



B438

*Foca Scofania &
Cudersio.*



*Foca superbo. Drama per Musica di A. M. Lucchini
Musica di Antonio Lotti.*

Veneto 1746. Testes Germanici di V. Gio: Grisevotsono.

1742 Aug 16th 279.

Mus. 2159-F-1

1

[Faint, illegible handwriting]

1a

Sinfonia

Tromba

Oboe

Violini

Viola

Sinfonia

Mus. 2159 - F-1

16

A page of handwritten musical notation on aged, yellowed paper. The page contains seven staves of music. The first six staves are grouped together by a large, hand-drawn curly brace on the left side. Each of these six staves begins with a treble clef and contains dense, rhythmic notation, primarily consisting of eighth and sixteenth notes, often beamed together in groups. The seventh staff, located at the bottom of the musical section, begins with a bass clef and contains fewer notes, appearing more sparse than the staves above. The paper shows signs of age, including a prominent brown stain in the center and some foxing. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

2

A handwritten musical score on seven staves. The first six staves are grouped by a large curly brace on the left side. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The seventh staff is not part of the brace and contains a different rhythmic pattern. The paper shows signs of age, with some staining and a slightly yellowed tone.

Handwritten musical score on aged paper, featuring seven staves. The first six staves are grouped by a large curly brace on the left. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features complex rhythmic patterns with many beamed notes and rests. The seventh staff contains a different rhythmic pattern with fewer notes. The paper shows signs of age, including some staining and a small mark at the bottom left.

A page of handwritten musical notation on aged, yellowed paper. The score consists of eight staves. The first seven staves are grouped by a large curly brace on the left side. The notation is dense and complex, featuring many beamed notes, slurs, and some markings that resemble chords or specific fingerings. The eighth staff is separate and contains fewer notes. The paper shows signs of age, including some staining and a slightly uneven texture.

Handwritten musical score on a page with ten staves. The first seven staves are grouped by a large curly brace on the left. The notation includes various note values, rests, and dense clusters of notes, possibly representing a complex texture or a specific performance technique. The bottom three staves are empty.

6

Handwritten musical score for the first system, consisting of four staves. The notation includes treble and bass clefs, a 2/2 time signature, and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals.

Handwritten musical score for the second system, consisting of four staves. The notation includes treble and bass clefs, a 2/2 time signature, and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals.

8

Handwritten musical notation on four staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The first staff begins with a treble clef and a common time signature. The music is written in a single system.

Handwritten musical notation on four staves. The notation includes various note values and rests. The first staff begins with a treble clef and a common time signature. The music is written in a single system.

Tromba

nr. 1
W. e. Oboe

40

Handwritten musical score on a page with 11 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The music is organized into systems, with some systems containing multiple staves. The paper shows signs of age and wear.

Handwritten musical score for five staves. The notation is in brown ink on aged paper. The first five staves contain musical notation, including treble and bass clefs, notes, rests, and bar lines. The notation is organized into five systems, each ending with a double bar line and a repeat sign. The first four systems are grouped by a large bracket on the left. The fifth system is a single staff. The notation is dense and appears to be a single melodic line or a simple harmonic setting. There are some stains on the paper, particularly a large one in the middle of the fifth staff.

12

Atto Primo

Scena Prima

Foca Teofania, et Eudofio

Al fine io regno ... Greci e Metaponto

ha' l'onor d'adorar pria di Bizanto su questa fronte Imperial Pal-

Soro Questi pesante e vasto era troppo a Romano

Solo

Onde mal fermo bahrò su questo Capo, or a noi Deus e an

gusto l'immensa vastità di nostra mente non tutta ancor cir-

conda a chi fia senno per regere piu Mondi scarsa Sede e un sol

Trono Questi pero' fra grado a portarmi su l'erto d'un soglio ec-

celso Da cui sol dipenda Del mondo tutto il fato Tanto pro-

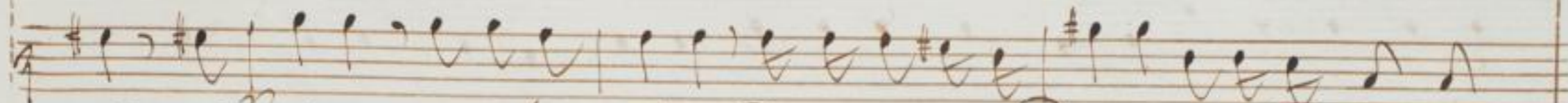
mette e spera il mio gran Cor e l'anima mia guerriera *Troppo o Foca t'ab-*
baglia un Cielo fatto onde non vedi e spererai il grande e
 grave impegno di questa sola Imperial Corona molto e suo
 peso e molto suda una saggia fronte in sostenere lo ond'è
 chi alla gran mole de' Publici pensieri anche d'un regno sol sempre un

cilla e tal usita anche poco Un Capo solo e poi d'auer più sceto
 questa soverchia aruidità ben spesso di pugno fa cader qualche ti
 stringe Casi e credi - mi e sappi ch' a' renderci immortal basta
 che intero sappiasi Custodir il proprio Impers Son questi uili
 sensi Di moglie ancora di Romano ad esso parlar così po-

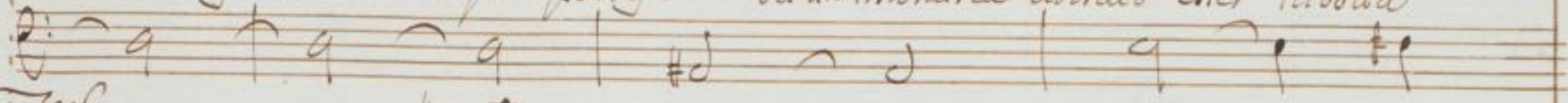
tuoi meco però così non t'è permesso. *Fof.* Che! Degnavesti forse
 il zelante consiglio di chi con le promesse auguste nonne braccio ti
Foc:
 die per sollevarti al Trono! Nulla di mia grandezza io debbo a
 te ma tutto Devo a me stesso; Al tuo semblante un dono fu quel
 che ti appello mia sposa Augusta e che ti tolse dalla spada

Teof.
Stessa che sueno il tuo Romano all'odio mio Ah! sconoscante
Dio! almen non risvegliar io te ne priego Una memoria
che quell'or se' nuene ad agitarmi il Cor mi getta in volto di dover esser
tua fiero il rossore quando questa mia destra giusta e atroce do-
uea darti la morte ma dimmi per salir sicuro al

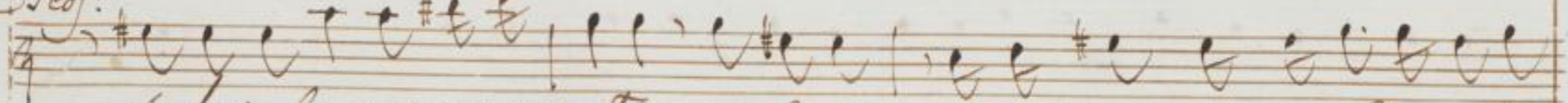
voglio che non facessi tu? che non usasti di lu-singhe e di
 pnieghi per obli-garmi all'odiato nodo (ed or ch'io te ne)
 feci la promessa Contro il dover la fede al morto sposo Così fa
 uelli ah si superbo e ingrato *Foc:* Ingiu. riora) ormai
 troppo dicesti sentimi Inaruenir pria che fauelli qual io mi



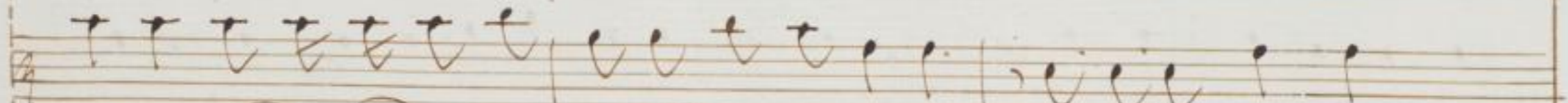
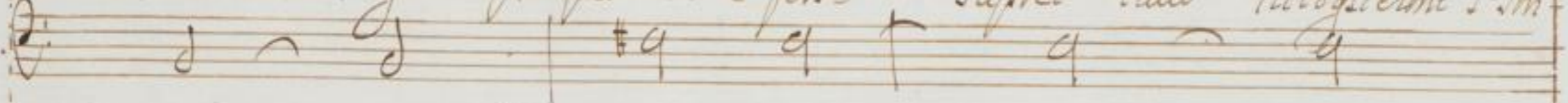
sia rifletti e qual potresti da un Monarca adirato eller (ridotta)



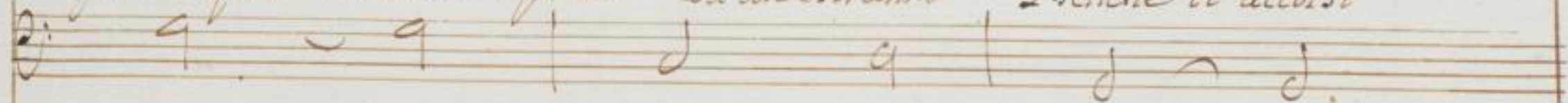
Teof:



Anch'io ho' ragion sopra quel Trono e forse saprei tutto ritogliermi l'Im



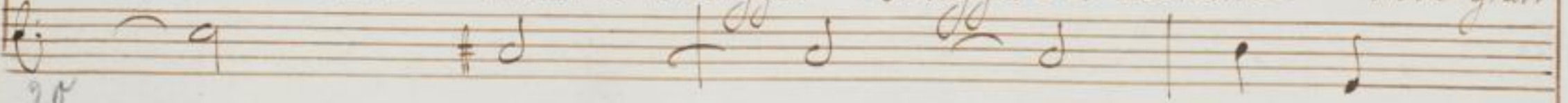
pero quando' il uideui oppresso da un Tiranno Benche ti accolsi



per compagno al soglio non ancor sono tua ne mai la face



ardera' d'Imeneo sin ch'io non uegga di saggio di Clemente in te gran



proue che se poi dal tuo fatto il douuto rispetto a me si toglie sa-
 ro Teofania Augusta e non tua Moglie

Dia. *for.*

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The piano part features a prominent sixteenth-note arpeggiated figure in the right hand. The vocal line begins with a series of sixteenth notes. The lyrics "Se pietoso tu sarai fida jordan." are written below the vocal line.

Se pietoso tu sarai fida jordan.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment continues with the arpeggiated figure. The lyrics "di mi traurai e compagna nel regnar e compagna nel regnar" are written below the vocal line.

di mi traurai e compagna nel regnar e compagna nel regnar

22

Pian

Compania nel regnar e Compania nel regnar

Detailed description: This system contains the first two systems of handwritten musical notation. The top system consists of two staves: the upper staff is a vocal line with a treble clef and a key signature of one flat, and the lower staff is a piano accompaniment with an alto clef. The second system continues the vocal line with the lyrics 'Compania nel regnar e Compania nel regnar' written in cursive below the notes. The piano accompaniment continues with chords and melodic lines.

for:

Se pietoso tu sarai fida sposa un di mi ha-

Detailed description: This system contains the third and fourth systems of handwritten musical notation. The third system features a piano accompaniment with an alto clef and a key signature of one flat, marked with a forte dynamic (*for:*). The fourth system continues the piano accompaniment and includes a vocal line with the lyrics 'Se pietoso tu sarai fida sposa un di mi ha-' written in cursive below the notes.

urai e Compa- gna e compa gna nel regnar

- - - - - e Compa gna nel re- gnar

24

Pian *Pian*

For.

Ma se poi crudele altero ti vedrò per te severo

haurò il cor pronto all'odiar — pronto all'odiar haurò il

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics are written below the vocal lines.

Cor pronto all'odiar — *pronto all'odiar* — *pronto all'o*

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics are written below the vocal lines.

Diar *Da C.*

Foc:

Scena 2^a

Foca Eudossio

Da tue fochi minaccie Dejno non prendo

no' Dia stringo in pugno co' l'altrui il tuo destino e in Terra il nome possente io

son ne riconosco eguale Quis il gran simulacro che l'immagine

mia al uiuo = esprime ergasi tosto e in essa con o

Eud:

nozi Umile ogni un lamia grandezza adori o facciata se-

perbia tuo o signor il tuo fedele Eudorio che pronto a cenni

tuoi l'immagine elevata in alta e con omaggi - - -

Ono:
Scena 3^a
Onoria e Detti Indegno ferma sino a farsi ado - - -

Foc:
rar s'alza il de - litto? e lo soffrite o Incei? Così orgo -

Ono:
gliosa al tuo Suran fauelli? ne temr... Tu Suranno is te

mer il tuo Regno? eh vile Onoria di Romano la Figlia

la destinata sposa del Monarca Latin l'ire non teme d'un i

Troc:
niquo Felton M'intendo Al Padre tu pur d'unirti as-piri?

Ono:
Ah scelerato il so' non è ancor spenta del sangue di Ro-

man l'ingorda sete Se ancor il corchi ei ferue nelle mie

uene Ecco Satolla pure la tua barbarie E questo Augusto

leggio Da cui inuolasti il genitor fia l'ara che del mio sangue

aspergerai feroce su uia che tardi adempi tutta l'atroci.

ta' d'un gran delitto quale timor o mostro ti affrena qui

uieni impugna il ferro e qui mi suona *Fo:* Eh uanamente

cerchi da me la morte Questa vendetta non appieno De monarchi leof-

fese Quando da mille mali resa vile sarai e abieta al

lora Cadrai Vittima degna alla vendetta Onor: Eui ancor più di

Foc:
morte In questo punto Io ti destino sposa al più infame de-

deo neglecto e vile Tu uane Eudocio intanto a rinue-

Eu:

Ono:

nerlo ad obbe dritti io parto (Ino - ri disco) Dunque l'auguro

Sangua di profa - nar pretendere sti o' Furia! Tanto osasti tu

Dir? tant' io ascoltai? ma senti o tradi - tor sempre più at

troce il tuo delitto affretta Del giusto Ciel la sua la

mia Vendetta

Handwritten musical score for a multi-staff piece. The score is written in G major (one sharp) and 8/8 time. It consists of a vocal line and piano accompaniment. The piano part features a prominent eighth-note melody in the right hand and a bass line in the left hand. The piece concludes with the words "Pars Padre" written in the final measures.

Pian Pian

Pars Padre

34

ore
Che pas-seggi con pie errante Degli Elisi il mesto Grato

mi dif fendi daun in grato disperato tradi -

35

tradi tor mi diffendi (daun ingrato) dissipato tradi

For:

36

Pia:

Caro Padre che passeggi che passeggi con piè errante Degl'E.

Al il mesto Drato mi diffendi Daun ingrato Daun ingrato =

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The music is in G major and 4/4 time. The lyrics "dispie - ta" are written under the vocal line.

dispie - ta - - - - - to ~~tra~~

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of five staves. The lyrics "Trad - tor mi difendi da un ingra - to dis - pie - ta to -" are written under the vocal line.

Handwritten musical score for voice and piano. The score is written on ten staves, with the first five staves for the voice and the last five for the piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written in Italian: "tra di tor" and "sa pur fi a". The score includes various musical notations such as notes, rests, and ornaments.

tra di tor

sa pur fi a

che non risposi fra l'orror dei mirti ombrosi vien e uedi il mio do-

lor vien e ue di il mio color il mio do

40

Musical score for a vocal part with piano accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of five staves. The first four staves are for the piano accompaniment, and the fifth is for the vocal line. The lyrics are "Lor Vieni e Vedi il mio dolor". The word "Dal." is written above the piano accompaniment staves at the end of the piece.

Scena 4^a Eudofio e Foca

Eudo:

Musical score for the character Eudofio. It consists of two staves. The first staff is the vocal line with lyrics "Ambasciator d' Ottone teste qui". The second staff is the piano accompaniment with lyrics "giunto Rumi liar: si implora Venga introdotto questi". The name "Foca" is written above the second staff.

per Ono ria) Sara' (forse opportuno cioche fora il pensiero

D'impadronirmi ancor D'un'altro Impere.

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G-clef with a treble clef and a common time signature. The lower staff is a piano accompaniment in C-clef with a bass clef and a common time signature. The lyrics are written in cursive below the vocal line.

The second system of the handwritten musical score consists of four staves. The top two staves are for the right hand, with a treble clef and a common time signature. The bottom two staves are for the left hand, with a bass clef and a common time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes.

42

Handwritten musical score for the first system, featuring treble and bass staves with various notes and rests.

Handwritten musical score for the second system, featuring treble and bass staves with various notes and rests.

Handwritten musical score for the third system, including a vocal line with lyrics and a bass line.

Vuoi veder se amica sorte di quest'alma in-vitta e forte siegua

Forme dell'inge - gno dell'in-

gegno Vuo ue ber sea-

44

Handwritten musical score for the first system. It consists of three staves: a vocal line in the middle and two piano accompaniment staves (treble and bass clef) on either side. The lyrics are written below the vocal line.

mica sorte di quest'alma inuita e forte — Siegua l'orme dell'inge-

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment from the first system.

gnà dell'ingegno Vuove

der se amica sorte di quest' alma inuita e forte siegua l' orme

vell' inge - - - - - grand' inge - - -

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics: *gnò* *Siègua l'orme dell'ingegno*. The piano accompaniment is written on two staves (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The piano part is written in treble and bass clefs, with a 9/8 time signature. The vocal line is in a single clef. The lyrics are written below the vocal line.

nel natal hebbi una stella che uer me giam-

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part is written in treble and bass clefs. The vocal line is in a single clef. The lyrics are written below the vocal line.

mai subella che ver me giammai u- bella mi promise piu' d'un Regno mi pro-

Handwritten musical score for the first system. It consists of three staves: a vocal line (soprano), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The lyrics under the vocal line are "mise plus d'un Re - - - - - gro". The music is written in a cursive hand.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics under the vocal line are "mi pro - mise plus d'un Regno". The system concludes with two "D.C." (Da Capo) markings. The music is written in a cursive hand.

Scena 5.^a

Lot.

Lotiero Cinisco Eudasio
e detto

La sagra maestà del mio so-

urano Otton ne Imperator Figlio e Compagno del Grande Otton

che in Occidente Impera. A te che della Grecia stringi Augusto lo

Scetro vniſi m' inuia.

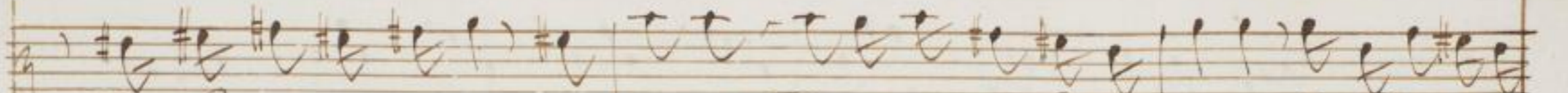
Ei da qui poco Lungo da gran tempo seg-

giorna e impatiente l'adora ta sua sposa Onoria attende

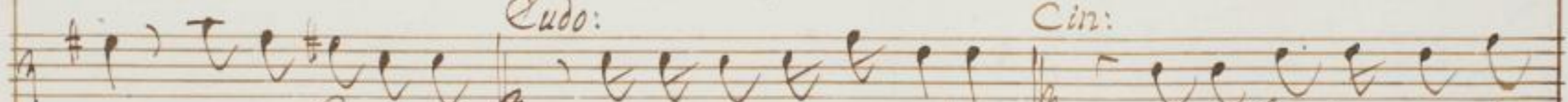
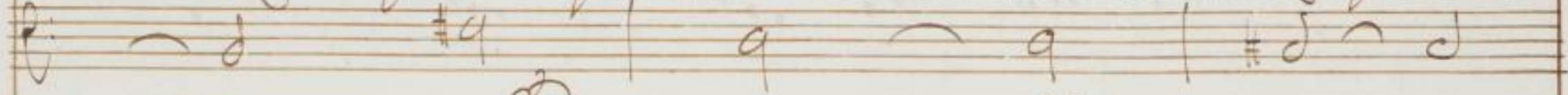
Da Romano suo Padre essa lo sai fu destinata
 moglie del mio Signor quale di tal ritardo sia
 stata la cagion e di saperla niente si cura e non ri-
 cerca solo onoria chiede e vuole prima ch'espere al
 di chiudà le Porte stringere a lsen l'amata sua (onnoce) farre mi

For:

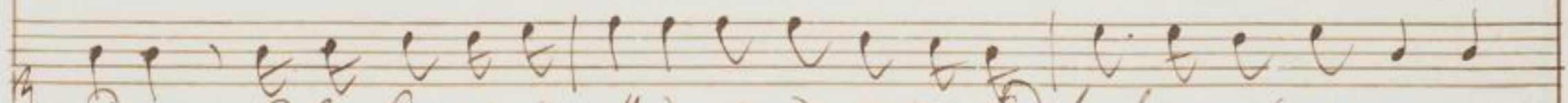
gioui! Senti Dio al tuo signor che tosto la vengia ouer di
uide il nostro Impero alta Colonna in verde spiaggia an- tica
posta sul nostro Mar La cui Salt' onda quieta baccia le Rive
e la Circonda Sui di nostra man P' illustre D' nonia a ot-
ton sposa uerra' Che se Romano per consegnar la Figlia



Da Bizanto parti qui venne dove incontro la sua morte fe' pedantali o -



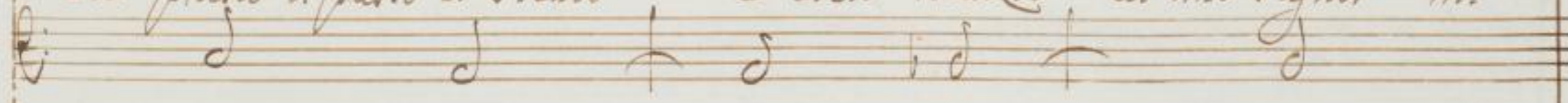
nor a noi la sorte (Mutazion improvvisa) Or Sollecito o'



Prencessa Cosi fausta novella recata tanto fedel al tuo Sovrano



Di presto il passo io stendo e lieto nunzio al mio signor mi



Fendo.



Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a 3/8 time signature. The second and third staves have a common time signature. The fourth staff begins with a bass clef and a 3/8 time signature. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system, consisting of four staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a 3/8 time signature. The second and third staves have a common time signature. The fourth staff begins with a bass clef and a 3/8 time signature. The music is written in a cursive, handwritten style.

54

*Prestitami l'ali o amor
Se ad un aman te*

*Cuor
porto il Conte
to il*

Handwritten musical score for the first system. It consists of four staves. The top two staves are for piano, and the bottom two are for violin. The music is in a minor key and 4/4 time. The first two staves contain complex piano accompaniment with many sixteenth and thirty-second notes. The violin part is more melodic. The tempo marking "Con ten to" is written below the first violin staff, and "Prestami la" is written above the second violin staff.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for piano, and the bottom two are for violin. The piano part is mostly rests. The violin part has a melodic line with lyrics written below it. The lyrics are: "Io amor se adun, aman - te Cuor se adun, aman te Cuor".

Handwritten musical score for the first system. It consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The key signature has two flats (B-flat and E-flat). The vocal line begins with the lyrics "porto il Conten" and features a melodic line with various note values and rests. The piano accompaniment provides a harmonic foundation with chords and moving lines.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line includes the lyrics "to il Conten - to se ad un amante con porto il Con-ten". The piano accompaniment continues with similar harmonic patterns. The notation is clear and legible, showing the composer's handwriting.

Handwritten musical score for a piano piece, featuring two systems of staves with treble and bass clefs. The notation includes various rhythmic values, slurs, and dynamic markings. The second system includes the instruction "to il Contento" written in cursive.

58

Felice al fin sarà ne più lo strugge-

ra' lo struggerà lo struggerà fiero tormento tormento felice al

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a minor key, indicated by two flats in the key signature. The lyrics are written below the vocal line.

fin Sara' ne piu' lo struggera' fiero tor- -men - - - to

Handwritten musical score for the second system. It consists of four staves. The top two staves are empty, with the word *Ad.* written in the center. The bottom two staves contain piano accompaniment, with the word *torments* written below the first staff. The word *Ad.* is also written in the center of the bottom two staves.

torments

Ad.

60

Scena 6.^a

Foca, Cinisco, Eudonio

Cin:

Oggi o signor si accresce nuovo splen-

dor al Greco alloro In queste dell' illustre Donzella col monarca fa-

Foc:

tin Nozze sublime Di menditar splen-dore non ha duopo il Diadema

Cin:

in Capo a Foca Almen fausto sarai Reuelo nodo al Greco Impero

Foc:

Ona' er sicuro e in pace tu per sarai felice Per me la Guerra ap-

Cin:
prezzo e sol mi piace *||* Dell'Impero alla quiete pospor il suo pia

Eud:
cer dee chi gouerna *||* Eh che un animo grande atto a re-

gnar soua piu' mondi Digna qual Linceo Volgar star fra Conflori

Cin:
Spesso il troppo fissarsi in Cori vostre idee a Regnanti minaccia

Eud:
il precipizio *||* ardito Cuor e mente vasta sono neces-

Cin:
sari in chi regna se la ragion o la difesa il vuole

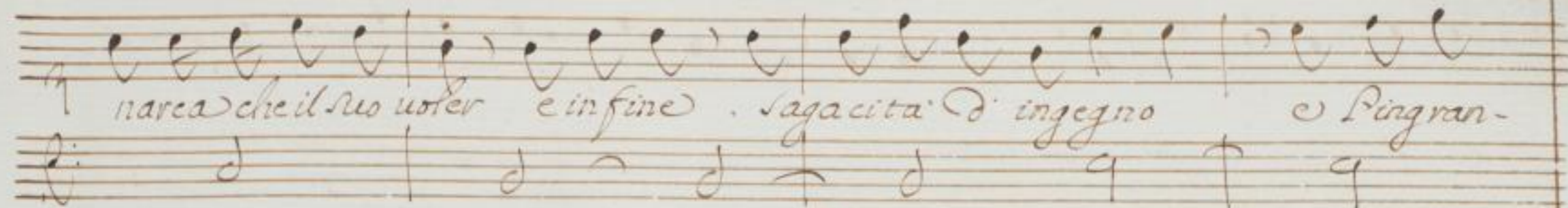
Croc:
e douuto l'ardir io nol contendo la somma forza e

Sempre somma ragion e tutto sta'n premio agl' animo = si

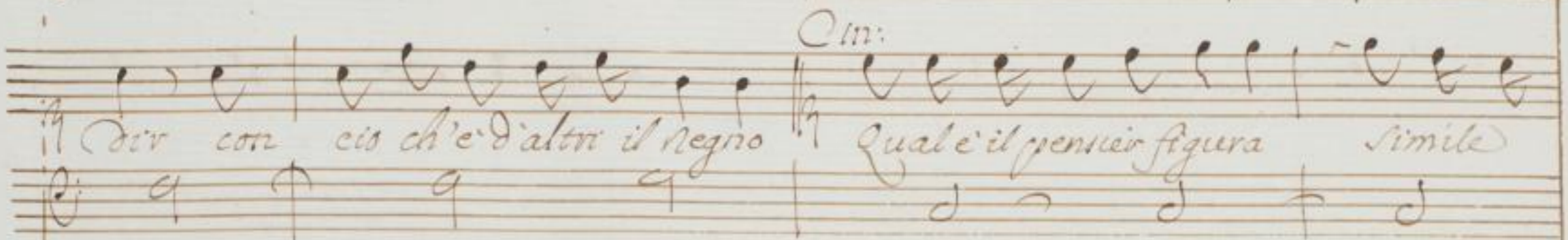
Cin:
Ah mi perdona; Questi barbari sensi troppo opposti alla legge

Eudo:
indegni sono d'un buon regnante altra legge non u'e' per un mo -

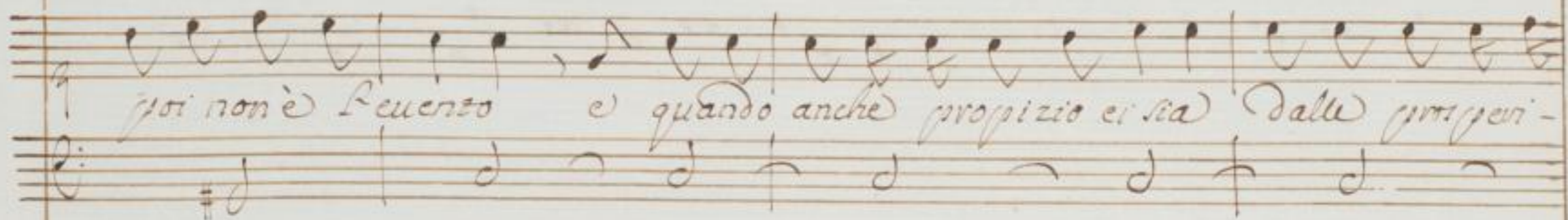
narca che il suo voler e infine . sagacita' d'ingegno e Pingran-



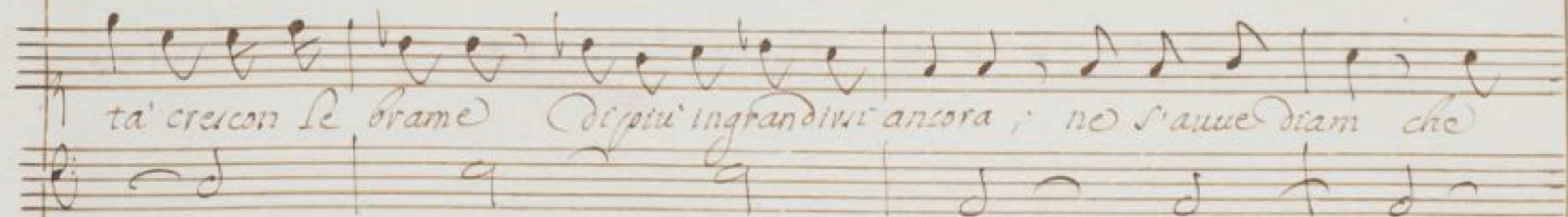
Dir con cio ch'e d'altri il regno *Alm:* Qual e' il pensier figura simile



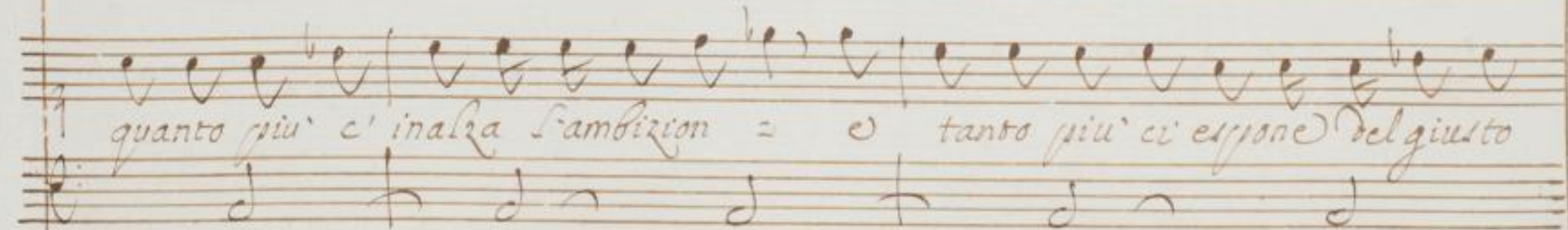
poi non e' feuento e quando anche propizio ei sia Dalle prosperi-



ta' creicon le brame *Alm:* Ce piu' ingrandivi ancora ; ne s'auuediam che



quanto piu' e' inalza l'ambizion = e tanto piu' ci espone del giusto



Fou:
Giove al fulmine vi-cini olà? non ricercato or-

mai troppo dicesti Vanne albrui le tuo massime insegna - non

Cin:
può saper regnar se non chi regna Parti o' signor ma sappi

che non sempre la sorte ai sogli arride e il temer dal regnar non si di-

vide.

Handwritten musical score for the first system, consisting of four staves. The music is in treble and bass clefs with a key signature of one sharp (F#) and a 3/8 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Handwritten musical score for the second system, consisting of four staves. The music continues from the first system. It includes dynamic markings "Pian piano" and "Nel verde Erato" written in cursive above the staves.

66

Di sorte infida
L'anguè s'annida
uicino il Fior
L'anguè s'an-

rida L'anguè s'annida uicino il fior
nel Verde Prato

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are written in Italian cursive below the vocal line.

Di sorte infida l'anguè s'annida vicino il fior Di sorte infida

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are written in Italian cursive below the vocal line. A *Rit.* marking is present above the vocal line in the second half of the system.

l'anguè s'annida l'anguè s'annida vicino il fior Il Ciel de -

68

8

gnato mentre s'acquieta una Saet - ta serica tall'or Il ciel de-

gna - to mentre s'acquie ta una Saet - - - ta

Secca tall'or

Nel verde Dal.

Scena VII Foca Eudozio

Eud:

Dimio Sourano (dunque) gl. Imenei per onoria

Foc:

col piu' vile Plebeo ... no' no' Per ora altri pensieri in'

gombra la mente v'isti con qual fasto s'arrogò Otton il
titolo sublime d'Imperator: ma un giorno uerrà forse che auillito il suo or-

goglio si chinerà il Romano al Greco soglio.

The piano accompaniment consists of three staves. The top staff is in treble clef and features a complex texture of overlapping chords and arpeggiated figures. The middle and bottom staves are in bass clef and provide a harmonic foundation with sustained chords and rhythmic patterns. The notation is dense and characteristic of 18th-century manuscript style.

Sponda d'acque il fiume inonda la sua trippa angusta sponda la sua

troppo angusta sponda e poi scorre lieto al mar spondo

D'acque il fiume in-nonda la sua troppo angusta sponda e poi scorre e poi

scorre e poi scorre Lieto al mar — e poi scorre e poi scorre Lieto al

Handwritten musical score for the first system, featuring a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The music is in a 4/4 time signature and includes various note values and rests.

Mar

Handwritten musical score for the second system, consisting of two empty staves with a treble clef on the top staff and a bass clef on the bottom staff.

Handwritten musical score for the third system, featuring a vocal line with a treble clef and a piano accompaniment with a grand staff. The lyrics are written below the vocal line.

Di regnar vasto Paf: fetto fra un Impero sol ristretto Così in

74

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment features a complex, arpeggiated texture. The lyrics "Così in me non può res-" are written below the vocal line.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has a rest followed by a melodic phrase. The piano accompaniment continues with a similar arpeggiated texture. The lyrics "tar" and "Così in me non può restar non può restar" are written below the vocal line. The system concludes with a double bar line and the initials "D.C." written to the right.

Scena VIII

Budasio

Si Si uanne tiranno

indegno usurpa -

tor superbo mostro

Sii non lunge preueggo

La tua Caduta

La procuro io stesso

col mentito consiglio

con cui uic' piu' onal -

zarti ancor ti sprono

Per far cader Tiranni

cica il suo

fasto

e preci - pizio il Trono

The image shows a page of handwritten musical notation, likely a score for a vocal and piano piece. It consists of three systems of staves. Each system has a vocal line (soprano, alto, or tenor) and a piano accompaniment line. The lyrics are written in Italian. The first system has the lyrics "pra il Ca -". The second system has the lyrics "ha - po tra di tor". The third system has the lyrics "Giusta neme si che ofe - sa tien la spada un". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). The page number "78" is written in the bottom left corner.

filo appe-sa Sopra il Ca-

appo sopra il Capo radi- tor

tien la Spada a un fi-lo appe-sa Sopra il Ca-

po tradi - tor *Rit: ut* Quando poi me-

no l'as - pet ta Cade il ferro e la vendet - - - ta

per pu - nir un empio Cor un empio Cor un empio Cor

per punir un empio Cor - un

Adagio

Scena VIII Onoria Teofania

Onoria

Augusta e sarà vero che si poco di

forza ebbero in te le voci di Romano Pur tuo Sposo e mio

Padre che morendo chiedea ajpra uendetta Non han le vie di

Teo:

lethe re-trogrado sentier Onde piu' saggio crederi non profa-

nar con doppia stragge il soglio e sul mio Capo serbaromi la ~~Co-~~

Ono:
rona Eh di piu' tosto un qualche amor per Foca a me gia'

noto ti fe' pietosa Onde a' Romans ingrata

uer l'Impero ingiusta Cogli' Himenei promessi lo scovasti sul Trono

Teof:

In questi sensi meco fa- uelli? Un dono al giusto tuo dolor *sf* questa *sf*:

fesa Forse vedrai qual sia il Cuor di donna angusta

Se puoi farmi amar ingrata e ingiusta Ora pensa al go-

der fra pochi istanti Con l'ecceiso tuo sposo *Ono:* Ah che nell'alma

nulla di lieto io sento Ma dal timor oppressa qualche nuova scia

Teof: *gura essa pre-dice* *Che puoi temer* *Ono: Nel Barbaro Ti*

ranno quel cangiarsi improvviso *Sospetto assai mi giugne*

Teof: *En movi-menti son codesti del cuore* *Sempre incedulo allor che*

Senza mezzo passa a un sommo gioir *Da un mal estremo* *Quando sarai del*

Dolce sposo appresso *Raurai fine al timor* *Da un dolce amplesso.*

Handwritten musical score for 'Onoria'. The score is written on ten staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in treble clef with a 4/4 time signature. The third staff is in alto clef with a 2/4 time signature. The fourth staff is in alto clef with a 4/4 time signature. The fifth staff is in bass clef with a 2/4 time signature. The sixth staff is in bass clef with a 4/4 time signature. The seventh staff is in bass clef with a 4/4 time signature. The eighth staff is in bass clef with a 4/4 time signature. The ninth staff is in bass clef with a 4/4 time signature. The tenth staff is in bass clef with a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some corrections and erasures throughout the score.

Onoria

Vorrei godere del mio vicin piacer Del mio Vicin pia
cer ma del timor mi scorge un rio dolor un rio dolor che

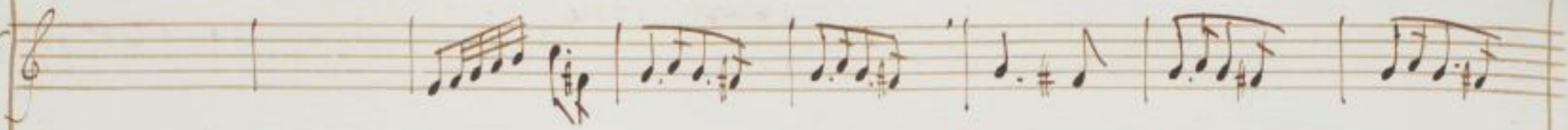
86

mi Spauenta mi Spauen - ta

Vorrei go - der del mio uicin piacer del mio uicin piacer ma del ti =

87

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves of music. The first staff has a treble clef and contains a melodic line with various note values and rests. The second staff is empty. The third staff has a bass clef and contains a bass line. The fourth staff has a treble clef and contains a melodic line with the lyrics 'mi Spauenta mi Spauen - ta' written below it. The fifth staff has a bass clef and contains a bass line. The sixth staff is empty. The seventh staff has a treble clef and contains a melodic line. The eighth staff has a bass clef and contains a bass line. The ninth staff has a treble clef and contains a melodic line with the lyrics 'Vorrei go - der del mio uicin piacer del mio uicin piacer ma del ti =' written below it. The tenth staff has a bass clef and contains a bass line. The number '87' is written in the bottom right corner of the page.



Sorge un rio dolor mi scorge un rio dolor mi scorge un rio = do



Or che mi spauenta mi spauenta che mi spauenta mi spauenta

88

uen - ta

89

Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The vocal line begins with the lyrics: *Parmi veder chieder vendetta ogni or L'esan-gue Geni-tor L'esangue*. The piano accompaniment includes several measures of arpeggiated chords in the right hand and block chords in the left hand.

Handwritten musical score for the second system. The vocal line continues with the lyrics: *Geni-tor e mi tormenta mi tormen-ta L'es. sangue Geni-*. The piano accompaniment continues with arpeggiated figures in the right hand and block chords in the left hand.

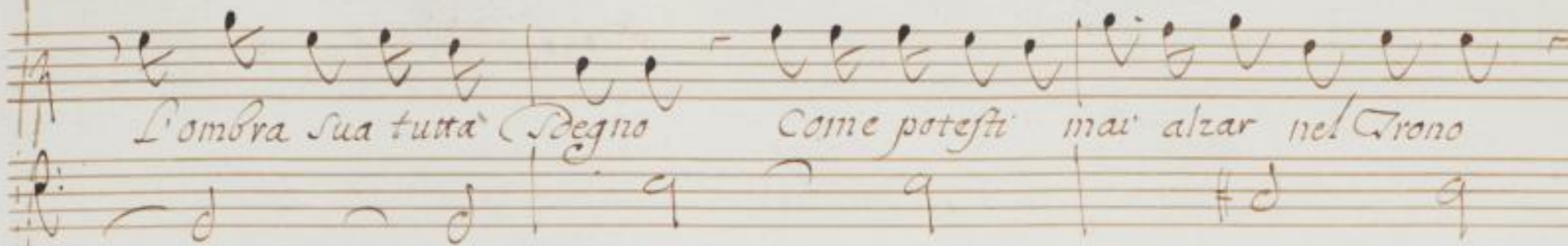
90

tor e mi tar menta mi tormen - ta

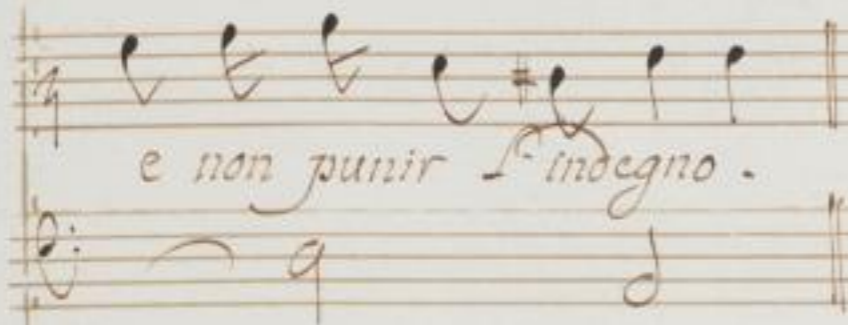
Scena x Teofania

Ah che pur nel mio seno un fier amoroso per l'estinto mio
 Sposo mi sbrana e mi diuora e parche dica

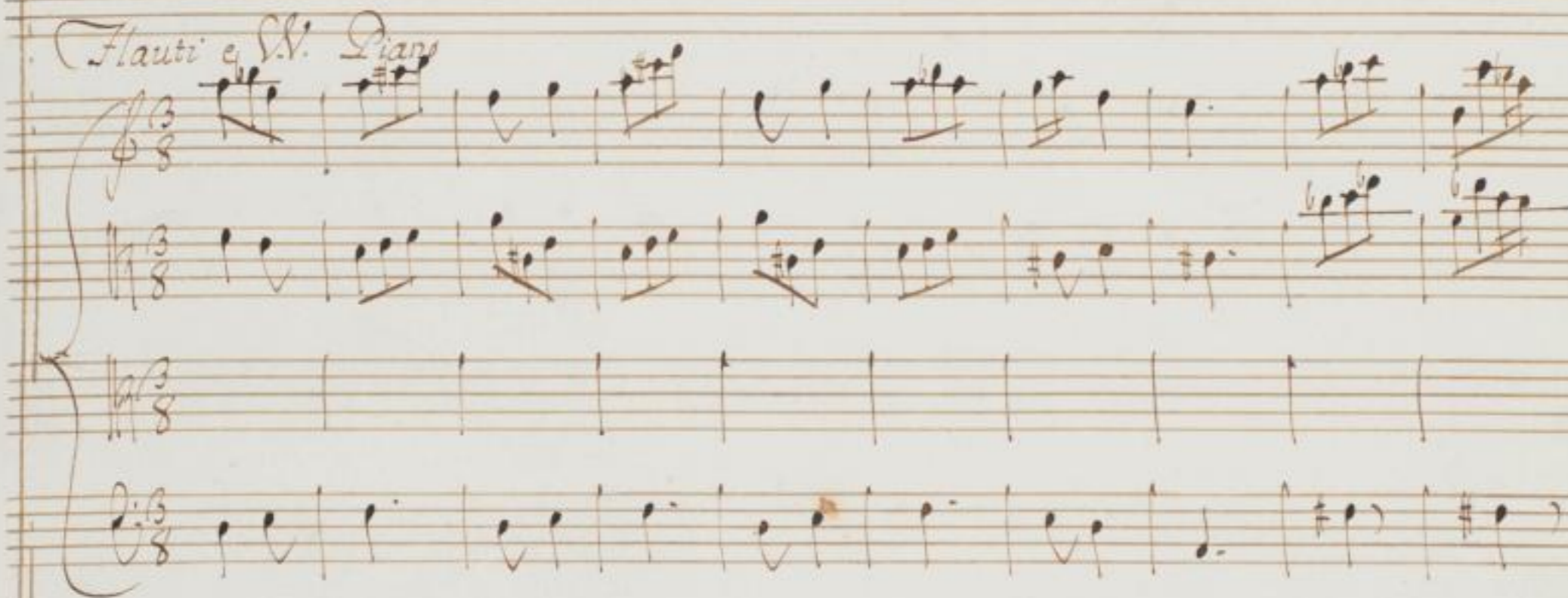
L'ombra sua tutta indegno *Come potesti mai alzar nel Trono*



e non punir l'indegno.



Flauti e V. Piano



Violini solo

Del mio sposo mi perdo na

mi per dona se piu' assai del tuo ri sposo mi fu ca-ro Caro

mi fu' caro questo allor mi fu' caro Caro mi fu' caro

questo allor Deh mio Sposo mi perdona mi perdona se piu' allai

Handwritten musical score for the first system. The vocal line (top staff) contains the following lyrics: *tuo mi = poso mi fu caro caro caro quest' allor mi fu'*. The piano accompaniment (bottom staff) consists of chords and melodic fragments.

Handwritten musical score for the second system. The vocal line (top staff) contains the following lyrics: *Caro questo allor mi per = dona mi fu caro quest' al-*. The piano accompaniment (bottom staff) continues with chords and melodic lines.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The third staff is for a vocal line, starting with the word "Lor". The bottom staff is for a second piano part, likely the left hand. The notation includes various note values, rests, and accidentals.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for a piano accompaniment. The third staff is for a vocal line, with the lyrics "non ha' mai l'indegno e fiero" written below it. The bottom staff is for a second piano part. The notation includes various note values, rests, and accidentals.

96

sol temi per der L'Impero per der L'Impero nell'oscar

- il traditor non amai L'indegno e fiero sol temi per der L'Im -

pero nell'odiar — — — il traditor nell'odiar il traditor

Scena XI

Ottone Foca Lotiero

Coro

A handwritten musical score for a piece titled "Coro". The score is written on ten staves. The first two staves are in treble clef with a 12/8 time signature. The third staff is in alto clef with a 12/8 time signature. The fourth, fifth, and sixth staves are in alto clef with a 12/8 time signature but contain no musical notation. The seventh staff is in bass clef with a 12/8 time signature. The eighth, ninth, and tenth staves are empty. A large, hand-drawn bracket on the left side of the page groups the first seven staves together. The musical notation includes various note values, rests, and bar lines.

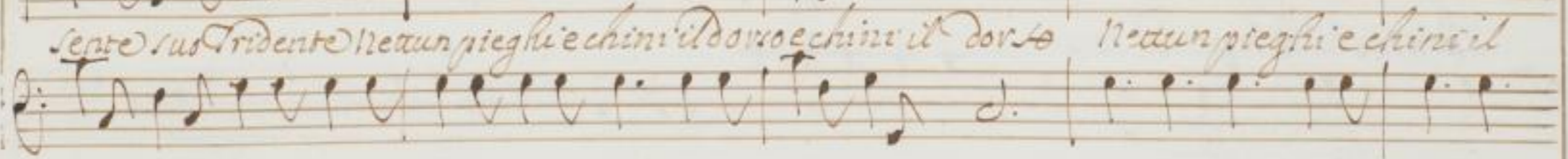
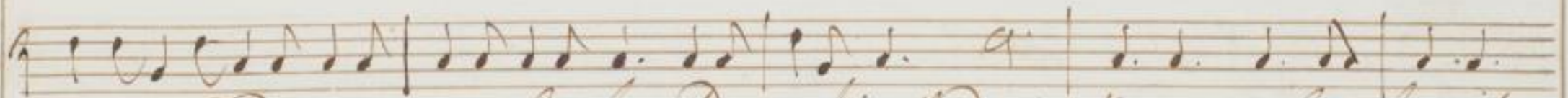
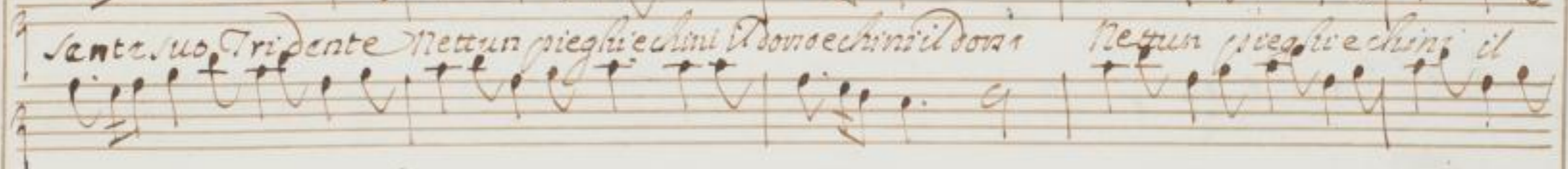
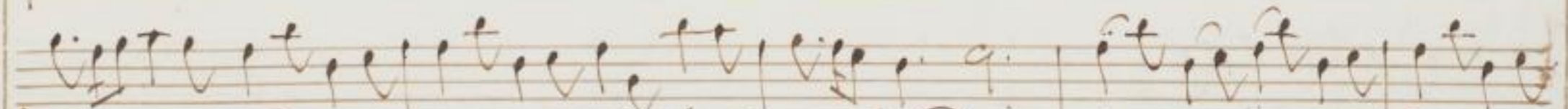
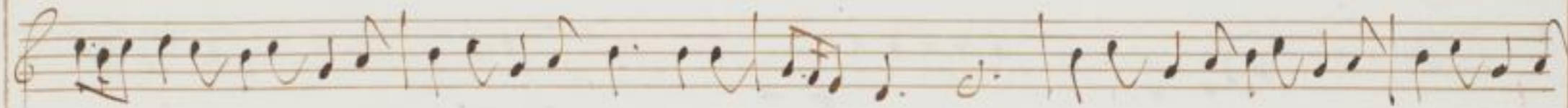
Con più chiari suoi splendori Fete indovi

Con più chiari suoi splendori Fete indovi

Per l'eccl[esi]a il suo Cor — so se Di Roma il gran Monarca Solca
 Per l'eccl[esi]a il Cor — so se Di Roma il Gran Monarca Solca

Lacque uento noi stringa il moro confitri - se ai moro suoi e il pos-

Lacque uento noi stringa il moro confitri - se ai moro suoi e il pos-



Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and clefs. A large bracket on the left side groups the first six staves. The lyrics "Dorso e chini et dorso" are written in cursive on the fourth and sixth staves. The bottom of the page is mostly blank with some faint lines.

104

Handwritten musical score on aged paper. The page contains ten staves. The first three staves have musical notation in treble clef, and the bottom staff has notation in bass clef. The rest of the staves are empty. A large bracket on the left side groups the first six staves. The page number '105' is written in the bottom right corner.

Otton

Molto desto alla sorte e al mio cortese cor che di ue-

Fsc:
Desti il gran piacer mi dona Tal uolca d'indouer cor Desio

Di conoscer l'augusto Latin Monarca Il figlio del Grande Ot-

Ott:
ton Impera- tor di roma In me nauisa augusto di

to un Sincero amico E del tuo Impero E già ch'al letto al'

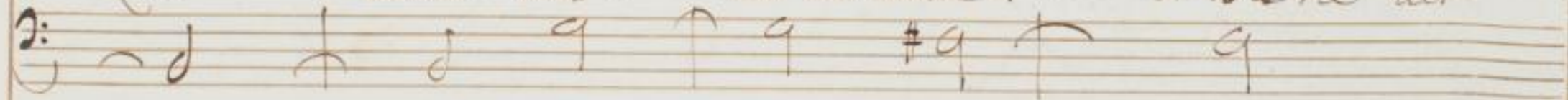
Trono la Greca onorata accingo il mio tesoro sarà vie più impe-



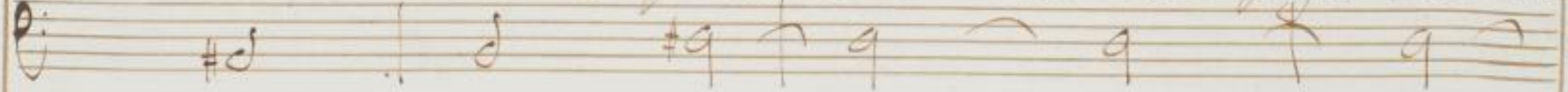
gnata della Greca a favor questo mio all'oro ma l'illustre don-



zella dimmi doue? seco non uenne? or ora Ora uer



ra non dubitar In quel che uedi Lieto abete spiegar a borea a.



mico i Bianchi Lini e che uer noi la Liora prende onto ca-



min iui s'en viene la tua diletta onora Per suo uolero gna
D'essa il passo uolpi qual certo messaggier di sua uenuta Dunque osi
~~gnor prepara i piu teneri affetti dell' alma tua amoro - rosa~~
gnor prepara i piu teneri affetti dell' alma tua amoro - rosa
per accoglier al sen la dolce spora

Ottob

Vieni o Cara - o Cara
ormai vien me-

1079

no il mio Cor se nel tuo seno tarda ancor — il suo goder il

suo — goder — il suo goder — Vieni o' cara o' Ca:

110

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a minor key and 9/8 time. The lyrics are written below the vocal line.

ra oimai vien meno il mio cuor se nel tuo seno tarda an: cor il

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music continues from the first system. The lyrics are written below the vocal line.

suo go: der il suo go- der - - - - -

199.

tarda ancor il suo - goder il suo go - der - il suo go -

Der

112

Vieni o sposa - o sposa nella

guancia tua vez zora usza d' vuole il lab - - - - - bro il suo se

ren nella guancia tua uer-za vuole il lab -

Pro suo seren

D.C.

D.C.

114

Lot: Otto: Foc:
 Quali armati? Che ueggio! E dove Onoria? Ot:
 ton sei nella rete e sei mia preda ah Traditor... Senza con:
 trasto cedi eh se le rati indietro. miei fidi a Voi
 sicura e già l'impreca assiste temi o Numi alla difesa
Lot:

Otto:
Scena X 2^a
Ottone Pottario
liberi siamo al fine

Otto:
Lode a gli Dei
Lode al valor vostro o Prodi.

Ma' gia ch'ei con enorme
bradimento
voglio dell'amis-

ta le sacre leggi
Lotta ha la fe' la Pace
a suoi danni arda

pur d'Enio la face

Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The top two staves are for string instruments (likely violins and violas), showing dense sixteenth-note passages. The next two staves are for woodwinds (likely flutes and oboes), with similar rhythmic patterns. The fifth and sixth staves are for a vocal line, with lyrics written below the notes. The lyrics are: *Su Guerrieri*, *traci per = s'evz*, and *a'pr:*. The bottom two staves are for a keyboard instrument (likely a harpsichord or spinet), providing a harmonic accompaniment. The notation is in brown ink on aged paper.

me un Traditor un Traditor un Traditor un Traditor

Su' Guerrierz miei pensieri a punir un Traditor a punir un

Traditor sui Guerrieri miei pensieri a punir un Traditor

a punir un Tradi = tor un Traditor

ma lo degno per l'indegno

degno non estingua in me l'amor ma lo degno per l'indegno

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system includes a vocal line with lyrics: *non es = lingua in me. L'amor in me L'amor non es = lingua in*. The second system includes a vocal line with lyrics: *me L'amor*. The score features various musical notations, including clefs, notes, rests, and dynamic markings. There are two large handwritten initials, possibly 'D.C.', in the lower systems. The paper shows signs of age, including discoloration and some staining.

Scena 23^a

Tanto non bolle in petto di Degnato

Lotiero

on l'ira ferrea quanto nell'alma mia ferve il desio d'vn at-

troce vendetta

delle vicine Genti al mio signor sog-

gette unite a noi formero vn poderoso formi-

rabile esercito che a fronte iri van contrastera' La Grecia au-

vacca - all' impresa m'accingo , e già della vit:

toria ho' certa speme quando assiste ragion grammat. n.

teme

Segue L'obria

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns and accidentals.

Handwritten musical score for the second system, consisting of four staves. The notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns and accidentals.

124

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The vocal line is written on a single staff with a treble clef. The lyrics are written below the vocal line.

col solo folgore di nostre spade

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment from the first system. The piano part continues with the grand staff. The vocal line continues with the lyrics.

col solo folgore di nostre spade spero di era

nime L'empio cadra' L'empio cadra'

Al solo folgore di notte spero che:

126

sanime L'empio cadra L'empio cadra

Spero ch'era

127

E pria che l'anima proterua Spiriti eterno il

Fulmine del ciel vedra'

del ciel vedra' e pria che

The image shows a handwritten musical score on aged paper, consisting of two systems of three staves each. The top system features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The middle staff contains the lyrics 'Fulmine del ciel vedra'' written in cursive. The bottom system continues the piece with similar notation and lyrics 'del ciel vedra' e pria che'. The music is written in a historical style with various note values and rests.

L'anima proterua spiri eterno il fulmine del Ciel ve-

ora del Ciel vedra'

Fine dell'Atto Primo

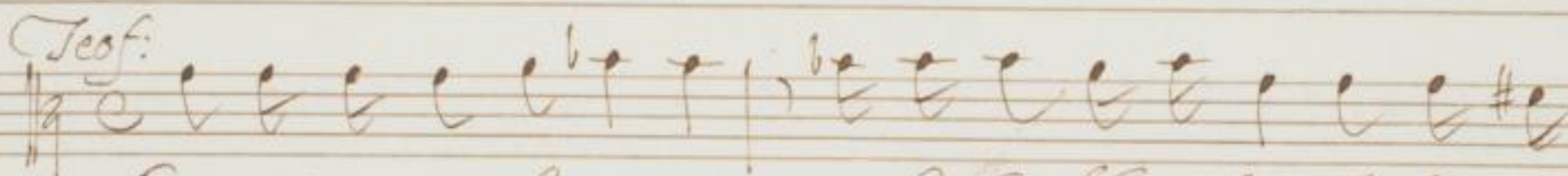


Atto Secondo

Scena Prima

Teofania, Cinisio

Teof:



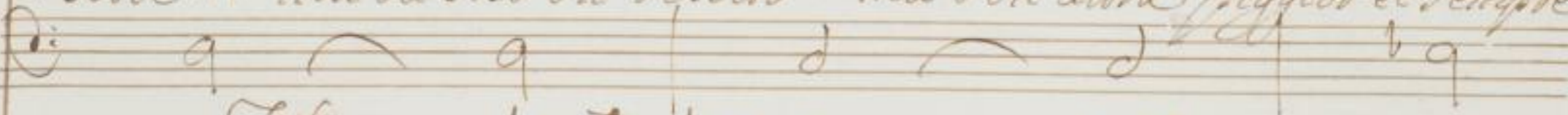
Con sì esecrando inganno su la pubblica fe' tender in =



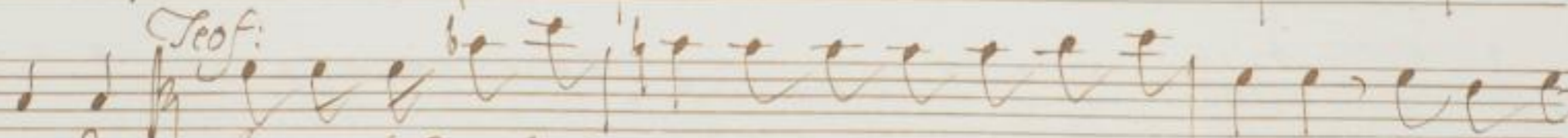
Cin:



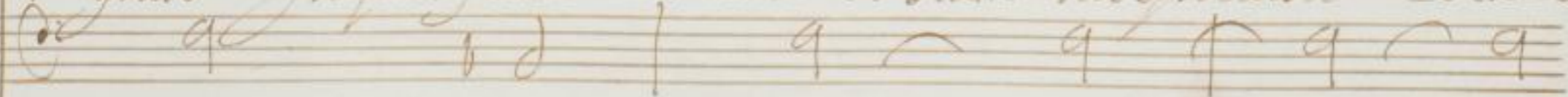
fidie! non va solo un delitto ma d'un altra peggior e' sempre e'



Teof:



grado - In qual fatal Cimento or siamo noi sprouisti e senza



Forze? sollecito alle mura verra' qui' Ottor, e qual torrente fiero in:

Citi:
nondera' di Straggi il nostro Impero mal si' contrasta, e vero sea

vendicar' l'offesa armata e' la ragione; ma poi se un solo pecco'

Seof.
Dal ciel pietoso l'innocenza comun sara' differa. *Re:*

ro' non senza colpa siam tutti noi se il Trono proffanarsi primisi da un in:

degnò E per d'ogn'altro io stessa rea sono se all'Impero vinta dall'armi
Citi:

sue dal mio timore esalta qual mio sposo il Traditore Per incognita

nie raggiua il cielo le vicende de' sogni or d'è che venerar sempre si

Dee ciò che di bon destina o di mal ci permette: dunque ne in

te ne in noi fora delitto se un Parricida in Trono sovrano o per ti

Teof.
mor diasi d'ordono, ma se diuier Teran priuo di ferro s'ha da soffrir.

Cini:
Eh non temer o' Augustu. Vedesti' mai tall' or vapor fumoso da

gl'alti monti acceso splender nel ciel d'assu notturno a' guida ma poi doppo vna

Breve pompa della sua, luce piu rato vna = der che non sali

Teof.
tanto appunto auuera di Toca al' Fasto. Ah se la sua ca =

4

Ousta fia dall'ira Latina al vostro Impero e a noi sara fu:
 nesta no' no' Santa rovina attender non si dee
 Senti Cinisco oggi tu dei salir sul Greco soglio Che dice Abu:
 Teof: gusta? Ascolta Lo suonar v'n Tiranno non e' vil ministero
 e' molto meno se vna ricca mercede terge e onora la man

5

che ti s'engli prede Foca ed Tiranno La tua destra inuitta fia la sola mi-

nistra al sacrificio Imperial Corona Le mie nozze e l'amor

mio di ora ti giuro sono La sublime merce, che già ti attende

Cin: ma dell' Impero io pure usurpator sarei e la mer-

cede, che vasta a me prometti non basta no' per ricoprir di luce

Teof:

una volta, che la mia gloria oscura: volta, tu appelli il procurar vir-

Cin:

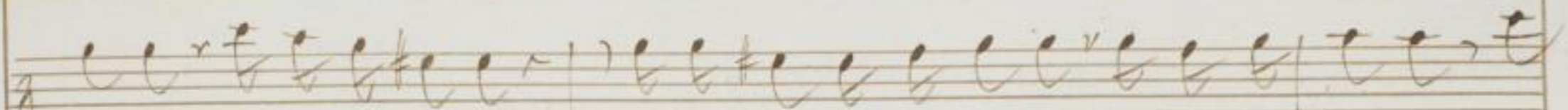
Trono! Sempre e vile colui, che tocca il passo dalla via retta di vir-

tu' se ancora, non d'un Impero sol ma de più mondi forse la meta.

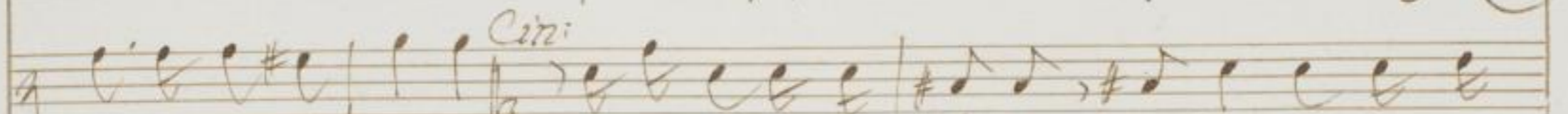
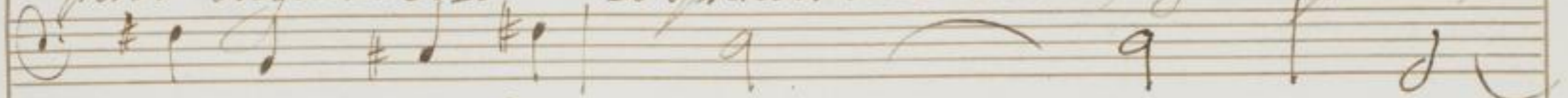
Teof:

eh scuotsti; o Cimico da questi austeri serui. Densa, o'

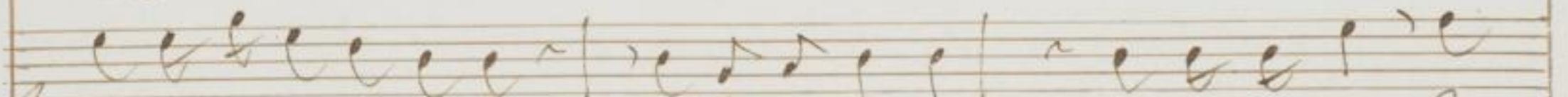
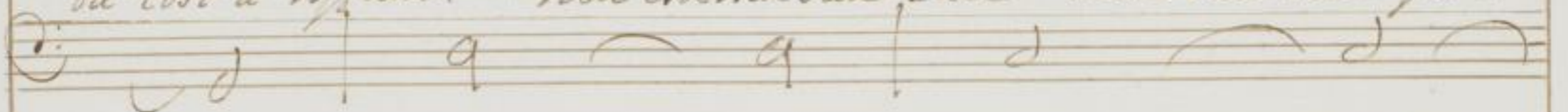
Dio della Grecia alle perdite se ancora vive e regna il su-



perbo un giorno solo. Lo splendor del Diadema a ogni uno piace, e



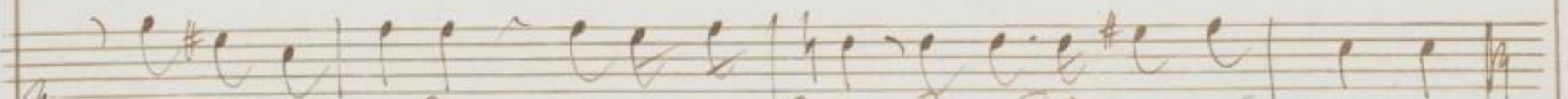
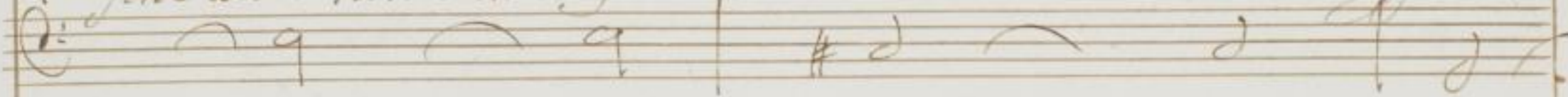
fu' così il rifiuti. ^{Cini} nell'esterna sua luce non dee solo fis:



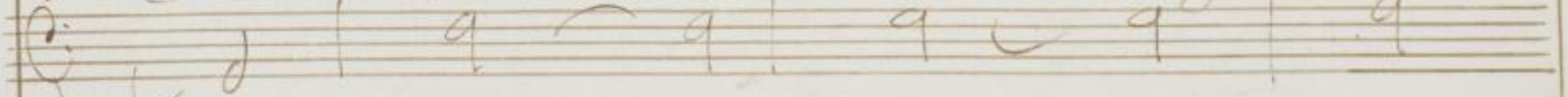
sarsi il nostro sguardo. Più' adentro mira, e troverai che in



fine altro non è di un fatal Centro in cui tutto il mal de soggetti



e le vicende vanno a' cader di lubrica fortuna.



2

Teof: *ne l'amor mio tie' caro* Cin: *Si' mi' sarebbe se aspirassi al*

Soglio *risoluiti o' Cimisco* *no' non voglio*

Handwritten musical notation for the vocal parts, including notes, rests, and dynamic markings.

Handwritten musical notation for the piano accompaniment, featuring chords and melodic lines.

Teof: *Handwritten musical notation for the vocal part.*

\$

Penso ancor risoluti, o' ca - ro o' ca - ro

ti Consigli L'amor mio ne ti moua il mio dolor il mio do-

70

Cor - il mio dolor Penza an:
cor rimolui o Ca = ro ti Coniglio Ramor mio,

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a cursive hand and includes the lyrics: "e ti moua il mio dolor, e ti moua il mio dolor". The music is organized into systems of staves, with a large brace on the left side grouping the piano accompaniment staves. The lyrics are written in a cursive hand, with some words appearing on the piano staves. The page number "144" is visible at the bottom center.

e ti moua il mio dolor, e ti moua il mio dolor —

e ti moua il mio dolor e ti moua il mio dolor —

144

Handwritten musical score for voice and piano. The score consists of ten staves. The first four staves are for the voice, and the remaining six are for the piano accompaniment. The lyrics are written in Italian. The first staff of the voice part has the lyrics "il mio dolor". The last staff of the piano part has the lyrics "Quell'ardor che ti sospi". The music is written in a cursive hand and includes various musical notations such as notes, rests, and ornaments.

145

43

Handwritten musical notation for the first system, consisting of four staves with various notes and rests.

ra spo = so augusto a questo seno - deh fauelli fauelli col tuo

Handwritten musical notation for the second system, consisting of four staves with various notes and rests.

Cuo quell' ardo che ti sorpi = ra spo = so augusto a questo

74

sero deh faulli faulli deh faulli col tuo cor

deh faulli col tuo cor

Scena 2^a

Ch' inquietar la pace del mio cuore non giungera

Finisco

no' l'ambizion di Regno alla gloria di gesta generose quest'

alma e solo auerra ch' avrai piu' d' uno scetro ella si apprezza.

Scena 3^a

mie speranze tradite dalla troppa viltà

Foca (inciso)

forse ribelle de miei stemi soldati Iniquo Fato?

76

Ingiusti Dei Nemici Di mia maggior grandezza ma vincerui sa

pra uie piu' ostinata negli attentati suoi Parte di Foca, che ne

Cin:
Dici o Cimice Che dico? e se dirò cio' che dir deggio

m'udirai con piacere? se quell' allora so ti dirò che in breue

ferro cada' con la tua fronte al suolo quando un pronto Cimice al malco' s'

~~149~~

prasti il fulmine non s'elga alla uendetta m'udirai con piacer? ch'io
 dica? eh' Augusto lascia l'ambizioni che si t'ingombra la
 mente e la raglion se al Duco soglio esso ti solle -
 uo' con un de l'itto fece quanto pote' per tua grandezza ond'
 altro non le resta se di far cio' che puo' per tua carita' *Forc.* *Costi*

78

parla un Vassallo al suo Sovrano? Io cadere? Io superbo! e fuorchè

se non? Da chi degg'io temer la mia caduta? Dai numi offesi

e forse lor ministro sarà lo Degno atroce De tuoi stessi Vassalli

Se ad un'ingiusta e inopportuna guerra impegnasti la

Greca si s'intende all'augusto mio piè (Fellone) ardito

Dejmi il brando olà costui fra' ceppi nella Torre piu' orrenda si custodisce

Disca e la sua morte attenda Qui venga Onoria ah Tiranno co-

Cin:

si Condannia morte un Cittadin fedel alla sua Patria? In te punir fia

Fac:

giusto il Contumace ardir de miei Loggetti Così della tua morte il duco

scempio all'altrui fellonia scua d'etempio

22

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second and fourth staves also begin with treble clefs and one flat. The third staff begins with a bass clef and one flat. The music is written in a cursive, historical style.

Handwritten musical score for the second system, consisting of four staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second and fourth staves also begin with treble clefs and one flat. The third staff begins with a bass clef and one flat. The music is written in a cursive, historical style. The lyrics "L'amor Sa" are written in cursive below the third staff.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). The second staff is a piano accompaniment line in treble clef. The third staff is a piano accompaniment line in bass clef. The fourth staff is a piano accompaniment line in bass clef. The lyrics are written in Italian: *ma non il timore = il timore (de' sudditi nel Co- re nel Core)*.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). The second staff is a piano accompaniment line in treble clef. The third staff is a piano accompaniment line in bass clef. The fourth staff is a piano accompaniment line in bass clef. The lyrics are written in Italian: *serba serba felice ognor il Re sul Tro- no il Re sul Re sul Trono sul*.

22

Handwritten musical score for the first system. It consists of three staves: a vocal line in the upper staff and two piano accompaniment staves below it. The music is written in a cursive hand. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment includes a right-hand part and a left-hand part. The word "Treno" is written in the left margin of the piano part. The system concludes with a double bar line and a fermata over the final note.

Handwritten musical score for the second system. It features a vocal line with Italian lyrics and two piano accompaniment staves. The lyrics are: *mor non il ti more de sudditi nel core Serba felice ogni or felice ogni or il Re sul*. The music is written in a cursive hand. The system concludes with a double bar line and a fermata over the final note.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written below the piano part.

Tro — — — — — *no il Re sul Tro - no*

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The lyrics are written below the piano part.

serba felice ogni or felice ogni or il Re sul Tro - no

24

156

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The second and fourth staves are piano accompaniment in treble and bass clefs, respectively. The third staff is empty. The music is written in a cursive, historical style.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line in treble clef. The second and fourth staves are piano accompaniment in treble and bass clefs, respectively. The third staff contains the lyrics: *I barbari tormenti = le morti agl'innocen- ti di*. The music is written in a cursive, historical style.

Regno e non d' amor di Regno e non d' amor
 oget - ti so -

no e non d' a - mor ogetti so - no

2te

Ono: Foc:

Scena 4^a Che ricerchi da me? Del tuo monarca odi il Vo-

Onor: Foc: Ono:

Ser e poi pronta obbedirci questi e' un foglio sottoscritt. A chi dir

Foc: Onor:

retto a Onon Forse gli chiedi un pardon generoso al tradi-

Foc: Ono:

mento Di piu non ricerca Firmalo e taci Teco, ma

pria com'e' dover il Leggo. Qualche strano artificio gia' preveggo.

28

160

perbo al sublime mio Talamo aspirasti: ma' già di à Voti miei fui sorte au-

versa quanto fiero per te sì l'odio mio ora ti scopro in bracci od altra-



mante) all'or torto Volai che la promessa del genitor tutta rispetto inberi



Se però a uendicanti Contro Cesare Vini e vado avermi

30

162

Son le speranze tue di Senno più
 Così per tuo consiglio Onoria Senno

Con un giusto orgoglio Segna Onoria Così l'infame foglio Cotanto ar-
 dita? Ah maestro questo ancora di più? Barbaro iniquo mi trucidasti il

Padre lo spiro insidiassi ne pur stanco pro curi calpestar la mia

gloria l'onor mio? *Foc:* facciata e non pouenti il folgore fatal di quest'al

loro? o risoluati obbedir, o al Cuor superbo faro' pasuar se il mio re-

gor è acerbo

Squarissimi per su=

Handwritten signature or initials

perbo superbo ma la virtu' di io serbo dal cuor non parti:

ra non partiva non parti:

34

166

Handwritten musical score for the first system. It consists of a vocal line (soprano) and a piano accompaniment. The vocal line begins with the syllable "ra" and continues with the lyrics "I quarriami pur su:". The piano accompaniment features complex rhythmic patterns, including sixteenth-note runs and chords.

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line contains the lyrics "perbo superbo ma la virtu' di io serbo dal cor non partira". The piano accompaniment continues with similar rhythmic complexity as the first system.

32

Handwritten musical score for voice and piano. The score is written on ten staves. The first system consists of four staves: two for the piano (treble and bass clefs) and two for the voice (treble clef). The second system also consists of four staves, with the voice part continuing. The third system consists of four staves, with the voice part continuing. The fourth system consists of four staves, with the voice part continuing. The fifth system consists of four staves, with the voice part continuing. The sixth system consists of four staves, with the voice part continuing. The seventh system consists of four staves, with the voice part continuing. The eighth system consists of four staves, with the voice part continuing. The ninth system consists of four staves, with the voice part continuing. The tenth system consists of four staves, with the voice part continuing. The score is written in a cursive hand.

dal Cor non parti:

ra' no' no' noni partira' no' dal cor noni partira' no' no' noni partira'

36

168

The image shows a page of handwritten musical notation on aged paper. It consists of two systems of staves. The first system has four staves: the top two are for a keyboard instrument (likely a harpsichord or spinet) and the bottom two are for a string instrument (likely a violin or viola). The second system also has four staves, with the top two for a keyboard instrument and the bottom two for a string instrument. The notation includes various note values, rests, and dynamic markings. In the lower right of the second system, there is a handwritten instruction: *In gemito un lamen = so al tuo cru:*. The page is numbered '169' at the bottom center and has a handwritten mark '37' in the bottom right corner.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on three staves. The key signature has two sharps (F# and C#). The lyrics are written below the vocal line.

del somno = to da me non sorgera' *non*

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on three staves. The key signature has two sharps (F# and C#). The lyrics are written below the vocal line. The system concludes with a double bar line and a 'D.C.' (Da Capo) marking.

sorgera' non sorgera' *D.C.*

32

170

Scena 5^a

Teof:

Teofania, Eudoria

Onoria, e Foca

Di Metaponto ormai cedon le

mura all'improvviso assalto delle spade labine che si tosto

Teo:

fuggiamo Onoria dal furor saccante di nostra irata Plabe che ci mi

naccia

non accorri Eudoria ad animar i Greci alla difesa? Eud.

Vti, Signor ogni contrasto

Onor:

Dunir comincia il cielo il tuo gran

Foc.

Andiamo tutti sue l'alza entro le mura vasto e forte Cas-

tello sui ben tosto la Greca Fello nia d'otton lo degno

io puniro' le Augusto sono e Regno

~~40~~

Handwritten musical score for the first system, consisting of four staves. The notation is dense, featuring many slurs and ties, particularly in the upper staves. The key signature has one flat and the time signature is 3/8.

Handwritten musical score for the second system, including a vocal line with Italian lyrics and piano accompaniment. The lyrics are: *Con empietà Crudele sta il Cielo imparera' il Cielo imparera' a fulminar*. The notation includes various note values and rests.

Handwritten mark

a fulminar a fulminar da me

Con empia crudelta' il Cielo impareva' il Cielo impareva' a fulminar

42

174

a fulminar a fulminar - Da me

Caorà con morte orrenda dell'ora

mia tremenda dell'ira mia tremenda ogni Fellon ogni fellon al pie Cadrai con

morte orrenda dell'ira mia tremenda ogni Fellon ogni Fellon al pie

74

Scena 6^a

Teof:

Onoria, Teofania

Eudorio

Su' uanne intanto Eudorio

a tratenner per noi l'ira e'l tumulto de nostri Greci e a questi

Di che degl'odi lor foca e l'oggetto non tener la midfa

porgera l'ena al labro e l'ali al piedi

45

Dal mio zelo spera si nel tuo Cor godere la pa-ce spocca si

Spera si nel tuo Cuor goder la pace Spera si nel tuo Cor goder la pace

Spera si si si nel tuo Cor goder la pace la pace

179

Handwritten musical score for voice and piano. The score is written on ten staves. The first five staves are grouped by a brace on the left, and the last five staves are also grouped by a brace. The lyrics are written in Italian. The first system of lyrics is: *La speranza in questo di brillar sento*. The second system of lyrics is: *più vi uace più vi - uace La speranza in questo di brillar sento*. The page number 48 is written in the bottom left corner, and 180 is written in the bottom center.

48

180

Handwritten musical score for a vocal piece. It consists of five staves. The first two staves are for a vocal line with lyrics "piu' vivace brillar sento piu' vivace". The third staff is empty. The fourth and fifth staves are for a piano accompaniment. There are two "DC" markings on the right side of the score.

Onor:

Scena 7^a

Ora Comprendi in qual maggior angoscia Sat

Onoria Teofania

Teof:

trou: il nostro Impero e Palma mia? sospiendasi - nel

Handwritten musical score for a scene. It consists of four staves. The first staff is for a vocal line with lyrics "Ora Comprendi in qual maggior angoscia Sat". The second staff is for a piano accompaniment. The third staff is for a vocal line with lyrics "trou: il nostro Impero e Palma mia? sospiendasi - nel". The fourth staff is for a piano accompaniment.

Seno d'un disperato Duol gl'assalti ancora. Deh o noia

Spera e intanto Un Eroica Virtù dia Legge al pianto

Spera e intanto Un Eroica Virtù dia Legge al pianto

Handwritten musical notation for piano accompaniment, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *ppiano*. The music is written in a style characteristic of the late 18th or early 19th century.

50

ma:

Di godere col dolce spiro non disperar il suo vi-oso la marita torto =

Handwritten musical score for the first system. The vocal line consists of a series of quarter notes with lyrics underneath. The piano accompaniment is written on two staves below the vocal line.

rella La smarita Tor-to rella La smar vita Tor-tore! La...

Handwritten musical score for the second system. The vocal line continues with lyrics. The piano accompaniment is written on two staves below the vocal line. The word "Pian" is written below the piano staff.

Pian

Di-gode il dolce sposo non disse va il suo nippo- so La sma-

57

rita Torto vella la Smarita Tortorel - la la Smari ta
 Torto - vella la Smarita Tortorella

185

52

Corinte La dolce speme ali -
menti il Cor - che ge - me che ge - me nel rigor d'iniqua Stella d'iniqua stel -

54

La nel rigor d' iniqua stella d' iniqua stella d' iniqua stel —

Dal.

la D.C.

55

Scena 8^a

Chi è questi? e che? Degnato meco forse sa -
Enoria

ra' pur il mio bene nel dubbio che l'insidia del Tiranno mi fosse

nota e con occulto aiuto prevenirla potessi ma che ua -

neggio? oh Dian illustre sposa un magnanimo eroe temer non

ora

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. The middle and bottom staves are in bass clef. The notation includes various note values, rests, and dynamic markings such as 'ta' and 'ta' above notes.

Handwritten musical notation for the second system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation is more complex, featuring many beamed notes and slurs. There are also dynamic markings like 'ta' and 'ta'.

Handwritten signature or initials in the bottom right corner.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics 'ta ta' written above the notes. The bottom three staves are piano accompaniment. The title 'Miserere nauicella in mezzo La pro' is written in cursive across the bottom two staves.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics 'cella in mezzo La procella io son del mar d'amor in mezzo La procella in' written below the notes. The bottom three staves are piano accompaniment.

merzo La pucella io son del mar d'amor - del mar d'amor - del mar d'a:

mor
miseria nauicella nauic:

52

Handwritten musical score for the first system. It consists of a vocal line and a basso continuo line. The vocal line has lyrics: *cella in mezzo la procella la procella in mezzo la procel*. The basso continuo line provides a rhythmic accompaniment with a steady eighth-note pattern.

Handwritten musical score for the second system. The vocal line continues with lyrics: *La io son del mar D'amor in mezzo la pro*. The basso continuo line continues with a similar rhythmic accompaniment.

ba

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in G-clef. The second and third staves are piano accompaniment in treble and alto clefs, respectively. The fourth staff is piano accompaniment in bass clef. The fifth staff is empty. The lyrics are written below the vocal line: *cel - la is sign del mar* and *D'amor*.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line in G-clef. The second and third staves are piano accompaniment in treble and alto clefs, respectively. The fourth staff is piano accompaniment in bass clef. The fifth staff is empty.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, with the upper staff in treble clef and the lower staff in alto clef. The bottom two staves are piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The music is written in a cursive hand and includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines, with the upper staff in treble clef and the lower staff in alto clef. The bottom two staves are piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The music is written in a cursive hand and includes various note values, rests, and dynamic markings. The lyrics are written in Italian below the piano part.

Fra mille affanni, e pene or temo ed or la speme conforta que- sto

Handwritten musical score for the first system. It consists of three staves: a vocal line (soprano), a basso continuo line, and a basso continuo line. The vocal line contains the lyrics: *cor fra mille affanni, e pene or temo ed or La*. The basso continuo line is marked with rhythmic figures and accidentals.

Handwritten musical score for the second system. It continues the vocal and basso continuo parts from the first system. The vocal line contains the lyrics: *Spene or temo ed or La Spene conforta questo cor con =*. The basso continuo line continues with rhythmic figures and accidentals.

forta cor = for = ta questo cor — questo cor — questo

cor D.C.

84

Scena 9^a

O' Cieca ambizion Cotanto un Cuore spie

Orsico

tota tira neggi? Spenta ogni Vmanita' Notta ogni Legge

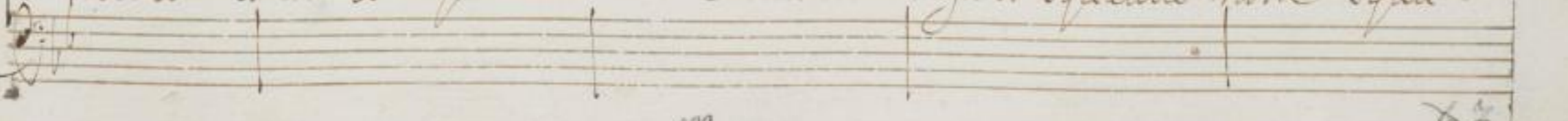
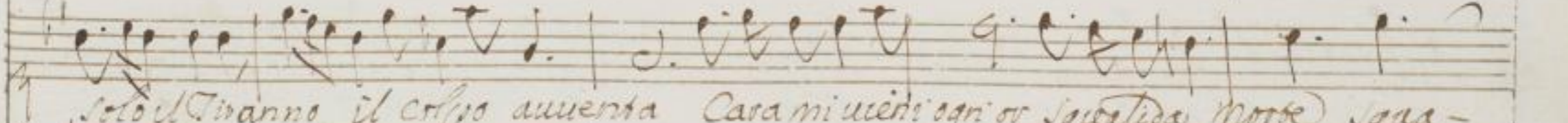
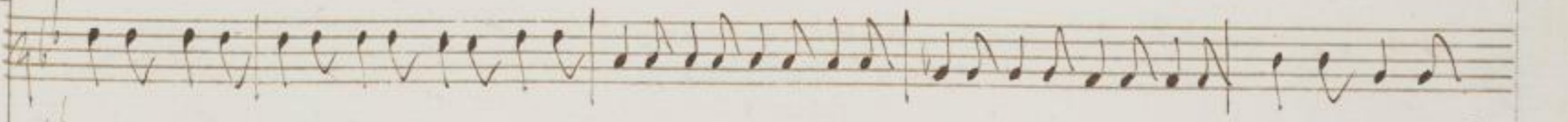
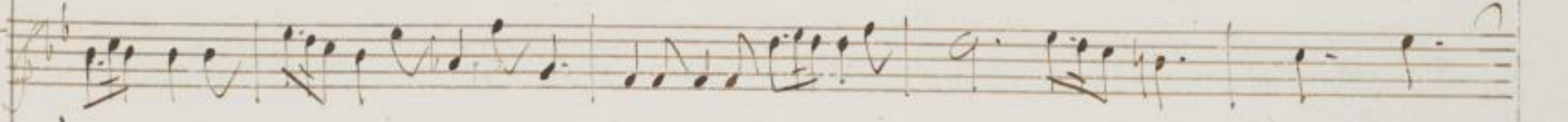
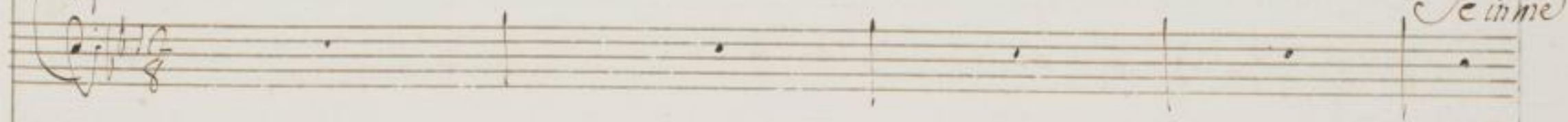
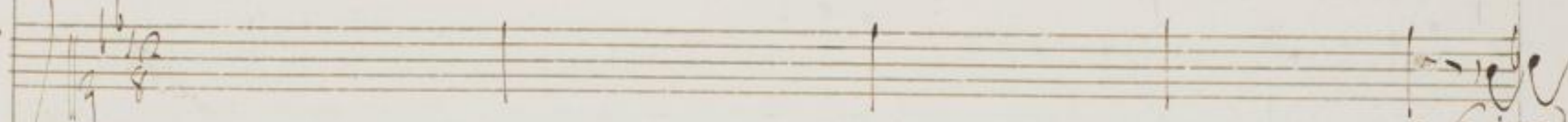
Sopra le morti altrui penci la base stabil fondar dell' usurpato Impero

ah! se almen tu potessi col rapito Diadema il seno ancora poner in Capo al

trui onde poi giusto illustrar ei douesse il suo de- litto

meno cieca saresti is meno afflitta ma' qual sopor in
 solito m' assalto ch' alio membra il vigor toglier improuiso dal riposo m' in
 uita ah questi forse annuncia al uiver mio l'ultimo fine
 e pria che la mia salma al suo trabocchi forse uolco del Ciel
 chiro chiuda gli occhi

Tordini



Scimme

Solo il Tiranno il corpo auventa Cara mi ueni ogni or Squatida notte Squa-

67

Da morte tale aspetto il mio Cor non non pavente che innocente io son innocente io

son non son men forte non son men forte tale aspetto il mio Cor non pavente

68

ta che se innocente is son innocente is son non son men forte non son men forte

Con qual furor vien viene La Parca a un infelice! o'

Dei che miro! L'armi, e Pire son queste Del Monarca Latin

misera Grecia miseria Grece Duol la morte stessa pria di ue-

Per la Cara Patria opporsi

Scena x^a
Lotiero e Detto

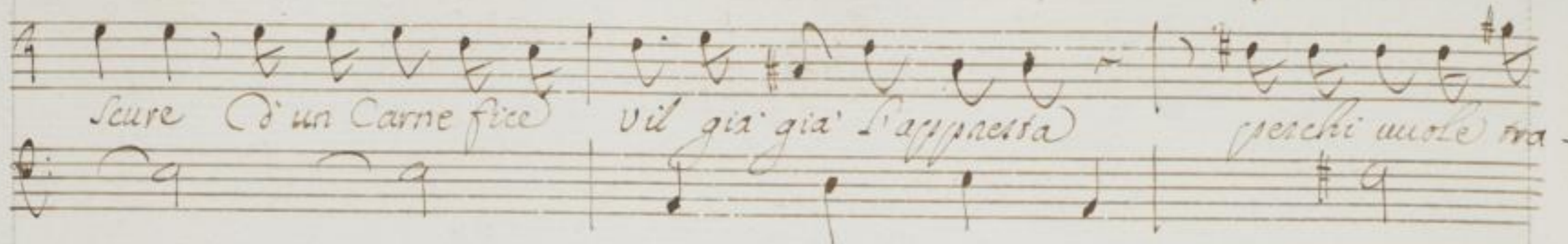
Ottone inuitto e sempre Augusto *Viva*
 Ottone inuitto e sempre Augusto *Viva*
 Choro Ottone inuitto e sempre Augusto *Viva*

Lottrè:
 Questo o Prodi Querrieri e' il Contumace Metaponto.

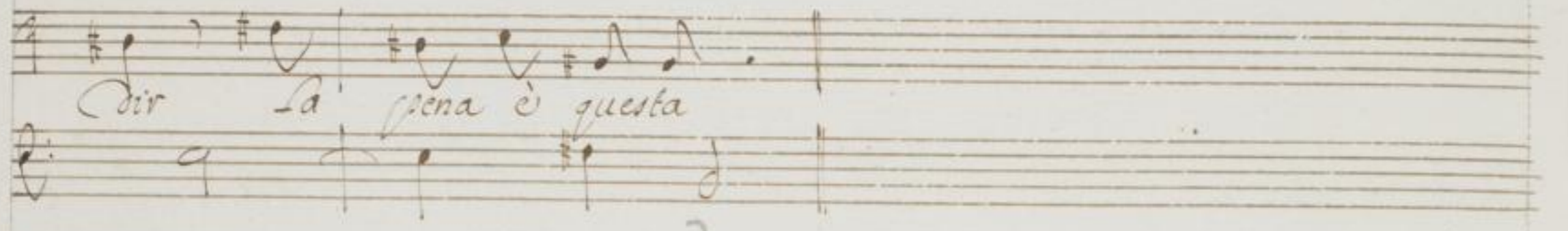
in cui regnano Pissidie eun traditor Impera. *Al Vesillo la-*

tui chinate o Preci La fastosa Cervice a cui la

Scure d' un Carne fice vil già già l' appressa perchi vuole tra -



Dir la pena è questa



72

Handwritten musical score for the first system, featuring four staves with treble and bass clefs, 3/4 time signature, and a key signature of one sharp (F#).

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

Dall'Erinni piu' spietate piu' spietata agi-ta

[Handwritten signature]

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The lyrics are: *ta l'alma in senso ogn' or - mi*

Handwritten musical score for the second system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The lyrics are: *sento ogni or mi sen - to Dall'Erinni giu' quietata*

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a major key with a treble clef. The lyrics "agi - ta" are written under the vocal line.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music continues from the first system. The lyrics "ta L'alma in senso ogni or mi sen" are written under the vocal line.

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The middle two staves are for the piano accompaniment. The lyrics are written below the vocal line.

to l'alma in seno ognor mi sento

Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The middle two staves are for the piano accompaniment. The lyrics are written below the vocal line.

e l'offesa vendi - ca

76

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line has the following lyrics: *ta uos con rigo do tormen*. The piano accompaniment includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The music is written in a cursive hand.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line has the following lyrics: *to tormento uos con ri-gido tormen-to tormen-to*. The piano accompaniment continues with the same key signature and notation style. There are handwritten initials "D.C." at the end of the system.

Otto:

Scena XI

Ottone e Detti

Non e' o Fido Lottiero

nostramente il se-

gnir della Vittoria

il feroce costume

e con le straggi Pan-

tico Metaponto empier di Lutto - a punir solo Foca

in quell'erto Castello

Sig diretto lo Regno

e il temuto Va-

lor di nostra spada

onde il feroce in questo di = vien cara

Cin:

Deh permetti o Monarca ch'io ramenti al tuo Cor il fier periglio in

cui sarà la tua Diletta Onoria in poter d'un Tiran

ch'alla tua forza disperato vedrà la sua caduta

Otto:

Esser può si inu-

Cin:

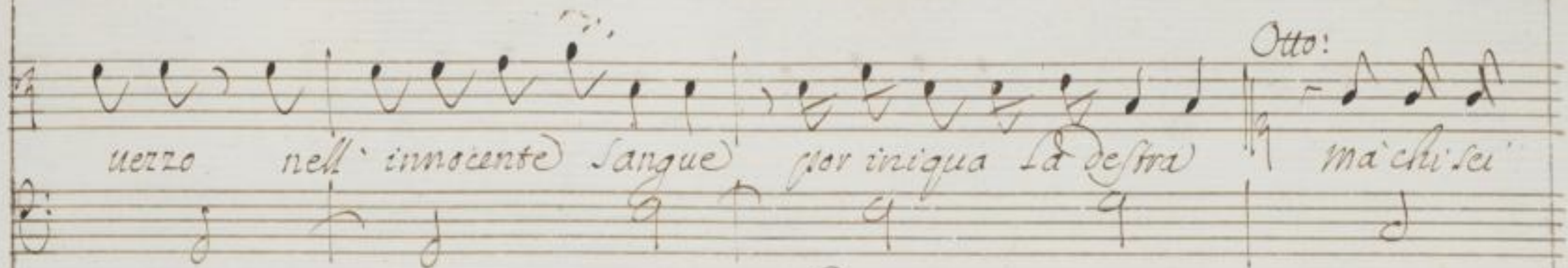
mano? Lo sai che un ostinato frenetico vorria poter morendo tras

Seco negl' Eseri il mondo ancora

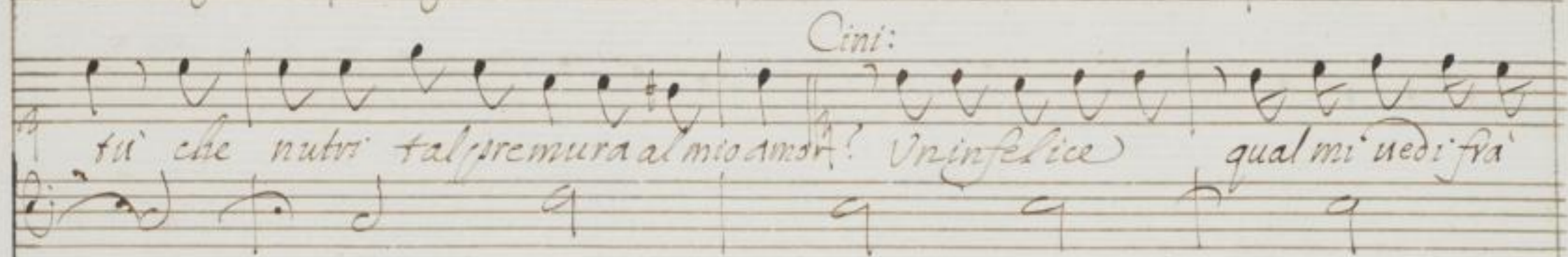
Ott:

Troppo in uero o Signor troppo egli è au-

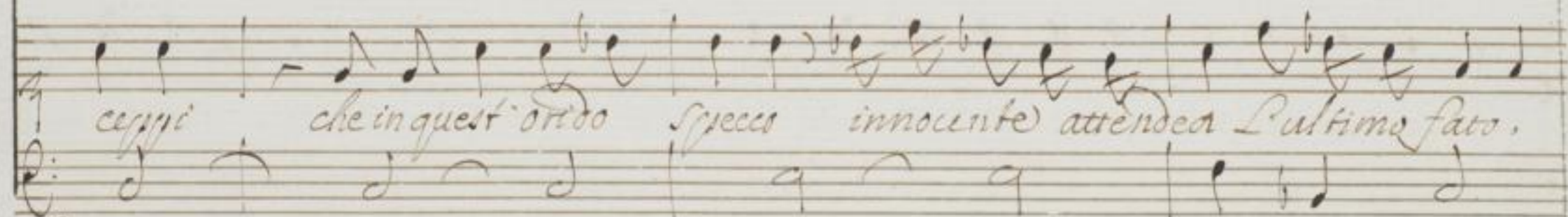
Otto:
uerzo nell' innocente sangue per iniqua la destra ma chi sei



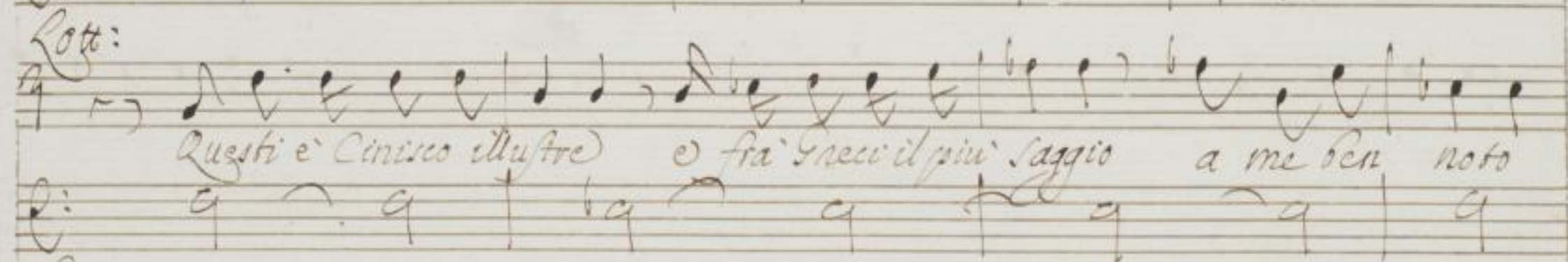
Cini:
tu che nutri tal premura al mio amor? Un infelice qual mi vedi fra



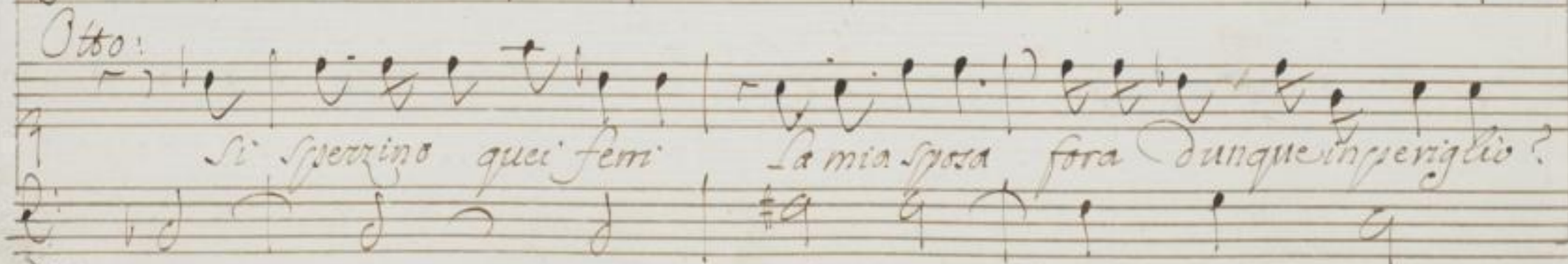
ceppi che in quest' orrido specco innocente attendea l'ultimo fato.



Rott:
Questi e' Cinisco illustre e fra' Greci il piu' saggio a me ben noto



Otto:
Si spezzino quei fermi la mia sposa fora dunque in periglio?



22

Cin:

Tutto si dee temer che mar Souerchio per chi

S'ama e il timor Odo ancor tutto Deesi oppor dal mio amor

Senti Lotiero Segreto con Ci-nisco iui introdurmi

e dal rischio inuolar... a gran Cimento te stesso esponi Ma

Lungo e maturo discorso L'ardua impresa preceda se il

Handwritten signature or initials.

ranno ti scuopre altro consiglio tolga di pena il Cuor te di pe-

Otto:

iglio Tu dunque o fido Duce Vannal Tiranno

Or che la vendetta gia' stringo in pugno e pure nec mi da onoria an-

cor fo gli perdono e haura pace e Metaponto in dono O Pere-

Con:

roso A cosi grand'offerta assis te ro se il uoi che se arri

82

nato ei rifiutasse poi la tua clemenza in ascolto si:

curo traro l'illustre onoria Egli eccelsi sponsali

tinguano i tuoi degni a noi fatali Otto: si vanne per sat:

tendi alla tua fede Dal Cesare mio Cor alla mercede

Parla al mio caro ben scuoprache nel mio ben scuoprache nel mio

84

Handwritten musical score for the first system. It consists of a vocal line (soprano) and piano accompaniment (treble and bass clefs). The music is in a key with one sharp (F#) and a common time signature (C). The vocal line begins with the lyrics "sen uasta e la pe-na uastri e la pe- na la pe-na".

sen uasta e la pe-na uastri e la pe- na la pe-na.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano part features a dynamic marking of *Pian* (piano) above the staff.

Pian

Handwritten musical score for the third system. It concludes the piece with the vocal line and piano accompaniment. The lyrics "Parla al mio caro ben tuo picheno mio" are written below the vocal line.

Parla al mio caro ben tuo picheno mio

Scuopri che nel mio sen uas - ta e' la pena - uas ta e' la pe -

For:

na Scuopri che nel mio sen - uas ta e' la pena

86

Di lieceit mio dolor V-nito con l'amor il Cuor mi sue - - - - - nail Cuor

84

mi suena ille che il mio dolor unì- to con l'amor il Cor mi suena il

Cor mi suena mi sue - na

Cinti

Scena 2^a

Cinisco Lottiero

Amico Duca io ti pre-cedo

Spero che foga a un tanto essemplio men fiero imparera' Regger l'Impero.

Violoncello

89

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The piano part features complex textures with many sixteenth notes and slurs. The vocal line has lyrics written in Italian: *al fulgor d' Etrusche gesta*.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The piano part continues with complex textures and slurs. The vocal line continues with lyrics: *al fulgor d' Etrusche gesta*.

90

222

al fulgor d' Etoile' gesta par l'ar-

ren - de par si arrende un

223

94

A page of handwritten musical notation. The score is organized into two systems, each with a grand staff (treble and bass clefs). The vocal line is written in the middle staff of each system. The lyrics are written below the vocal line. The first system contains the lyrics: "empio Cor — — — — — Un empio Cor". The second system contains the lyrics: "pur si arrende un empio Cor". The music includes various note values, rests, and dynamic markings. There are some corrections or additions in the lower system, particularly in the instrumental parts.

92

224

Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano accompaniment, with some notes crossed out with diagonal lines. The third staff is the vocal line, with the lyrics "Che ogni sguardo al fin si arresta nel mirarne lo splendor" written below it. The fourth and fifth staves are for piano accompaniment.

Handwritten musical score for the second system. It consists of five staves. The top two staves are empty. The third staff is the vocal line, with the lyrics "nel mirar — ne lo splendor nel mirarne lo splendor" written below it. The fourth and fifth staves are for piano accompaniment.

Scena X³

Lottiero

O fortunato mio Vicino al tuo Ca-

der ancor ritrovi in petto Augusto e offeso tanta Le- menza

In me non già cotanto potuto haurebbe amor che un vago

uolto La Vendetta di man mi hauria già tolto.

he
he

A veder marmi il core dal suo fatal rigore bastante non e'

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef, containing a series of sixteenth-note runs. The second staff is a piano accompaniment line with a bass clef. The third and fourth staves are vocal lines with a treble clef, containing the lyrics "gia' bastante non e' gia' uaga". The fifth staff is a piano accompaniment line with a bass clef.

gia' bastante non e' gia' uaga

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef, containing a series of sixteenth-note runs. The second staff is a piano accompaniment line with a bass clef. The third and fourth staves are vocal lines with a treble clef, containing the lyrics "ga - vaga belta". The fifth staff is a piano accompaniment line with a bass clef.

ga - vaga belta

96

Disarmarmi il cuore dal suo fatal rigore bastante non e' gia' ua

gia' belta' bastante non e' gia' non e' gia' uaga belta'

Bastante non e' gia' non e' gia' uaja bel ta

voice non ho l'alma che non curi la Palma che non curi la Palma di giusta crudelta' su'

L'empietà su L'empietà di giusta crudelta' su L'empietà su L'empietà.



Atto Terzo

Scena Prima Onoria

O del mio Genitor genio sublime che intorno al freddo os:
uello

errando ancor t'aggiri per non vil sagri: furo accogli-ri =

santo d'una figlia infelice i voti e il pianto. coti

se tu mi difendi dal Tiranno sire ch'io giunga ad'ottore; senti:



Si' quest'urna fatal che accoglie le gelide tue membra, giuro di trarre:

ner questa mia destra dal sospirato nodo, sero di'ei con solenne geura-

mento non prometta la strage dell'iraiquo

Per poi delle sue vermere superbe asperger con pretoso ef:

fizio questo basso a tuo riposo.

52

Scena 2^a

Foca

miei fidi a' voi s'atterrino que manni

Foca Ororia

Orro:

E ancor dimmi vorresti contro il Padre inferir sin nella Tomba? Lascia o' cru:

Foca

del La salma in pace almen se già inquieta e l'alma. O' là testo obbedite.

Orro:

chi mai puo' folle opporsi al mio comando! D'Ororia il forte cuor e

Foca

Orro:

questo brando In-dietro o' mostri O' temerario ardir! Nec-casi at:

troi opiar portenti ancora in molle seno e imbelli si vide or
Foca Orno: Foca

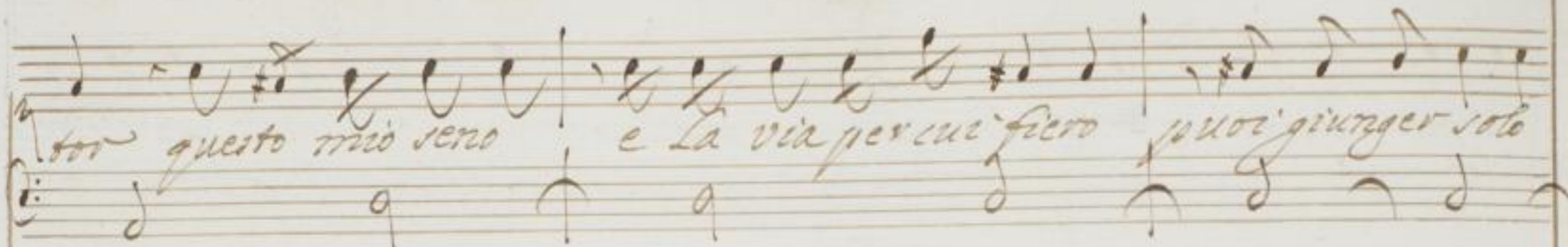
alma alla diffesa stretta Vediam questo Rosento iniquo... (Cedi
Foca Orno: Foca

Orno: Foca Orno:
Dna morire... Superba si morrai che Traditor! se all'incerta

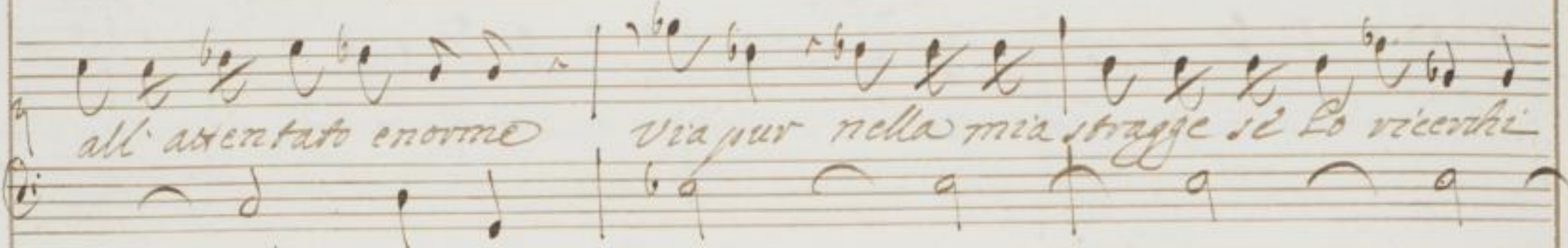
mano toglienti il ferro, ancor l'alma dal petto strappami pur, ma

non sperar giammai resti me viva in abbandono all'orte il morto Geri

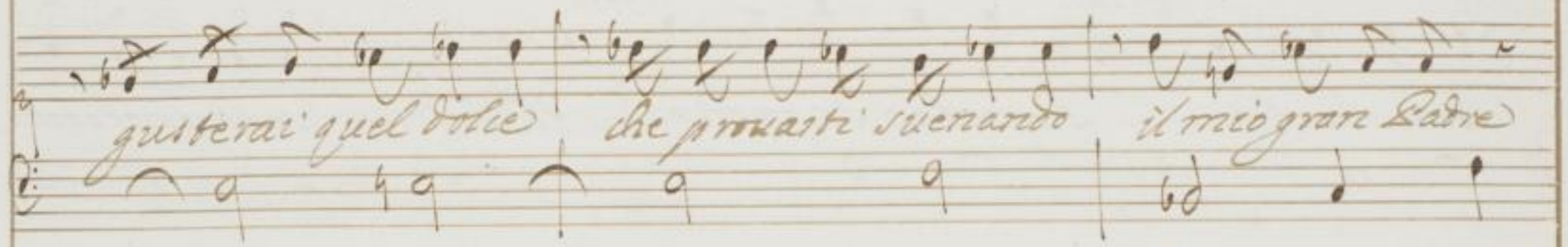
tor questo mio seno e la via per cui fiero puoi giunger solo



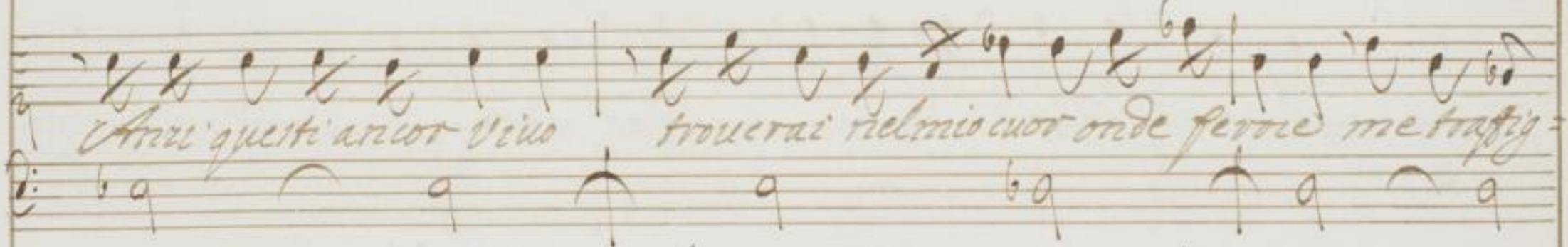
all'accentato enorme via pur nella mia strage se lo vicinhi



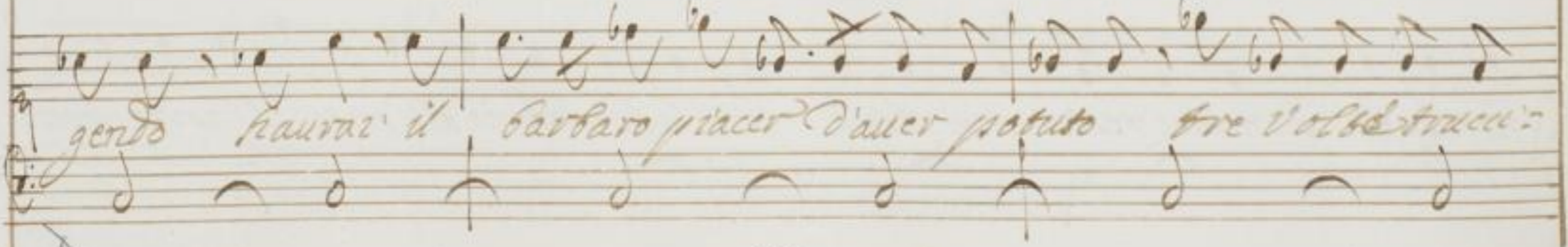
gusterai quel dolce che prouasti suerando il mio gran Padre



Anzi questi ancor v'iuo trouerai nel mio cuor onde ferre me trafig-



gendo haurai il barbaro piacer d'auer potuto tre volte trucco:



Par il tuo signore. Era vivo nel suo sogno ora nel suo obe:

Lirico e nel mio cuore. Teofania, Amico, Contino, Sub. ed. 12

Teof: Qual ti veggio agitata? Emgio che orasti. Contro Romano ancora

Teof: Si toglieffi dagli occhi io vuo un oggetto che fiero ognor mi agita Palma in

petto ma tu fellon qui sei! Eh Teofa altri pensieri.

Foca *Lot:*
Esponi o' Duce del tuo Sovrano i' sensi Che pretende! In breui

note Augusto del monarca Latin odi il Ferrente, e magnanimo

Cuor se tu qual Devi Cedi onor al suo amor e i' col per =

Orno:
Dono ti da la pace e metaponto in dono (O illustre d'esti:

Teof: *Cire:*
mond' in grand' amore) Vi' pensi! e forse in dubbio saresti ancor! *Re:*

8

2

Tesof:

fletti di altro fatal destino un punto solo avanza e più spie:

Altri:

Foc:

fato se ricusi il perdono sarà il castigo Risoluiti se dunque

a Otton io cedo Or non col perdono auro la Pace

Tesof:

e metaponto in dono Oh tal promessa aggrungi della Figlia l'imm

pegno a pio sempre del soglio in cui ella nacque. E da quest'atto

Cin:

fosse chi sa' pur non s'estingua contro te l'odio mio! e' già s'ar-

Foca

rende. Risoluo se', ma pria, di te v'è noto che s'inor l'alma

Terz:

mia del timor la viltà non sa che sia. viddi pur troppo ognior in se l'or-

Foci

goglio. Ora dunque ne men ceder io voglio ma perche ben di =

icemo nei Greci una viltà ver me' ribelle: ciò che Foca sa far om ammi-

rate) L'Imperial Insegne e quest' alloro d'onde le tolli io
rendo che reputo meri vile anzi rimango glorioso per
me' l'auer piu tosto rifiutato L'Impero che ceder al bi-
mor di mea caduta. Gia' presto mi vedrete con maggior gloria
rippigliarmi ancora il Deposito Diadema (ingo in acciar i-

uitto fo' il braccio prode, e fertile la mente d'arti ingegnose
e di pensieri vasti onde a temermi ancor questo vi basti.

The image shows a handwritten musical score for two voices. The top system consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lower staff is a bass line with a bass clef and the same key signature. The lyrics are written in Italian cursive below the staves. The second system also consists of two staves, continuing the vocal and bass lines. The lyrics continue below. The handwriting is elegant and characteristic of the 18th or 19th century.

The image shows a handwritten musical score for three instruments. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in alto clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music is written in a dense, rhythmic style with many sixteenth and thirty-second notes. The handwriting is consistent with the score above.

49

Arrivato di degno eterno di degno eterno questo

cuor e dell' inferno. empie furie inuochero inuochero

Amaro di degno etemo di degno etemo questo cuor e dell'In-

femo e dell'Inferno L'empie furie inuochero

74

Sempre furie inuochero

Spiantero un dal profondo metajorto e tutto il mondo e tutto il mondo con le

straggi innondero innondero innondero

26

e tutto il mondo con le straggi inonddero inonddero

con le straggi inonddero inonddero

Scena 4^a

Oratoria: Tesfania, Gherardo, Eudasio Cirillo

Eud:

Cir:

In sano egli delira d'un cuor altero e disse =

rato sono frenetici, così gli ultimi moti Tu neque il furor =

bondo, e cauto ossequio dove vanno a' cadere Le mie follie

Eud:

E costume del Cielo ad un Indegno toglier pria della vita il sermo ed

1. *Adagio.*
2. *Adagio.*

Fugge la terra il dardo se

tardo si scaglio' se tardo si scaglio' se tardo si scaglio'

20

Fugge la fera ilardo se tardo si scaglio' se tar

do se tardo si scaglio' se tardo si scaglio' se scaglio'

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

Fugge la Fiera il Dardo la fiera il Dardo se tardo se tardo si scaglio

Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and clefs.

22

ma giunge ogni or pesan-ze la destra del Tonante del To:

nan

se a l'vom che l'abraggio all'vom che l'abraggio — all'vom che l'abraggio

Scena 5^a

Teof:

Onoria Teofania

Senti Lettiere: al tuo signor risorta

Lettiere

narra fedel ciò che vedesti e digli che fra pochi momenti ver-

rà sua sposa Onoria

E nei Letti sponsali d'esser Pronuba anch'io voglio la

Let:

gloria

non tarda il piè porche ad un cor amante un secolo di

pene e un solo instante

24

Allegro

Gia sparse di rose le sedie amoroze Le sedie amoroze pre:
 para l'amor prepa ra prepara l'amor
 prepara l'amor Gia sparse di

257 258

Non le Tede amoroſe le Tede amoroſe prepa
ra prepara l'amor prepa
ra pre-para l'amor?
Di gio-ve e diletto di teneri affetti va prodigo ogn'or va pro
digo va prodigo ogn'or di teneri af-

fatti va pro digo va prodigo ogni or

Gia' sparse & C.

Teof: Scena 6.
Onora Teofania

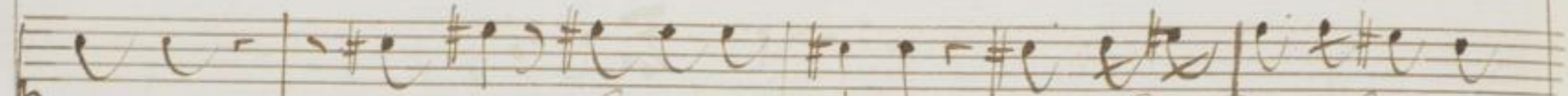
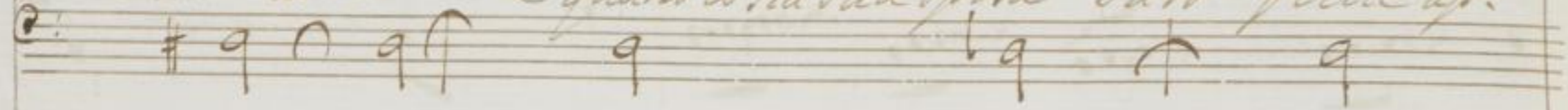
Tutta Onoria non veggio in te La

gioria e pur al fin felice e l'amor suo e dimmi:

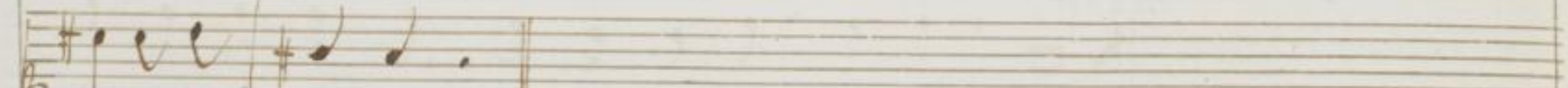
quale s' affanna duolo importuno? (Forse paventi ancor?) non temo



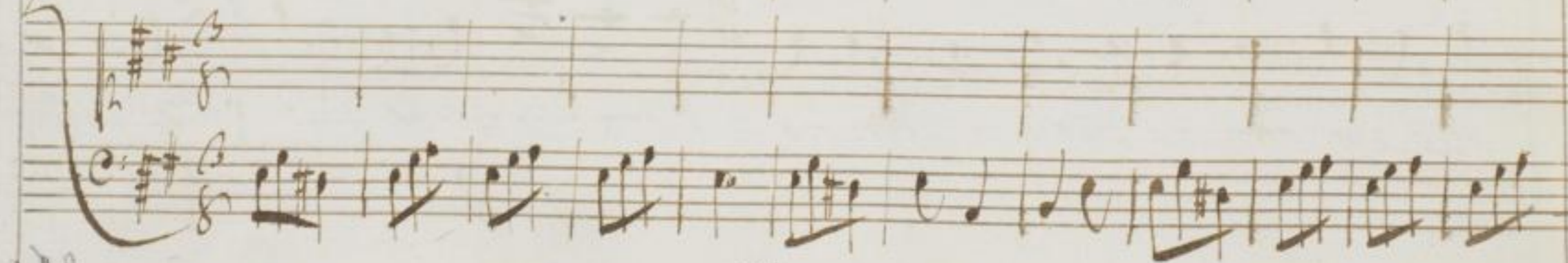
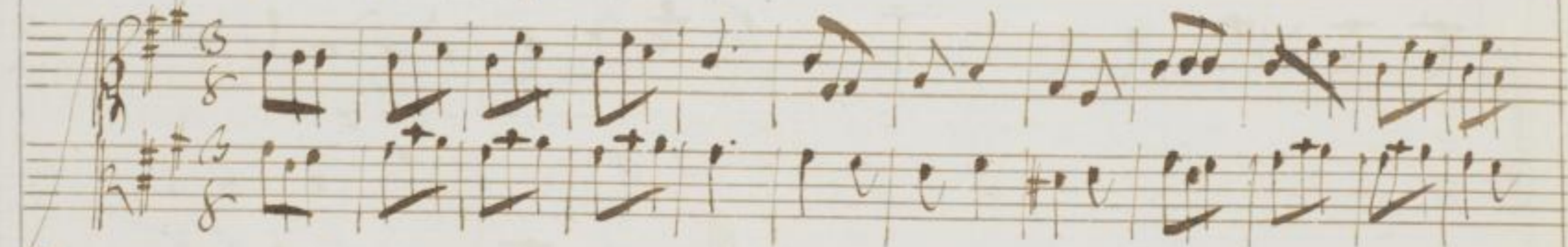
Ottorè adoro E quando io sia sua sposa Sarò felice ap:



pieno. ma uo' che pur mi affanna pria lo vederai che annodios-



tone al sero.



28

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are written in cursive below the vocal line.

All'or diu mi vedro ch'io mi vedro vicino il dolce sposo a lui ben

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are written in cursive below the vocal line.

scopiro' ben scopiro' La pena La pena del mio sen del mio sen

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics for the vocal line are: *All'or ch'io mi vedrò vicino il*

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics for the vocal line are: *volce sposo a lui ben scopriro' La pena del mio sen a lui ben scopriro'*

38

Handwritten musical score for the first system. It consists of three staves: a vocal line (soprano) and two piano accompaniment staves (treble and bass clef). The key signature has two sharps (F# and C#). The lyrics are written in cursive below the vocal line.

La pe = na la pena del mio sen a lui ben scopriro La pe = na

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment from the first system. The lyrics are written in cursive below the vocal line.

La pena del mio sen

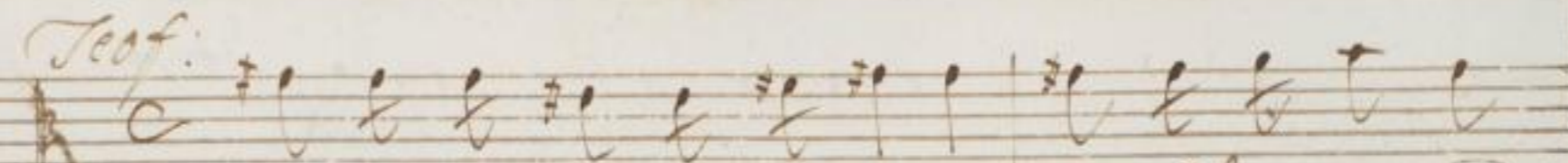
Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are written in Italian cursive below the vocal line.

E se lo trovero' per me tutto ammorso per me tutto ammorso in gubia

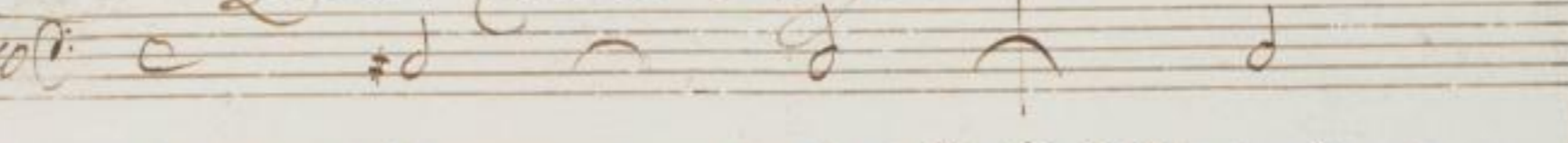
Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The key signature has two sharps. The lyrics are written in Italian cursive below the vocal line. The system concludes with a double bar line and a signature.

cangrero l'averbo mio velen l'averbo mio velen

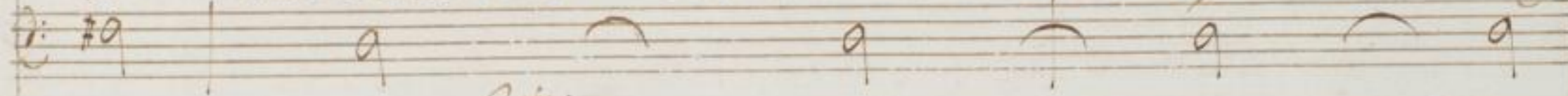
DC.

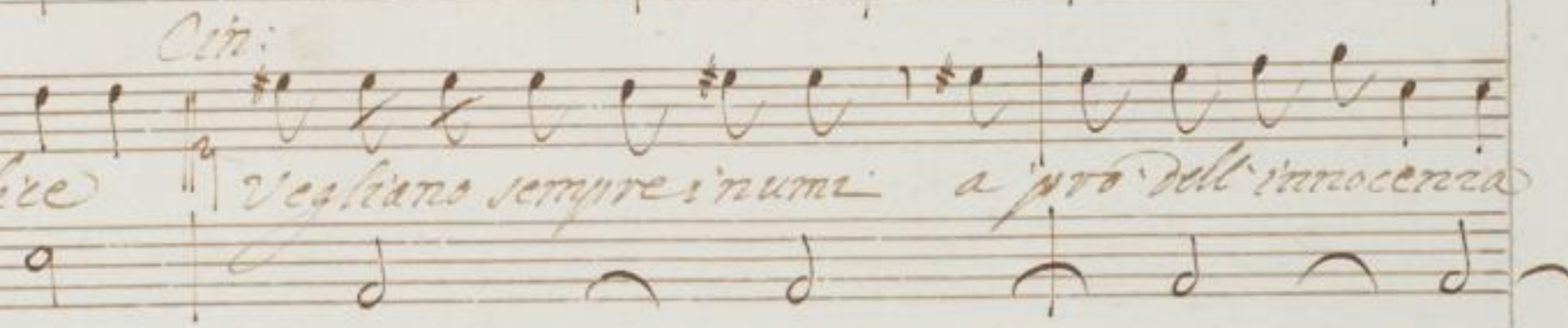
Scena 7^a Teof. 

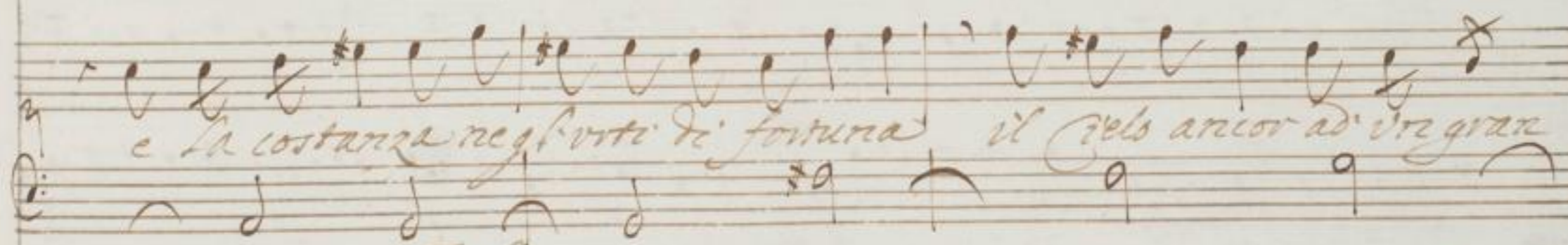
Questo Ciello e' un giorno torbido sereno ad

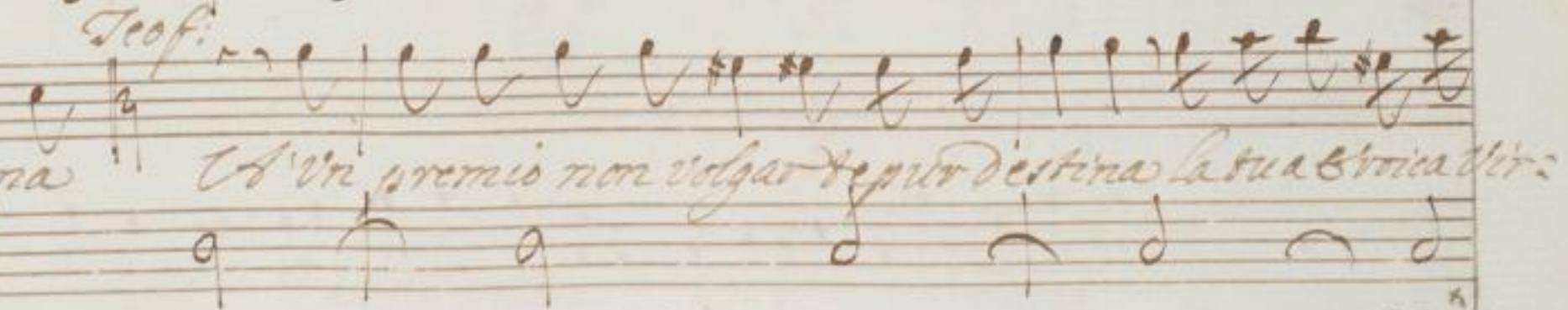
Teofania Ciello 

or ma nel suo occaso con insolita luce spunta al nostro go:



Cin: 
per l'alba felice vegliano sempre in armi a pro' dell'innocenza

e la costanza ne gli viti di fortuna il Cielo ancor ad' ire gran 

Teof. 
premio impugna Et l'ir premio non volgar de pur destina la tua Brucia Vir:

A musical staff with a treble clef and a key signature of one flat (B-flat). It contains a series of notes, including a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. The staff is part of a larger musical score.

tu. Cola' ti' attendo oue La sagra Compa degl' augusti Ime =

A musical staff with a bass clef and a key signature of one flat. It contains a series of notes, including a half note G2, a quarter note A2, a quarter note B-flat2, and a half note C3. The staff is part of a larger musical score.

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes, including a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. The staff is part of a larger musical score.

nei' gra' se' prepara In questo di vedrai seruir a Doppia

A musical staff with a bass clef and a key signature of one flat. It contains a series of notes, including a half note G2, a quarter note A2, a quarter note B-flat2, and a half note C3. The staff is part of a larger musical score.

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes, including a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. The staff is part of a larger musical score.

Face una sol' ctra

A musical staff with a bass clef and a key signature of one flat. It contains a series of notes, including a half note G2, a quarter note A2, a quarter note B-flat2, and a half note C3. The staff is part of a larger musical score.

Hauti

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes, including a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. The staff is part of a larger musical score.

violini primo

A musical staff with a bass clef and a key signature of one flat. It contains a series of notes, including a half note G2, a quarter note A2, a quarter note B-flat2, and a half note C3. The staff is part of a larger musical score.

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes, including a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. The staff is part of a larger musical score.

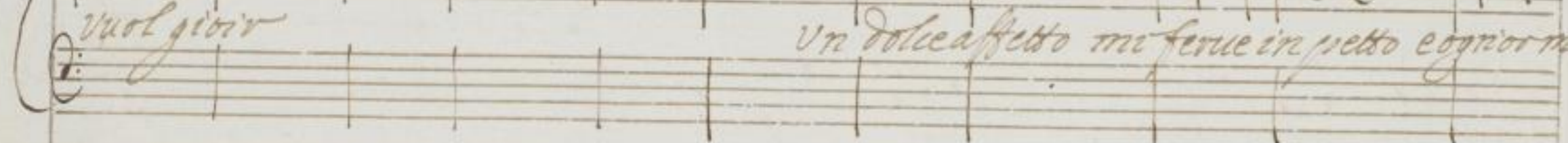
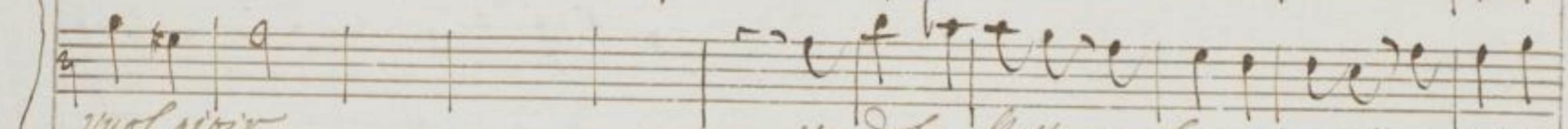
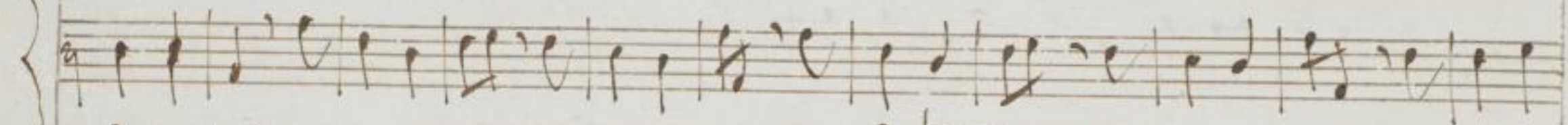
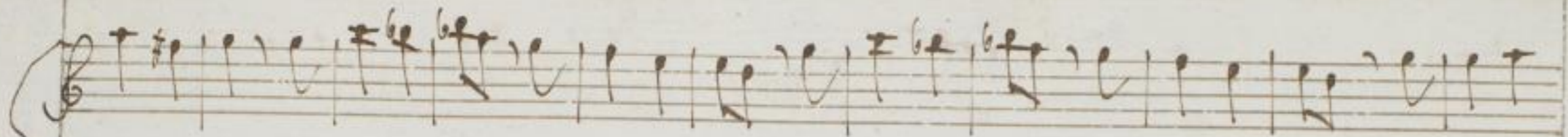
A musical staff with a bass clef and a key signature of one flat. It contains a series of notes, including a half note G2, a quarter note A2, a quarter note B-flat2, and a half note C3. The staff is part of a larger musical score.

Hauti solo:

Violini e violle

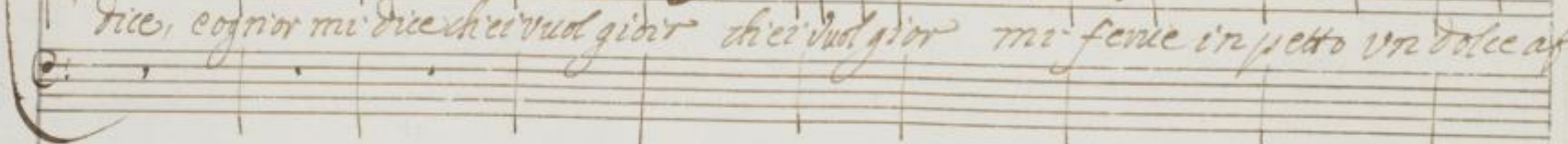
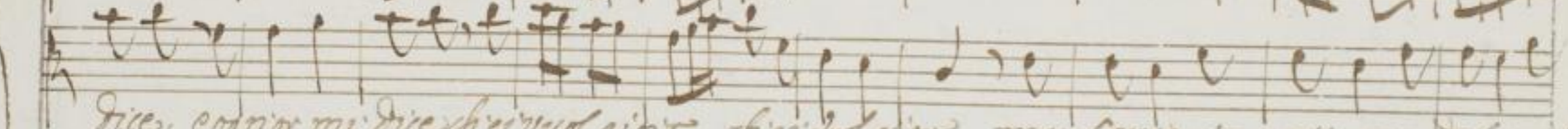
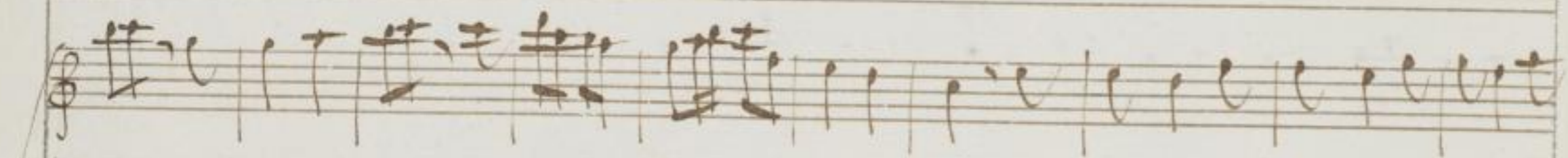
Un dolce affetto mi ferue in petto e gaza

or mi dice cognor mi dice che vuol gioir che vuol gioir che vuol gioir che ei



vuol giôr

Un dolce affetto mi ferue in petto e ogni mi-



Dice, e ogni mi dice che vuol giôr che vuol giôr mi ferue in petto un dolce af-

36

Flauto Viol.

fetto e ogni or mi dice di ei vuol gioir che ei vuol gioir, che ei vuol gioir

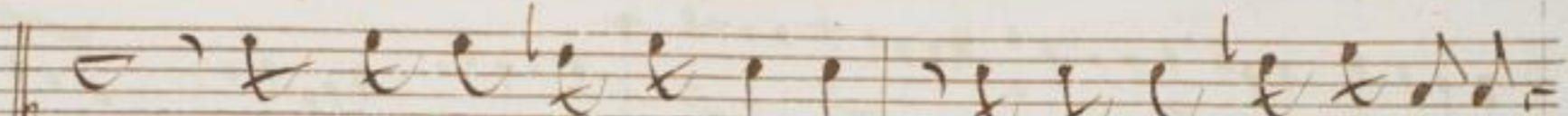
E sento il cuore che il vanto adoro che il vanto ar-

37

Core non può soffrir e serbo il core di il vanto ardore non può non può soffrir no' no' no'

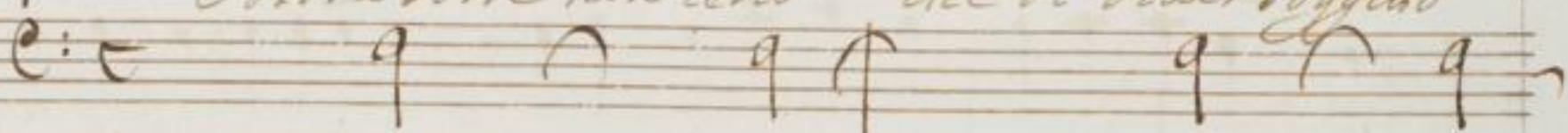
può soffrir non può soffrir

Sena G^{a}

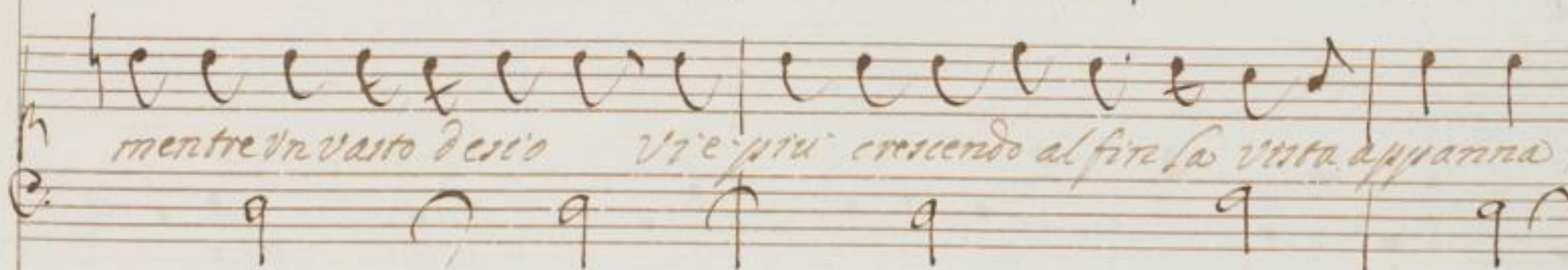


Altra sorte non cenno che di viver soggetto

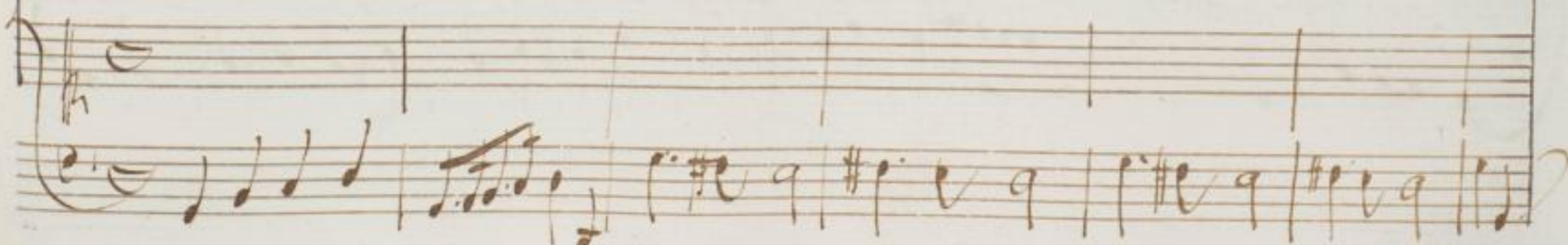
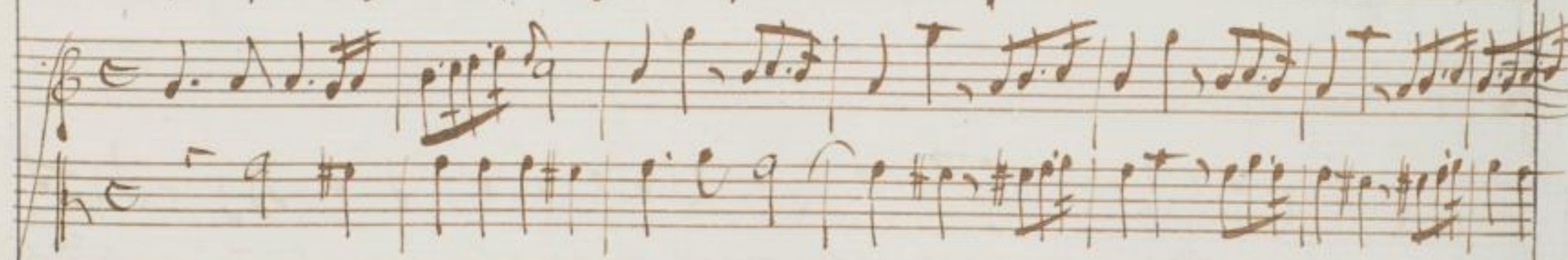
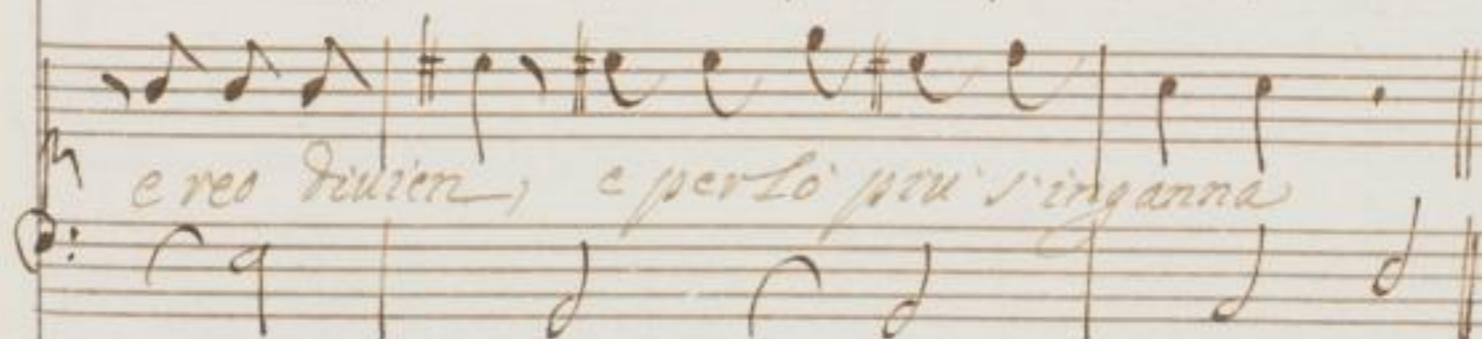
Corrisco



mentre un vasto desio vie piu crescendo al fine la vista appanna,



e reo diven, e per lo piu s'inganna



Handwritten musical score on aged paper. The score consists of several systems of staves. The top system has three staves with complex musical notation, including many beamed notes and accidentals. The middle system has two empty staves. The bottom system has two staves with lyrics written in cursive. The lyrics are: *Lo splendor di quell' alloro che del fas-to e sol, vi-vo L'alma*. The notation includes various note values, rests, and accidentals.

40

mia bramar non sa bramar non sa l'alma mia bramar non

sa bramar non sa Lo splendor di quell'allo-

ro che del fasto e sol nistoro l'alma mia bramar non

Handwritten musical score for the first system. The top staff is a vocal line in G-clef with a treble clef, containing a melodic line with various note values and rests. The bottom staff is a basso continuo line in C-clef with a bass clef, featuring a rhythmic accompaniment with many beamed notes. The lyrics "sa gramar non sa" are written in cursive below the vocal line.

Handwritten musical score for the second system. The top staff is a vocal line in G-clef with a treble clef, continuing the melodic line. The bottom staff is a basso continuo line in C-clef with a bass clef, continuing the rhythmic accompaniment. The lyrics "L'alma mia gramar non sa gramar non sa" are written in cursive below the vocal line.

Handwritten musical score for the first system, featuring four staves. The notation includes various notes, rests, and clefs. The second staff contains the handwritten text *Primar nuova*.

Handwritten musical score for the second system, featuring four staves. The notation includes various notes, rests, and clefs.

Sembra un tro de piaceri ma' ca = te = na de per = sieri

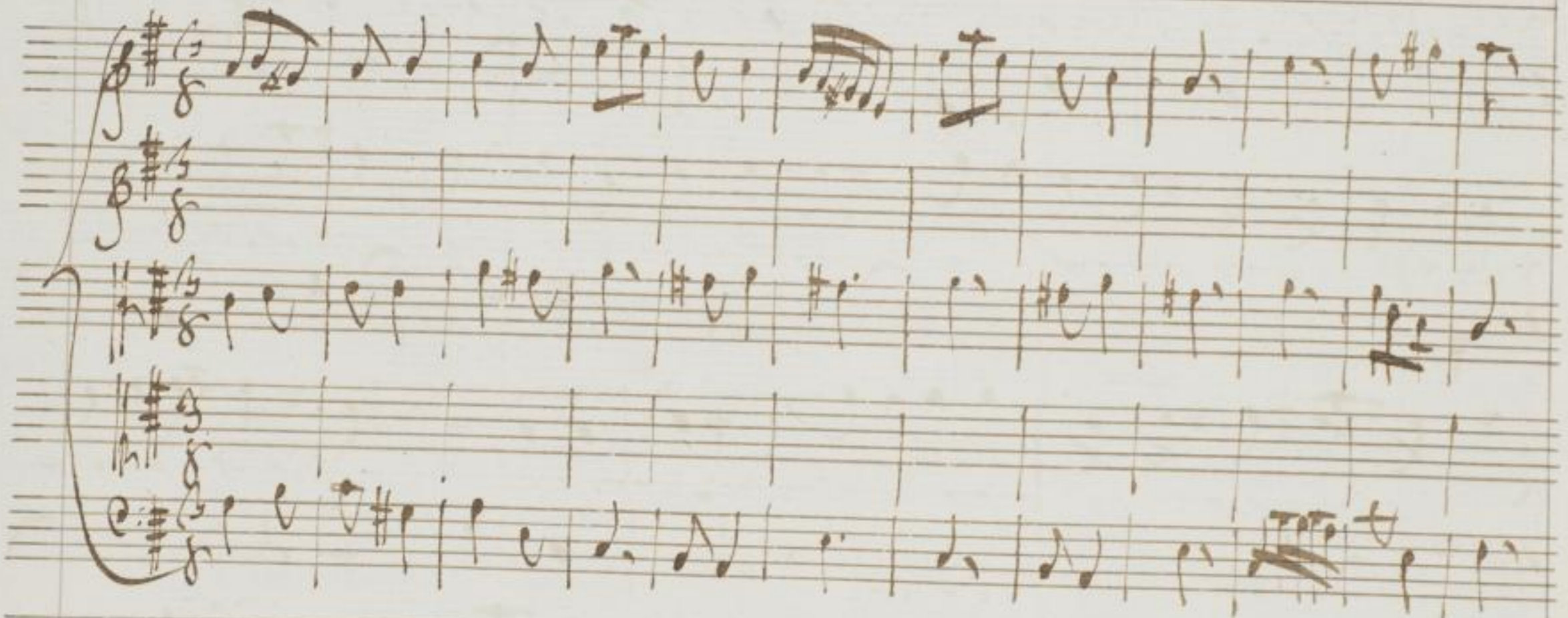
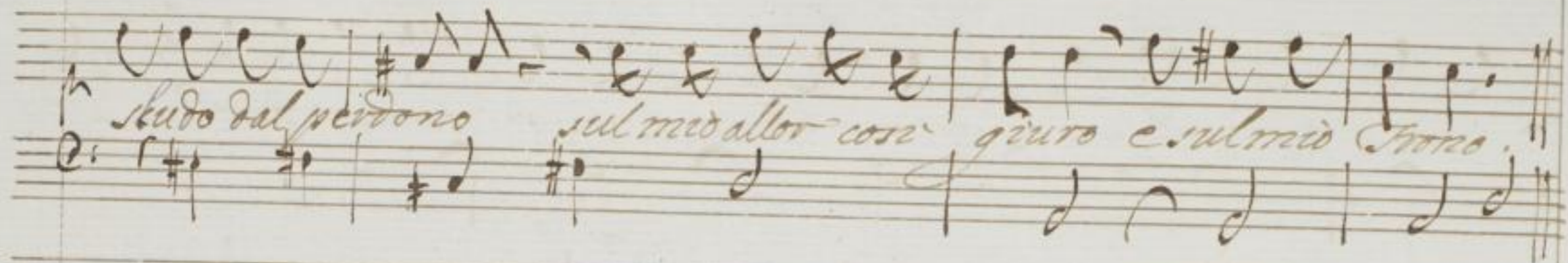
to gli al cuor la libe rta' la libe rta' ma' catena de pen neri to gli al

Cuor-la Liber-ta' La liberta' La liberta'

Lo'splendor D'alla

Peetra che una Greca accoglie nel Greco sangue intriso forse di pace =
 rebbe all' Iddio mio. Del mio cuor la temenza trionfa in questo
 di malgrado ancora a' che la ricuso ne con le straggi
 se funesti la gioia a' miei sponsali quindi e che a tutti
 rendo, e vita e liberta' ne l'empio (foia) e

skudo dal perrono sul mio allor cose giuro e sul mio nome.



48

In dorso a quel rembrante si di quest'alma amante

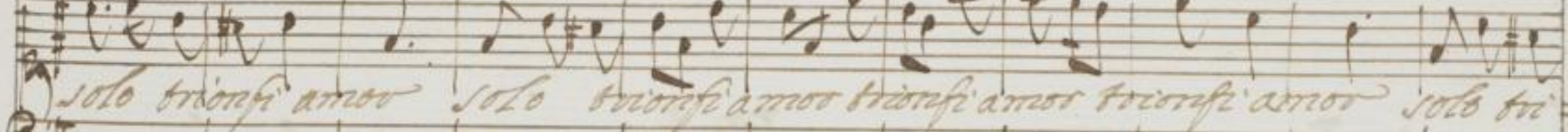
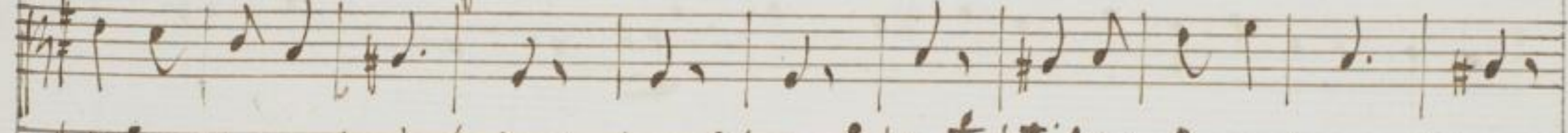
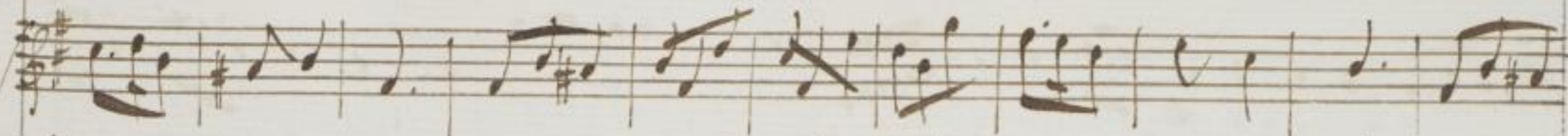
sia di quest'alma amante l'esilio del vigor L'esilio l'esilio del vigor

Un dono à quel sem- bianze sia di quest'alma aman- te

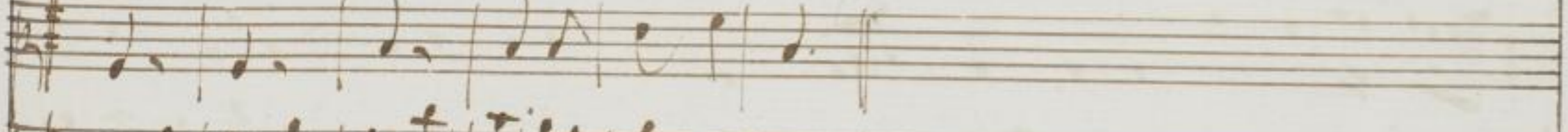
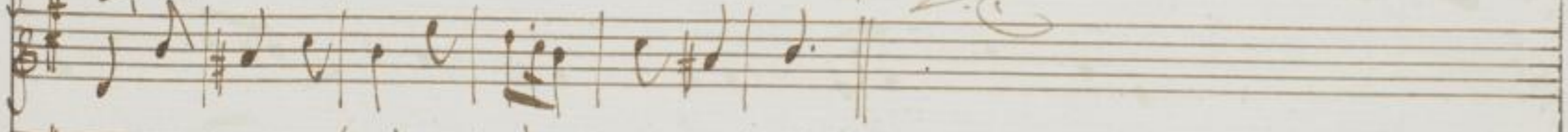
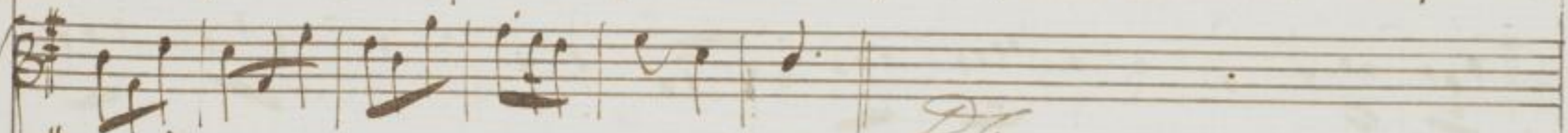
sia di quest'alma amante l'e- si- lio l'e- silio del vigor Del vigor

50 282 50

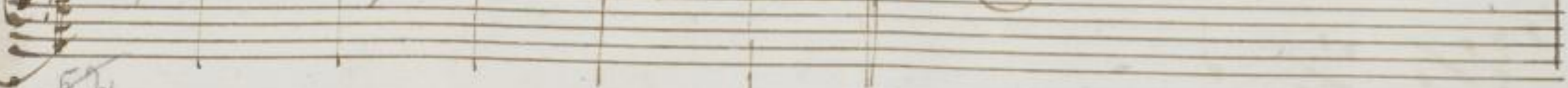
Handwritten musical score on a page with ten staves. The notation is in brown ink on aged paper. The bottom staff contains the lyrics: *non più degni degni fava = le ma fausta a miei giorni all'*. The page number 283 is written at the bottom center, and 510 is written in the bottom right corner.



solo trionfi amor solo trionfi amor trionfi amor trionfi amor solo tri-



onfi amor trionfi amor trionfi amor D.C.



57

Ciri:

Scena X^a

Augusto in ogni parte ris:

Cirio e Detti

non dono gl'è viva ai Lieti carne di melle e mille Greci che

plaudono alle tue nozze sublimi. Tutto giubilo io pure umiltri.

tutto al tuo Talamo e al Trono io sensi piu devoti fausti aus:

precij e del suor sinceri e voti; *Cirio:* mi sei caro o Cirio

e nel mig' mayero se meco tu' verrai il grato cuor d' un Cesare le-

Lot:
Graz' Signor mia se te viene con Augusta la sposa

Scena XI.^a
Teofania, Bravia
e Detto
Teofi
Ecco o' Latin monarca di Romano la

Prole, quella che già si fu promessa in moglie più che dal Sena:

tor da gl' alti numi, ond' e che non basto d' un Parricida il

54

286

Fatto irasi = deo per toglierle col Padre anche lo sposo. Tu la
 mundi ella e' tua. Propicij i' dei sien per voi per i figli ai vostri
 miei Qualmente mai si debbo o donna Augusta? Porrabile
 Odo: O di qual pianto e di quanti sospiri all'anima mia, caro
 Odo: preterro tu' rez. O ogni sciagura la funesta memoria vada in o =

Scop.
Alto se al fin siamo felici. Otton se mi permetti in
e. q

di sì memorabile, e si Lieto io vug' segnar con altre illustre
e. q

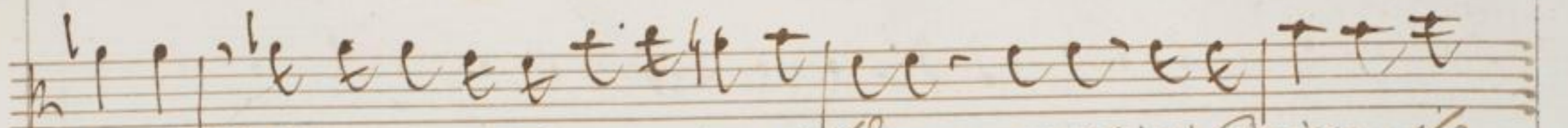
nozze alla Grecia al mio cuor ca' te' grante) quali sono. che
e. q

Scop.
fra! Ponoti v= dite La via serie de' casi a voi già
e. q

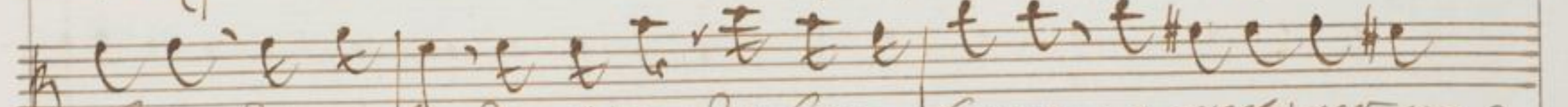
noti di= manda me' uno sposo e al Greco Impero un Principe che
e. q

56

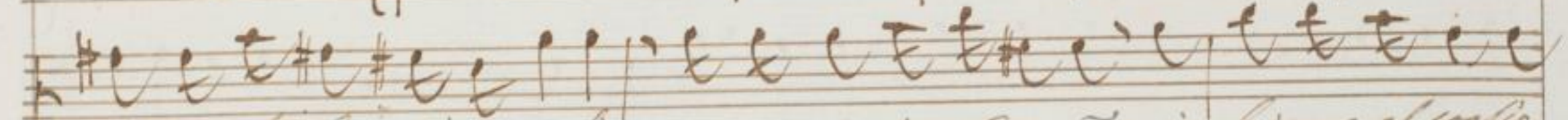
288



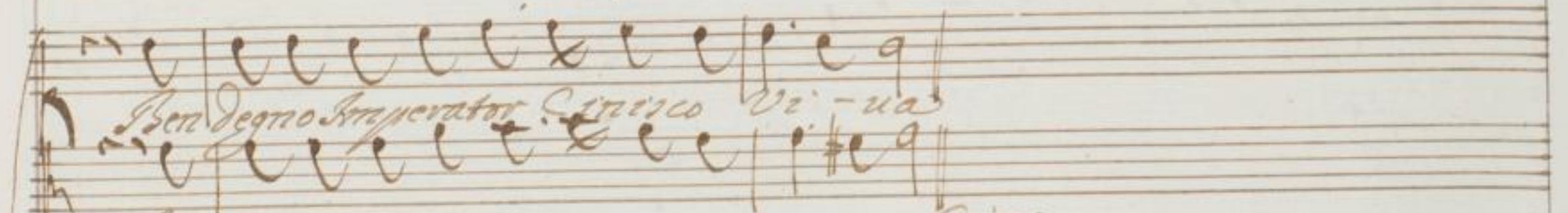
Saggio dell'intruso tirare vippiari il danco, questi e Cinisco il:



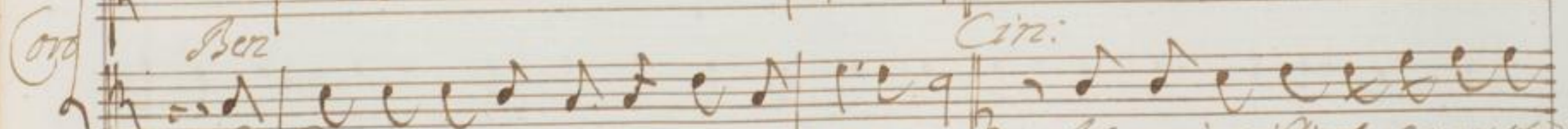
Lustre di valor di virtu di chiaro sangue, e questi per con:



sorte al letto io voglio e per vostro souaño io chiamo al soglio



Ben degno Imperator Cinisco vi-ua



Ben degno Imperator Cinisco vi-ua Il mio vifredo Augusta

figlio non è d'un vil disprezzo Sappi che molto più m'è cara

questa mia libertà De quanti mai splendori Ceyrial'cor de fatto freggi

van nel mondo diademi e scettri, e seggi. E poi vive ancor Foa

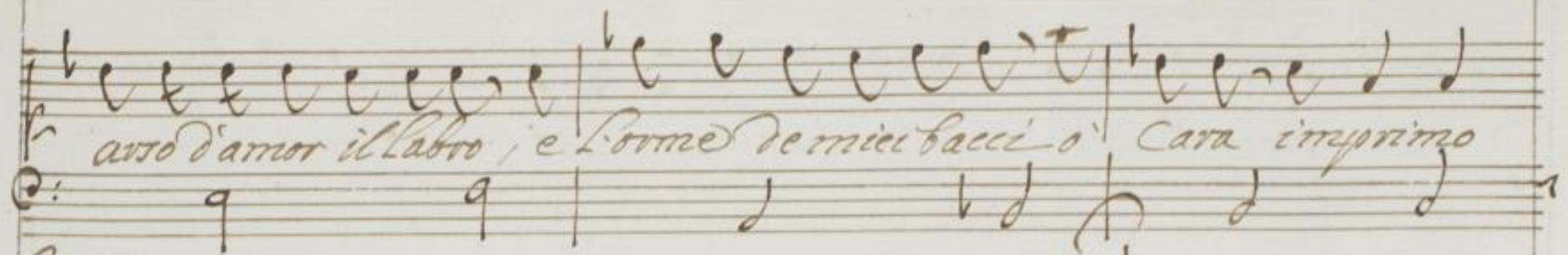
Teof: Il tuo contrasto degno di esser ti rende *Ciri:* sia premio alla mia

fe' ser prego obsequista, che vassallo privato io serua e non im-

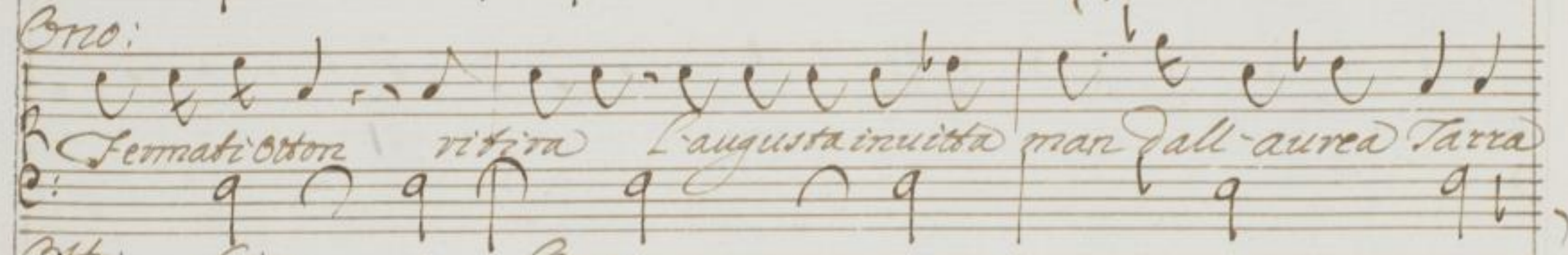
Otto:

veni al Greco *Fato*. Non si tosto si rende una forte virtù
 concedi ancora qualche momento in cui si disponga a tuoi preghi:
 Intanto lascia che io stringa in nodo eterno la mia adorata onoria,
 o la si appresti la Terra nubilal, onde s'adempia dell'Imeneo su:
 flume il Sagro Rito. Al Pretense liquor accosto io primo

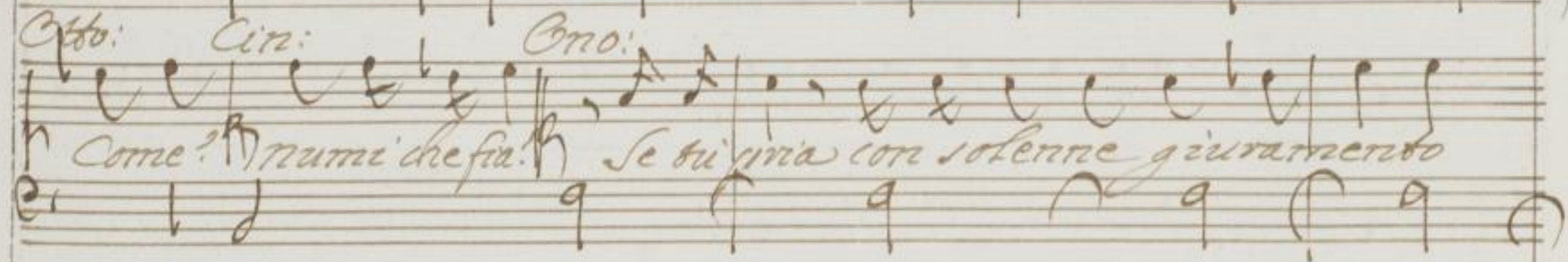
avso d'amor il labro, e L'orne de miei bacci o' Cara imprimo



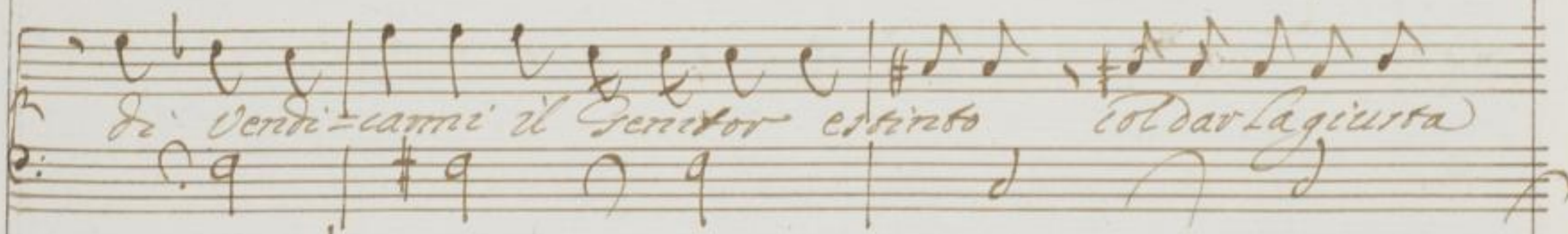
Orno: Fermati Oton ritira L'augusta inuita man dall'aurea Tarra



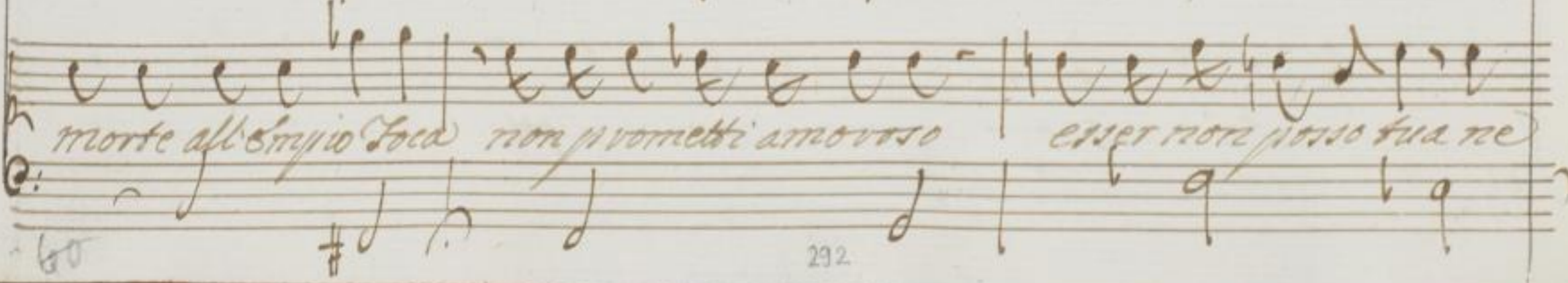
Ctto: Cir: Orno: Come? Numi che fia. Se tu jura con solenne giuramento



Di vendi-carmi il Genitor estinto col dar la giusta



morte all'ingio loco non prometti amovso esser non posso tua re



60

Otto: tu mio sposo che ascolto o Dei? L'inviolabil voto delle Laterane

Otto: Ceneri su L'urna oggi da un gran timor stretta io feci. *Alti* sorte au:

Otto: uersa? E che? ti tosti? e taci? Egli è pur tu nemico ci pur t'of:

fere! Si rammenta mio sposo che pietato bene quel sangue

Otto: stero, che ferue in sen di quella che tu brami. In qual contrasto ho il

Coro: *cuor! che tu non m'ami...* *Io non t'adoro!* *no, se in te l'amore fia*
 Otto: *Stupido a miei voti al mio dolore* *Oh che tutta vivente l'aria*
 Coro: *peraj dunque la chiesta vittima prometti a' nemici su l'ara*
 Otto: *Deh mi perdona o Dio, non posso o cara* *questi e dunque il tuo a:*
 Coro: *mor' ma dimmi quale fia mai l'alta ragion che non asserbe a' m*

Otto:

giusto sacrificio? La mia gloria. Si la mia gloria e' giusta

gene = roso impegnai mentre vicino vedendomi al gover de tuoi spoz =

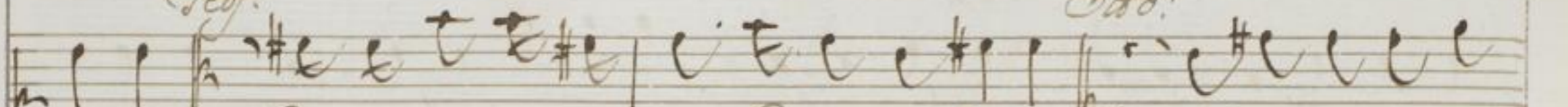
sali tutto pieno di gioia obliando te offese ai Greci io

resi, e vita e liberta', ne foda escluso resto dal mio per =

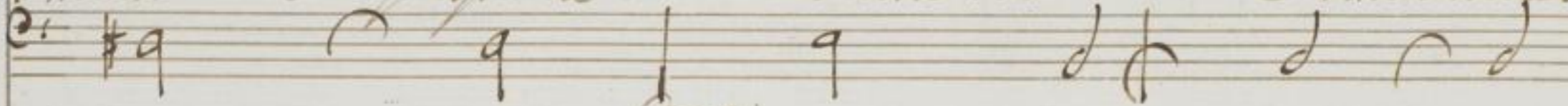
sono, Il giurai sul mio alloro e sul mio Troco Visti fatal giura =

Teof.

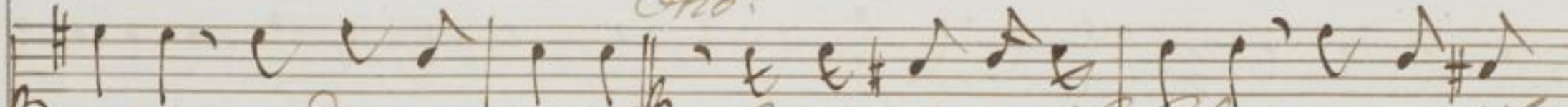
Otto:



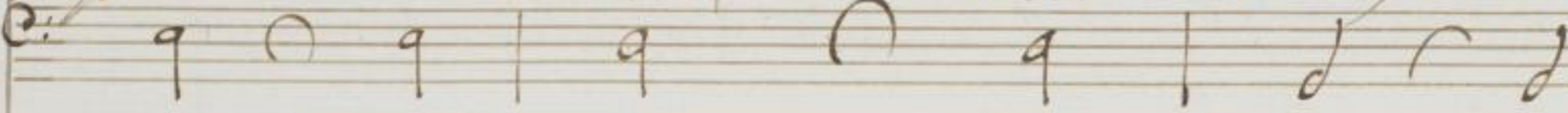
merito! Dunque spenta sarà L'accesa Fiamma! E tanti miei sor-



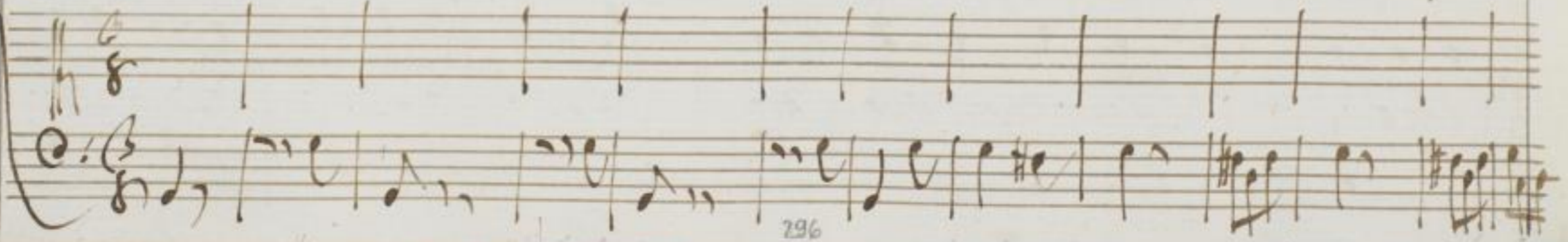
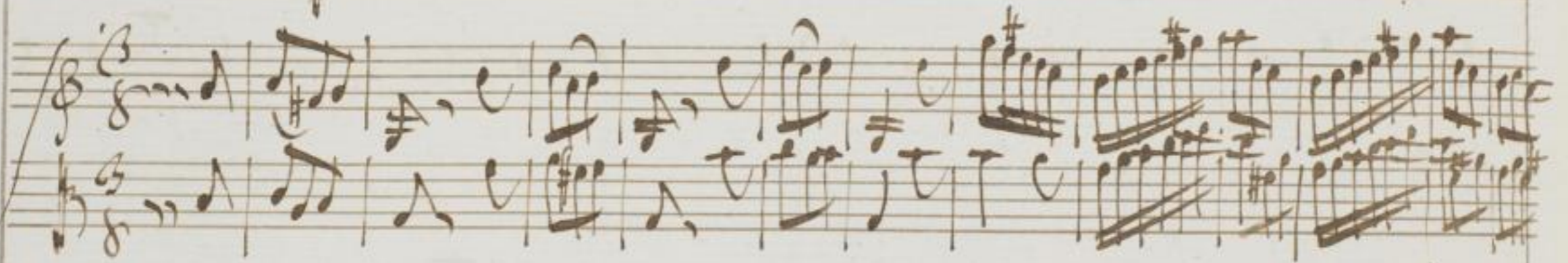
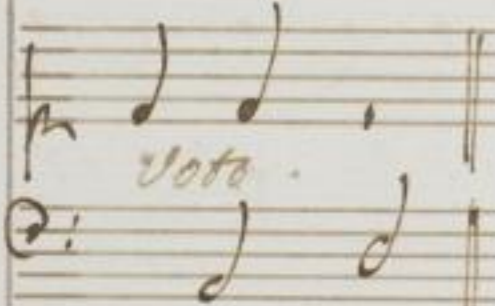
Coro:



pivi andranno a vuoto! Così in se vuol la Gloria, e in me il mio



Voto.



p.

Se m'ami io t'amo se penzi io peno ma sposa al tuo seno m'e'

tolto il goder m'e tolto il goder

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written in Italian cursive below the vocal line.

Se m'ama io t'amo Se perri' io pero ma sposa al tuo

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written in Italian cursive below the vocal line.

seno m'e tolto il goder m'e tolto il goder m'e tolto il goder ma sposa al tuo seno m'e tolto il go:

66

Handwritten musical score for the first system. It consists of two staves. The upper staff is in treble clef and contains piano accompaniment with various rhythmic patterns and accidentals. The lower staff is in bass clef and contains a vocal line with lyrics written in cursive. The lyrics are: *Der m'è tol = to il goder il goder*. The music is written in brown ink on aged paper.

Handwritten musical score for the second system. It consists of two staves. The upper staff is in treble clef and contains piano accompaniment with complex rhythmic figures. The lower staff is in bass clef and contains a vocal line with lyrics written in cursive. The lyrics are: *Dell'empio La morte più vinca la sorte*. The music is written in brown ink on aged paper.

67

Handwritten musical score for the first system. It consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The vocal line contains the lyrics: *puo' vincer la sorte puo' vincer la sorte che toglie il piacer che*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for the second system. It consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The vocal line contains the lyrics: *toglie il piacer che toglie il piacer*. The piano accompaniment continues with a similar rhythmic pattern. The system concludes with a double bar line and the initials "D.C." written in the right margin.

~~68~~

Eud:

Scena 2^a

Eudasio, e Detti

Al celebre apparato mare =

causa sof la Pompa d'un giusto Sacrificio al berz commune

Eud:

Teof:

Che arrechi Eudasio? Al fine non vanno senza pena

i Delitti d'un Empio Il ciel già stanco Lo coglie allor che

fuor d'ogni rimorse medita nuove invidie e fatti atroci

Ecco il superbo Terzio di Foca Traditor dal basso volgo
 punto ei fu mentre con pochi armati sconosciuto venia verqueste
 soglie per far di tutti i voi tanti olcausti ai fieri Dogni suoi.
 Otto: Ono:
 Dai nostri voti in un momento scolti E cono sposa. or
 si che tutto io sono e contenta e felice, E tutta af:

Otto: Ono: Otto:

fatto t'accolgo al seno. mia sposa mio diletto A brida vinta

del vecchio Capo volgare tosto, e qual corruersi al grado

Teof:

siagli data la Tomba. E tu Cirisco che dici? che vi-

Otto:

solui? Alle richieste d'un' Augusta e d'un Soppilo che t'ama

Cin: Teof:

esser non dei ritroso h Cedo al destin. Ti stringo Amato sposo.

Otto:

Cirrico Augusto in quest'amplesso prendi il testimon d'un

Amista costante del tuo gran cor e questi un nobil segno. Per

se questo mio alloro il mio Diadema ed il mio Impero impegno

Vieni o Sposa al mio Trono. Esultuo soglio sciedi o monarca o memorabil

giorno o di giorno che annura la Pace a tutto il mon-do

che annura la Pace a tutto il mon-do

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Otto:

Cir:

Dunque con lieti canti si continue la Compa e con voce giuliva

Otto:

Diarsi viva Ottor Cirrico Viva.

Coro

Su scherzate lieti amori e s'adori

Su scherzate lieti amori e s'adori

Handwritten musical score for two voices. The score consists of two systems, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian. The first system includes the lyrics: *Lo splendor di doppia fa* and *Es inalzi: ro Tropez: Di dual:*. The second system includes the lyrics: *Lo splendor di doppia fa* and *Es inalzi: ro Tropez: Di dual:*. The music is written in a cursive hand on aged paper.

Handwritten musical score for two voices and two instruments. The score is written on eight staves. The top two staves are for voices, and the bottom two are for instruments. The lyrics are written below the vocal staves.

Lodi a' gl' Immenei di due Imperi alla gran Pace

Lodi a' gl' Immenei di due Imperi alla gran Pace

Fine dell'opera



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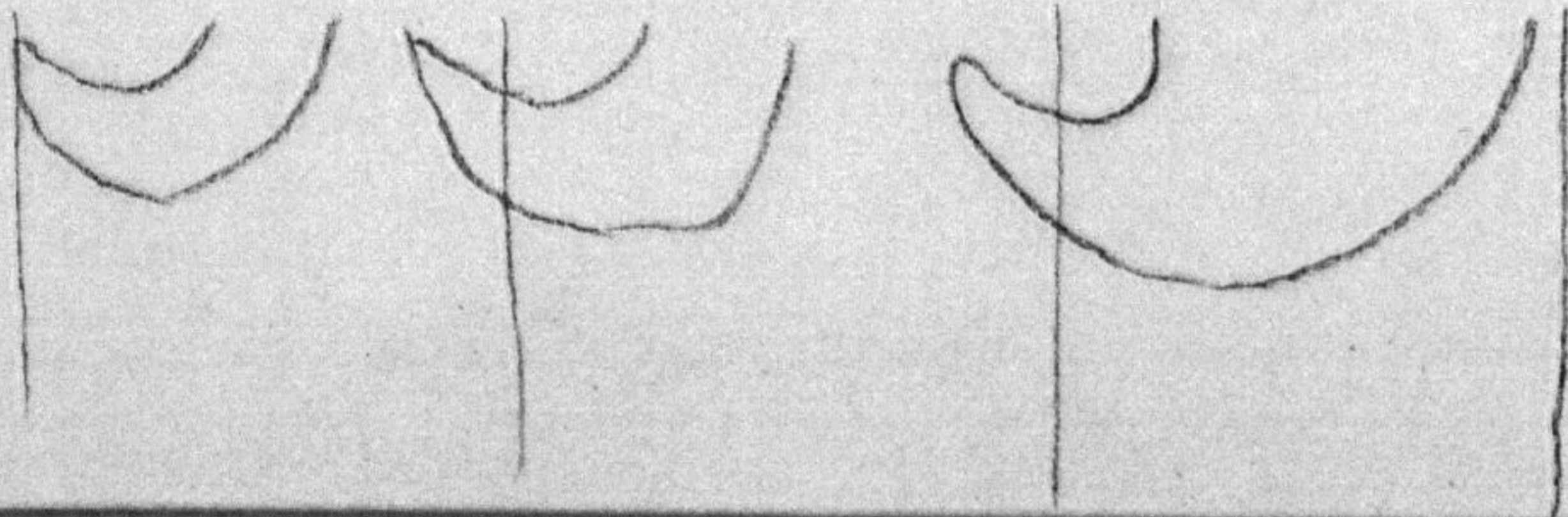
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Mus. 2159
Fl 1

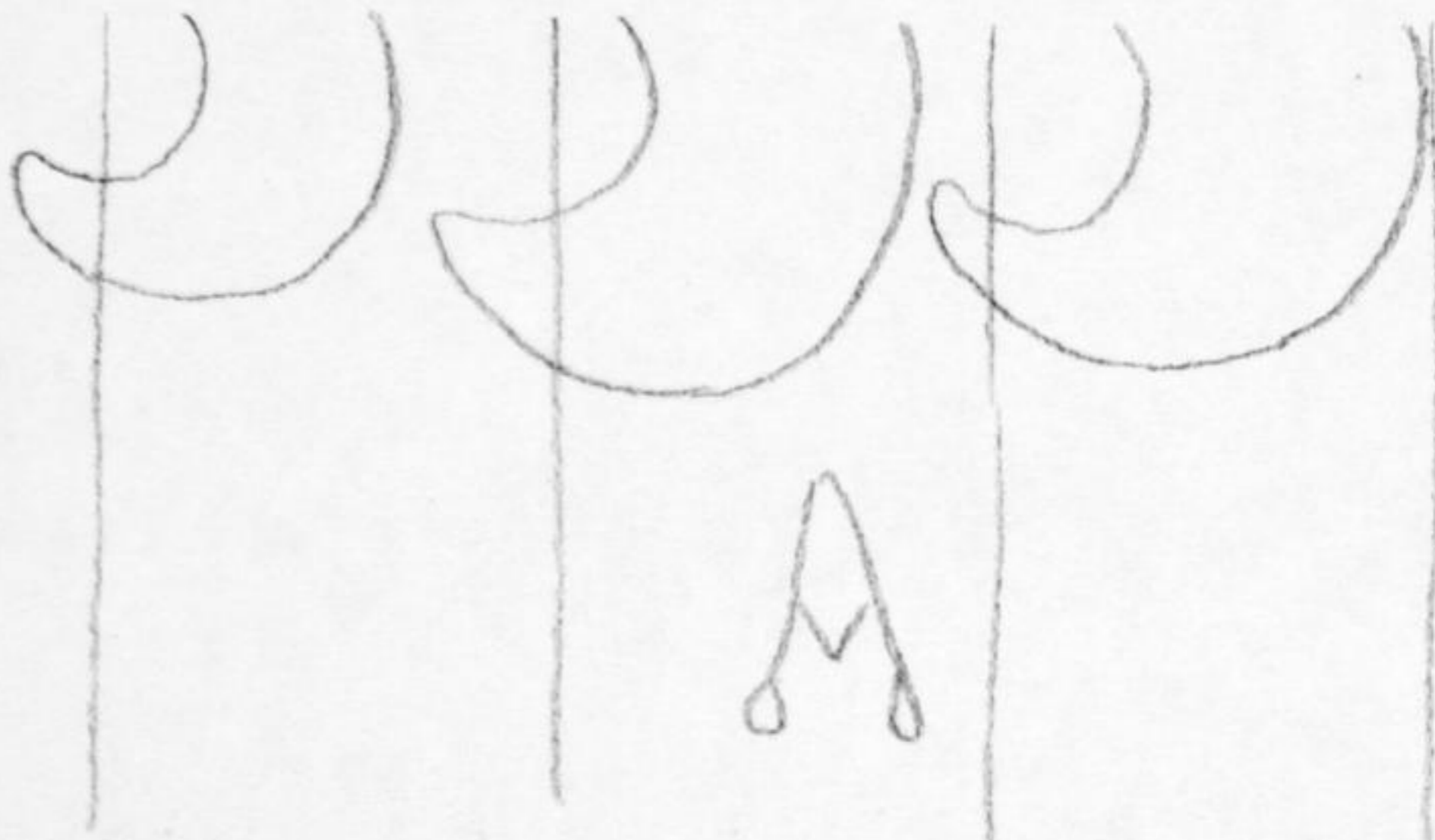


D-DI Mus. 2159-F-1

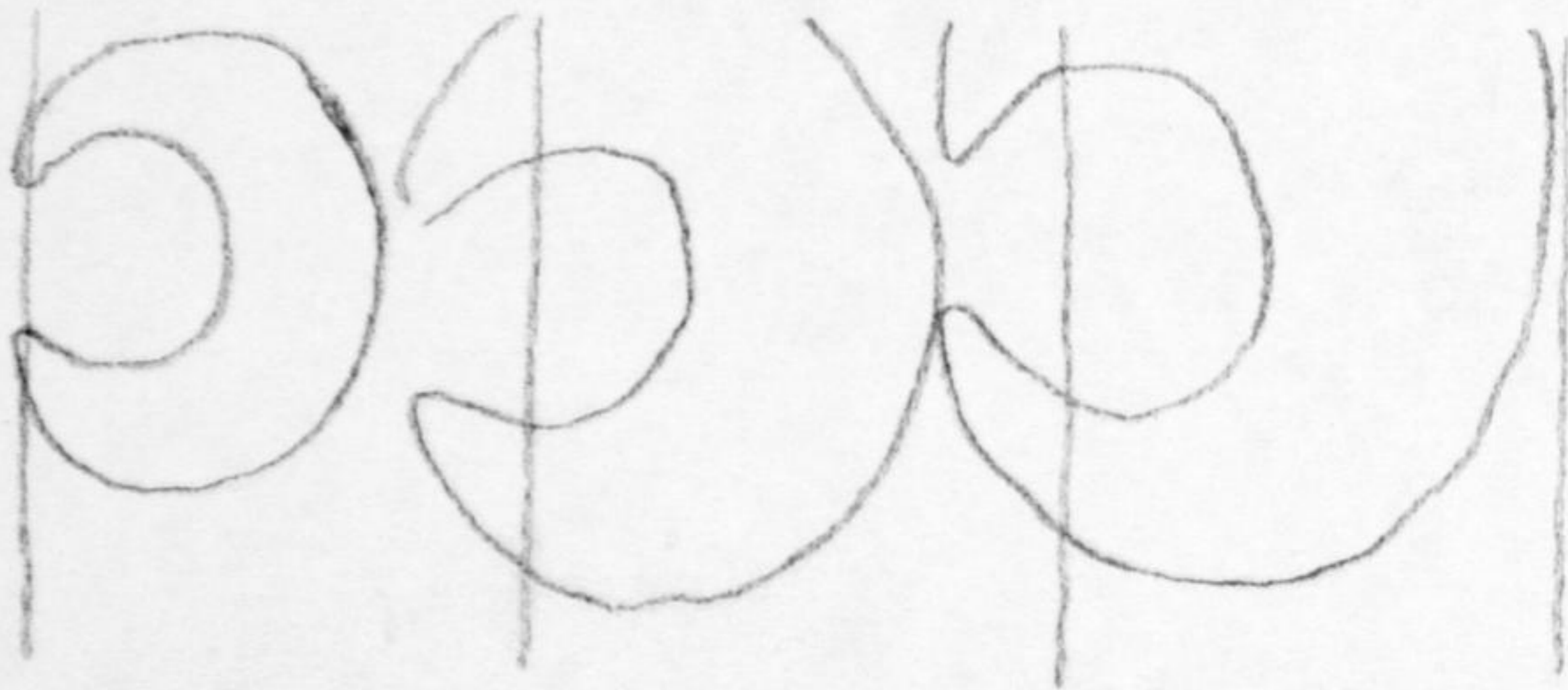
p. 1b/2



D-Dl Mus. Z159-F-1
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D-D1 Mms. 2159-F-1
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D-DI MMS. 2159-F-1

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