce. Quia vi-de-runt o-cu-li me-i Sa-lu-ta-re tu-um Quod

Handwritten musical score for a choir, consisting of 11 staves. The lyrics are written below the notes. The text includes Latin phrases such as "an-te fa-ci-em om-ni-um po-pu-lo-rum", "pa-tri", "In-mun-dum re-ve-lati-onem ad re-ve-lati-onem gen-ti-", "In-mun-dum re-ve-lati-onem", "po-pu-lo-rum", and "gen-ti-". There are some handwritten annotations in the score, including "p. 3. l. m." at the top right and "omnium" written at the end of the fourth staff. The notation includes various note values, rests, and bar lines.

Ms. 100

Handwritten musical score for the first system, featuring five staves. The top staff is a vocal line with lyrics: "um. Et. glo-ri-am ple-bis tu-ae Is-ra-el, Et glo-ri-am ple-bis tu-ae Is-ra-el, Et glo-ri-am". The other staves are for instruments, with some containing rests and others showing rhythmic notation. The time signature is 3/4.

Handwritten musical score for the second system, featuring five staves. The top staff continues the vocal line with lyrics: "ple-bis tu-ae Is-ra-el, Et glo-ri-am ple-bis tu-ae Is-ra-el". The other staves continue the instrumental accompaniment. The time signature is 3/4.

