

B. 78.
III.

Biblische Bilder

(No. III Martha in Mania)

Ev. Lucae, Cap. 10, V. 38-42.

Carl Lössle.

Op. 96.

No. III.

Fingerringe sind in...

...

B. 78.

III. 1, 3, 5, 3

Musica

Heft 3

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BIBLISCHE BILDER

I. Bethesda.

(Ev. Joh. Cap. 5, V. 2-9)



II. Gang nach Emmaus.
Ev. Lucae, Cap. 24, V. 28-29.

III. Martha u. Maria.
Ev. Lucae, Cap. 10, V. 38-42.

für das Pianoforte componirt
von

C. LOEWE

Op. 96.
N^o III

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VEREINIGTE KÖNIGREICHEN VON SACHSEN
UND ANHOLT



Im Namen des Königs von Sachsen
und Anhalt

VEREINIGTE KÖNIGREICHEN VON SACHSEN
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BIBLISCHE BILDER.

NºIII. MARTHA UND MARIA.

-Ev. Lucae, Cap. 10, V. 38-42.

C. Loewe. Op. 96. Nº III.

Piano.

sf *f dim.* *sf* *f*

p *dim.* *p* *p*

Ped. 0

Allegro innocentemente, sempre piacevole.

Eigenthum der Verleger.

B. et B. 754.

Berlin, bei Ed. Bote und G. Rock.

cres - - - - - cen - - - - - do.

legato. *sf*

f *sf* *sf*

sf *sf*

p

cres *sf* *dim.* *p*

B. et B. 754.

2
cres. *sf* *dim.*

This system contains the first system of musical notation, consisting of a grand staff with two staves. The upper staff features a complex melodic line with many sixteenth notes, starting with a fermata and a '2' above it. The lower staff provides a harmonic accompaniment. Dynamic markings include *cres.*, *sf*, and *dim.*

f

This system contains the second system of musical notation. The upper staff continues the melodic line with a fermata and a '7' above it. The lower staff continues the accompaniment. A dynamic marking of *f* is present.

destra.

This system contains the third system of musical notation. The upper staff continues the melodic line with a fermata and a '7' above it. The lower staff continues the accompaniment. A dynamic marking of *destra.* is present.

This system contains the fourth system of musical notation. The upper staff continues the melodic line with a fermata. The lower staff continues the accompaniment.

tranquillo.
dim. *rit.*

This system contains the fifth system of musical notation. The upper staff continues the melodic line with a fermata. The lower staff continues the accompaniment. Dynamic markings include *tranquillo.*, *dim.*, and *rit.*

B. et B. 754.

The musical score is written for piano and consists of five systems of staves. The first system begins with the tempo marking "a Tempo." and includes a dynamic marking of *mf*. The second system continues the piece. The third system features the tempo marking "tranquillo." and a dynamic marking of *dim.*. The fourth system includes the tempo marking "rit." followed by "a Tempo." and dynamic markings of *p*, *sf*, and *crés.*. The fifth system concludes with dynamic markings of *f* and *p*, and includes fingering numbers such as 5, 4, 3, 1, 3, 1, and 2. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values and articulations.

B. et B. 734.

Musical notation system 1: Treble and bass clefs with piano accompaniment. Dynamics include *cres.* and *f*.

Musical notation system 2: Treble and bass clefs with piano accompaniment. Includes fingerings and a *loco.* marking.

Musical notation system 3: Treble and bass clefs with piano accompaniment. Includes *sa* and *diminuendo.* markings.

Musical notation system 4: Treble and bass clefs with piano accompaniment. Includes *Ped.* and *cres.* markings.

Musical notation system 5: Treble and bass clefs with piano accompaniment. Includes *sa*, *loco.*, and *diminuendo.* markings.

B. et B. 754.

tr
cres
cres
do
dim.
tr
p

tranquill.
piu moderato.
tr
dim.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.
tr

piu vivo. *sf*

f *p* *f*

dim. *rallent.* **Adagio.**

tranquill. *p*

Recit. semplice.

p *cresc. mf*

Ped.

Grave maestoso.

ff *dimin.* *p*

Ped.

Adagio.

dol. *Ped.* *simile.*

cresc. cen do

Ped.

R. et B. 754.

First system of musical notation. Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic. The right hand plays a series of eighth-note chords. The left hand plays a simple bass line. Pedal markings include a circle with a cross and the word "Ped." below the staff.

Second system of musical notation. Treble clef, key signature of two flats. Features a melodic line in the right hand with dynamics *cresc.*, *f*, and *dim.*. The left hand provides harmonic support. Pedal markings include "Ped.", "espressivo.", and "simile.".

Third system of musical notation. Treble clef, key signature of two flats. Features a melodic line in the right hand with dynamics *mf* and *f*. The left hand plays a rhythmic accompaniment. Pedal markings include "Ped." and "sinistra.".

Fourth system of musical notation. Treble clef, key signature of two flats. Features a melodic line in the right hand with dynamics *cresc.*, *dimin.*, *p*, and *cresc.*. The left hand plays a rhythmic accompaniment. Pedal markings include "Ped." and "Ped. sinistra.".

Fifth system of musical notation. Treble clef, key signature of two flats. Features a melodic line in the right hand with dynamics *f* and *dim.*. The left hand plays a rhythmic accompaniment. Pedal markings include "Ped." and "Ped. sinistra.".

B. et B. 734.

rit. *a tempo.*

mf *mf* *mf*

assai dimin.

p

Ped. *Ped.*

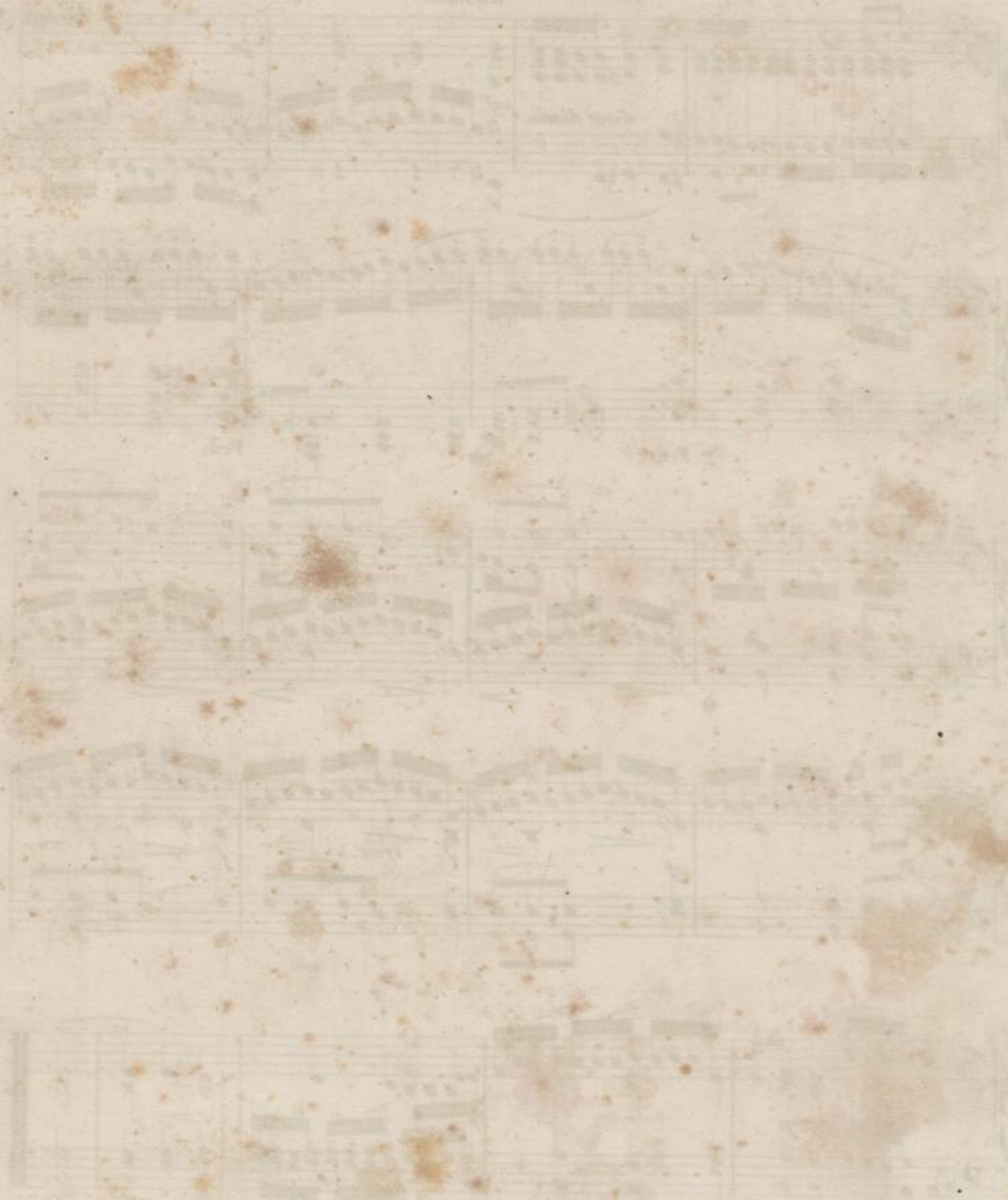
mf *cresc.*

p *mf* *cresc.* *f*

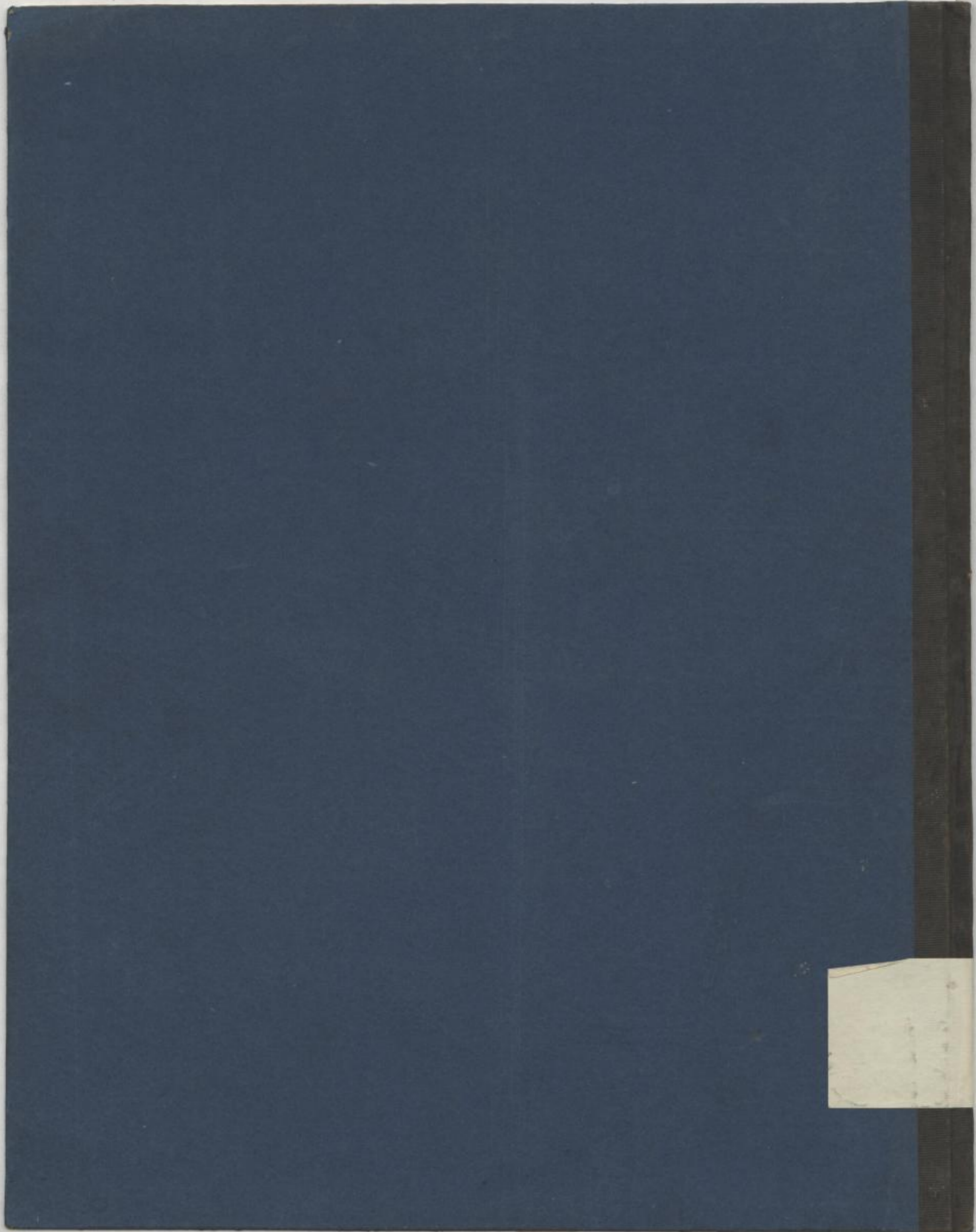
dim. *p*

Ped.

B. et B. 754.



(Mus. Q 5122)



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