

Requiem  
von  
Antonio Lotti.

56

126 A.



Thomas Bayen

*[Faint, illegible handwritten text]*

| Date | Name |
|------|------|
| 1811 | ...  |
| 1812 | ...  |
| 1813 | ...  |



Requiem

von

Antonio Lotti.



Mus. 2159-D-7

1.

*Fugue*

*Fugue*

Tromp  
Tromp  
Al  
Ten  
Org  
B



Requiem von Lotti.

Oboi.  $\text{B}\flat$  C

Tromba  $\text{C}$

Fagotto  $\text{B}\flat$  C

Violini  $\text{B}\flat$  C

Viola 1 & 2  $\text{B}\flat$  C

Soprano 1.  $\text{C}$

Soprano 2.  $\text{C}$

Alto  $\text{B}\flat$  C

Tenori  $\text{B}\flat$  C

Bassi  $\text{B}\flat$  C

Organo  $\text{B}\flat$  C  
Organo, c. Bassi

Bassi  $\text{B}\flat$  C

Re qui

Re qui

Re qui







Handwritten musical score for a choir, featuring ten staves. The lyrics are in Latin and are written below the vocal staves. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: *mi-ne et lux perpe-tu-a* (repeated). The score includes various musical notations such as notes, rests, and bar lines. The page number 5 is centered at the bottom.



et lux perpe tu a lu - ceat e is lu - ceat

petu - a lu - ceat e is lu - ceat e is et lux perpe tu -

a et lux per pe tu a lu - ceat e

a et lux per pe tu a lu - ceat e is lu - ceat e

The image shows a page of handwritten musical notation for a choir. It consists of ten staves. The first six staves are for the soprano, alto, and tenor parts, with lyrics written below them. The last four staves are for the bass part. The lyrics are in Latin and repeat the phrase 'et lux perpetua luceat eis'. The notation includes various note values, rests, and bar lines. There is a double bar line on the first staff of the bass part. The page number '6' is written at the bottom center.



Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in Latin and include the words "is lu ceat e" and "a lu ceat e". The score is written in a historical style, likely from the 18th or 19th century. The lyrics are: "e is lu ceat e", "a lu ceat e", "is lu ceat e".



30.  
30.  
30.  
30.  
Te - cet hym - nus De - us in Si - on!  
c. 1. mo  
Te - cet hym - nus deus in Si - on.

8



Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in Latin and include the phrase "Et tibi reddetur votum in Jerusalem". The score includes various musical notations such as clefs, time signatures, and dynamic markings like *c. fmo*. The lyrics are written below the notes, with some words hyphenated across lines.

Et tibi reddetur vo - tum in Je - ru - sa - lem  
Et tibi reddetur vo - tum in Je - ru - sa - lem  
Et tibi reddetur vo - tum in Je - ru - sa - lem  
Et tibi reddetur vo - tum in Je - ru - sa - lem



sa-lem exau-di o-rati-onem me-am ad  
 lem exau-di o-rati-onem me-am ad te  
 sa-lem exau-di o-rati-onem me-am exau-di o-rati-  
 sa-lem exau-di o-rati-onem me-



te omnis caro ve  
ni et, ad te omnis  
omnis caro ve  
ni et ad te omnis caro ve  
onem me am me am  
am ad te omnis caro ve  
ni et ad te







Adagio.

Handwritten musical score for a string quartet, page 43. The score consists of four staves. The first two staves are for violins and the last two for violas. The music is in 6/3/2 time and features a melodic line with 'ni. et.' markings and a piano accompaniment. The tempo is marked 'Adagio.' and the dynamics include 'piano.'



A page of handwritten musical notation, page 14. The score consists of 14 staves. The top three staves are mostly empty, with only a few notes in the first few measures. The fourth staff contains a melodic line with eighth and sixteenth notes, including accidentals (flats and naturals). The fifth and sixth staves contain similar melodic lines. The seventh staff is filled with dense, overlapping notes, possibly representing a complex texture or a specific instrument's part. The eighth through thirteenth staves are mostly empty, with some notes in the first few measures. The fourteenth staff contains a melodic line similar to the fourth staff. The page is numbered '14' at the bottom center.



Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top six staves are for the choir, and the bottom six are for the orchestra. The lyrics are written below the choir staves.

Lyrics:

|    |     |    |     |     |     |     |
|----|-----|----|-----|-----|-----|-----|
| to | o.  | o. | o.  | o.  | bo. | o.  |
| to | Kij | ri | e   | Kij | ri  | e   |
| to | o.  | o. | o.  | o.  | bo. | o.  |
| to | Kij | ri | e   | Kij | ri  | e   |
| to | o.  | o. | bo. | o.  | o.  | o.  |
| to | Kij | ri | e   | Kij | ri  | e   |
| to | o.  | o. | o.  | o.  | o.  | o.  |
| to | Kij | ri | e   | Kij | ri  | be. |
| to | o.  | o. | bo. | o.  | o.  | bo. |
| to | Kij | ri | e   | Kij | ri  | e   |



Handwritten musical score for Kyrie eleison. The score consists of multiple staves. The vocal parts include:

- Soprano: *elei-son elei-son.*
- Alto: *elei-son elei-son.*
- Tenor: *elei-son elei-son.*
- Bass: *elei-son elei-son.*

The piano accompaniment includes a grand staff (treble and bass clefs) and a single bass clef staff. The score includes dynamic markings such as *piano.* and *Solo*.















Handwritten musical score for Kyrie eleison. The score consists of approximately 12 staves. The top staves are instrumental, likely for strings or woodwinds, featuring rhythmic patterns of eighth and sixteenth notes. The lower staves contain vocal parts with the following lyrics:

le i-son, Kyrie eleison, eleison, ele - i-son,  
 le i-son, c. Sop. *And*  
 Ky - ri - e ele - i son Kyrie, elei-son elei-son  
 Kyrie eleison, eleison, ele - i-son, eleison eleison eleison e - i-son i Kyrie elei-  
 e Kyrie eleison, eleison ele - i-son, Kyrie eleison, eleison ele - i



ele-i-son Kyri-ri-e eleison, elei-son

le-i-son, elei-son, eleison, ele-i-son, elei-son, elei-son.

son elei-son, ele-i-son ele-i-son Kyri-e ele-i-son Kyri-e

son elei-son ele-i-son ele-i-son Kyri-e ele-i-son Kyri-e



Handwritten musical score on page 20. The score consists of ten staves. The first five staves are vocal parts with lyrics: "le i-son", "le i-son.", "le i-son", "le i-son", and "le i-son." The sixth staff is a bass line. The seventh and eighth staves are piano accompaniment. The ninth and tenth staves are vocal parts. The music is in a minor key and common time. There are dynamic markings such as *10.* and *10.* throughout the score.











This page contains a handwritten musical score for a choir. The score is written on ten staves. The top two staves appear to be for piano accompaniment, while the remaining eight staves are for vocal parts. The lyrics are in Latin, repeating the phrase "Christe eleison" (Christ, have mercy on us). The lyrics are distributed across the vocal staves as follows:

- Staff 6: *son* Chri-ste eleison
- Staff 7: eleison
- Staff 8: *son* Chri-ste elei-son, eleison
- Staff 9: *son*, Chri-ste ele-i-son, eleison,
- Staff 10: Chri-ste, Chri-ste, Chri-ste elei-son, eleison, elei-son, Chri-ste elei-son, Chri-ste elei-son, eleison, eleison, elei-son, elei-son, eleison.

The score includes various musical notations such as clefs, time signatures, and dynamic markings. A "piano." marking is visible on the fourth staff, and a "forte." marking is visible on the sixth staff. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.







Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics include "Christe eleison" and "Christe eleison, Christe eleison, Christe eleison". The score includes dynamic markings such as *ff.* and *ff.*, and a section marked *c. sop. 1.*

eleison eleison  
 eleison eleison.  
 son, eleison eleison,  
 eleison eleison Christe eleison, Christe eleison, Christe eleison, Christe eleison, eleison  
 eleison, eleison, Christe eleison, Christe eleison, Christe eleison eleison, Christe eleison, eleison,

Christe eleison, Christe eleison, Christe eleison, Christe eleison  
 Christe eleison, Christe eleison, Christe eleison, Christe eleison  
 Christe eleison, Christe eleison, Christe eleison, Christe eleison







This page of a handwritten musical score, numbered 29, contains several systems of music. The upper portion features complex instrumental or vocal parts with dense notation, including many sixteenth and thirty-second notes. Below these are four vocal staves, each with the lyrics "son, eleison, eleison." written in a cursive hand. The lower portion of the page continues with more musical notation, including a single staff with a melodic line. The manuscript shows signs of age, with some ink bleed-through from the reverse side.



Handwritten musical score on page 30. The page contains 12 staves of music. The notation includes various note values, rests, and clefs. The lyrics are written below the staves and include the words "Ky-ri-e ele-son e-le". The score is written in a historical style, likely from the 18th or 19th century.

Ky-ri-e ele-son e-le



Handwritten musical score on page 31, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive script and include:

*Kij* - ri - e ele  
e. loye *mus*  
i - son ele  
i - son ele  
*Kij* - ri - e ele







*Andante*

*Andante*

*Andante*

son  
 Ky - ri - e ele  
 ele  
 i - son ele  
 son ele  
 i - son ele  
 i - son ele  
 i - son



son Ky'' ri- e ele i-son  
 e le i-son e le i-son e le  
 i-son e le i-son e le  
 Ky'' ri- e ele i-son e le i-son



Handwritten musical score on page 35. The page contains several staves of music, likely for a choir or multiple voices. The lyrics are written below the notes. The lyrics include: "ele", "i-son.", "Ky-ri-e ele", "ison Ky-ri-e ele", "i-son ele-i", "son e le", "i-son Ky-ri-", "ele", "ison ele", "i-son.", and "i-son". The music is written in a historical style with various note values and rests.



Handwritten musical score on page 36, featuring multiple staves with notes and lyrics. The lyrics are in German and include:

ison ele i son e le i son  
 son ele e ele ison ele i son ele  
 ison ele i son  
 hi ri e ele i son



Handwritten musical score for a choir with 10 staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "ison, ele-i-son." repeated in various parts. The notation includes notes, rests, and bar lines.



# Sies ira.

Adagio

Handwritten musical score for 'Sies ira'. The score is written on ten staves. The first two staves are for Violin I and Violin II, both in G major (one sharp). The third staff is for Viola, in C major (no sharps or flats). The fourth staff is for Violoncello (Cello), in C major. The fifth staff is for Contrabasso (Double Bass), in C major. The sixth and seventh staves are for Flute I and Flute II, both in C major. The eighth and ninth staves are for Clarinet I and Clarinet II, both in C major. The tenth staff is for Bassoon, in C major. The score begins with a treble clef and a common time signature (C). The tempo is marked 'Adagio'. The key signature is one sharp (F#). The score contains various musical notations, including notes, rests, and dynamic markings. A 'piano.' marking is present in the third measure of the Cello part. A 'tasto solo.' marking is present in the eighth measure of the Bassoon part.



A page of handwritten musical notation, page 39. The score consists of 12 staves. The top two staves are for vocal parts, with lyrics written below the notes. The remaining ten staves are for instrumental accompaniment, including a piano (P), violin (V), and cello (C). The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.



A page of handwritten musical notation, page number 40. The score consists of 12 staves. The top two staves contain the most active musical notation, including various note values, rests, and accidentals. The lower staves are mostly empty, with some clef markings and a few notes. The notation is in a historical style, likely from the 18th or 19th century. The page is numbered '40' at the bottom center.



A page of handwritten musical notation, page 41. The page contains approximately 12 staves of music. The notation is in a historical style, likely from the 18th or 19th century. The top section of the page shows several staves with musical notation, including notes, rests, and bar lines. The notation is dense and covers most of the page. There is a large section of the page that is blank, consisting of several staves that are not filled with music. The page is numbered 41 at the bottom center.



Handwritten musical score for the 'Dies irae' section of a Mass. The score includes parts for Soprano 1, Soprano 2, Alto, Tenor, and Organ. The lyrics are written below the vocal staves. The organ part is at the bottom. The score is in a key with two flats and a common time signature. Dynamics include *ff*, *ffo*, and *piano*. There is a section marked *trio a 3.* for the vocalists.

*ff*  
*ffo*  
*trio a 3.*  
*piano*

*Soprano 1*  
*Soprano 2*  
*Alto*  
*Tenore*  
*Organo*

*Dies irae dies illa dies irae dies illa*  
*Di-er i-rae di-es illa di-es irae di-es il-la*  
*Di-es irae dies illa dies irae dies il-la*  
*Dies irae dies illa dies irae dies il-la*

*solvet scedum in fa vil*  
*solvet scedum in fa*  
*solvet sce-dum in fa*







piano.  
 piano.  
 piano.  
 Solo.  
 solvet factum in Saviel - la  
 solo solvet factum in Saviel - la  
 solo solvet factum in Saviel - la  
 solvet factum in Saviel - la  
 piano.  
 tutti  
 teste Da - vid, teste Da - vid cum si - bil - la.  
 tutti  
 teste Da - vid, teste Da - vid cum si - bil - la.  
 tutti  
 teste Da - vid, teste Da - vid cum si - bil - la.  
 tutti  
 teste Da - vid, teste Da - vid cum si - bil - la.  
 tutti  
 teste Da - vid, teste Da - vid cum si - bil - la.  
 tutti  
 teste Da - vid, teste Da - vid cum si - bil - la.



Quantus tremor.

Adagio.

The musical score is written on 14 staves. The top two staves are for vocal parts, with lyrics 'la.' and 'e.' written below them. The third staff is for a string instrument, likely the first violin, with a 'c. v.' (crescendo) marking. The fourth staff is for a string instrument, likely the second violin, with a 'c. f.' (crescendo) marking. The fifth and sixth staves are for a string instrument, likely the viola, with a 'c. f.' marking. The seventh and eighth staves are for a string instrument, likely the cello, with a 'c. f.' marking. The ninth and tenth staves are for a string instrument, likely the double bass, with a 'c. f.' marking. The eleventh and twelfth staves are for a string instrument, likely the first violin, with a 'c. f.' marking. The thirteenth and fourteenth staves are for a string instrument, likely the second violin, with a 'c. f.' marking. The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for a choir and piano. The score is on two pages, 45 and 46. It features vocal parts with lyrics in Latin: "Quantus tremor est futurus". The piano part includes a "Solo" section marked "no fine".

Lyrics: *Quantus tremor est futurus*



35.

quantus tre — mor est fu — tu — rus

quantus tre — mor quantus tremor tre — mor est fu — tu — rus

quantus tre — mor quantus tremor tre — mor est fu — tu — rus



*Saggio Pauran.*  
*Violino 1mo.*  
*Violino 2do*

quando ju-dea est venturus cuncta stricte cuncta stricte discou

quando judea est venturus cuncta stricte cuncta stricte dis

quando ju-dea est ventu-rus cuncta stricte cuncta stricte discou



Handwritten musical score for a choir. The score consists of ten staves. The top two staves are for instruments. The next four staves are for vocal parts with Latin lyrics. The bottom two staves are for instruments. There is a handwritten '2' above the first vocal staff and some other markings.

su-rus quando ju-dea est ven-tu-rus cun-cta stricte dis-cus

cus-su-rus, quan-do ju-dea est venturus cun-da stri-cte dis

su rus, quando ju-dea est ventu-rus cuncta stricte dis-cus



Handwritten musical score on page 50. The page contains ten staves of music. The first four staves are mostly empty, with some notes in the fifth and sixth staves. The seventh, eighth, and ninth staves contain Latin lyrics written in cursive. The lyrics are:
   
 7th staff: *su-rus cuncta stri-cte discussu-rus cuncta stri-cte discussu-*
  
 8th staff: *cusurur cuncta stri-cte dis-cussu-rus, cuncta stri-cte dis-*
  
 9th staff: *su-rus cuncta stri-cte discussu-rus cuncta stri-cte discussu-*
  
 The tenth staff contains a continuous line of notes. The page number '50' is centered at the bottom.



Handwritten musical score on page 51. The score includes staves for woodwinds (Fagotti e Violoncelli), strings (Violoncelli), and vocal parts. The vocal parts have lyrics: "su rus.", "ou sou - rus.", and "su rus.". The number 35 is written in the first measure of the woodwind staff.



*Spiritoso.*

*Tuba mirum*  
*Tuba mirum spargens*  
*Tuba mirum spargens sonum*  
*Tuba mirum spargens sonum, spargens*  
*Tuba mirum spargens sonum, spargens sonum*



spargens sonum, spargens sonum  
 so - num spargens sonum  
 spargens sonum spargens sonum  
 so - num spargens sonum  
 spargens sonum spargens sonum  
 per sepulchra, per sepulchra regi - o  
 per se - pulchra regi - onum per sepulchra regi - o  
 per sepulchra regionum per sepulchra regi - onum, per se  
 per sepulchra regi - onum regi - o  
 per sepulchra regionum, per sepulchra regi - onum regi



- nam coget omnes ante thronum  
 onum coget omnes ante thro-num  
 omnes coget omnes ante thro num  
 nam coget omnes ante thro-num  
 onum coget omnes ante thro-num  
 tuba mirum spargens sonum  
 tuba mirum spargens sonum  
 tuba mirum spargens sonum, spargens sonum  
 tuba mirum spargens sonum spargens sonum  
 tuba mirum spargens sonum, spargens sonum, spargens sonum



per sepulcra regionum cogēt omnes ante thro - num.

per sepulcra regionum cogēt omnes ante thro - num.

per sepulcra regionum cogēt omnes ante thro - num.

per sepulcra regionum cogēt omnes ante thro - num.

per sepulcra regi - onum cogēt cogēt omnes ante thro - num.

phi



Adagio.

con Sordini

Violini

Viola *piano.*  
Tenorzeichen.

Soprano solo.

Violoncelli  
senza Organo.

*piano.*

*piano.*

*Tempo*

bit mors stupebit et natu- ra et natu- ra, cum resurget creatura judi can

*Violini 1. et 2. unisono.*

*Viola Tenor.*

ti judicandi respon sura respon su- ra mors stu- pebit

Mors stupe

6. V. no pmo.



Handwritten musical score for a choir and orchestra. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with Latin lyrics and instrumental parts for strings.

**Lyrics:**  
 et natu- ra cum resurget creatura cum resurget creatura ju- di- can- ti respon- ra ju- di- can ti respon- ra

**Instrumental parts:**  
 - *c. v. no. 1<sup>mo</sup>* (Violino 1)  
 - *c. v. cello.* (Violino 2)  
 - *Viola con Violoncello.*  
 - *Violino 2.*

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *fr.* (forzando).







*piano.* *piano.* *c. / luo.*  
*solo.* *solo.* *e.s.*  
 Li-ber scriptus profe- retur in quo totum conti- netur unde mundus unde mundus judi- ce  
 Li-ber scriptus profe- retur in quo totum conti- netur, unde mundus unde mundus judice



Handwritten musical score for a choir and piano. The score consists of ten staves. The top five staves are for voices, with Hebrew lyrics written below them. The bottom five staves are for piano accompaniment, with Latin lyrics written below them. The piano part includes a "piano" dynamic marking and a "ce" marking. The Latin lyrics are: "tur unde mundus judicatur unde mundus".







Handwritten musical score on page 62. The page contains ten staves of music. The top two staves feature Hebrew lyrics: "שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה" (She-rasha she-rasha she-rasha she-rasha). The third staff contains the lyrics: "שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה" (She-rasha she-rasha she-rasha she-rasha she-rasha she-rasha she-rasha she-rasha). The fourth staff contains the lyrics: "שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה" (She-rasha she-rasha she-rasha she-rasha she-rasha she-rasha she-rasha she-rasha). The fifth staff contains the lyrics: "שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה" (She-rasha she-rasha she-rasha she-rasha she-rasha she-rasha she-rasha she-rasha). The sixth staff contains the lyrics: "שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה" (She-rasha she-rasha she-rasha she-rasha she-rasha she-rasha she-rasha she-rasha). The seventh staff contains the lyrics: "שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה" (She-rasha she-rasha she-rasha she-rasha she-rasha she-rasha she-rasha she-rasha). The eighth staff contains the lyrics: "שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה" (She-rasha she-rasha she-rasha she-rasha she-rasha she-rasha she-rasha she-rasha). The ninth staff contains the lyrics: "שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה" (She-rasha she-rasha she-rasha she-rasha she-rasha she-rasha she-rasha she-rasha). The tenth staff contains the lyrics: "שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה שֶׁרָשָׁה" (She-rasha she-rasha she-rasha she-rasha she-rasha she-rasha she-rasha she-rasha). The score includes various musical notations, including clefs, time signatures, and dynamic markings such as *tu* and *tu*.



Handwritten musical notation on the left edge of the page, including staves and notes.

Main body of handwritten musical notation on page 63, consisting of 12 staves with various notes, rests, and clefs.



A handwritten musical score for a choir, consisting of 12 staves. The music is written in a common time signature (C) and a key signature of one flat (Bb). The lyrics are in Latin and are written below the staves. The lyrics are: *Ju-dea er-go cum se-de*. The score includes various musical notations such as notes, rests, and bar lines.

*Ju-dea er-go cum se-de*  
*Ju-dea er-go cum se-de*  
*Ju-dea er-go cum se-de*  
*Ju-dea er-go cum se-de*  
*Ju-dea er-go cum se-de*  
*Ju-dea er-go cum se-de*  
*Ju-dea er-go cum se-de*  
*Ju-dea er-go cum se-de*  
*Ju-dea er-go cum se-de*  
*Ju-dea er-go cum se-de*  
*Ju-dea er-go cum se-de*  
*Ju-dea er-go cum se-de*







Handwritten musical score for a choir. The score consists of 12 staves. The lyrics are: 'ultum remanebit nil in ultum remanebit'. The music is written in a system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the staves, with some words appearing on multiple staves. The word 'bit.' appears at the end of several lines, likely indicating a breath mark or a specific performance instruction.



Languido non presto.

Handwritten musical score for orchestra and voice. The score is in 3/2 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Languido non presto." and the dynamic is "piano." at the end. The score includes parts for Violin I, Violin II, Viola, and Tenor. The first staff is marked "solo." and the second staff is marked "con sordina". The score is divided into two systems, with the second system starting with the instruction "tutti".







ser tunc dicturus, quem Patronum roga-turus, cum via iu-ustus

ser tunc dicturus quem Patronum ro-ga-turus cum via justus

ser tunc dicturus quem Patronum ro-ga-turus cum via justus

ser tunc dicturus quem Patronum ro-ga-turus cum via justus



*tutti*  
 cum via justus sit se- curus sit se- curus, cum via justus sit se- curus sit se-  
 cum via ju- stus sit se- curus sit se- curus, cum via ju- stus sit se- curus sit se-  
 sit se- curus cum via justus sit se- curus sit se- curus sit se- curus sit se-  
 sit se- curus cum via justus sit se- curus cum via justus, cum via justus sit se- curus sit se-



*tutti*

cu rus,  
cu rus,  
se cu - rus, cum via justus  
se cu rus, cum via justus  
cu - rus, cum via justus

~~via~~ cum via justus sit se - cu rus.  
cum via justus sit se - cu rus.  
cum via justus sit se - cu rus.  
cum via justus sit se - cu rus.  
cum via justus sit se - cu rus.

*Viol. 2<sup>da</sup>*



Handwritten musical score for a choir and orchestra. The score includes parts for Soprano, Alto, Tenor 1, Tenor 2, Tenor 3, Bass 1, Bass 2, Bass 3, Violini, and Fiedle. The music is in a key with two flats and common time. The bottom staff features a complex rhythmic pattern with a '9' above it.



piano

piano.

Solo.

Rea tremenda majestatis

Rea tremenda majestatis

Rea tremenda majestatis

Rea tremenda majestatis

Rea tremenda majestatis

qui salvandos salvos gratis, salva me salva

qui salvandos salvos gratis salva me

qui salvandos salvos gratis salva me

qui salvandos <sup>salvos gratis</sup> ~~majestatis~~ salva me

qui salvandos <sup>salvos gratis</sup> ~~majestatis~~ salva me

qui sal-vandos ~~majestatis~~ <sup>salvos gratis</sup> qui salvandos salvos gratis, salva me

majestatis

majestatis

majestatis



*piano*

*Solo.*

Rex tremende majestatis  
 Rex tremende majestatis  
 Rex tremende majestatis  
 Rex tremende majestatis  
 Rex tremende majestatis

*piano.*

qui salvandos salvas gratis, salva me salva  
 qui salvandos salvas gratis salva me  
 qui salvandos salvas gratis salva me  
 qui salvandos <sup>salvas gratis</sup> ~~majestatis~~ salva me  
 qui salvandos <sup>salvas gratis</sup> ~~majestatis~~ salva me  
 qui sal-vandos ~~majestatis~~ <sup>salvas gratis</sup> salva me



*fr.*

me fons pietatis.  
 qui salvandos salvos gratis salva me salva me  
 salva me fons pietatis  
 qui salvandos salvos gratis salva me salva  
 salva me fons pietatis  
 qui salvandos salvos gratis salva me salva  
 salva me fons pietatis  
 qui salvandos salvos gratis salva me salva  
 salva me fons pietatis  
 qui salvandos salvos gratis salva me salva  
 salva me fons pietatis  
 qui salvandos salvos gratis salva me salva







Largo assai.

*Violini* *con sordini*

*Viola*

*Soprano.*

*Tasso.*

*piano.*

*piano*

Re-cor da - re recordare Jesu pie, quod sum

causa tuce vi- ce, ne me perdas, ne me per- das ne me perdas il - la di - e

*piano*

*piano*

*piano.*

recordare Jesu pie, quod sum causa tuce vi- ce ne me perdas, ne me per- das ne me perdas, ne me perdas il



*piano*

la di-e  
recordare Jesu pie quod sum causa tuce vi-  
ce ne me perdas, ne me perdas ne me

perdas il-  
la di-e il-  
la di-e.



Handwritten musical score for a choir. The score consists of approximately 12 staves. The top two staves are for the vocal parts, with the second staff marked *con sordini*. The lower staves are for the piano accompaniment. The lyrics are written in four parts below the vocal staves:

Quae-rens me redisti las sus  
 Quae-rens me redisti las sus  
 Quae-rens me redisti las sus  
 Quae-rens me redisti las sus



redemisti crucem passus tantus labor tantus labor non sit casus.  
 redemisti crucem passus tantus labor tantus labor non sit casus.  
 redemisti crucem passus tantus labor tantus labor non sit casus.  
 redemisti crucem passus tantus labor tantus labor non sit casus.



A page of handwritten musical notation, page 80. The score consists of 12 staves. The top staff is a vocal line with a treble clef and a 3/4 time signature, featuring a melodic line with some rests. The second staff is a bass line with a bass clef and a 3/4 time signature, mostly containing rests. The third staff is a piano accompaniment line with a treble clef and a 3/4 time signature, showing a rhythmic pattern of eighth notes. The fourth staff is another piano accompaniment line with a bass clef and a 3/4 time signature, also showing a rhythmic pattern of eighth notes. The remaining staves (5-12) are mostly empty, with some rests and occasional notes, suggesting they are for other instruments or parts that are not fully written out on this page. The notation is in a historical style, with some ink bleed-through from the reverse side of the page.



*piano.*

*Solo.*  
Iuste ju-dea ul-ti-o

*Solo.*  
Iuste iudea ul-ti-o

*piano.*



o - nis Do - num sac remissi - onis ante di - em

nis Do num sac remissi - onis ante

nis donum sac remissi - onis ante



ra-ti-o nis Donum Sac re-mis-si-

ante ra-ti- nis Donum Sac

ante di-em ra-ti-o nis Donum Sac.



Handwritten musical score for a choir and piano. The score is on page 84 and features Latin lyrics: "onis ante diem ratio nis." and "remissio nis ante diem ratio nis." The music is in a key with two flats and a common time signature. The piano part includes a "c. V. m" marking. The score ends with a "fr." marking and a double bar line.



A page of handwritten musical notation, page 85. The score consists of approximately 12 staves. The top two staves feature complex rhythmic patterns with many sixteenth and thirty-second notes, interspersed with rests. The middle staves contain more melodic lines with some rests. The bottom staves show a bass line with a steady eighth-note pattern. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



In - ge - mis - co  
tan - quam re - us



*c. fmo.*  
 In - ge - mis - co tanquam re - us culpa  
 In - ge - mis - co tanquam re - us culpa rubet vultus  
 tanquam re  
 tan - quam re



*unus*  
*rubes vultus meus*  
*culpa rubet vultus meus*  
*meus vultus meus culpa rubet vultus meus vultus meus*  
*suppli - canti parce*



Handwritten musical score on page 89. The page contains multiple staves of music. The upper portion features instrumental parts with complex rhythmic patterns, including sixteenth and thirty-second notes. Below these are four vocal staves, each with the lyrics "De us." written in a cursive hand. The bottom of the page shows a continuation of the instrumental parts. The manuscript is on aged, slightly yellowed paper.



*Soprano solo.*  
*Violoni solo, viola e celli.*  
*e Tiorba.*

*Peccatricem*  
*peccatricem absolvi-isti et latronem exaudi-isti*

*mihique*  
*mihique quoque spem dedi-isti*

*mihi quoque spem dedi-isti.*



Handwritten musical notation on the left edge of the page, including staves with notes and clefs. Some text is visible, such as "adisti" and "m dedi".

Twelve sets of empty musical staves, each consisting of five lines, arranged horizontally across the page.







Handwritten musical score on page 93. The score consists of 12 staves. The top two staves feature a series of quarter notes with stems pointing up, marked with *piano.* above the notes. The third staff contains a melodic line with eighth and sixteenth notes, also marked with *piano.* above it. The fourth staff has a similar melodic line with a *piano.* marking. The fifth staff contains a more complex melodic line with many beamed notes, marked with *piano.* above it. The sixth staff is mostly empty. The seventh staff has a few notes and is marked with *solo.* above it. The eighth and ninth staves have notes and are marked with *solo* above them, with the word *Pre-ces* written across the staves. The tenth and eleventh staves are mostly empty. The twelfth staff contains a melodic line with eighth and sixteenth notes.



mece Pre-ces mece non sit dignce sed tu bonus fac benigigne  
 me-ce Pre-ces mece non sunt dignce sed tu



ne perenni ne perenni ne peren  
bonus sac benig ne ne perenni ne peren



ni cremet igne ne pe-remni cremet igne.  
ni cremet igne ne pe-remni cremet igne.

*piano.*



Handwritten musical score for a multi-voice setting. The page contains 12 staves. The top two staves are vocal parts with lyrics. The middle staves are instrumental parts, including a lute-like instrument with a '20' marking. The bottom staves are more instrumental parts. The lyrics are: "In-ter oves locum re" and "In-ter oves locum pre".



In ter oves locum pre sta et ab  
 oves locum pre sta, et ab hoe dis me seque  
 sta et ab hoe dis me seque tra



*hoc* *dis me se que*  
*stra et ab hoc dis me se que*  
*stra, statu-ens mi par-te*  
*tasto solo.*



Statu-ens in par-te dextra, Statu-ens in  
 Statu-ens in par-te dextra in par  
 Statu-ens in par-te dextra in par  
 Statu-ens in par-te dextra in par  
 Statu-ens in par-te dextra in par  
 Statu-ens in par-te dextra in par  
 Statu-ens in par-te dextra in par  
 Statu-ens in par-te dextra in par  
 Statu-ens in par-te dextra in par  
 Statu-ens in par-te dextra in par



*par* — *te* *dextra* *in* *par* — *te* *dex* — *tra*.  
*te* — *dex* — *tra* *in* *par* — *te* *in* *parte* *dex* — *tra*.  
*parte* *dex* — *tra* *sta* — *tu* *ens* *in* *par* — *te* *dex* — *tra*.



*con sordini*

*Violini*

*Viola*

*alto solo.*

*Violoncello*

*Basso*

*solo*

*Confu'ta - tis ma - le - di - ctis ma - le*



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The lyrics are: *di-ctis* (on the first staff), *confu-ta-tis ma-le-di-ctis ma-le* (on the second staff), and *di-ctis* (on the third staff). A tempo marking *no fmo* is present above the second staff.

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The lyrics are: *si-ctis* (on the third staff) and *flammis a-cribus addi-ctis flammis a-cribus ad-* (on the fourth staff).



Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, and the bottom four staves are the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: *vo - ca me cum benedi - ctis, cum be - ne - di -*

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, and the bottom four staves are the piano accompaniment. The lyrics are: *ctis* *flammis a - cri bus a - di - ctis* *vo - ca me - cum bene dic tis, cum bene*



Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, with lyrics: *di - ctis cum bene di - ctis vo - ca mecum be - ne di - ctis.* The second staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a cursive hand.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of five staves. The vocal line continues with the same lyrics. The piano accompaniment continues with similar rhythmic patterns. The key signature and time signature remain the same as in the first system.



*Soprano*  
*Alto*  
*Tenor 1<sup>mo</sup>*  
*Tenor 2<sup>do</sup>*  
*Basso 1<sup>mo</sup>*  
*Basso 2<sup>do</sup>*

*solo*  
O-ro supplex et accli-  
O-ro supplex, o-ro supplex et accli-



Handwritten musical score for a choir and soloist. The score consists of ten staves. The top two staves are for the choir, with vocal lines and accompaniment. The middle staves are for the soloist, with a vocal line and piano accompaniment. The bottom two staves are for the piano accompaniment. The lyrics are written below the soloist's vocal line.

*solo.*  
*solo.*  
*solo.*  
*solo.*  
*solo.*  
*solo.*  
*solo.*  
*solo.*  
*solo.*  
*solo.*

O-ro  
 O-ro  
 O-ro  
 O-ro  
 O-ro  
 O-ro  
 O-ro  
 O-ro  
 O-ro  
 O-ro

supplex  
 supplex  
 supplex  
 supplex  
 supplex  
 supplex  
 supplex  
 supplex  
 supplex  
 supplex

et accli-  
 et accli-  
 et accli-  
 et accli-  
 et accli-  
 et accli-  
 et accli-  
 et accli-  
 et accli-  
 et accli-

nis  
 nis  
 nis  
 nis  
 nis  
 nis  
 nis  
 nis  
 nis

cor contritum quasi cinis.  
 cor contritum quasi cinis  
 cor contritum quasi cinis  
 cor contritum quasi cinis  
 cor contritum quasi cinis  
 cor contritum quasi cinis  
 cor contritum quasi cinis  
 cor contritum quasi cinis  
 cor contritum quasi cinis  
 cor contritum quasi cinis

gere  
 gere  
 gere  
 gere  
 gere  
 gere  
 gere  
 gere  
 gere

gere cu-  
 gere cu-  
 gere cu-  
 gere cu-  
 gere cu-  
 gere cu-  
 gere cu-  
 gere cu-  
 gere cu-  
 gere cu-



gere cu - ram mei finis mei fi - nis.  
gere cu - ram mei fi - nis mei finis mei fi - nis.  
cu - ram mei fi - nis mei fi - nis mei fi - nis.  
- ram mei fi - nis gere curam mei finis mei fi - nis.



Violini

Viola

Toprano

Alto

Violoncello

*solo* La - cri - mo - sa la - cri - mo

*solo* La - cri - mo - sa

sa lacri - mo - sa di - es il - la qua re - sur - get qua re - sur - get ex fa - vil - la la - cri - mo

sa lacri - mo - sa di - es il - la qua re - sur - get qua re - sur - get ex fa - vil - la la



*sa*  
*la - cri-mo-sa dies*  
*illa*  
*qua re-sur-get ex fa-vil-la*  
*qua re-sur-get*  
*qua re-sur-get ex fa-vil-la*

*cri-mo-sa lacri-mo-sa dies*  
*illa, qua re-sur-git ex fa-vil-la,*  
*qua re-sur-git, qua re-sur-git ex fa-vil-la*  
*qua re-sur-git.*

*ex fa-vil-la*  
*ex fa-vil-la*  
*ex fa-vil-la*  
*ex fa-vil-la*



Ju-di-candus ho-mo-re-us huic er-go parce De-us. Pie Jesu Domine  
 Ju-di-candus ho-mo-re-us huic er-go parce De-us. Pie Jesu Domine  
 Ju-di-candus ho-mo-re-us huic er-go parce De-us. Pie Jesu Domine  
 Ju-di-candus ho-mo-re-us huic er-go parce De-us. Pie Jesu Domine



Handwritten musical score for a choir, featuring ten staves. The lyrics are in Latin: "dona eis dona eis re-qui-em." The score includes vocal lines and piano accompaniment. The lyrics are written below the vocal staves, with some parts in italics. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "dona eis dona eis re-qui-em." The score is divided into two systems of five staves each. The first system has lyrics: "dona eis dona eis re-qui-em." The second system has lyrics: "dona eis dona eis re-qui-em, dona eis requiem". There are dynamic markings like "a" and "men," throughout the score.



Handwritten musical score for a choir or orchestra. The score consists of approximately 12 staves. The lyrics are written below the staves and include:

do-na e-is re-qui-em, a  
men a-men a — — — men a — men a  
men, a — men, a — — — men, a — men do-na e-is re-qui-  
do-na e-is re-qui-em, a — — — men



men a men dona e-w re-qui-em

men, a men a men a men a men

em a men a men

men a men

The image shows a page of handwritten musical notation for a choir. It consists of ten staves. The top six staves are vocal parts, and the bottom four are piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in Latin: "men a men dona e-w re-qui-em". The word "men" is repeated in various parts of the score, often with a fermata. The piano part features a steady accompaniment with some melodic lines.



Handwritten musical score for a choir, featuring ten staves. The score includes dynamic markings such as *a* and *men.* and the lyrics "dona e-is re-qui-em a". The notation is in a key signature of two flats and a common time signature. The lyrics are written below the vocal staves.



This page contains a handwritten musical score for a choir, consisting of ten staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The lyrics are written below the vocal staves.

The lyrics across the staves are:

- Staff 1: *amen*
- Staff 2: *amen*
- Staff 3: *amen*
- Staff 4: *amen*
- Staff 5: *amen*
- Staff 6: *amen*
- Staff 7: *amen*
- Staff 8: *amen*
- Staff 9: *amen, do-nae, re-qui-em*
- Staff 10: *amen*

The score is divided into measures by vertical bar lines. The lyrics are aligned with the corresponding notes on the staves.



Domine Jesu Christe rex glo - ri - ce libera animas omnium fidelium defuncto - rum de poenis in -  
 Domine Jesu Christe rex glo - ri - ce libera animas omnium fidelium defuncto - rum  
 Domine Jesu Christe rex glo - ri - ce libera animas omnium fidelium defuncto - rum de poenis inferni  
 Domine Jesu Christe rex glo - ri - ce libera animas omnium fidelium defuncto - rum, de



*ferni*  
*de poenis inferni et de profundo lacu et de profundo lacu, profundo la — cu.*

*de poenis inferni de poenis inferni inferni et de profundo lacu profundo profundo la — cu.*  
*de poenis inferni et de profundo profundo lacu et de profundo profundo la — cu.*  
*poenis inferni de poenis inferni et de profundo profundo la —*



*to*

*faians.*

*solo* Libera eas de ore leonis ne absorbeat eas tartarus. *tutti* ne cadant

*solo* Libera eas de ore leonis ne absorbeat eas tartarus. *tutti* ne cadant in obscurum

*tutti* ne cadant in obscurum ne cadant

*tutti* ne cadant in obscurum ne



*in obscurum ne cadant in obscurum. sed signifer sanctus Michael representat eas in lucem san - ctam, quam olim*  
*ne cadant in obscurum sed signifer sanctus Michael representat eas in lucem san - ctam, quam olim*  
*sed signifer sanctus Michael, sed signifer sanctus Michael representat eas, representat eas in lucem san - ctam, quam olim*  
*cadant in obscurum sed signifer sanctus Michael representat eas, representat eas in lucem san - ctam, quam olim*



Handwritten musical score for a choir, featuring multiple staves with notes and Latin lyrics. The lyrics are: *abrahæ quam olim abrahæ promifisti et semini e — jus et femini e — jus.* The score includes various musical notations such as clefs, time signatures, and note values.



*solo a tre.*  
*pian. piano.*

Hostias et preces tibi Domine laudis offerimus. Tu  
Hostias et preces tibi Domine laudis offerimus. Tu  
Hostias et preces tibi Domine laudis offerimus. Tu

Suscipe pro animabus illis quarum hodie memoriam facimus fac eas Domine de morte tran=  
suscipe pro animabus illis quarum hodie memoriam facimus fac eas Domine  
suscipe pro animabus illis quarum hodie memoriam facimus fac eas Domine de



*sire* de morte transi - re ad vi - tam, de morte transire de morte transire tran -  
 de morte transire transi - re ad vi - tam, de morte transire de morte transire tran -  
 morte tran - sire de morte transi - re ad vi - tam, de morte transire de morte transire tran -

vi - re ad vi - tam, de morte transi - re ad vi - tam.  
 vi - re ad vi - tam, de morte transi - re ad vi - tam.  
 vi - re ad vi - tam, de morte transi - re ad vi - tam.



*Quam olim abrahæ, quam olim abrahæ, promifisti et femini e — jus et femini e*  
*c. Sop. Tho*

*Quam olim abrahæ, quam olim abrahæ promifisti et femini e — jus et femini e*  
*Quam olim abrahæ, quam olim abrahæ promifisti et femini e — jus et femini e*  
*Quam olim abrahæ, quam olim abrahæ promifisti et femini e — jus et femini e*



The image shows a page of handwritten musical notation, page 125. It contains several staves of music. The notation includes various note values, rests, and clefs. The lyrics "jus et semini e jus." are written below several of the staves. A vertical line is drawn across the page, separating the notation on the left from the empty staves on the right. A handwritten note is written vertically on the right side of the page, near the vertical line.

*Finis.*  
1. ad oct. 1807



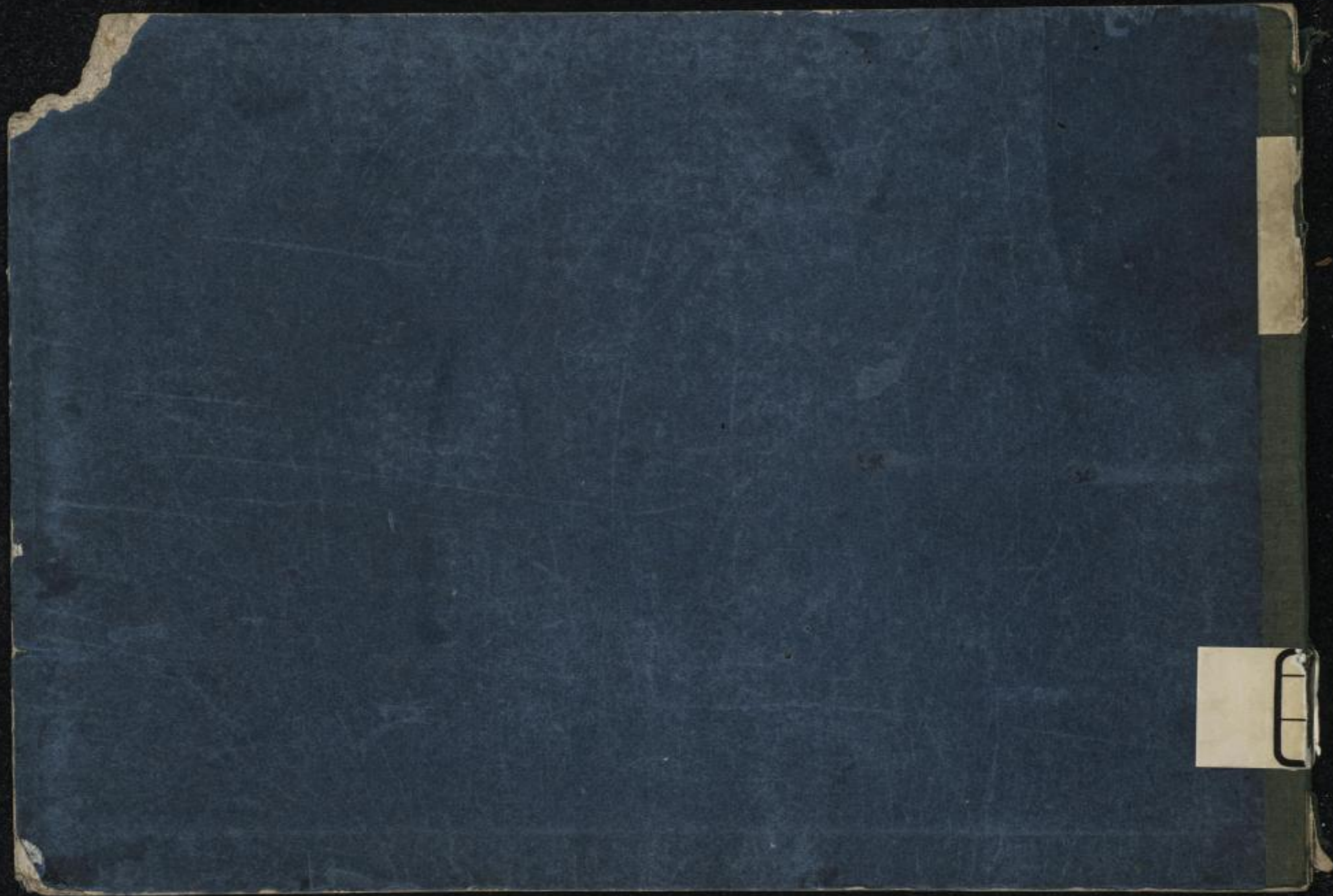




Mus. 2159  
D 17

Mus. 2159





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Dresdener

D-DI Mus. 2159-D-7  
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