

No. 1.

*Laudate Dominum. G.*

a 4.

Soprano. Alto.  
Tenore. Basfo.  
2 Violino.  
Viola  
Basfo.

*doppiato*

*dell  
Sig.<sup>re</sup> Leo.*

*all' Stilo Gregoriani.*

(396, 33)

Mus. 2460-E-4

(A 207<sup>3</sup>)



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111 9 280 1d G 80/65



2a







# Laudate Dominum Soprano.

Allabreve.

16.

Quoniam

confirmata

est su-

per nos

miseri-

cordia

e-

jus

et

veritas

Domini

manet in a-

-

- ternum

a-

men a-

men,

A-

men.

a-

men.

Mus. 2460-E-4







2460  
814



# Laudate Dominum. *Alto.*

*Allabreve.*

16. Quoniam confirmata  
est super nos misericordia  
jus et veritas Domini manet  
in aeternum. 18. A=  
men a=  
men A=  
men a=  
men.

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2460  
E 4



Laudate Dominum. Alto Ripieno.

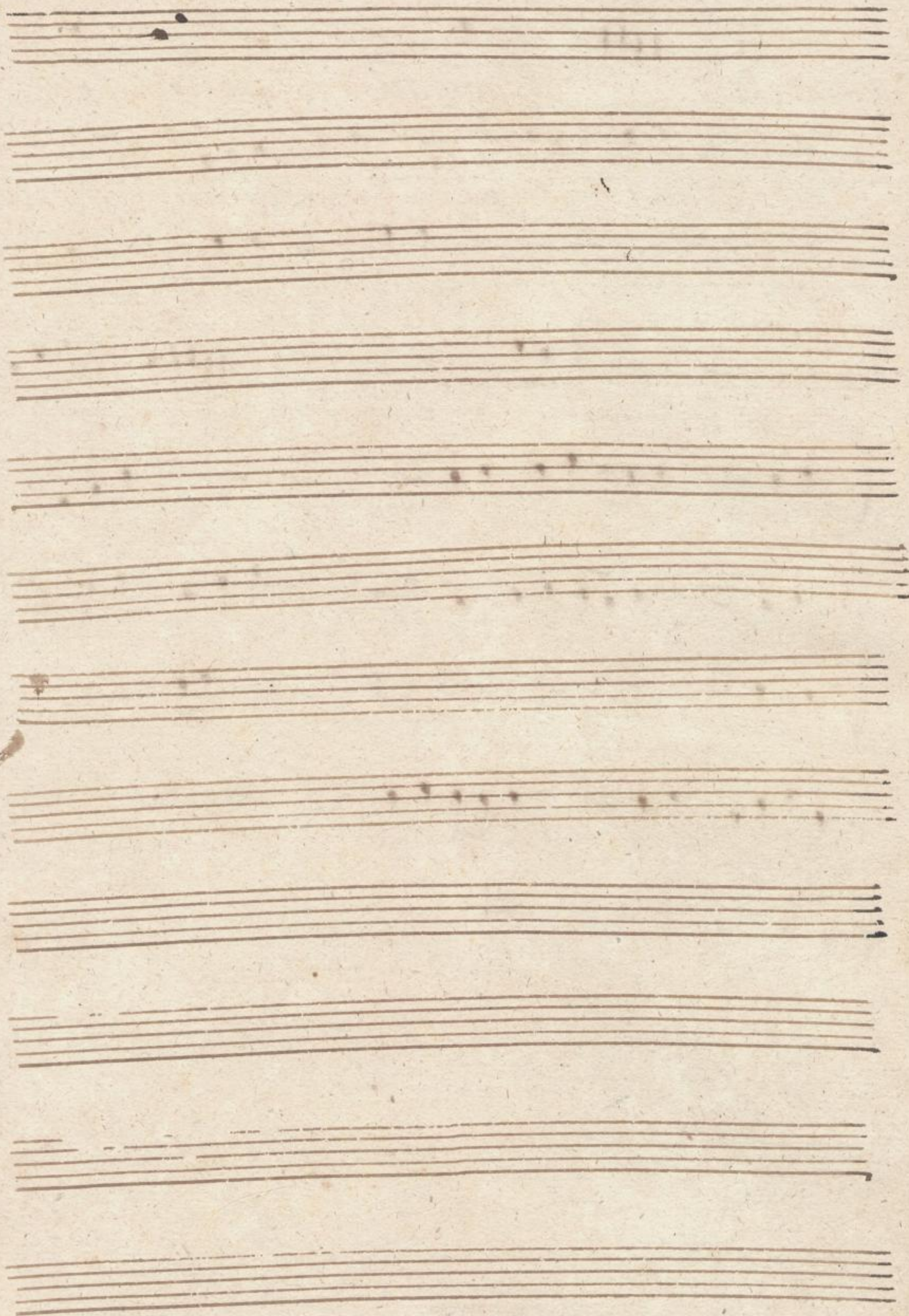
*Allabreve.* 16. Quoniam confirmata  
est super nos misericordia  
jus et Veritas Domini manet  
in aeternum. 18. A =  
men A =  
men a =  
men A =  
men A =  
men.

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Laudate Dominum. ff. Tenoro.

Allabreve. Soli.

Lauda - te Dominum Omnes

gentes

laudate

cum Om-

nes Populi

Quoniam confir-

mata est Su - per nos mise - ri -

cordia e - jus - et Veritas

Domini manet in æ - ter - num

Glo - ria Pa - tri et Fili - o

et Spi - ri - tu - i Sancto.

A - = = = men a =

men

A =

men a =

men a =

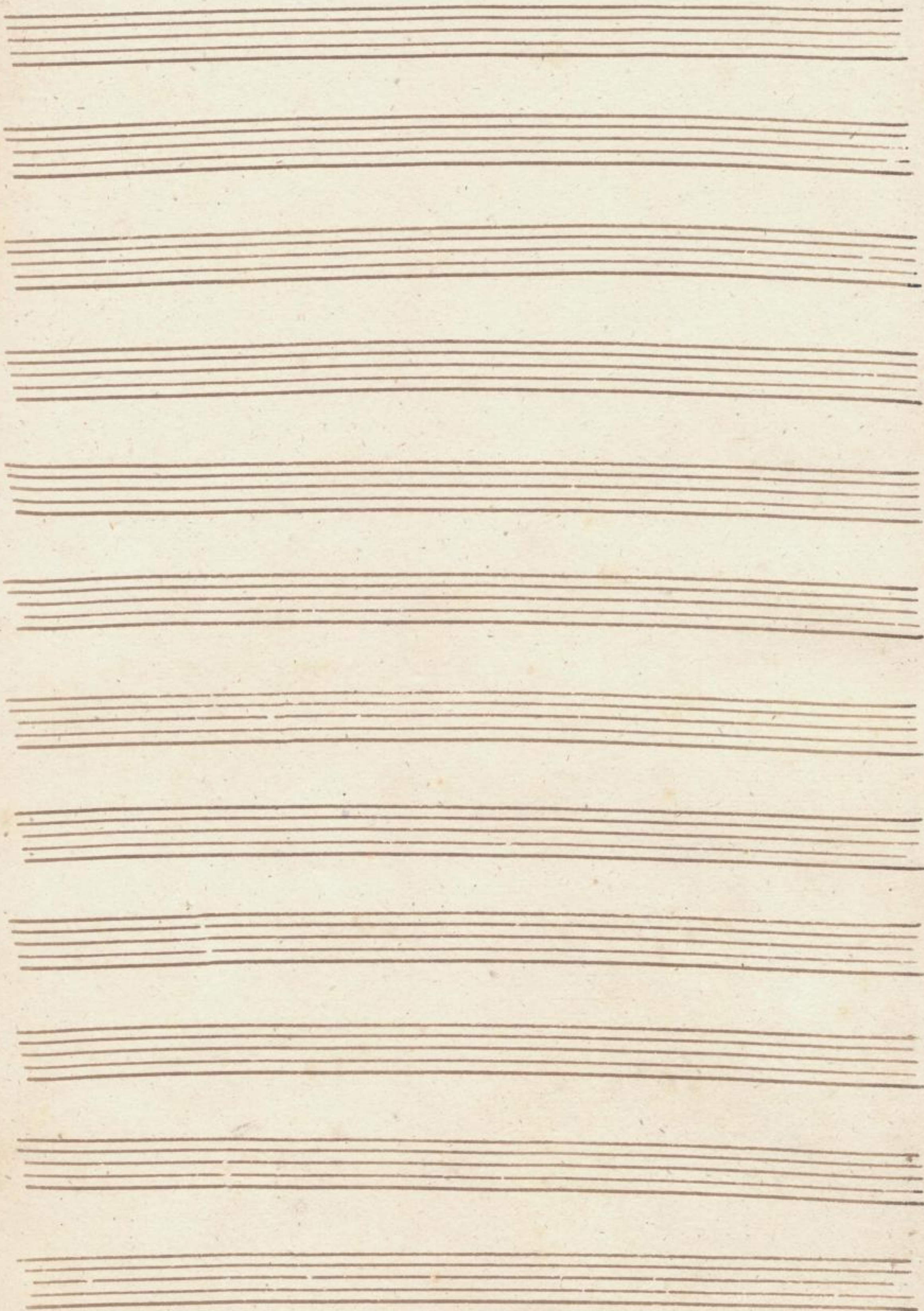
men.

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Sächs.  
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Bibl.

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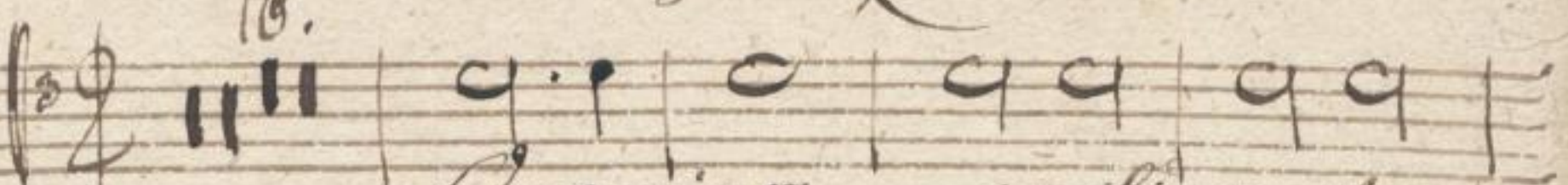




2460  
814



Laudate Dominum. Tenor. ~~Bass~~ Ripieno.

16.  
Abbrev. 

Quoniam confirmata  
est su- per nos miseri- cordia  
e- jus, et Veritas Domini  
manet in a- ter- num.  
A = men A = men A = men A = men

Mus. 2460-E-4







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—  
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# Laudate Dominum: Rasfo.

*Allabreve. Soli*  
Lauda = te Dominum Omnes  
gentes laudate eum Om =  
mes Populi *tutti* Quoniam confis =  
mata est super nos miseri = cordia  
e = jus et Veritas Domini  
manet in a = ternum *Soli* Glo =  
ria Patri et fili = o et  
Spi = ri = tu = i Sancto  
*tutti.* Si = cut e = rat in Princi = pi =  
o, et nunc et Semper  
et in Saecula Saecu = lo = tum A =  
men.

Mus. 2460-E-4





Handwritten musical notation on 12 staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page. Some faint notes and rests are visible.

2460  
6/4



*Laudate Dominum.* *Basfo.*  
*Allabreve.* *16.* *Senoto Ripieno.*

*Quoniam confir-*  
*mata est Super nos miseri = cordia*  
*e = jus et Veritas Domini*  
*manet in æ = tetnum.*  
*Si = cut e = rat in Princi = pi =*  
*o, et nunc et Semper*  
*et in Sæcula Sæcu = lotum A =*  
*men.*

Mus. 2460-E-4



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—  
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Laudate Dominum Violino 1.<sup>mo</sup>

Allabreve. *pia:*

*f:*

*f:*

*f:*

*f:*

*f:*

*pia:*

*f:*

*f:*

*f:*

*f:*

*f:*

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E/4



Laudate Dominum. Violino 1<sup>mo</sup>

Allegro. *pian.*

*fz.*

*pia.*

*fz.*

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo and dynamics are marked 'Allegro. pian.'. The notation includes various note values, rests, and accidentals. A section of the fourth staff is heavily crossed out with diagonal lines. The score concludes with a large, ornate 'P' on the final staff.

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[Faint, mostly illegible handwritten text on a page with horizontal ruling lines. The text appears to be organized into several paragraphs or sections, but the characters are too faded to transcribe accurately.]

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414



Laudate Dominum. Violino. 2<sup>da</sup>

*Allabreve. piano*

*ff.*

*piano*

*ff.*

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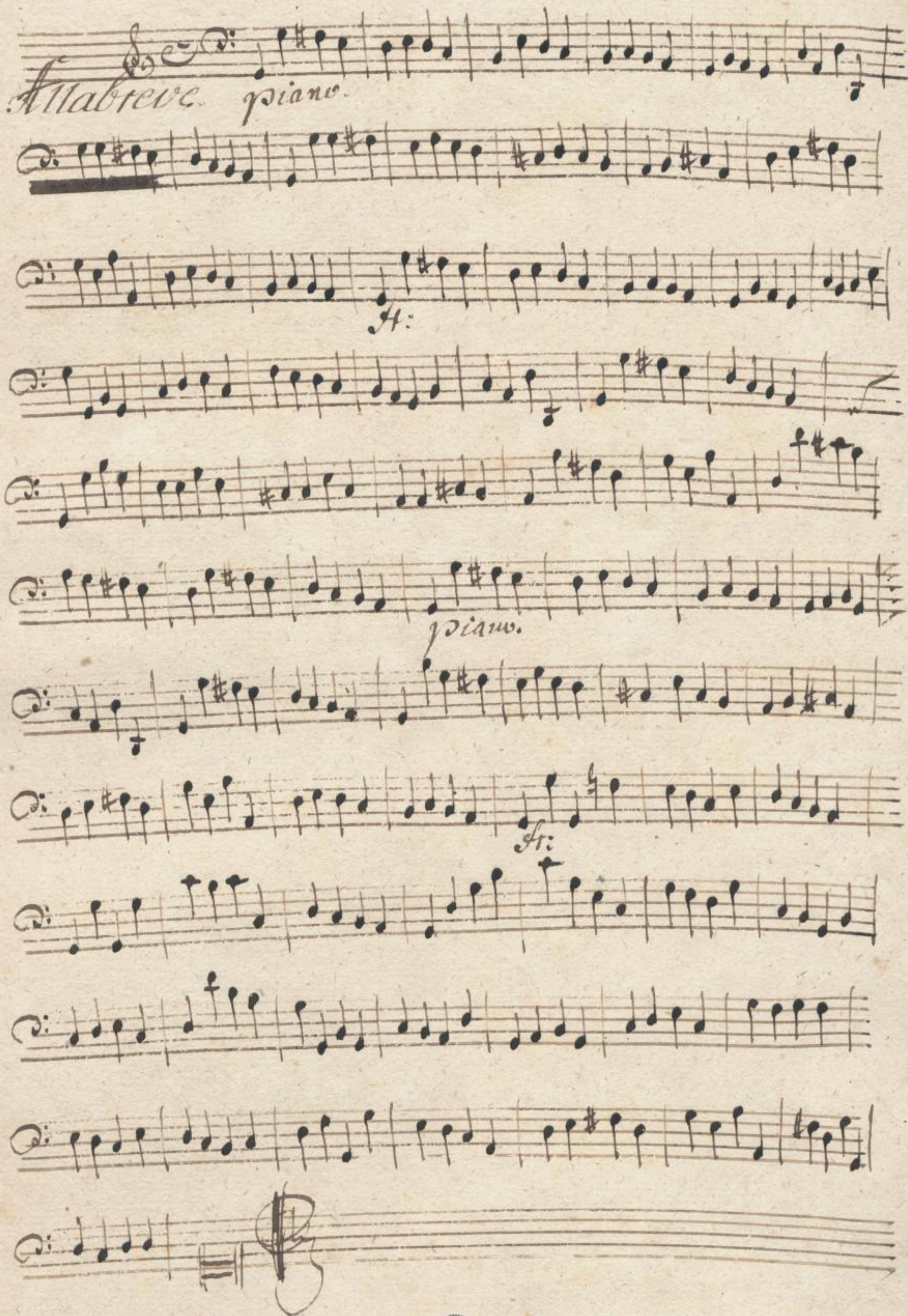


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*Laudate Dominum. Violino. Solo.*

Abbrev. piano.



Miss. 2460-E-4







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414



# Laudate Dominum. Viola.

Allabreve.

*piano.*

*ff:*

*piano.*

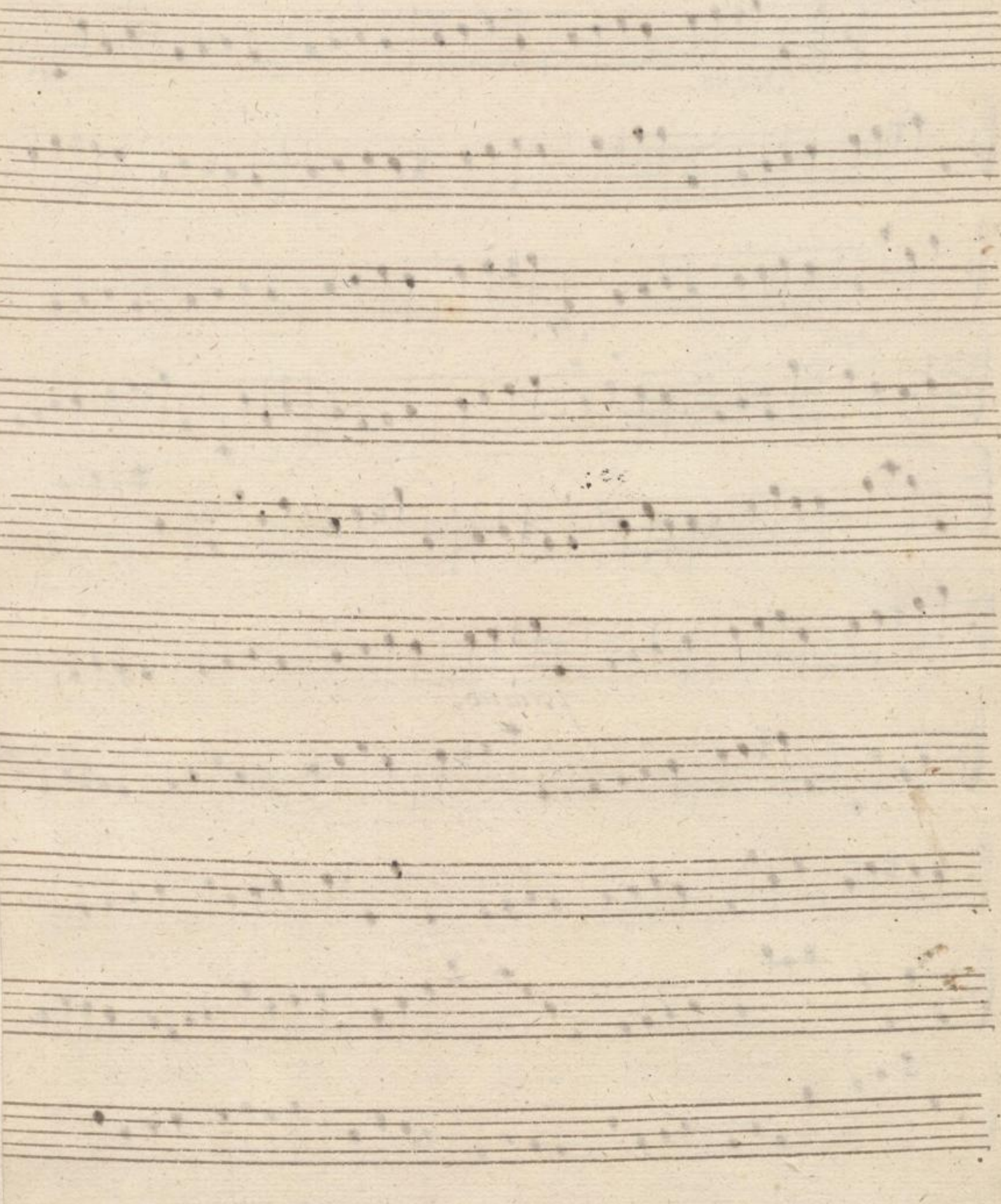
*ff:*

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Sächs.  
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Bibl.

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*Gloria in excelsis*

*Senato Riqueno*

*Stark*

*Kyrie*

15



# Laudate Dominum, Violono

*piano.*

*Allubere.*

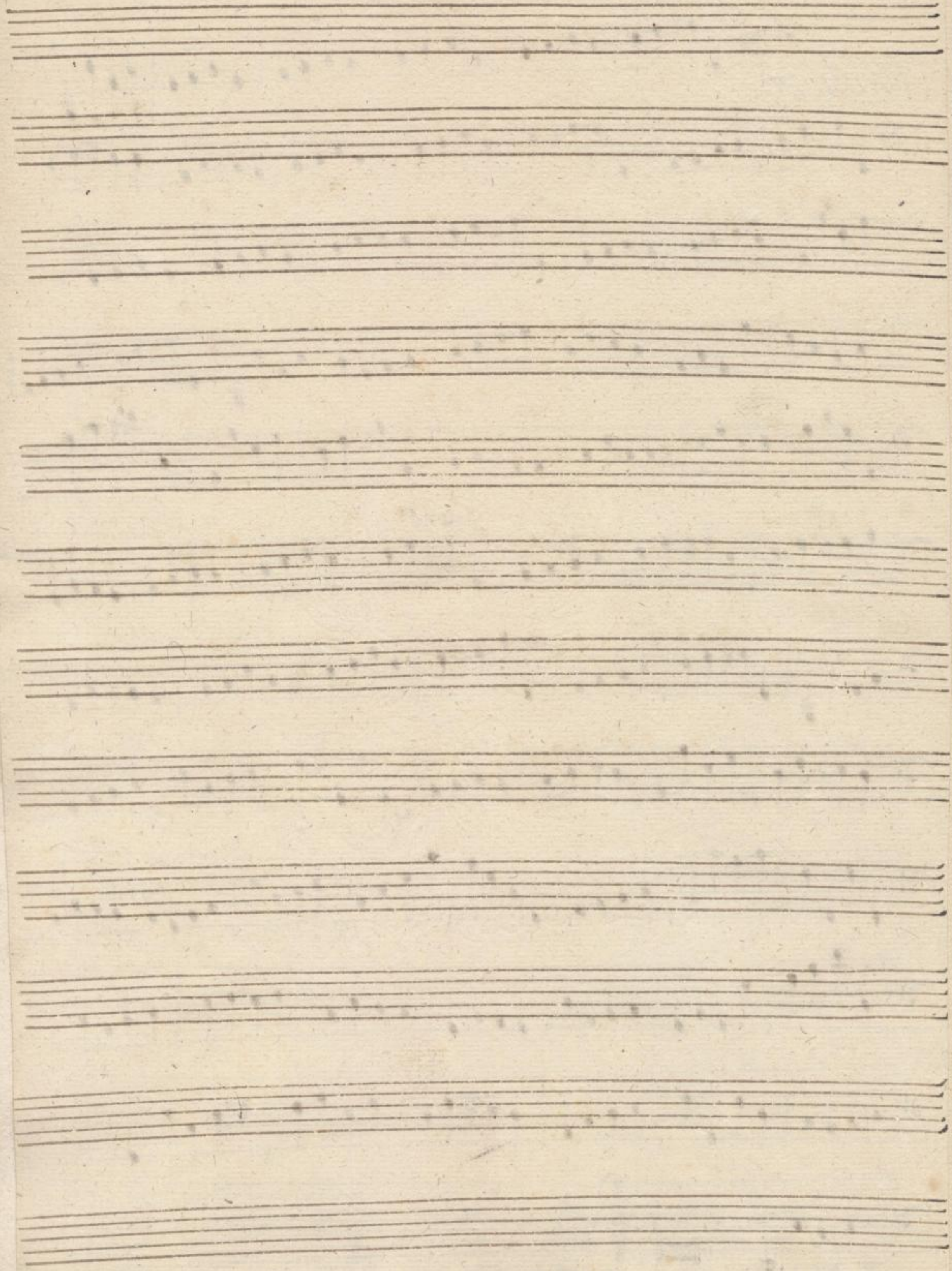
The musical score is written for a Violono (Violon) in G major, indicated by one sharp (F#) on the staff. It consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a flowing, melodic style. Dynamic markings include 'piano.' at the beginning, 'f.' (forte) in the middle, and 'piano.' again later. The score concludes with a double bar line and a repeat sign.

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16





2460  
8/4



Laud: Dominum Basfo Ripiero.

16.

Alabreve.

14.

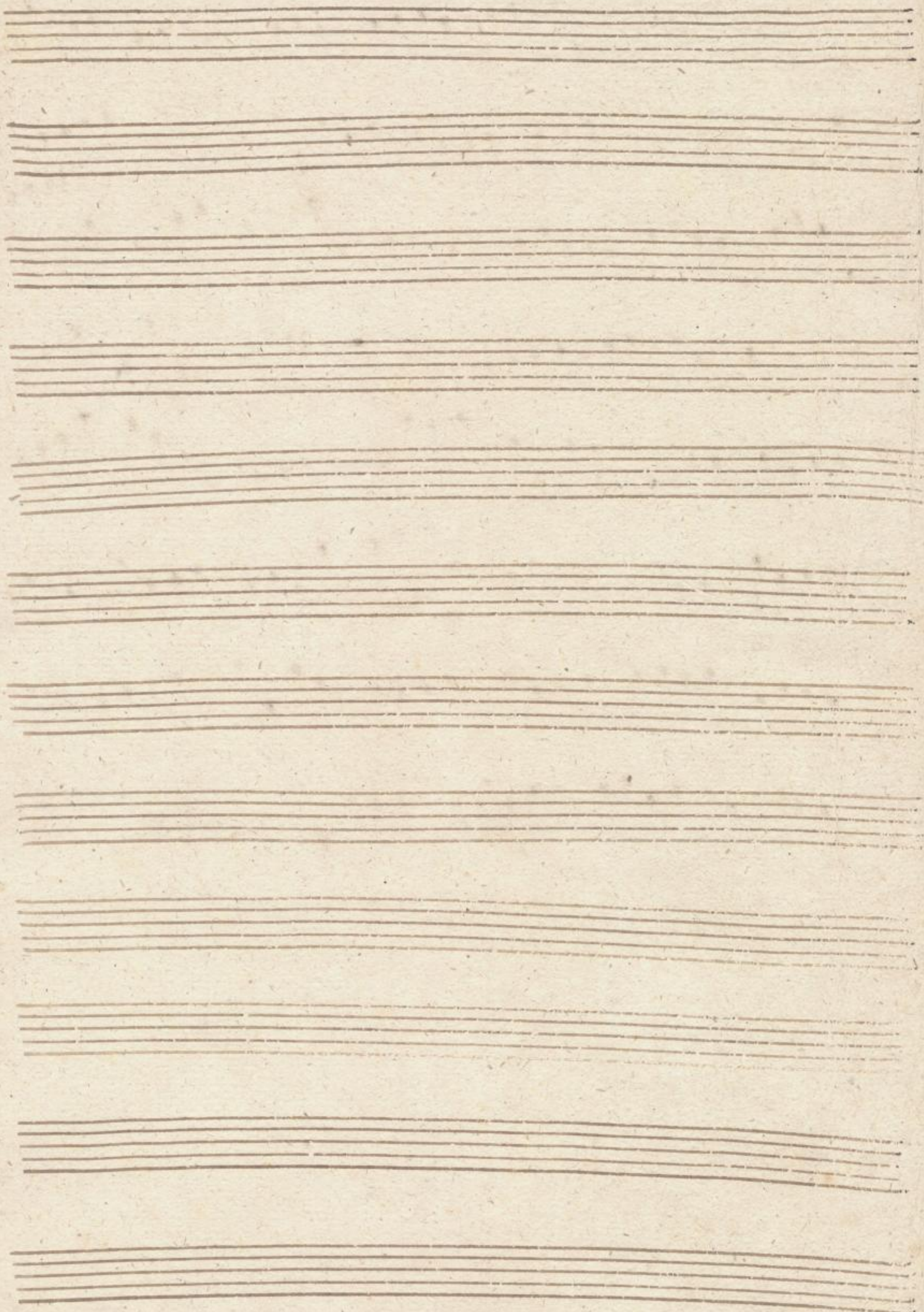
The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 16. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The score ends with a double bar line and a final flourish. The number 14 is written above the fourth staff.

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2460  
—  
3 14



# Laudate Dominum. Organo.

*Allegretto Solo.*

*tutti*

*Solo.*

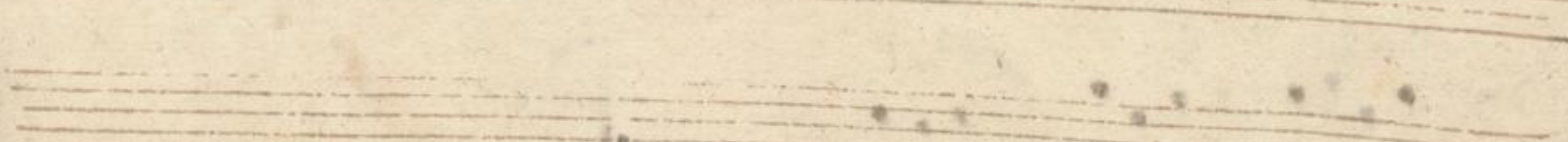
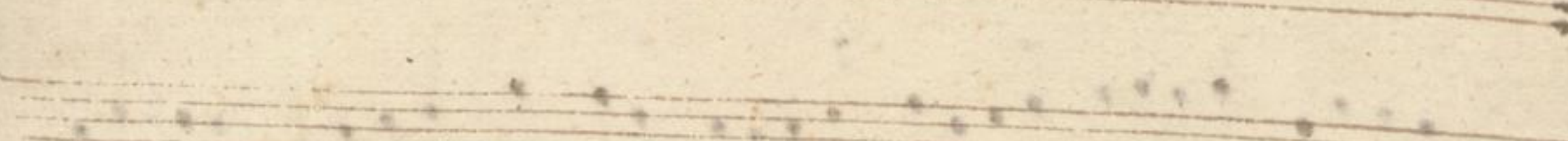
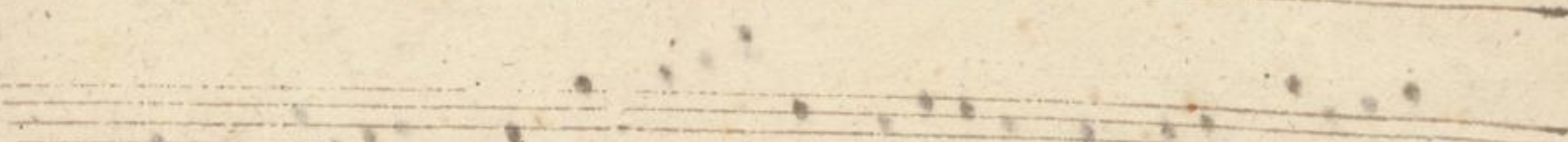
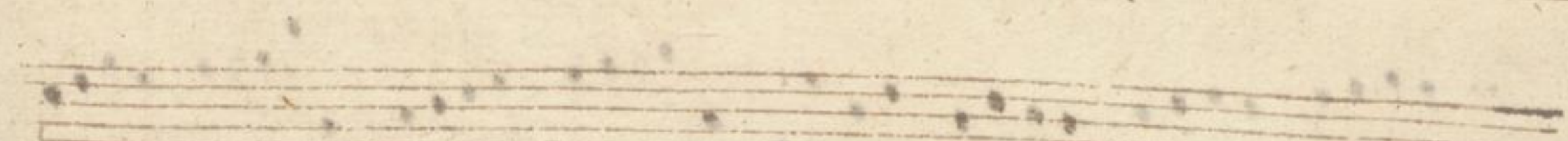
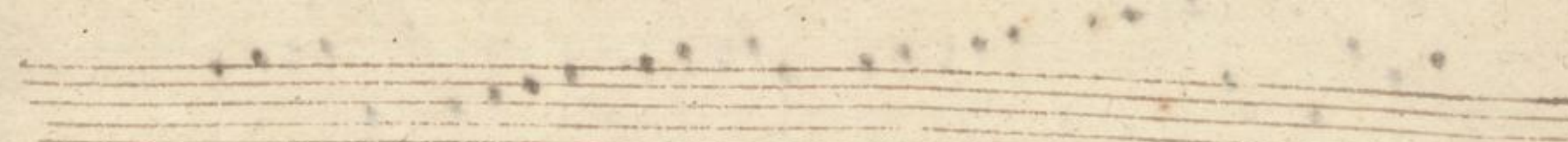
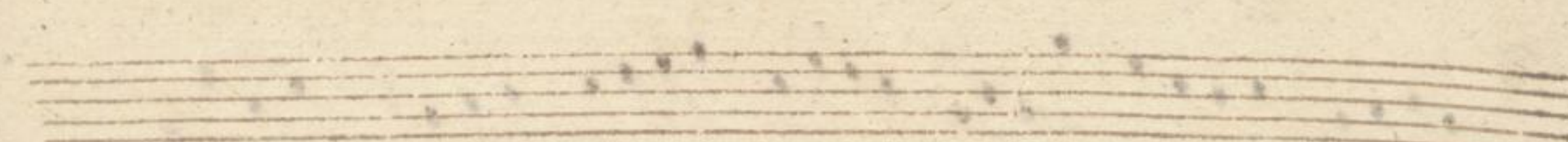
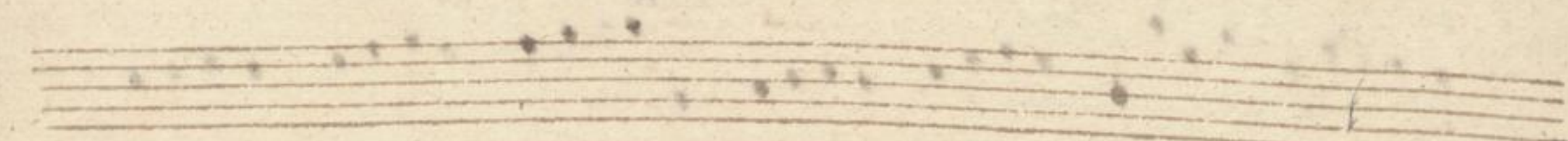
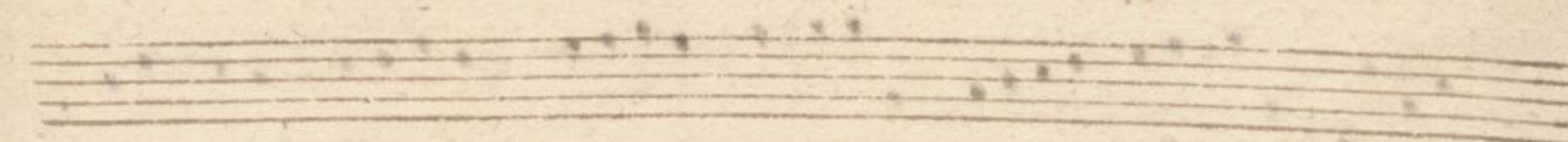
*tutti.*

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Sächs.  
Landes-  
Bibl.

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Lit. Schranck No. II.  
L. 2. Fach 10. Lage  
*Laudate Dominum*  
à 4. voci  
co Vv. mi Viola ed Org.  
Particav. senza Partitura  
del Sig. Leon. Leo



Mus. 2460-E-4

















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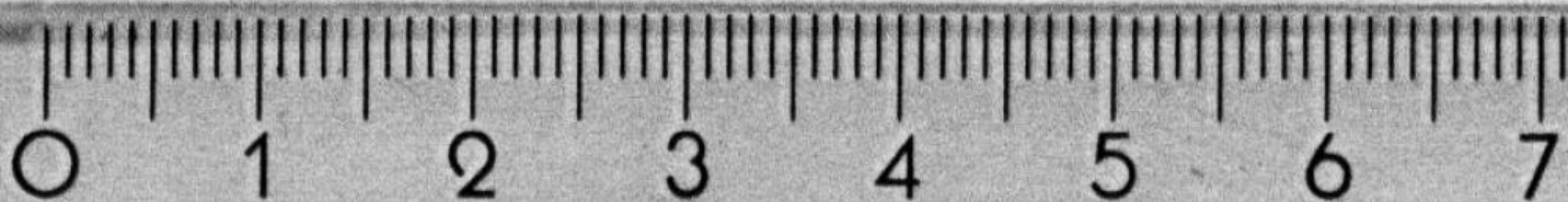




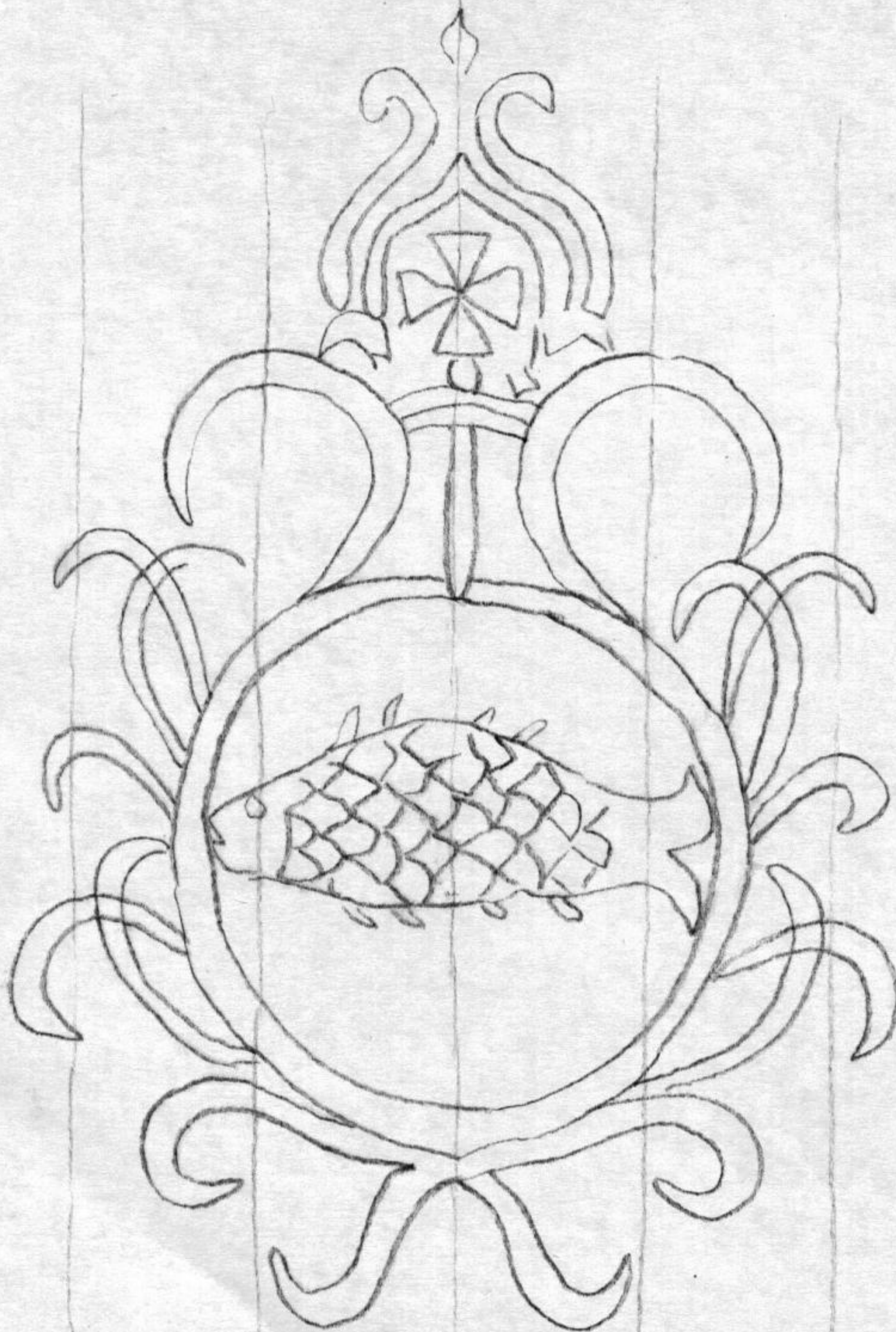


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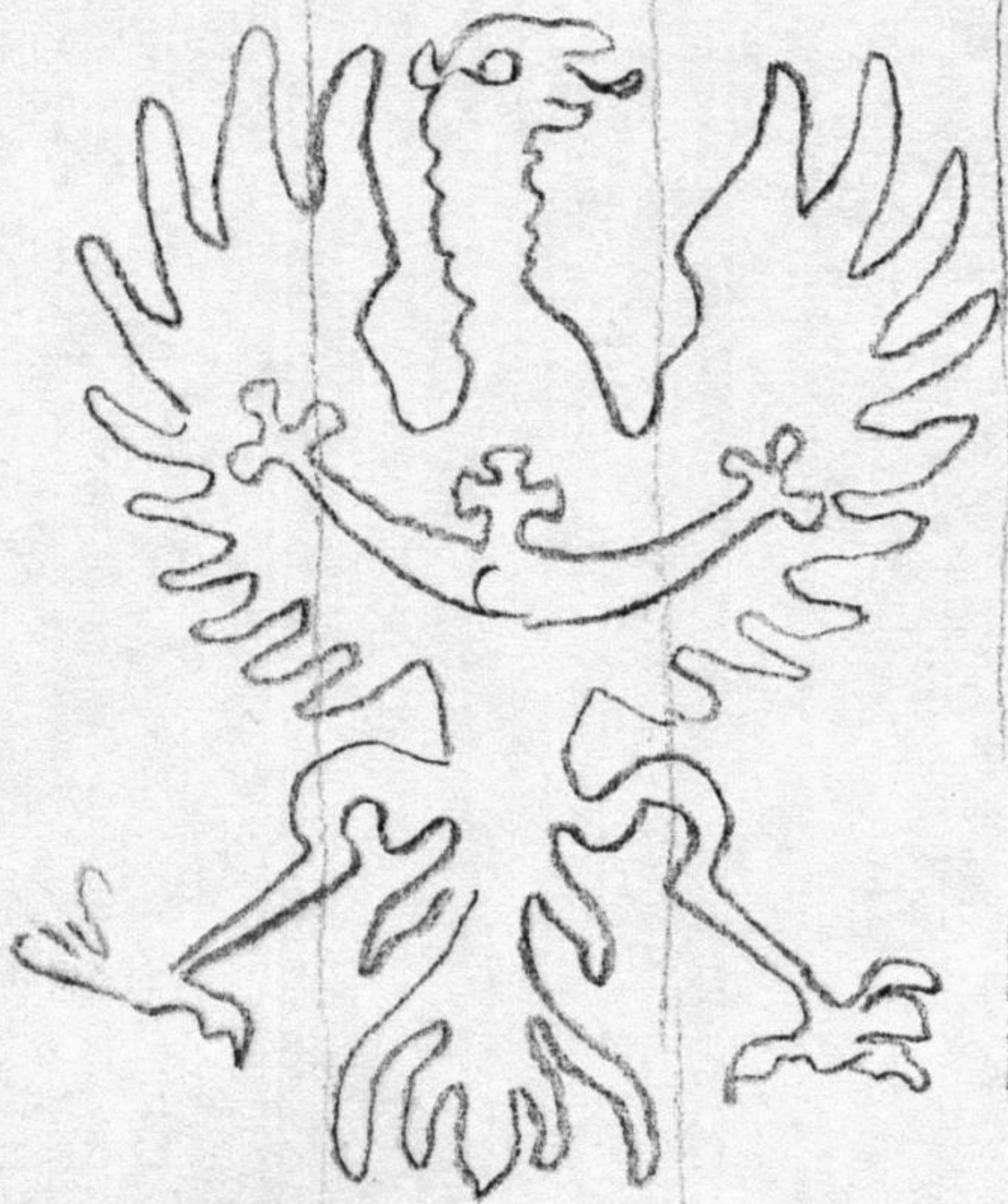
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