

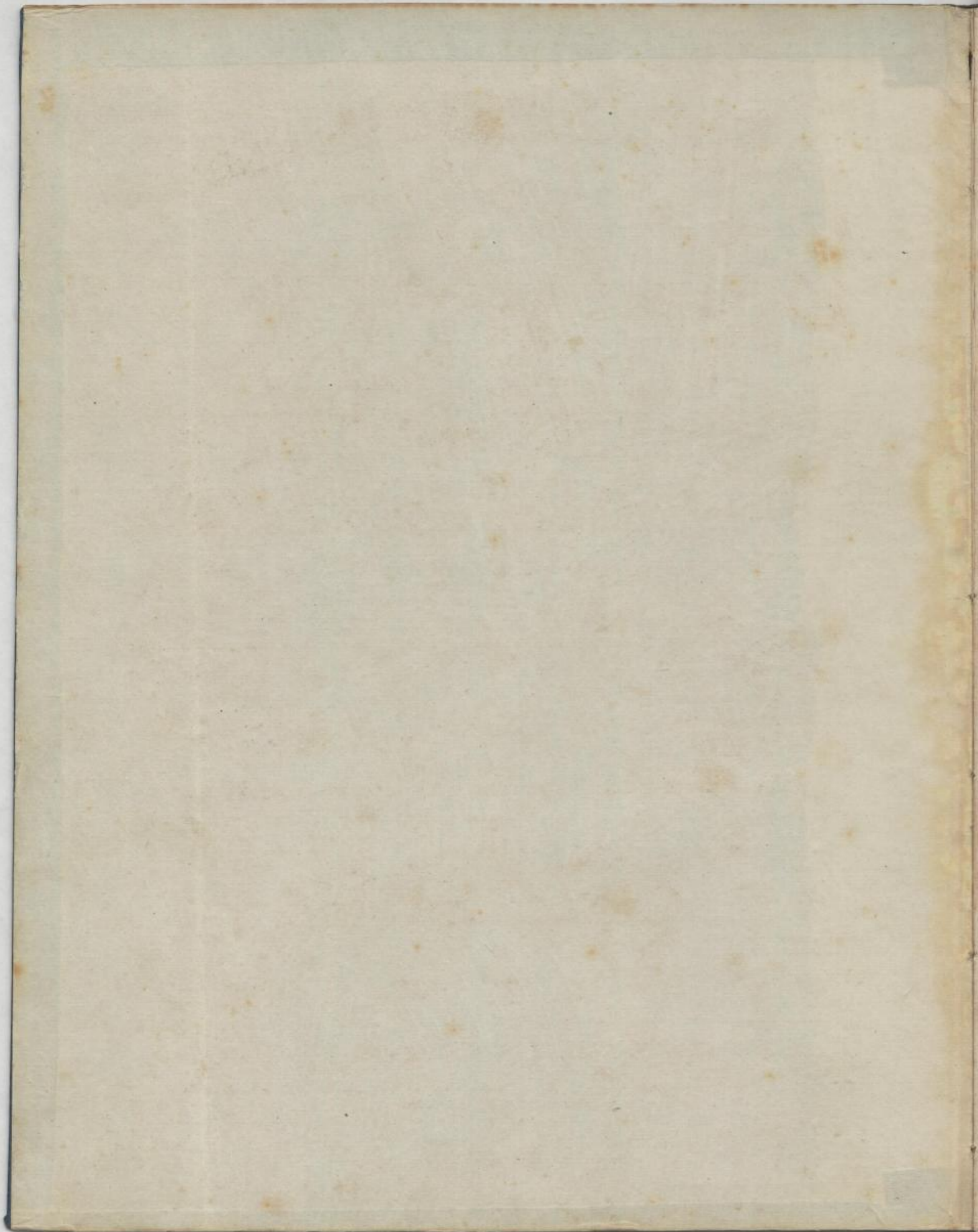
B. 18.
II.

Biblische Bilder
(No II Gang nach Emaus. Lucae 24, 28-29)
von
Carl Löwe.
Op. 96.
No II.

Originaltitel des Komponisten
Op. 96
Op. 96

B. 18.
II. I, 3, 5, 8

Musica
Heft 2
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BIBLISCHE BILDER

I. Bethesda.
(Ev. Joh. Cap. 5, V. 2-9)



II. Zug nach Emmaus.
Ev. Lucae, Cap. 24, V. 28-39.

III. Martha u. Maria.
Ev. Lucae, Cap. 10, V. 38-42.

für das Pianoforte componirt
von

C LOEWE

Op. 96.
N^o II

H. N^o 1 u. 3. à 15 Sgr.
N^o 2. 10 Sgr.

Eigenthum der Verleger.

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Ent. Sta. Hall.

BERLIN

BEI ED. BOTE & G. BOCK.

(G. Bock.)

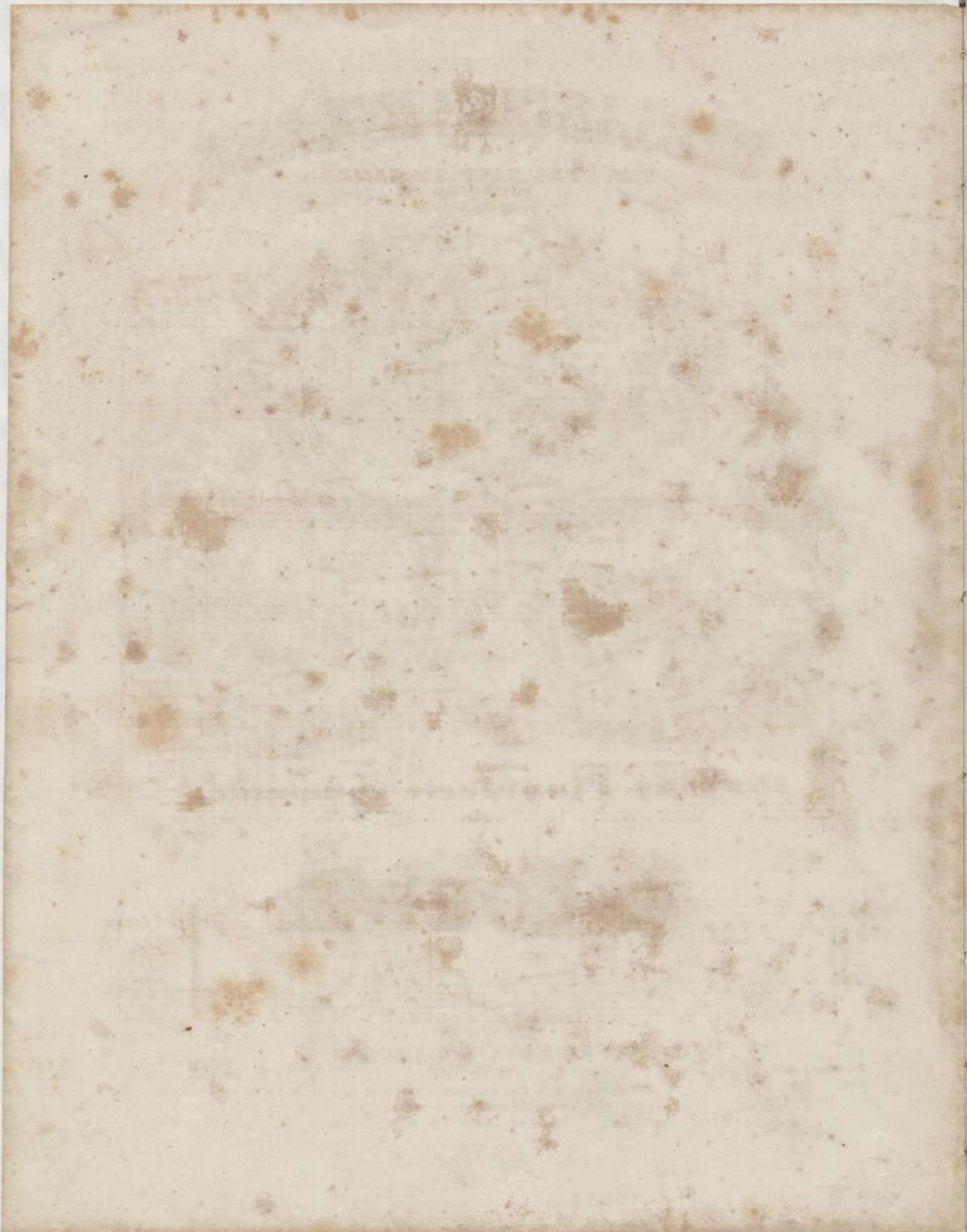
Hofmusikhändler S. Maj des Königs und S. K. H.
des Prinzen Albrecht von Preussen.

Waisen am Markt N^o 6.

Hamburg, Granz.
Breslau, Nohr.
Stettin, Simon.

Mus. 4855-T-501-2





BIBLISCHE BILDER.

Nº II. GANG NACH EMMAHUS.

Lucæ Cap. 24, V. 28 u 29.

C. Loewe Op. 96, Nº II.

Adagio.

Piano.

colla malinconia santa.

Ped. 0 Ped. 0 Ped. 0

cres. diminuendo.

Ped. 0 Ped. 0

poco f dim p pf p crescendo.

Ped. 0 riten.

a Tempo.

Ped. 0 Ped. 0

Eigentum der Verleger.

N.º 1. 700.

Berlin bei Fr. Bote und G. Bell.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The system consists of two staves. The upper staff begins with the dynamic marking *poco f* and ends with *dim.*. The lower staff contains a complex rhythmic pattern with several beamed eighth notes and a fermata. Pedal markings are present below the lower staff.

Second system of musical notation. Treble clef, key signature of two sharps, 7/8 time signature. The system consists of two staves. The upper staff begins with *poco f* and ends with *dim.*. The lower staff features a triplet of eighth notes marked with a '3' and a fermata. Pedal markings are present below the lower staff.

Third system of musical notation. Treble clef, key signature of two sharps, 7/8 time signature. The system consists of two staves. The upper staff begins with *p* and ends with *f*. The lower staff contains a complex rhythmic pattern with several beamed eighth notes and a fermata. Pedal markings are present below the lower staff.

Fourth system of musical notation. Treble clef, key signature of two sharps, 7/8 time signature. The system consists of two staves. The upper staff begins with *crescendo.* and ends with *espressino.*. The lower staff features a triplet of eighth notes marked with a '5' and a fermata. Pedal markings are present below the lower staff.

B. ex. B. 755.

sforzato. *sf.* *dim.* *f*

Ped. Ped. Ped.

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, marked with *sforzato.* and *sf.*. The lower staff provides a rhythmic accompaniment with chords and single notes. Pedal points are indicated by 'Ped.' with diamond symbols below the staff.

diminuendo.

Ped. Ped. Ped. Ped.

This system contains the third and fourth staves. The upper staff continues the melodic line, marked with *diminuendo.*. The lower staff continues the accompaniment. Pedal points are indicated by 'Ped.' with diamond symbols below the staff.

p

Ped. Ped. Ped. Ped.

This system contains the fifth and sixth staves. The upper staff continues the melodic line, marked with *p*. The lower staff continues the accompaniment. Pedal points are indicated by 'Ped.' with diamond symbols below the staff.

f *dim.*

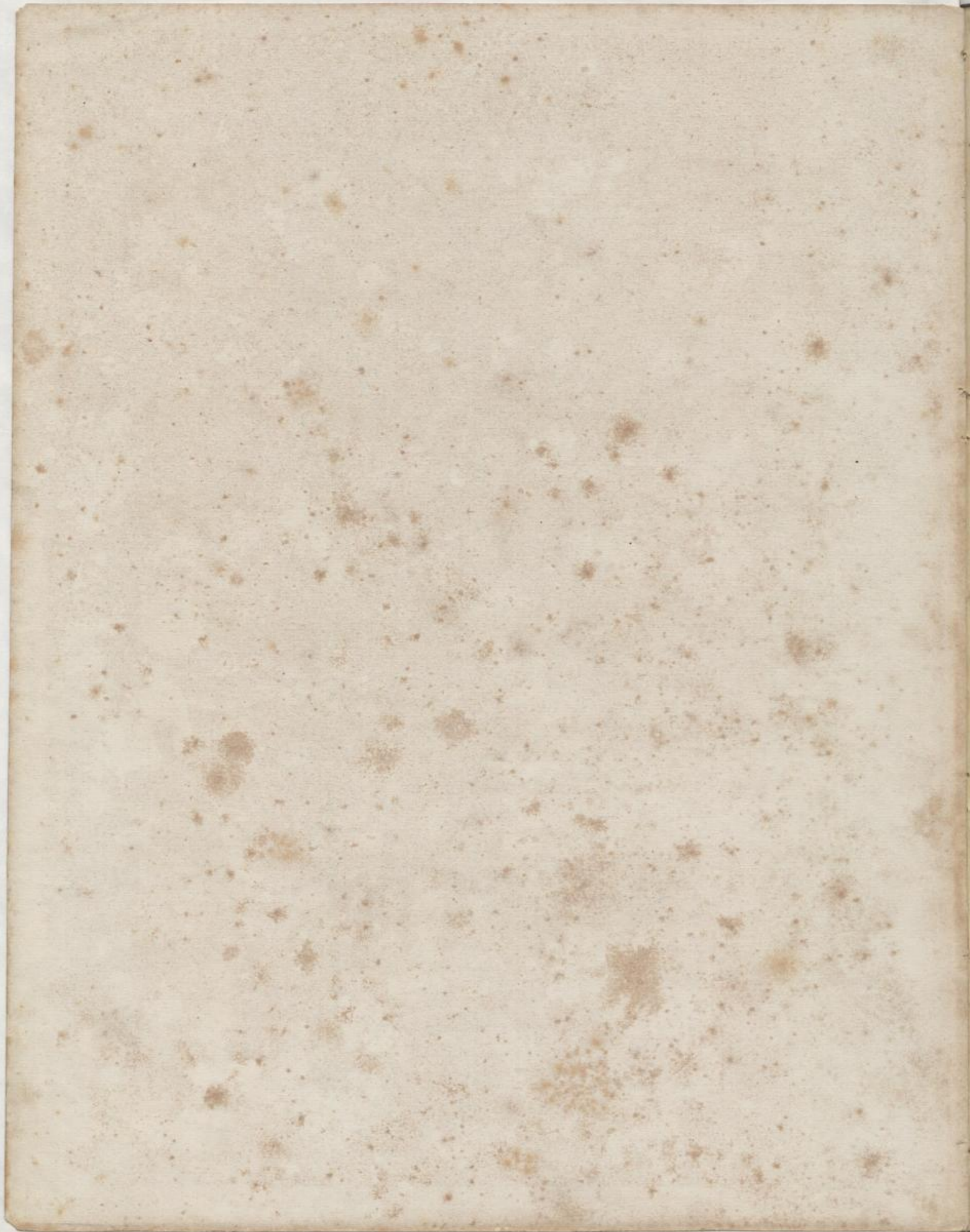
Ped. Ped. Ped.

This system contains the seventh and eighth staves. The upper staff continues the melodic line, marked with *f* and *dim.*. The lower staff continues the accompaniment. Pedal points are indicated by 'Ped.' with diamond symbols below the staff.

B. et B. 733.

The musical score consists of four systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a *f* dynamic marking. The second system includes *cres.* and *ff* markings. The third system has *diminuendo.*, *p*, and *cres.* markings. The fourth system contains *diminuendo.*, *p*, *cres.*, and *diminuendo. p* markings. Pedal points are indicated by 'Ped.' with a circled cross symbol below the bass staff of each system.

B. et B. 755.



(Mus. Q 5122)

