

Handwritten musical notation on a five-line staff, featuring various note values and rests. The number 16 is written at the end of the staff.

Tota pulchra es amica mea, et macula non est in te

Handwritten musical notation on a five-line staff, continuing the piece.

non est in te Tota pulchra es amica mea, et macula non est in te

Handwritten musical notation on a five-line staff, including a double bar line and a repeat sign.

quia amore langueo, Tota pulchra es amica mea et macula non est in te non est in te