

in view of the increasing paucity of illustrations in our hunting magazines, might be recommended to other Nimrods who wield the pen." Thus "Ludwig Hohlwein's Jagdbuch" made its appearance in 1924, an imposing collection of short hunting tales and gossip, the book being dedicated to Duke Ludwig Wilhelm of Bavaria, the proprietor of extensive game-preserves in the Bavarian Alps and an esteemed hunting-companion of the artist. The book is in every detail a product of Hohlwein's hand, in the text, the illustrations, the covers, the outside and the inner title. These small pen-drawings and full-page water-colors express the whole-hearted joy in sport which fills the master's soul and he himself appears here in the capacity of *procul negotiis* cheerfully spending a well-earned rest among his four-legged and feathered friends. Memories of his delightful experiences as a huntsman, or of holidays spent amidst the freedom and beauties of Nature, are perpetuated in his home and in his studio by countless pictures and sketches, only a part of which originated from his own hand. These things, in conjunction with a wealth of other souvenirs and collections, give the surroundings of our artist the stamp and character of a friend and lover of beautiful things. We are confronted by dozens of large and small Buddhas from Africa and from every corner of Asia — porcelains, glasses, ceramics, carpets and many other things to edify an art-loving spirit. In addition to these dead things — however alive and full of spirit they may be to the lover of them — there are the living things — the companions of the house — the tortoise, the tree-frog and the wire-haired terrier. Hohlwein's connoisseurship as a collector is greatly appreciated in Munich and he is frequently consulted when new acquisitions for the Zoological Museum are proposed as well as on other occasions, such as the completing of this or that ethnological collection.