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N. 211

Fr. 3. 651

Solteggi, Del Sig. Leonardo:

WF 326

J. A.





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**bach**

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*mi Bassschlüssel für Bariton*  
*Die Bewegten*  
*And:*

*Allegro Det. Leonardo*

*Largo*

*Segue. f.*

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*Allegro*

Handwritten musical score for a piece in G major, marked "Allegro". The score consists of ten staves. The first two staves are for the vocal line, with the tempo marking "Allegro" written in cursive at the beginning. The remaining eight staves are for the piano accompaniment, featuring complex rhythmic patterns and many beamed sixteenth notes. The manuscript is on aged, yellowed paper with some foxing and staining.

*Gustoso*

*Segue.*

*All.*

Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score consists of ten systems of two staves each. The notation includes various note values, rests, and ornaments. The first system begins with a treble clef and a common time signature. The music is written in a historical style with some ink bleed-through from the reverse side of the page.

*Adagio* *molto*

*Segue.*

*Allo.*

A page of handwritten musical notation on ten staves. The notation is dense and includes various rhythmic values, accidentals, and phrasing marks. The paper shows signs of age, including some staining and foxing. The handwriting is in a historical style, likely from the 18th or 19th century.



A handwritten musical score for guitar, consisting of ten staves. The notation is dense and includes various musical symbols such as slurs, ornaments, and fingerings. The piece is marked 'Larghetto e Gustoso' on the third staff. The manuscript shows signs of age, with some staining and wear.

*Larghetto e Gustoso*

Handwritten musical notation for the first system, featuring a treble clef and a complex melodic line with many sixteenth notes.

*Segue f.*

Handwritten musical notation for the second system, including a bass clef and a melodic line with a "Tutti" marking.

Handwritten musical notation for the third system, featuring a treble clef and a complex melodic line with many sixteenth notes.

Handwritten musical notation for the fourth system, including a bass clef and a melodic line with various note values.

Handwritten musical notation for the fifth system, featuring a treble clef and a complex melodic line with many sixteenth notes.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. A '7/6' time signature is visible on the second staff. The bottom two staves show a final cadence with a double bar line and repeat dots.

Handwritten musical score on ten staves. The first five staves feature a simple melody of half notes and quarter notes. The last five staves feature a more complex texture with sixteenth-note patterns and triplets. The manuscript shows signs of age, including foxing and some ink bleed-through.

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including a small tear at the bottom center and some faint smudges. The page is otherwise empty of any musical notation or text.



A page of ten blank musical staves on aged, yellowed paper. The staves are arranged vertically and are completely empty of any musical notation. The paper shows signs of wear, including a small tear at the bottom center and some faint smudges.

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bach

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*P*





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Leo, Leonardo

[8 bzw 10] Solfeggi Del Sign Leonardo.

[für Sopra & Bass  
Partitur]

S. 1-16

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G. P. 651

