

Missa  
di Antonio Solli

A 2178



Musica

2159

D 4

[ Zelenka's Handschrift ]

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# Missa Saspientia

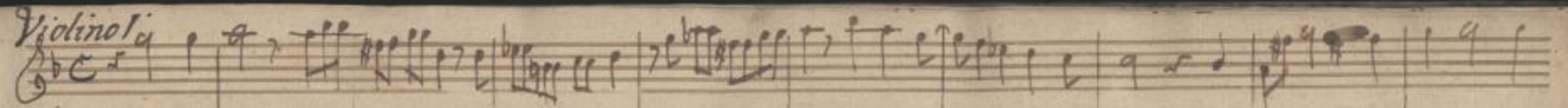
Kyrie a 4. Violin 2.  
Viola 2.  
Gloria a 5. e 6.  
Violin 2.  
Viola 2.  
Cello 2.  
Tromba sola.  
Basso cont.<sup>e</sup>

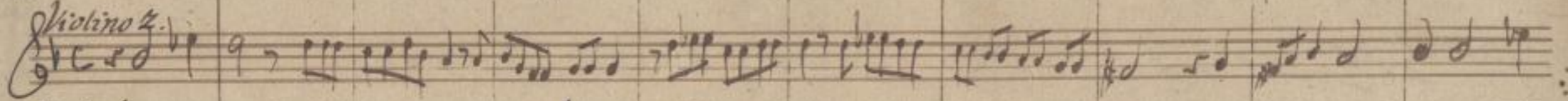
Lotti.

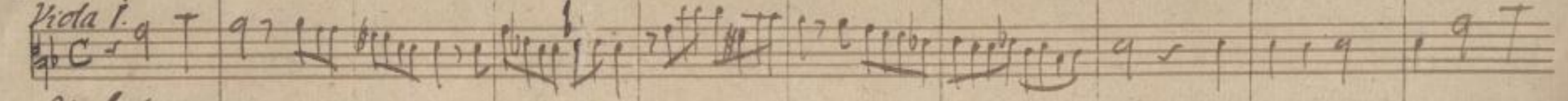
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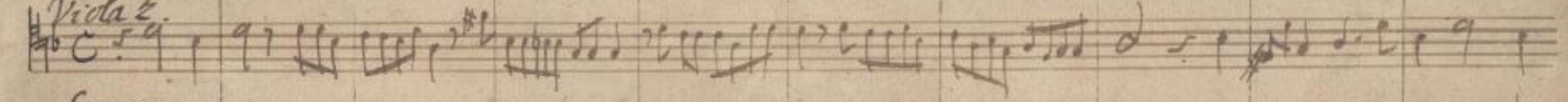


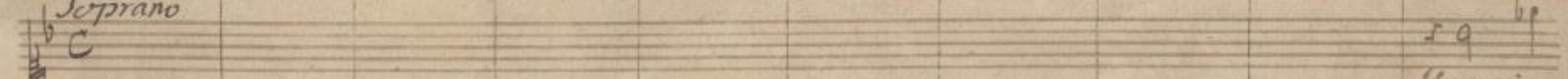


Violino 1. 

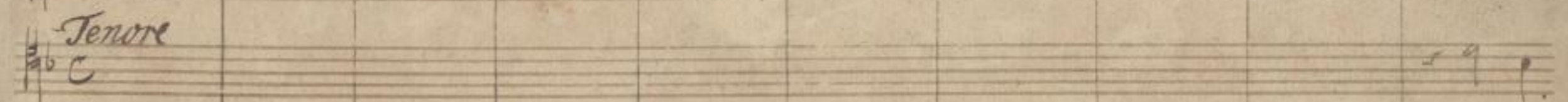
Violino 2. 

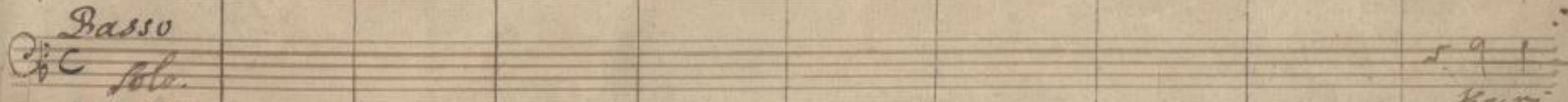
Viola 1. 

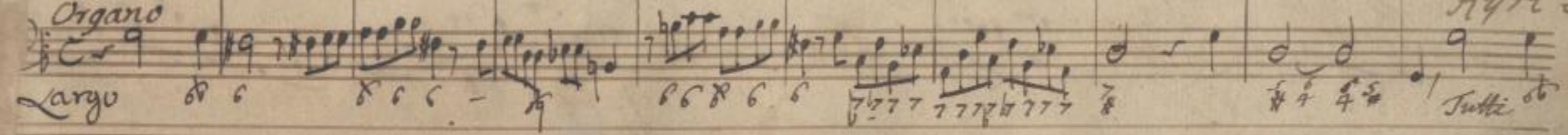
Viola 2. 

Soprano 

alto 

Tenore 

Basso 

Organo 

Largo 

5 9 6p  
Kyri=  
5 9 6  
5 9 6  
Kyri=  
9 6  
Tutti 6

Handwritten musical score for Kyrie eleison. The score consists of eight staves. The first four staves are instrumental parts. The fifth and sixth staves contain vocal lines with lyrics: "Kyrie eleison", "Kyrie eleison", and "Kyrie eleison". The seventh and eighth staves contain further instrumental parts. The lyrics are written in a cursive hand and are repeated across the staves. The music is written in a single system with a common time signature.

Handwritten musical notation on five staves, featuring complex rhythmic patterns and melodic lines.

Handwritten musical notation with lyrics: *son Kyrie son eleison, elei- son son elei son eleison, elei- son*

Handwritten musical notation with lyrics: *Kyrie Kyrie Kyrie Kyrie*

Handwritten musical score with ten staves. The first four staves are instrumental. The fifth staff contains the lyrics "e lei - son elei - son elei - son". The sixth staff contains "e lei - son elei - son elei - son". The seventh staff contains "Kyrie elei - son elei - son elei - son". The eighth staff contains "e lei - son elei - son elei - son". The ninth staff contains "e lei - son elei - son elei - son". The tenth staff contains numerical figures: "b 6 b 17 7 7 7 7 + b 3 7 4 4 6 6 + 4 6 3 4 4 5 5 7 7 7 7 = 7 6 4 4 3 7".



Handwritten musical score for the first system, consisting of five staves. The notation includes rhythmic values such as quarter notes (q), eighth notes (e), and sixteenth notes (s), along with various accidentals (sharps, flats, naturals) and slurs. The music is written in a cursive, historical style.

Solo:

Handwritten musical notation for the first vocal part of the solo section. It begins with a treble clef and contains rhythmic notation and lyrics: "Christe + eleison Christe".

Handwritten musical notation for the second vocal part of the solo section. It begins with a treble clef and contains rhythmic notation and lyrics: "Christe ÷ eleison".

Solo:

Handwritten musical notation for the second system, consisting of a single staff. Below the staff is a line of figured bass notation with numbers: 5 6 5 9, 9 3, and 5 6 5 6.

This is a handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. The lyrics are written in a cursive hand and include the words "Christe eleison" repeated several times. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including some staining and discoloration.

The lyrics visible in the score are:

- Christe eleison
- Christe eleison
- Christe eleison
- Christe eleison
- Christe eleison
- Christe eleison

The musical notation is arranged in a complex, multi-staff format, with some staves containing multiple lines of music. The paper shows signs of age, including some staining and discoloration.

Handwritten musical notation on five staves. The notation includes various rhythmic patterns, such as groups of sixteenth notes and quarter notes, with stems and beams. The paper shows signs of age and wear.

Handwritten musical notation with lyrics. The lyrics are written below the notes in a cursive hand. The text includes "Christe elei = son" and "Christe eleison". There are also some markings like "Tbg" and "d." above the notes. The notation continues with more rhythmic patterns and notes.

Handwritten musical score for a piece titled "Christe eleison". The score is written on aged paper and consists of several staves. The top two staves are for vocal parts, with lyrics written below them. The middle staves are for instrumental parts, likely strings or woodwinds. The bottom two staves are for a basso continuo part, with figured bass notation (7 6 B, A 7 6 A, A, b x, x, 7 6, b) written below the notes. The lyrics are "Christe eleison elei-son" and "Christe eleison elei-son". The music is written in a style characteristic of the 17th or 18th century.

Christe eleison elei-son  
 Christe eleison elei-son  
 Christe eleison  
 eleison  
 Christe eleison elei-son  
 Christe eleison elei-son

7 6 B    A 7 6 A    A    b x    x    7 6    b



Handwritten musical notation for the first system, consisting of two treble staves and two bass staves. The notation includes various rhythmic values and rests.

Handwritten musical notation for the second system, featuring vocal lines and piano accompaniment. The lyrics are: *son elei-son Christe elei-son* and *lei-son Christe elei-son*.

Handwritten musical notation for the third system, featuring vocal lines and piano accompaniment. The lyrics are: *son- elei-son Christe elei-son elei-son*. The piano part includes figured bass notation: *6 6 6 6 6 6*.

Handwritten musical notation for the first system, consisting of four staves. The notation includes rhythmic patterns and notes, with a common time signature 'C' at the end of each staff.

Handwritten musical notation for the second system, featuring vocal lines with lyrics. The lyrics are "Kyrie eleison elei-son" and "Kyrie eleison elei-son". The notation includes notes, rests, and a common time signature 'C'.

Handwritten musical notation for the third system, including the tempo marking "Allegro" and rhythmic markings "4 3". The notation includes notes, rests, and a common time signature 'C'.

This page contains a handwritten musical score for a Kyrie. The score is written on ten staves. The top two staves are for vocal parts, likely Soprano and Alto. The next two staves are for keyboard accompaniment, likely for a harpsichord or spinet. The bottom four staves are for a basso continuo part, with figured bass notation below the notes. The lyrics are written below the vocal staves.

The lyrics include:

- elei — son
- Kyrie eleison, elei — — — son elei
- elei — — — son
- son Kyrie eleison e — lei — — — son

The figured bass notation at the bottom of the page includes:

7d      32      4 3 4 3    4 3 4#    #    4 3    2 2 4 #



elei son elei son elei son elei son

5/2 6/3 6 7/4 6/4 5/4 6

Handwritten musical score for Kyrie eleison. The score consists of ten staves. The first four staves are instrumental parts. The fifth and sixth staves contain the vocal line with lyrics: "Kyrie eleison, elei-son Kyrie eleison elei-son". The seventh and eighth staves are instrumental parts. The ninth and tenth staves contain figured bass notation: "4 3 4 5 6" and "5 4 3 2 6-6- 5 4 3 2 1 6 4 3".

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. The lyrics, written in a cursive hand, are: "Kyrie eleison elei son elei son elei son Kyrie eleison elei son Kyrie eleison elei son Kyrie eleison elei son". The score concludes with a series of numbers: 4 3 4 3 9 8 4 4 6 6 7 6 4 3 7 6 6 6 5 7 4 3.

son elei      son Kyrie elei

son elei      son elei      son elei

elei      son      Kyrie eleison elei

son

4 2 4 3 7 4 4 7 6 4 8 8      76      6      3      32      6

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are: "son elei son elei son elei son elei son elei son elei son elei". The notation includes various rhythmic values and clefs. At the bottom left, there are handwritten numbers: "46 3 4 3 4 3 4 RR". At the bottom center, there are more numbers: "9 5 6 3 4 4 7 9". At the bottom right, the word "adagio" is written in a circle. The page number "9." is in the top right corner, and "18" is in the bottom right corner.

87

Sequitur gloria.

19

*Tromba concertata.*

Handwritten musical notation for Tromba concertata, including notes and rests on a staff.

*Violino 1mo*

Handwritten musical notation for Violino 1mo, including notes and rests on a staff.

*Violino 2.*

Handwritten musical notation for Violino 2., including notes and rests on a staff.

*Viola 1.*

Handwritten musical notation for Viola 1., including notes and rests on a staff.

*Viola 2.*

Handwritten musical notation for Viola 2., including notes and rests on a staff.

*Canto 1mo*

Handwritten musical notation for Canto 1mo, including notes and rests on a staff.

*Canto 2.*

Handwritten musical notation for Canto 2., including notes and rests on a staff.

*Alto*

Handwritten musical notation for Alto, including notes and rests on a staff.

*Tenore*

Handwritten musical notation for Tenore, including notes and rests on a staff.

*Basso*

Handwritten musical notation for Basso, including notes and rests on a staff.

*Organo*

Handwritten musical notation for Organo, including notes and rests on a staff.

*Allegro. Pieno Organo.*

Handwritten musical notation at the bottom right of the page, including notes and rests on a staff.

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top three systems are instrumental, likely for a string quartet or similar ensemble, featuring complex rhythmic patterns and melodic lines. Below these are four vocal staves. The first vocal staff has the lyrics "Glo - ria" written below it. The second vocal staff has "Glo - ria" written below it. The third vocal staff has "Glo - ria" written below it. The fourth vocal staff has "Glo - ria" written below it. There are also some markings like "Sol." and "9" on the vocal staves. The paper shows signs of age, including some staining and foxing.



*Al. q.*

Glo = — — — — — ria in excelsis in excelsis De = o

*Al. q.*

in excelsis in excelsis De o glo — — — — — ria

*Al. q.*

— — — — — glo = — — — — — ria in excelsis in excelsis De o

*Al. q.*

— — — — — glo = — — — — —

6 6 6 6 6 6 6 7 \*

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include:

*glo - ria in ex - cel - sis*  
*glo - ria in ex - cel - sis glo - ria*  
*in ex - cel - sis glo - ria*  
*ria*  
*ria in excelsis in excelsis De - o*

The score includes various musical notations such as notes, rests, and dynamic markings like *q.* (quiescent). There are also some handwritten annotations above the staves, including a circled 'T.' and a 'T.' with a vertical line through it. The paper shows signs of age, with some staining and a yellowish tint.

*Gloria in excelsis Deo*

*Glo* *ria*

*Glo* *ria*

*Gloria in excelsis Deo* *sol.*

*Glo* *ria*

24

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics "glo - ria" and "Et in" are written below the notes. There are some annotations like "f. q." and "p. q.".

Tutti

Fol:

terra pax  
 pax hominibus pax  
 pax hominibus pax  
 pax hominibus pax  
 pax hominibus pax  
 pax hominibus pax  
 pax hominibus pax  
 pax hominibus pax  
 pax hominibus pax  
 pax hominibus pax

Ti:

Handwritten musical score for a symphony, page 27. The score is written in brown ink on aged paper and consists of ten staves. The first two staves are for Violini 1 and Violini 2. The third staff is for Viola, with the instruction "Viola unisoni" written below it. The next four staves are for vocal parts: Cantu 1, Cantu 2, Alto 1, and Alto 2. The seventh staff is for Tenore. The eighth staff is for Basso. The ninth staff is for organ, with the instruction "organ" written below it. The tenth staff is for basso continuo, with the instruction "basso" written below it. The score includes various musical notations such as notes, rests, and clefs. The tempo is marked "con." and the dynamics include "p" and "f". The key signature has one sharp (F#) and the time signature is common time (C). The word "Bonavolunta" is written across the vocal staves. The page number "27" is written in the bottom left corner.

Violini 1

Violini 2

Viola  
Viola unisoni

Cantu 1

Cantu 2

Alto 1

Alto 2

Tenore

Basso

organ

basso

Bonavolunta

27

Ob.

Ob.

93

Fage:

vola.

fyo:

Laudamus te laudamij

Laudamij te laudamij lauda

Laudamij te laudamij

Laudamij te laudamij laude

Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. Both staves contain rhythmic patterns of eighth and sixteenth notes, with some rests. Above the first staff, there are handwritten annotations: "N.:" above the first measure and "N.:" above the second measure.

Handwritten musical notation on two staves. The first staff contains a series of rhythmic patterns, possibly representing a vocal line. The second staff contains a series of rhythmic patterns, possibly representing a basso continuo line. Below the first staff, there are handwritten lyrics: "ny lauda = ny te", "ny lauda ny te", and "ny te". Below the second staff, there are handwritten lyrics: "adoramus te adoramus te", "a - do - ra - ny te", and "adoramꝯ te adoramꝯ te".

Handwritten musical notation on two staves. The first staff contains a series of rhythmic patterns, possibly representing a vocal line. The second staff contains a series of rhythmic patterns, possibly representing a basso continuo line. Below the first staff, there are handwritten lyrics: "laudamꝯ te benediciꝯ te benediciꝯ te", "laudamꝯ te benediciꝯ te benediciꝯ te benediciꝯ te", and "laudamꝯ te benediciꝯ te benediciꝯ te benediciꝯ te". Below the second staff, there are handwritten lyrics: "glorifi =", "glorifico", and "glorifico".



Handwritten musical notation on two staves. The first staff begins with a treble clef and a 7/8 time signature. The second staff begins with a bass clef and a 7/8 time signature. The notation consists of rhythmic patterns of eighth and sixteenth notes.

Handwritten musical notation on multiple staves with Latin lyrics. The lyrics include "glorifica = mas glorifica", "glorifica my", "glorificamus glorificamus te", and "Laudamus te laudamus". The notation is dense with rhythmic figures.

6 4 3 2

7# 1/2  
Tutti.  
Musical notation for the first system, including treble and bass staves.

ado - ra - - mi

laudamꝯ & benediciꝯ & adora - mi

glorifica

laudamꝯ & benediciꝯ &

glorifica

mi

Laudamꝯ & benediciꝯ &

adora - mus & glorificamus

& benediciꝯ & laudamꝯ & benedi - cimus &

adoramus

glorifica

mas

Laudamꝯ & benediciꝯ & benediciꝯ &

adora - mi

glorifi -

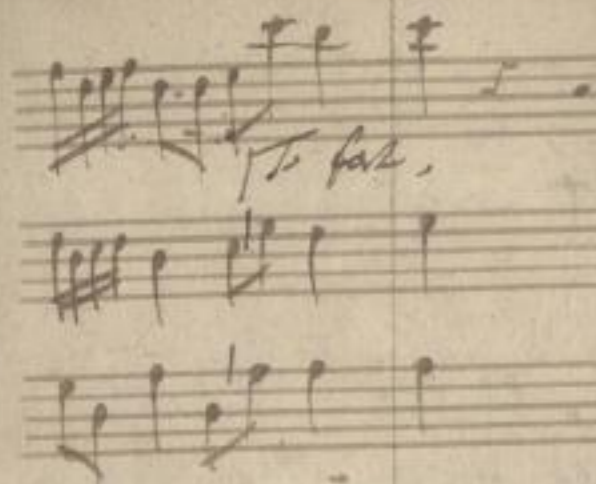
31 8  
Musical notation for the bottom system, including a figured bass line with numbers 9, 7, 6, 9.

Handwritten musical notation on two staves, featuring various rhythmic values and accidentals.

glorifica mus adoramus te glorifica mus glorifica  
 - mus te adoramus te glorifica mus glorifi-  
 a - dora - mus te adoramus te glorifica mus glorifi-  
 glorificamus adoramus te glorificamus glorifica mus glorifica  
 a - dora - mus te adoramus te glorifica mus glorifica  
 ca - mus adoramus te adoramus te glorificamus glorifica mus glorifica

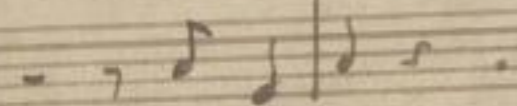
Handwritten musical score for three staves. The top staff is labeled *Oboe*, the middle *Viola*, and the bottom *Violoncello*. The notation includes various rhythmic patterns and rests.

Handwritten musical score for vocal parts. The lyrics are: *- me glorificamus te*, *camus*, *camus*, *camus*, *camus*, *- mi*, *- mi glorificamus te*. The notation includes notes and rests.



*To fact,*

*Sequitur Gratias*



*Tromba:*

*Gratias agimus tibi gratias agimus tibi pp magna gloriam tu = am*  
*Gratias agimus tibi gratias agimus tibi pp magna gloriam tu am*

35 *Adagio*

gratias agimus

gratias agimus tibi

*Andante*

Handwritten musical score for a choir and orchestra. The score consists of 11 staves. The top three staves are for vocal parts (Soprano, Alto, Tenor/Bass). The next three staves are for woodwinds (Flute, Clarinet, Bassoon). The next three staves are for strings (Violin I, Violin II, Viola). The bottom two staves are for the Cello and Double Bass. The music is in 9/8 time and features complex rhythmic patterns and dynamics. The lyrics "tibi" and "pp magna gloria" are written below the vocal staves.



Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain complex musical notation, including notes, rests, and clefs. Below these, there are two vocal lines with lyrics: "tu = am" and "tuam". The bottom two staves contain more complex musical notation, including notes, rests, and clefs. The manuscript is divided into measures by vertical bar lines.

Hautbois Solo col. Sagging:  
Flauto Stravinsky Da.

Violino Solo

The first system of the handwritten musical score consists of three staves. The top staff is for the Hautbois Solo, the middle for the Flauto Stravinsky Da., and the bottom for the Violino Solo. The music is written in a 3/2 time signature with a key signature of one sharp (F#). The Hautbois part begins with a series of eighth notes, followed by a rest. The Flauto part has a similar rhythmic pattern. The Violino part consists of whole notes.

The second system of the handwritten musical score continues the piece with three staves. It begins with a double bar line and a diagonal slash. The notation continues with eighth notes and rests in the upper staves, and whole notes in the lower staff. The key signature remains one sharp (F#).

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line and piano accompaniment. The third staff contains the lyrics: "Do - mine Deus Pa - tris - ter - ti - us". The bottom staff is the bass line. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics in the third staff are: "Do - mine Deus Pa - tris - ter - ti - us Deus Pa -". The musical notation includes complex rhythmic patterns and rests.

Handwritten musical score for the first system. It consists of four staves: a treble staff with a single note, a treble staff with a melodic line, a treble staff with a vocal line, and a bass staff with a bass line. The lyrics "ter omnipotens" and "Do - mine" are written below the vocal staff.

ter omnipotens  
Do - mine

Handwritten musical score for the second system. It consists of four staves: a treble staff with a melodic line, a treble staff with a melodic line, a treble staff with a vocal line, and a bass staff with a bass line. The lyrics "Deus in excelsis" and "Deus Pater Deus Pa -" are written below the vocal staff.

Deus in excelsis  
Deus Pater Deus Pa -

Handwritten musical score for the first system, consisting of four staves. The top staff contains a melodic line with notes and rests. The second staff features a complex rhythmic pattern with many sixteenth notes. The third staff continues this rhythmic pattern. The bottom staff contains a bass line with notes and rests. There are some handwritten annotations and a sharp sign in the third staff.

Handwritten musical score for the second system, consisting of four staves. The top staff continues the melodic line. The second staff has a complex rhythmic pattern. The third staff contains the lyrics "sens" and "Deus" written below the notes. The bottom staff continues the bass line. There are some handwritten annotations and a sharp sign in the second staff.

Handwritten musical score for the first system. It consists of two treble clefs and one bass clef. The top two staves contain melodic lines with various rhythmic values. The bottom staff contains a bass line with whole notes and rests. The lyrics "ter omnia potens" are written below the bass line, with "ter omnia" under the first two measures and "potens" under the next two measures.

Handwritten musical score for the second system. It consists of two treble clefs and one bass clef. The top two staves contain melodic lines with various rhythmic values. The bottom staff contains a bass line with whole notes and rests.

Handwritten musical notation for the first staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the second staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the third staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the fourth staff, featuring a bass clef and a key signature of one sharp (F#).

*Handwritten text: "Hautbois tacet"*

Violino 1. Handwritten musical notation for the first violin part, starting with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The notation includes various note values and rests.

Violino 2. Handwritten musical notation for the second violin part, starting with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The notation includes various note values and rests.

Alto Handwritten musical notation for the alto part, starting with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature.

Tenore Handwritten musical notation for the tenor part, starting with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature.

Basso Handwritten musical notation for the bass part, starting with a bass clef, a key signature of one sharp (F#), and a 3/2 time signature.

Organo Handwritten musical notation for the organ part, starting with a bass clef, a key signature of one sharp (F#), and a 3/2 time signature. The notation includes various note values and rests.

*Handwritten text: "Soli. a" and "Domine" with musical notation.*

*Violino 1*  
Violins 2

Domine fili unigenite Je - su Chri -

Domine fili - unigenite Je - su Chri -

fili - unigenite Je - su Chri -

Domine fili unigenite Jesu Chri -

Domine fili unigenite Jesu Chri -

Domine Fili unigenite Jesu Chri -



Handwritten musical notation on a single staff, featuring various note values and rests.

*Vcllo 2*  
 Musical staff with notes and rests.

*ste*  
 Musical staff with notes and rests.

*ste*  
 Musical staff with notes and rests.

*ste*  
 Musical staff with notes and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

*su Christe*  
 Musical staff with notes and rests.

*su Christe*  
 Musical staff with notes and rests.

*su Christe*  
 Musical staff with notes and rests.

*Domine fili unigenite*  
 Musical staff with notes and rests.

Domine fili unigenite Je  
uni-ge nite Je

su Christe Je su Christe  
su Christe Je su Christe

Violin 2

47

Detailed description: This is a handwritten musical score on aged paper. It features a vocal line at the top with lyrics in Latin: "Domine fili unigenite Je uni-ge nite Je". Below the vocal line are several instrumental parts, including an organ part on the left and a violin part on the right. The notation is in a historical style, likely from the 18th or 19th century. The score is divided into measures by vertical bar lines. The organ part is marked with a circled 'C' and the word 'Organo'. The violin part is marked with a circled 'V' and the number '2'. The page number '47' is written in the bottom left corner.



C

C

C

C

C

C

C

C

C

C

C

Domine Deus  
 Domine Deus agnus De  
 Domine Deus  
 Domine Deus agnus De  
 Domine Deus

Allegro.

Handwritten musical notation on five staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with clefs and bar lines. The music is arranged in two systems of two staves each, with a fifth staff at the bottom.

Do =  
unisoni

Handwritten musical notation with Latin lyrics. The lyrics are written below the staves and include: "Domine Deus Agnus Dei", "Deus Domine Deus Agnus Dei", "Domine Deus", and "Domine Deus". The notation features complex rhythmic patterns and clefs.

Handwritten musical score for a piece titled "Domine Deus Agnus Dei". The score is written on eight staves. The first four staves are for vocal parts, and the last four are for instrumental parts. The lyrics are written below the vocal staves. The music is in a common time signature and features a variety of note values and rests.

mine De - us Agnus De - i

Domine Deus Agnus Dei Filius Pa -

Deus Agnus De - i Agnus De - i Filius Pa -

us Domine Deus Agnus De - i

Agnus Dei      fi - lius      Pa - tris

tris filius Pa - tris  
 tris filius filius Pa - tris  
 tris

Agnus Dei fi-lius Pa-tris

fi-lius Pa-tris



Handwritten musical notation for the first part of the piece, consisting of five staves with various rhythmic values and clefs.

Handwritten musical notation for the second part of the piece, including vocal lines and piano accompaniment.

Qui tol = lis peccata

Muna

Qui tol = lis peccata

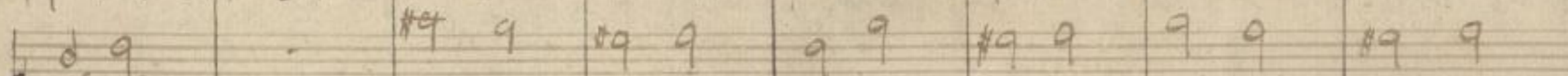
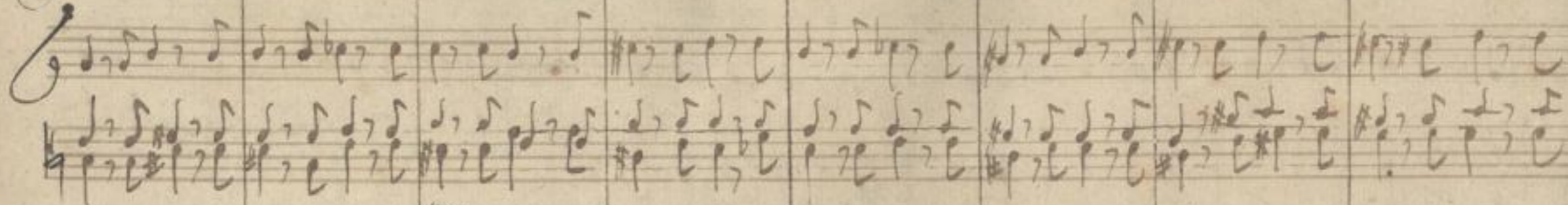
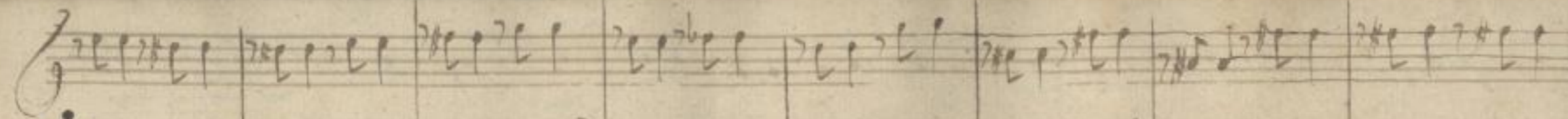
Qui tol = lis pec = ca = ta

Qui tol = lis peccata peccata

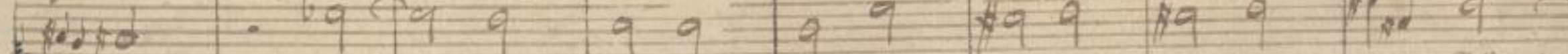
Qui tollis peccata peccata

Handwritten musical notation for the final part of the piece, including a "Pia" marking and an "Andante" tempo instruction.

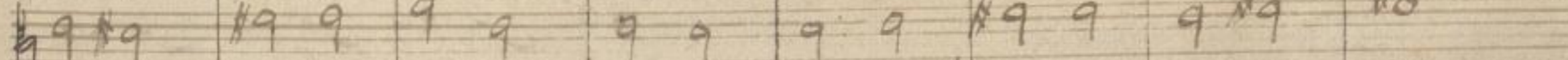
Andante



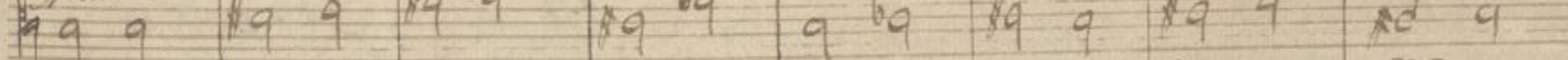
Mundi mise = re re mise re re mise re re



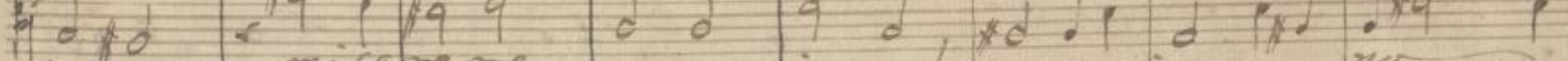
Mundi mi = re re re mise re re no



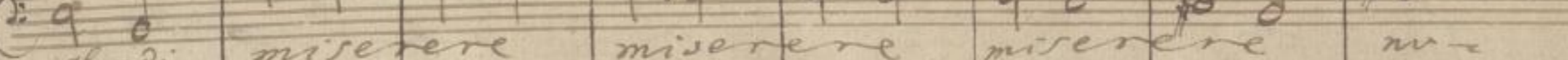
Mundi miserere no



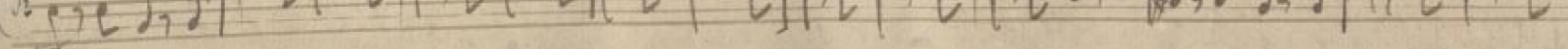
Mundi miserere no =



Mundi miserere no



Mundi miserere miserere miserere no =



no =

qui tol - lis pecca -

bis

qui tollis

bis

qui tol - lis pec - ca -

bis

qui tol - lis peccata pecca -

bis Sol.

qui tollis peccata pecca -

Handwritten musical score on aged paper, featuring multiple staves. The top section includes vocal parts with lyrics: "ta Mundi", "Mun - di", "ta Mundi", "ta Mundi", "ta mundi". The bottom section includes instrumental parts with the tempo marking "Allegro". The score is written in a historical style with various clefs and note values.

unisoni

Suscipe - i

Suscipe - i

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include:

- unisoni*
- deprecationem nostram*
- deprecationem no = stram*
- Suscipe = depre =*
- deprecationem no =*

The music is written in a historical style, with various note values and clefs. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include "deprecationem nostram" and "Suscipe". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

Handwritten musical notation for the second system, including Latin lyrics: *deprecatione nostra* - *stram*, *deprecationem nostram*, *deprecatione nostra* - *stram*.

Handwritten musical notation for the third system, including Latin lyrics: *deprecatione nostra* - *stram*, *Suscipe*.

*deprecationem nostram deprecationem nostram*  
*deprecationem nostram*  
*deprecationem nostram*  
*deprecationem nostram*  
*deprecationem nostram*  
*deprecationem nostram*  
*deprecationem nostram*



Handwritten musical score for a choir and instruments. The score is written on ten staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the last six are for instruments (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone). The lyrics are "Qui sedes ad dexteram Patris". The music is in common time (C) and features various rhythmic patterns and dynamics.

Qui sedes ad dexteram Patris

Qui sedes ad dexteram Patris

grave

M

lot.

Andante

62

Handwritten musical score for a vocal piece. The score consists of ten staves. The top two staves are instrumental. The middle four staves are vocal lines with lyrics "mi se re re misere" written below them. The bottom two staves are instrumental. The notation includes various note values, rests, and accidentals.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are: re mi = se = re re no = bis mi se re re no = bis re mi = se re re no = bis re mi se re re no = bis. The notation includes various musical symbols such as notes, rests, and clefs.

106.

Handwritten musical score on aged paper. The score consists of several staves. The top staff has a treble clef and contains the word *Andante* written in cursive. Below it are four staves of music, with the word *unisoni* written below the second staff. The music is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear. The score is divided into measures by vertical bar lines.

Tromba

Handwritten musical notation for Tromba, featuring rhythmic patterns of vertical strokes on a five-line staff.

Hautbois

Handwritten musical notation for Hautbois, featuring rhythmic patterns of vertical strokes on a five-line staff.

Seven empty musical staves, each with a treble clef and a common time signature (C), prepared for other instruments.

Handwritten musical notation at the bottom of the page, featuring rhythmic patterns of vertical strokes on a five-line staff.

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves feature treble clefs and contain rhythmic patterns of eighth and sixteenth notes, with some rests. The third staff has a bass clef and contains dense, rapid sixteenth-note passages. The fourth staff also has a bass clef and contains similar dense sixteenth-note passages. Below these are several empty staves. At the bottom of the page, there are three more staves with bass clefs, containing sparse musical notation. A small handwritten number '67' is visible in the bottom left corner. The word 'Fuo' is written in cursive in the lower right area of the page.

Obo Solo.

Handwritten musical notation for Obo Solo, consisting of a single staff with several measures of music.

Handwritten musical score with multiple staves and Latin lyrics. The lyrics include: *Quo niam tu solg sanctus tu solg Do ming tu solg altissimi tu niam tu solg al*

Handwritten musical notation for the first system, consisting of two staves with treble and bass clefs. The notation includes various note values and rests.

Handwritten musical notation for the second system, featuring dense chordal textures. The lyrics are: *Quo = niam tu Solus Sanctus*

Handwritten musical notation for the third system, including lyrics: *Ioh altissimi Je - su Christe*

Handwritten musical notation for the fourth system, including lyrics: *tissimi tu Ioh altissimi Je - su Christe*

Handwritten musical notation for the fifth system, including lyrics: *69*



Handwritten musical notation on five staves. The first two staves contain sparse notes. The next three staves contain more complex rhythmic patterns, possibly for a keyboard instrument.

tu solus de -  
 - meus tu solus Dominus tu solus altissimus Je -  
 - su - Chris - te  
 - su Chris - te

90

Handwritten musical notation on a single staff at the bottom of the page, consisting of a series of notes and rests.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes treble clefs, various rhythmic values, and complex chordal structures. The lyrics are written in a cursive hand and include:

*tu soly Sancty tu soly Doming*

*quo niam*

*quo niam*

*quo*

tu Solus Sanctus tu Solus Dominus tu Solus altissimus Iesu Christe

niam

Iesu niam

su Jesu Christe  
su Christe  
Christe Jesu Christe  
Jesu Jesu Christe  
Cp.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain instrumental notation with some markings like 'Solo' and 'Tutti'. The middle section features a vocal line with the lyrics: 'su Jesu Christe', 'su Christe', 'Jesu Christe', and 'su Jesu Christe'. The bottom staff contains a single melodic line. The paper shows signs of age, including discoloration and some ink bleed-through.

Solo  
Tutti

su Jesu Christe  
su Christe  
Jesu Christe  
su Jesu Christe

Handwritten musical score on five staves. The notation includes treble clefs, common time signatures (C), and various musical notes and rests. The lyrics are written below the notes.

Staff 1: *Cum Sancto Spiritu in gloria Dei Patris amen*

Staff 2: *Cum Sancto Spiritu in gloria Dei Patris amen*

Staff 3: *Cum Sancto Spiritu in gloria Dei Patris*

Staff 4: *Cum Sancto Spiritu in gloria Dei Patris*

Staff 5: *Cum Sancto Spiritu in gloria Dei Patris*

Lyrics for the second system (Staff 2): *in gloria in gloria Dei Patris*

Lyrics for the third system (Staff 3): *in gloria in gloria Dei Patris*

Lyrics for the fourth system (Staff 4): *in gloria in gloria Dei Patris*

Lyrics for the fifth system (Staff 5): *in gloria in gloria Dei Patris*

*unisoni*

*Tromba.*

Com Scto Spiritu in glo - ria Dei Patris amen

amen in glo - ria Dei Patris a - men

amen in glo - ria Dei Patris - men

amen

amen in glo - ria in glo - ria Dei Patris Amen

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include "men a men a men in gloria", "Cum sancto spiritu in gloria", and "men a men". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including some staining and discoloration.



men a men a men

Dei Patris amen

ria Dei latra o men

men a men a men a men

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *Cum Sancto Spiritu in gloria Dei Patris amen amen amen in gloria amen amen in gloria amen amen in gloria amen amen*. The notation includes various rhythmic values and clefs.

*Cum Sancto Spiritu in glo - ria Dei Patris Amen a - men*  
*men in glo - ria Dei Patris Amen a - men a - men*  
*men a - men in glo - ria Dei Patris Amen a - men*  
*men a - men Cum Sancto Spiritu in glo - ria Dei Patris Amen a - men a*  
*men Cum Sancto Spiritu in glo - ria Dei Patris Amen a - men a*

men a — men a — men

men a — men

— men a — men a men

men a — men

men a — men

men a — men

men a — men

men a — men

men a — men

men a — men





Mus. 2159  
D. 4





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p. 2/3

