

120

III 2

Leonardo Leo

Miserere a 8 Voci

Partitur

C. F. Becker 1833.

MISERERE

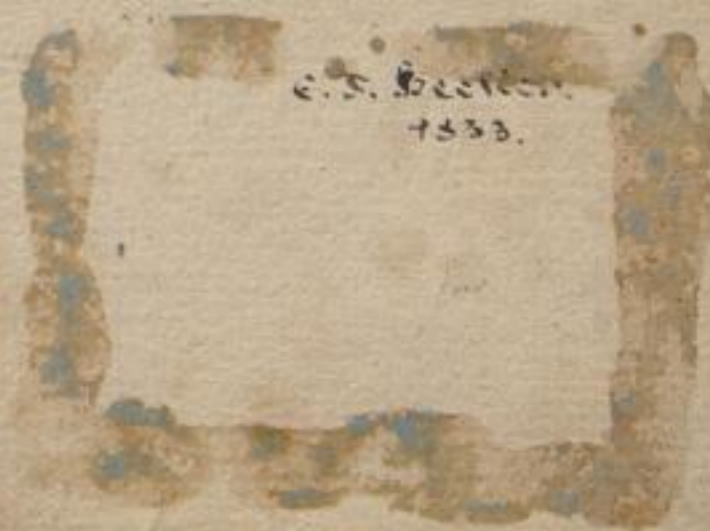


a

Otto Joci

di

LEONARDO LEO.



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LEIPZIGER
STÄDTISCHE
BIBLIOTHEKEN

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Coro I.

Grave.

Canto
Misere re re me i

Alto
Mi

Tenore
Misere re re me i

Basso
Misere re re me i

Coro. II

Canto

Alto

Tenore

Basso

Organo

Ad Coro Primo



6b
4
2

67

4 3

6
43

De us!

se cundum ma

se cundum

De us se cundum mag nam

De us

se cundum mag-num mi-

3 6

64
4

6

6 6 67

6 67 b 6

gnam miseri cor diam tu am
 magnam miseri cor diam tu am
 mi se ri cor diam tu am
 seri cor diam tu am

Figured bass notation: 4 7 6 4 6 4 6 3 4 3 4 7 6 6 4 4 3

Amplius la va me ab iniquitate me
 Amplius la va me ab iniquitate me
 Amplius la va me ab iniquitate me

Figured bass notation: 3 6 4 3 6 4 3 4 7 6 6 7 6

Handwritten musical score for the first system, featuring vocal lines and a basso continuo line. The lyrics are: *a et a peccato me*. The vocal parts are written in treble clef with a key signature of one flat (B-flat). The basso continuo line is in bass clef with a key signature of one flat and includes figured bass notation: 6 4 # 3 6b 6 5# 4 3 6 4 2 #.

Handwritten musical score for the second system, featuring vocal lines and a basso continuo line. The lyrics are: *o munda me*. The vocal parts are in treble clef with a key signature of one flat. The basso continuo line is in bass clef with a key signature of one flat and includes figured bass notation: # 6 3 b 6 # 7 6 6 #.

Handwritten musical score for the third system, featuring vocal lines and a basso continuo line. The lyrics are: *o munda me*. The vocal parts are in treble clef with a key signature of one flat. The basso continuo line is in bass clef with a key signature of one flat and includes figured bass notation: # 6 3 b 6 # 7 6 6 #.



pecca vi
Tibi soli pecca vi
Tibi soli pecca vi

Ti bi soli pecca
Tibi soli pecca
Tibi soli pecca

7 6 3 5/4 6/5 4 7 6 6 5/4 6/5 6/3

et malum coram te fe ci
et malum coram te fe ci
et malum coram te fe ci

et malum coram te fe ci
et malum coram te fe ci
et malum coram te fe ci

vi
vi
vi
vi

et jus.
et justifi ceris
ut justifi
et justifi ceris

3 3 4 3 5/4 6/5 3 6

Handwritten musical score for the first system. It consists of five staves. The lyrics are: *tu et vincas et vincas cum*. The notes are mostly whole and half notes. Below the staves, there are some numerical markings: 3 4 5 6 7 6 7 6 7 6 b.

Handwritten musical score for the second system. It consists of five staves. The lyrics are: *cum judica vis judica vis cum judica vis cum judica vis cum judica vis cum judica vis cum judica vis cum judica vis*. The notes are mostly whole and half notes. Below the staves, there are numerical markings: 4 6 8 # 6 5 6 5 4 4 # 4 3.

6.

Handwritten musical score for the first system. It consists of eight staves. The top two staves are vocal lines with lyrics: "Ecce e", "nim", "Ecce e", "nim". The piano accompaniment is on the bottom six staves. Dynamics include *fz.*, *fz.*, *p.*, and *fz.*. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4.

fz. $\frac{4}{2}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{2}$ $\frac{6}{4}$ $\frac{6}{5}$

Handwritten musical score for the second system. It consists of ten staves. The top two staves are vocal lines with lyrics: "veritatem dile xisti", "nim veritatem dile", "veritatem dile xisti". The piano accompaniment is on the bottom eight staves. Dynamics include *fz.*, *fz.*, *p.*, and *fz.*. The key signature has three flats. The time signature is 3/4.

$\frac{9}{4}$ $\frac{8}{3}$ $\frac{7}{6}$ $\frac{3}{3}$

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *veritatem dilexisti veritatem*. The music is in a key with two flats and a 3/4 time signature.

Handwritten musical score for the second system. The lyrics are: *veritatem dilexisti veritatem dilexisti*. The piano part includes figured bass notation: $\frac{6}{7} \frac{6}{3} 3$, $\frac{4}{2} - 6$, $6 \frac{5}{4} 6$, $3 7 6 \sharp$.

Handwritten musical score for the third system. The lyrics are: *dilexisti veritatem dilexisti incerta dilexisti in*. The piano part includes figured bass notation: $\frac{4}{2} 6$, $6 \frac{5}{4} 6$, $3 7 6 \sharp$.

incert - ta
 incert - ta
 incert - ta
 in - certa
 et oc - cul - ta
 et oc - cul - ta
 et oc - cul - ta

6 b. 6 4
 T. J.

et oc - cul - ta
 et oc - cul - ta
 et oc - cul - ta
 Sapi - entia - tu - a
 Sapi - entia - tu - a
 Sapi - entia - tu - a
 Sapi - entia - tu - a

43
 7 6 6 6 4 3

manifestasti mihi
 Sapiencia tuae
 entia tua manifestasti
 Sapiencia tuae

manifestasti mi
 manifestasti
 manifestasti mihi
 manifestasti mihi

6 6 6 4 3 6 4 7 6 3

manifestasti
 manifestasti
 manifestasti mihi
 manifestasti mihi

ma nifestasti
 ma nifesta sti
 manifestasti mihi
 manifestasti mihi

hi manifestasti mihi
 manifestasti mihi
 manifestasti mihi
 manifestasti mihi

Ja - pi - en - tia tu ae
 ma
 ma
 Sapi

4 6 7 6 3 3 4 3 6 7 6 3 7 6 3 3

Handwritten musical score for the first system, featuring vocal lines and basso continuo. The lyrics are: *mi hi manifesta sti ma nifesta sti ma nifesta sti ma nifesta sti ma nifesta sti ma nifesta*. The score includes a vocal line with lyrics, a basso continuo line with figured bass (7 6b, 6 3), and several other staves with musical notation. The lyrics are repeated across the system.

Handwritten musical score for the second system, continuing the vocal and basso continuo parts. The lyrics are: *manifesta sti mi hi manifesta sti mi hi manifesta sti mi hi manifesta sti mi hi*. The score includes a vocal line with lyrics, a basso continuo line with figured bass (3 6 4 3 4 3), and several other staves with musical notation. The lyrics are repeated across the system.

Au ditui meo dabis gaudium et lae
 Au ditui meo dabis gaudium et lae ti ti am et
 Audi tui meo dabis gaudium
 Audi tui meo dabis gaudium et lae ti ti am et

6 3 # 6 5 6 3 #

ti ti am
 laeti ti am
 et laeti ti am
 laeti ti am

et exul ta
 et exul tabunt
 et exul ta

6 7 6 # J. S.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "humili a ta" and "hu mi lia". The bottom three staves are piano accompaniment. Dynamic markings include *p.* and *pp.*. Time signatures include 5/4 and 7/5. The lyrics "bunt or fa" are also present in the lower vocal parts.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "hu mi li a ta" and "hu mi li a ta". The bottom three staves are piano accompaniment. Dynamic markings include *p.* and *pp.*. A time signature of 4/4 is visible at the bottom right. The initials "T. S." are written at the bottom left.

Andantino. 8 Voci Soli

fr

cormundum crea in me Deus

cormundum cre a in me

in me Deus

Soli

crea

crea

p: 7 6 3 fr. 3 6

Soli

crea et

crea et

fr:

fr

cormundum crea in me Deus

cormundum cre a in me

cormundum crea in me Deus

p: 7 3 3 3 6 6 4 3 6

Spiritum rectum in nova
Spiritum rectum in nova
et spiritum rectum in nova
in vis ce
in vis
in vis
in vis

fr.

$\frac{7}{4}$ $\frac{6b}{3}$ $\frac{6b}{3}$ $\frac{6b}{4}$ $\frac{6b}{4}$

in vis ce
in vis ce
in vis ce
ribus meis
ceribus meis

$\frac{7}{4}$ $\frac{6b}{4}$ $\frac{6b}{4}$ $\frac{6b}{4}$ $\frac{6b}{3}$ $\frac{6b}{4}$ $\frac{6b}{3}$ $\frac{6b}{4}$

Redde mihi Letitiam
 Redde mihi Letitiam
 Redde mihi Letitiam
 Redde mihi Letitiam

Salutaris
 Sa lutaris
 Sa lu ta -
 Sa lutaris

5 3 7 6 6b 4 6 5 b

et spiritu princi pa
 et spiritu
 et
 et spiritu princi pa li

tu i
 tu i
 ris tu - i
 tu i

7 4 6 4 5 4 6 f. b3 6

li prin ci pa li
 prin ci pa li
 spi ri tu prin ci pa li
 prin ci pa li

5 6 7 6 6 5

J. S.

con firma me con fir ma me.
 con firma me con firma me.
 con fir ma me con firma me.
 me con fir ma con firma me.
 con firma me con firma con firma me.
 firma me con fir ma me.
 ma me con fir ma me.

6 4 4 6 4 3



18. Presto.

Libera libera me de sanguinibus De
 Libera libera me de sanguinibus De

Col Coro Primo

Soli Largo.

us Deus salu tis me a
 us Deus salu tis - me a

Largo.

Presto.

Largo.

59.

Cantata

Libera libera me de sanguinibus Deus

Libera libera me de sanguinibus Deus.

Soli

Deus salu-tis

Deus salu-tis

Presto.

Largo.

sa-lu-tis me a

Deus sa-lu-tis me a

sa-lu-tis me a

me a

me a

20. Presto.

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the piano accompaniment. The lyrics are: "justiti", "et exultabit lingua mea", "et exultabit lingua mea", "et exultabit lingua mea". The piano part includes the tempo marking "Presto" and some rhythmic notation.

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the piano accompaniment. The lyrics are: "am justitiam tuam", "justitiam tuam", "justitiam tuam", "justitiam tuam". The piano part includes some rhythmic notation.

Grave.

24.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics: "dedissem u ti que". The third staff is a basso continuo line with lyrics: "De dissem u ti que". The fourth and fifth staves are vocal parts with lyrics: "Quoniam sacrificium si voluis ses". The bottom staff is a basso continuo line with lyrics: "Quoniam si volu isse sacrificium". The tempo is marked "Grave". The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts with lyrics: "dedissem u ti que". The third staff is a basso continuo line with lyrics: "dedissem u ti que". The fourth and fifth staves are vocal parts with lyrics: "Quoniam sacrificium si voluis ses". The bottom staff is a basso continuo line with lyrics: "Quoniam si volu isse sacrificium". The tempo is marked "Grave". The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines.

non delec
non delec

holocaustis non delecta
delecta ve ris
delecta ve ris
holocaustis non delecta
delecta ve ris
T.S.

ta ve ris
non delecta ve ris
ta ve ris
non delecta ve ris
non delecta ve ris
non delecta ve ris
non delecta ve ris

Grave.

Sacrificium Deo spiritus con tribu la

Sacrificium Deo spiritus con tri bu la

7 6 4 5 5 4 3 7 4/3 6 6

tus cor con tri tum

tus cor con tri tum

et humili tum

et humili tum

6 4 4 6 4 7 6 4 4 4

24.
fr.

f.

Jeus non de spicies
 non de spicies

f.
cor con

non de spicies
 non u
 Jeus non de spicies
 Jeus non de spicies

f.
cor con

fr: 6 3 6 5 4 3 6 9 4 7 6 5 4 6 6 5 6

p.
 et humili ta tum
 et humili ta tum

p.
 tritum

f.
 cor con tri tum
 cor con tri tum

f.
 cor con tri tum

67 9 6 5 6 67 #

J. S.

non de spiciet
 Deus non despicies

fr
 non de spiciet
 Deus non despicies

6 6 9 6 5 4# # 4 7 6 5 4 # 3 5 4 2

Grave

Tunc accepta bis sacrificiorum iustum iustitiam

Tunc accepta bis sacrificiorum iustum iustitiam

4/2 6/5 9/4 8/3 4/3 6 6/4 7 6

Handwritten musical score for the first system, featuring vocal lines and figured bass. The lyrics are "Superatta re tuum vitu".

Superatta re tuum vitu

Superatta re tuum vitu

Superattare

Figured bass notation: Fr. b3 b 6/4 9 6 b 4 3/4 6/4 6/5 4/3 4 6 5/4 4

Handwritten musical score for the second system, featuring vocal lines and figured bass. The lyrics are "los Superattare Superattare Tunc imponent imponent Tunc imponent".

los Superattare Superattare

los Superattare Superattare

Tunc imponent imponent Tunc imponent

Tunc imponent imponent Tunc imponent

Figured bass notation: 9 7 6/4 9 6 6/4 5/3 4 7 6/4 4 6 6/4 5/4



fr.

Handwritten musical notation for the first system. It features four staves. The top two staves are vocal lines with lyrics "tunc im" and "tunc im". The bottom two staves are piano accompaniment. The notation includes various note values and rests.

Handwritten musical notation for the second system. It features four staves. The top two staves are vocal lines with lyrics "Superalta re superalta re" and "tunc im". The bottom two staves are piano accompaniment. The notation includes various note values and rests.

Handwritten musical notation for the third system. It features four staves. The top two staves are vocal lines with lyrics "po nent" and "Superaltare tuum vi". The bottom two staves are piano accompaniment. The notation includes various note values and rests.

Handwritten musical notation for the fourth system. It features four staves. The top two staves are vocal lines with lyrics "po nent" and "Superaltare tuum vi". The bottom two staves are piano accompaniment. The notation includes various note values and rests.

tulor

tulor

4 4 4 4

