

Miserere

à 2. Cori à la. Reale

del
Sieg: Leonardo Leo.

Musica

2460

D

7^a

Miserere

à 2 Cori à la Reale

Pellig Leonardo Leo

Mus. 2460-D-7a

1



Musical score for voice and instruments. The lyrics are: *Misere re mei Deus*. The score includes staves for Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The lyrics are written above the vocal staves. The instrumental parts are mostly crossed out with diagonal lines. The page number 2 is visible at the bottom center.

Secundum magnam miseriam
 Secundum magnam miseriam
 cundum magnam miseriam
 Secundum magnam miseriam

The page contains a handwritten musical score with Latin lyrics. The lyrics are written across several staves of music. The first staff begins with 'Secundum magnam miseriam' and continues with 'Secundum magnam miseriam' on the second staff. The third staff has 'cundum magnam' and 'miseriam' on the same line. The fourth staff starts with 'Secundum magnam' and 'miseriam'. The music consists of notes on a five-line staff, with some notes beamed together. There are also some double slashes indicating a break or end of a section.

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and bar lines. The fifth staff contains the handwritten text "di am tu = am" written below the staff lines. The paper shows signs of age and wear.

Sop. Solo

Et secundum multitudinem miserationum

rum tuarum dele iniquitatem

meam

Adm. Liequono

Amplius laud me ab iniquitatem me

amplius laud me ab iniquitatem me

amplius laud me ab iniquitatem me

Grave amplius laud me ab iniquitatem me.

Handwritten musical score on page 4. The score consists of several staves. The top two staves are vocal lines with the lyrics "et à peccato me" written in cursive. The lyrics are repeated across the vocal parts. The third staff is a string part, and the fourth is a keyboard part. Below these are several staves for other instruments, some of which are crossed out with diagonal lines. The bottom two staves show rhythmic notation, possibly for a basso continuo or another keyboard instrument. The notation includes various note values, rests, and clefs.

o munda me
mun = da me
munda me

8

Alto Solo

Quoniam iniquitatem meam

ego cognosco et peccatum meum contra

me est semper

Primus

Tibi soli pecca — *ui*

Tibi soli pecca — *ui*

Tibi soli pecca — *ui*

Tibi

Secunda

Tibi soli pec-

Tibi soli pec-

Tibi soli pec-

Tibi soli pec-

et malu^s cora^m te fe — ci

et malu^s cora^m te fe — ci

Coram te fe — ci

et malu^s coram te fe — ci

ca — ni

ca — ni

ca — ni

ca — ni

ut ju —

ut Justif. ceri

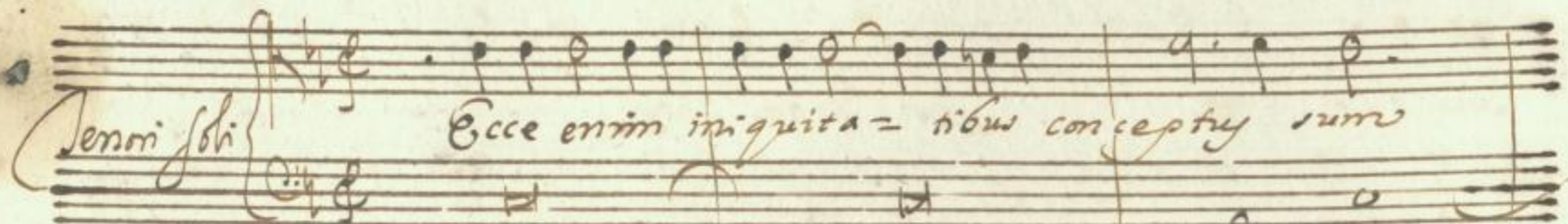
ut Justif. —

ut Justif. ceri

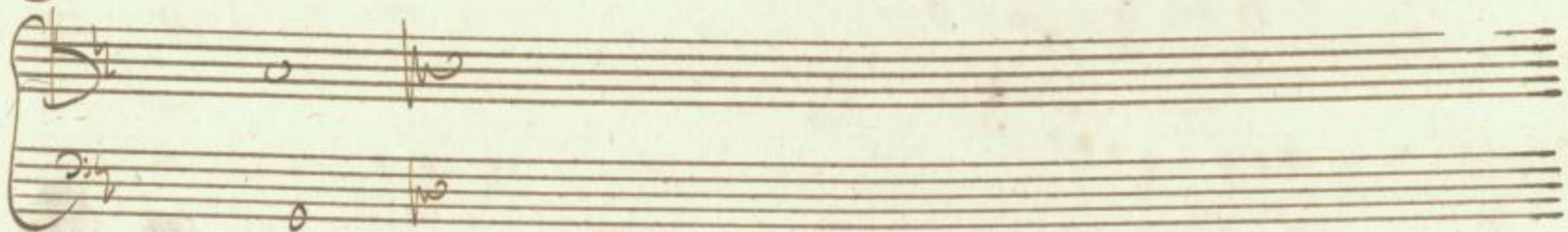
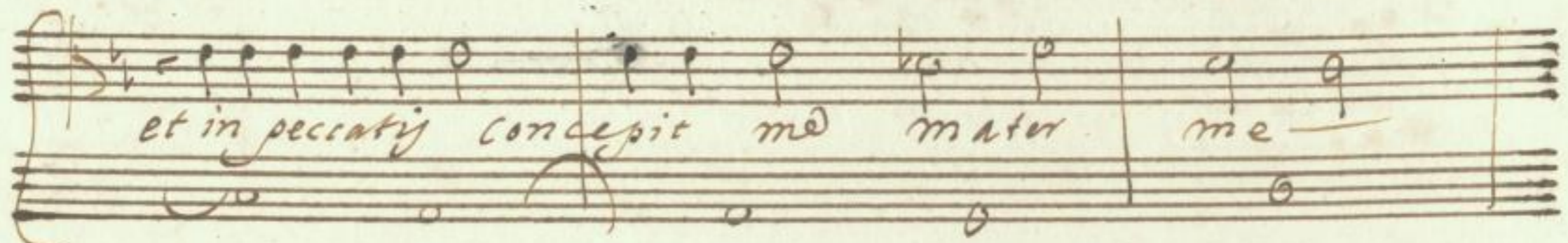
et vincay cum

in sermo nibus tu y
in sermo nibus tu y
in sermo nibus tu y
in sermo nibus tu y et vincay

Senno solo *Ecce enim iniquita- tibus conceptus sum*



et in peccatis conceptus me mater me



xisti Verita- tem Dile-
 Verita- tem
 Verita- tem
 Veri- ta- tem
 Verita- tem Dile- xisti
 Verita- tem Dile- xisti
 Verita- tem Dile- xisti
 Verita- tem Dile- xisti

xi - th. incert — fa

et incert — fa

incert fa

si lex ista incerta

incerta

et occulta

si lex ista incerta

dilexi — th. incerta et occulta

Novu

Handwritten musical score on page 10, featuring ten staves of music. The score includes Latin lyrics and a large bracket on the left side. The lyrics are: *et*, *et*, *et*, *et occul =*, *fa*, *fa*, *fa*, *fa*, *manifestasti mihi*, *sapientie tue*, *sapientie tu = e*, *sapientie tue*.

Manifestasti michi
 Sapientis tu
 entis tu
 Sapientis tu

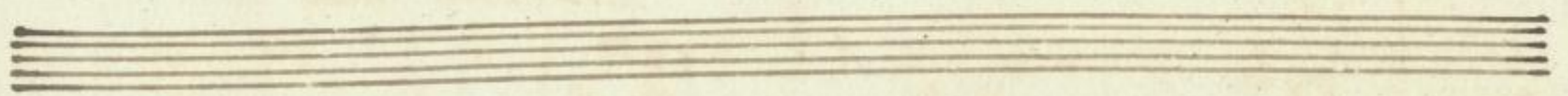
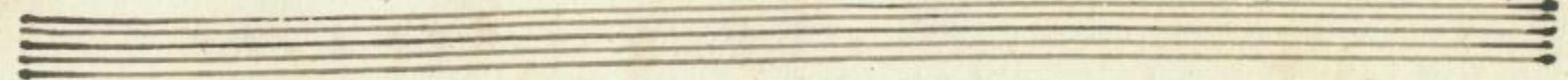
manifesta sti michi manife-
 manifesta — sti mi-
 ec ce manifesta sti mi-
 manifesta sti michi

ma: nifestasti mi: hi ma nife:
 ma: nifesta = sti ma: nifesta
 ma nife = stasti mi: hi
 ma nife = stasti mi: hi
 stasti mi: hi ma: nifestasti ma nife:
 hi manifesta — sti
 hi Sapientia tua
 hi Sapientia tua

A handwritten musical score on ten staves. The lyrics are in Latin and appear to be a liturgical text. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Some notes are beamed together. The lyrics are written below the staves, often with a horizontal line underneath.

The lyrics, read from top to bottom across the staves, are:

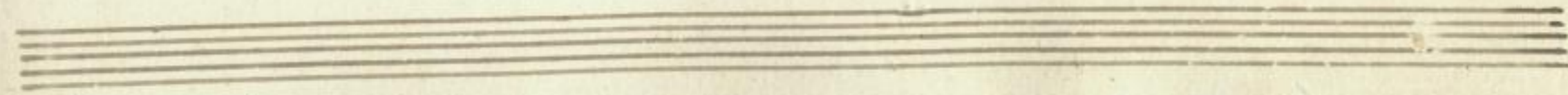
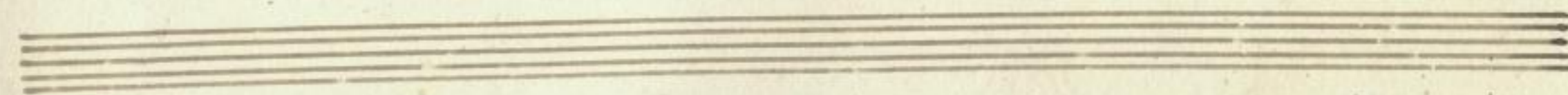
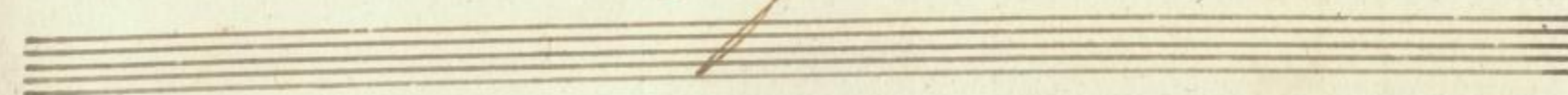
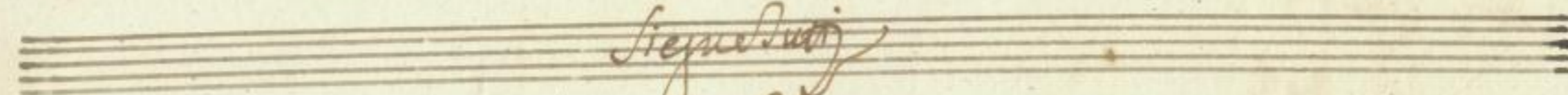
sta - manifesta mi - hi
 sta - manifesta mi - hi
 manifesta - mi - hi
 sta - manifesta mi - hi
 manifesta mi - hi
 manifesta mi - hi
 manifesta mi - hi



Basso Solo { *Asperges me hi sopo et munda - bor Lavabis.*

me et super nivem de al - ba - ber

Sigues...



P.^o Coro

Audi tui meo dabi

Audi tui meo dabi gaudu, et leti-

audi tui

audi tui meo dabi gaudum et leti ti =

Tempo Giusto

Gaudium et letitia
h. h. am et letitia = h. h. am

in vobis gaudium
am et letitia = am

am et letitia = am

et exulta

et

et exul:

et exulta

Humilia
humilia
humilia
humilia
poco Lento
exultabunt
ta
bunt
bunt

Ave te faciem tuam a peccatis
 Ave te fa- ciem tuam a peccatis
 Ave te faciem tuam a peccatis
 Ave te fa- ciem tu-

Secondo
Canto
Moderato

me = i et omnes ini- qui tales
 me i et omnes omnes ini qui ta les me
 me = i et omnes omnes ini qui-
 a a peccatis me i et omnes omnes ini = qui ta

meas de- = e

de- de-

fatey meay de- e

fatey meay de- e

fatey meay de- e

Handwritten musical score on page 30, featuring ten staves of music. The score includes vocal parts and instrumental accompaniment. The lyrics are written in Latin and German. The time signature is 3/4 for most parts, and 5/4 for the final two staves.

Lyrics visible in the score include:

- in me deus
- Cor mundum crea
- in me deus
- in me deus
- in me deus
- JA Crea
- Crea
- Cor mundum?
- Cor mundum? cre
- Cor mundum
- Cor mundum

Handwritten musical score for the first system, consisting of five staves. The lyrics are: *crea et spiritus sanctus innova*. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, with some notes beamed together. The word *crea* is written below the first staff, and *et spiritus sanctus innova* is written across the subsequent staves.

Handwritten musical score for the second system, consisting of five staves. The lyrics are: *crea in medius*. The notation is similar to the first system, with rhythmic values and lyrics written across the staves. The word *crea* is written below the first staff, and *in medius* is written across the subsequent staves.

in vice

in vice

in vice

in vice

J.

in vice = visceribus meis

in visceribus meis

in viscera visceribus meis

in viscera visceribus meis

in viscera visceribus meis

Handwritten musical notation on five staves. The lyrics are written below the notes:

riby meij
 ri by meis
 ri by me - y
 ri by meij

11w J.

Handwritten musical notation on five staves. The lyrics are written below the notes:

in vige
 in vige
 in vige
 in vige
 in vige

ribus meis
ribus meis
ribus meis
ribus meis

ne proi-cy me a fa-
 ne proi-cy me a
 Prime Cor
 ne proi-cy me proi-cy me a fa-
 and.
 ne proi-cy me a fa-

= ue tu a et Spiritus San- chus tuus ne au-
 face tu a et Spiritus Sanctus tuus ne au-
 cie tu a ne au- fery ne au-
 cie tu a et Spiritus Sanctus tu- um ne au-

ferus a me
ferus a me
ferus a me
ferus a me
ferus a me

Handwritten musical score for Soprano (Soprano) and Organ (Organo) on page 19. The score is written in G major and 4/4 time. It consists of two systems of staves. The first system includes five vocal staves and one organ staff. The second system includes four vocal staves and one organ staff. The lyrics are written below the vocal staves.

Soprano

Redde

Redde

Redde

Redde mihi letitiam

Redde mihi

Organo

Salutarij

Salutarij

Salutarij

Salutarij

et spiritus principa
 et spiritus principa
 et spi
 et spiritus principa
 et spiritus principa
 tu - is
 tu - is
 tu - is

Handwritten musical score on page 20. The page contains ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive hand and include:

- rite prin- cipit
- Confirma
- Confirma
- Confirma
- Confirma me
- Confirma confirma
- Confirma confirma me
- Confirma me

The music is arranged in a multi-measure format, with some staves containing multiple measures of music. The handwriting is elegant and characteristic of 18th or 19th-century manuscript notation.

me
= firmame Con fir - ma me

ma me confirma me

con fir ma Con fir ma me

me con fir ma confirma me

con = fir - ma me

con fir - ma me

Handwritten musical score for the first system, featuring five staves. The lyrics are: *Deus iniquos*. The notation includes various note values and rests across the staves.

Handwritten musical score for the second system, featuring five staves. The lyrics are: *viam suam et impiam ad te converterent*. The notation includes various note values and rests across the staves.

Handwritten musical score on five staves. The notation includes notes, rests, and bar lines. The lyrics are written below the staves:

fer -
com uer ten
com uer ten

fer
fer
fer.

Organo

Organo

Handwritten musical score for organ, consisting of ten staves. The notation includes various rhythmic values such as minims, crotchets, and quavers. The lyrics are written in Latin across the lower staves.

libera libera me de sanguinibus de-

Handwritten musical score on page 23, featuring ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and time signatures (3/4, 4/4, and 3/2). The lyrics are written in cursive below the staves:

- Staff 1: *Salutis meae*
- Staff 2: *Deus salutis meae*
- Staff 3: *Salutis meae*
- Staff 4: *Deus salutis meae*
- Staff 5: *Deus salutis meae*
- Staff 6: *Deus salutis meae*
- Staff 7: *Deus salutis meae*
- Staff 8: *Deus salutis meae*
- Staff 9: *Quiribus Deus*
- Staff 10: *Deus salutis meae*

et exulta- bit et exulta- bit lingua me —

et exultabit lin- gua me —

et exulta- bit lingua me —

et exultabit lingua me —

Ist hi amo Justitia tu am
 Ist hi amo Justitia tu am
 Ist hi amo Justitia tu am
 Ist hi amo Justitia tu am
 Ist hi amo Justitia tu am

Justitia
 Justitia
 Justitia
 Justitia
 Justitia

ad iustitiam tuam
ad iustitiam tuam
ad iustitiam tuam
ad iustitiam tuam

Handwritten musical score for the first system, featuring vocal lines and a basso continuo line. The lyrics are: *Do: mine la-ba me-a ar* (top line), *Do- mine la-ba me-* (second line), *Do: mine Do — mine la-ba* (third line), and *Do mi- no La- ba me a a* (fourth line). The notation includes various note values and rests.

Handwritten musical score for the second system, continuing the vocal and basso continuo parts. The lyrics are: *pe- rier et of men) annun- ca* (top line), *ape — rier et of me — um annun-* (second line), *pe as ape — rier et of men) annun- ca* (third line), and *pe rier meumo annun- ca* (fourth line). The notation includes various note values and rests.

ff

= bit Lau = del tu = am
 c. bit Lau der Lau = del tu = am
 — bit Lau der tu = am
 — bit Lau der tu = am

SubVoca

Adiuu ut

Adiuu ut

Quoniam Si Voluisses Sacrificium

Quoniam Si Voluisses Sacrificium

Grave

Quoniam Si Voluisses Sacrificium

Quoniam Si Voluisses Sacrificium

Handwritten musical score on aged paper, featuring ten staves. The notation includes rhythmic symbols (circles and vertical lines) and Latin lyrics. The lyrics are arranged in two columns across the staves.

Lyrics (Left Column):
 = si que
 = si que
 si que
 que
 que
 Quoniam
 Quoniam
 Quoniam
 Quoniam
 Quoniam

Lyrics (Right Column):
 si que
 si que
 si que
 si que
 si que
 si que
 si que
 si que
 si que

Lyrics (Bottom Section):
 si que
 si que
 si que
 si que
 si que
 si que
 si que
 si que
 si que

Handwritten musical notation on five staves. The first three staves each begin with a treble clef and a common time signature 'C'. The notes are simple, consisting of quarter and half notes. The word 'lique' is written below each of the first three staves. The fourth and fifth staves contain the letters 'l' and 'd' respectively, positioned below the staves.

Je.

Handwritten musical notation on five staves, each with a treble clef and a common time signature 'C'. The notes are more complex, including eighth and sixteenth notes. The word 'locaustij non delecta' is written below each of the five staves. The notation includes various rhythmic patterns and rests.

Handwritten musical score on aged paper, featuring ten staves. The text is written in a cursive hand and includes the Latin phrase "non delecta" repeated across several staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The word "beni" appears at the end of several phrases. The bottom left of the page contains the handwritten text "tyt. 11w".

non delecta ———— beni

no delecta ———— beni non delecta ———— beni

no delecta ———— beni

no delecta ———— beni

no delecta ————

no delecta ————

no delecta ————

no delecta ———— beni

no delecta ———— beni

no delecta ———— beni

tyt. 11w

Sop. *q q q r r* | *q r r 0* | *q. r q q*

Alt. *q q q r r* | *q r r 0* | *q. r q q*

Ten. *q r q q r r* | *0 0* | *q. r q q*

Bass. *q q q r r* | *0 0* | *q. r q q*

Contra Alt. *q 0 r q* | *0 0* | *0 0*

Bass. *q q q r r* | *q r r 0* | *q. r q q*

Soprano *q q q r r* | *q r r 0* | *q. r q q*

Alt. *q q q r r* | *0 0* | *q. r q r q*

Org. *q q q r r* | *0 0* | *q. r q q*

Org. *q 0 r q* | *0 0* | *0 0*

Sacrificium Deo Spiritus con-

tribula
o lo

tri bu = la
hy

tribula
hy

tri = bu = la
hy

tribula
o lo

hy

hy

hy

Cor contri =

Cor contri =

Cor contri =

Cor contri =

Cor contri =

Cor contri =

Cor contri =

Cor contri =

Cor contri =

Cor contri =

Cor contri =

Cor contri =

Deum non despicies
 Deum non despicies
 non de-precia-
 Deum non desprecia-

Alto

et umilia tum
 et umilia - tur
 et umilia - tur
 et sumilia tum.

fi
Car con tri sum
Non despicies
Deus non despicies
Deus et despicies

Inno

Handwritten musical score on page 38, featuring ten staves of music with Latin lyrics. The lyrics include "Inno", "et humili a xmo", "fri sum", "fri sum", "fri sum", and "Deus nō despicias". The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with some accidentals and a fermata.

14 Nov

Handwritten musical score with five staves. The lyrics are written in a cursive script above the notes. The text includes "Deus n[on] despicit" and "in aeth[er]e n[on] morat[ur]".

Handwritten musical score with five staves. The lyrics are written in a cursive script above the notes. The text includes "Benignus fac Domine in bona voluntate fac Jeron[im]um" and "et edificentur munitur iherusalem".

Tutti.

Tunc accepta — bis Sacrificium Iustitiae

Tunc accepta — bis Sacrificium Iustitiae

Tunc accepta — bis Sacrificium Iustitiae

Tunc accepta — bis Sacrificium Iustitiae

Tunc accepta — bis Sacrificium Iustitiae

Tunc accepta — bis Sacrificium Iustitiae

Tunc accepta — bis Sacrificium Iustitiae

Tunc accepta — bis Sacrificium Iustitiae

Tunc accepta — bis Sacrificium Iustitiae

Tunc accepta — bis Sacrificium Iustitiae

Tenore
Soprano

Organo

Volo

g

m

ma se debolezza amor

Tenore
Alti
Benigne fac Domine in bona

Voluntate tua sion

et edificentur muri Je-

ru salem.

Siquono Intra

obla-tionem
 obla-tionem
 obla-tionem
 obla-tionem
 obla-tionem
 obla-tionem
 et holo causta et holo-
 et holo causta et holo-

Handwritten musical score on page 32, featuring ten staves of music. The lyrics are written below the notes. The text includes:

ca — *ut tunc imponent* tunc im-

ca — *ut tunc imponent* im-

ca — *ut tunc imponent* tunc im-

caus tunc imponent tunc im-

ca — *ut tunc*

ca — *ut tunc*

ca — *ut tunc*

ca — *ut tunc*

Super altare

ponent
ponent
ponent
ponent
Super alta
Super alta
Super alta
Super alta
Super alta
Super altare

re hum
re hum
re hum
re hum
re hum

bi sub
bi sub
bi sub
bi sub
bi sub

Handwritten musical score on page 33, featuring five systems of staves. The notation includes notes, rests, and lyrics. The lyrics are written in a cursive hand.

System 1:
 Staff 1: *super altare*
 Staff 2: *super altare*
 Staff 3: *super altare*
 Staff 4: *super altare*

System 2:
 Staff 1: *tunc impoent*
 Staff 2: *impoent*
 Staff 3: *tunc impoent*
 Staff 4: *tunc impoent*

System 3:
 Staff 1: *tunc impoent*
 Staff 2: *tunc impoent*
 Staff 3: *tunc impoent*
 Staff 4: *tunc impoent*

System 4:
 Staff 1: *tunc impoent*
 Staff 2: *tunc impoent*
 Staff 3: *tunc impoent*
 Staff 4: *tunc impoent*

System 5:
 Staff 1: *tunc impoent*
 Staff 2: *tunc impoent*
 Staff 3: *tunc impoent*
 Staff 4: *tunc impoent*

tunc impo

tunc impo

tunc impo

tunc impo

tunc impo

Un poco ande

Super alta

Super alta

Super alta

Super alta - ve tuum vitulos

tunc impo

Un poco ande.

Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written below the staves in a cursive hand.

Lyrics: *net. super altare tuum vs. = tu = loz*

Lyrics: *ment super altare tuum vs. = tu = loz*

Additional markings: *Long* (written below the first and second systems), *Long* (written below the second system), and *Long* (written vertically on the right side of the page).



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